

BREVARD

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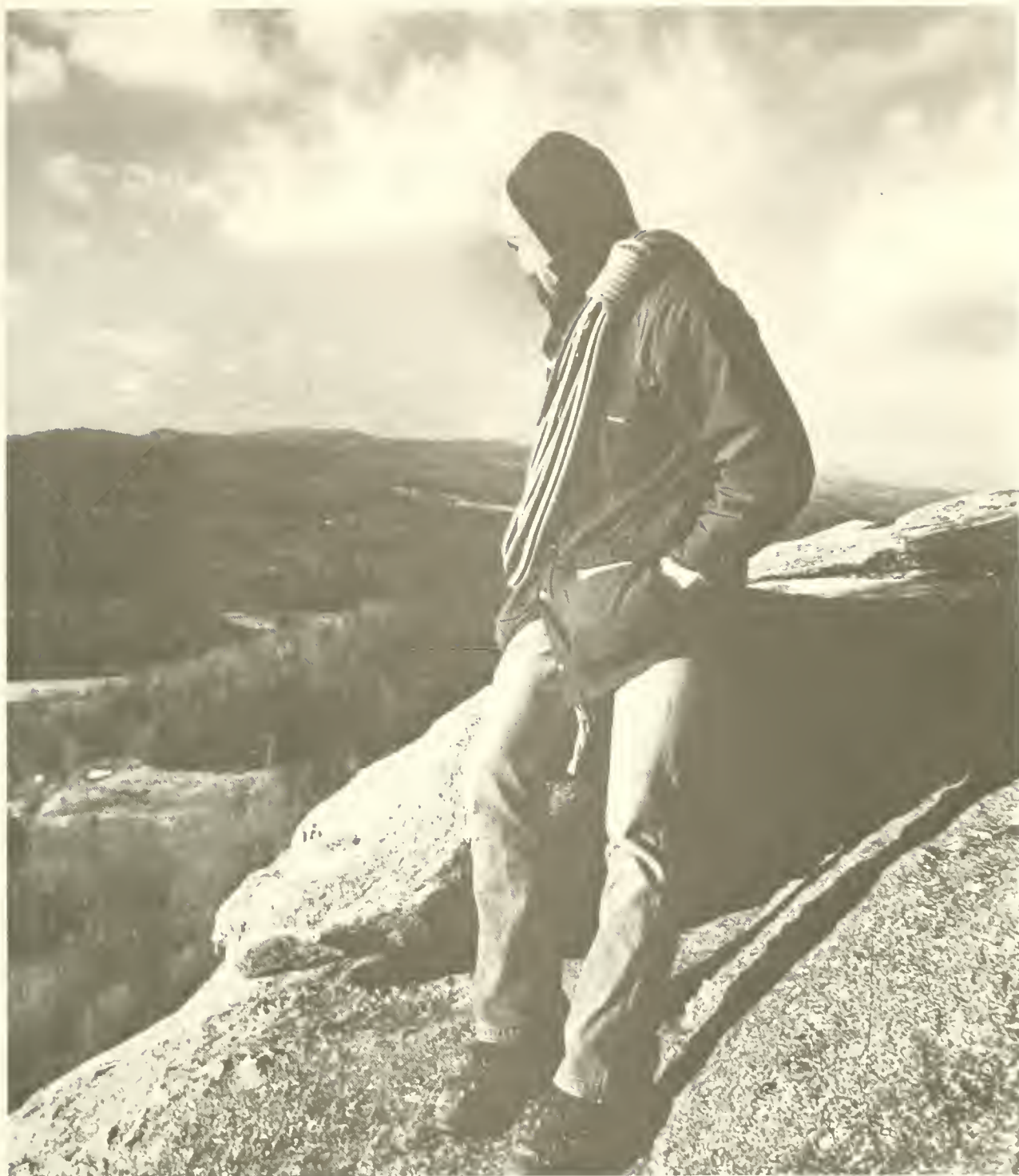


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BREVARD COLLEGE





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Accreditation

Southern Association of Colleges and Schools
North Carolina State Department of Education
University Senate of The United Methodist Church
National Association of Schools of Music

Membership

American Association of Collegiate Registrars and
Admissions Officers
American College Testing Program
Association for Computing Machinery
Carolinas Association of Collegiate Registrars and
Admissions Officers
College Entrance Examination Board
Data Processing Management Association
Digital Equipment Computer User's Society
Independent College Fund of North Carolina
National Association for Campus Activities
National Association of College Admissions Counselors
National Association of Schools of Music
National Association of Student Financial Aid
Administrators
National Junior College Athletic Association
North Carolina Association of Colleges and Universities
North Carolina Association of Independent Colleges
North Carolina Association of Student Financial Aid
Administrators
Smoky Mountain Consortium
Southeastern College Art Conference
Southern Association of College Admissions Counselors
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Southern Association of Student Financial Aid
Administrators
Western Carolinas Junior College Conference.

Brevard College Catalog

Brevard College
Brevard, North Carolina 28712
704-883-8292

With emphasis upon intellectual discipline, Brevard College exists for the primary purpose of providing a two-year, university-parallel academic program designed and administered especially for qualified freshmen and sophomores who plan to transfer to senior colleges and universities as well as for students who will terminate their programs in post-secondary studies upon graduation from Brevard.

Committed to Christian concepts, Brevard College perpetuates, by word and deed, those values which derive from the Christian faith and thereby encourages students to develop a sense of self-worth and to establish patterns of personal integrity, self-discipline, and social responsibility.

As a church-related college, Brevard affirms the dignity and worth of every individual and, therefore, does not discriminate for reasons of age, marital status, origin, personal handicap, race, religion, or sex with regard to employment or admissions or with regard to the implementation of activities, services, or educational programs.

Brevard College is owned by and operates under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.







A FATHER sees a son nearing manhood.
What shall he tell that son?
"Life is hard; be steel; be a rock."
And this might stand him for the storms and serve
him for humdrum and monotony
and guide him amid sudden betrayals
and tighten him for slack moments.
"Life is a soft loan; be gentle; go easy."
And this too might serve him.
Brutes have been gentled where lashes failed.
The growth of a frail flower in a path up
has sometimes shattered and split a rock.
A tough will counts. So does desire.
So does a rich soft wanting.
Without rich wanting nothing arrives.
Tell him too much money has killed men
and left them dead years before burial:
the quest of lucre beyond a few easy needs
has twisted good enough men
sometimes into dry thwarted worms. Tell him time
as a stuff can be wasted.
Tell him to be a fool every so often
and to have no shame over having been a fool
yet learning something out of every folly
hoping to repeat none of the cheap follies
thus arriving at intimate understanding
of a world numbering many fools.
Tell him to be alone often and get at himself
and above all tell himself no lies about himself
whatever the white lies and protective fronts
he may use amongst other people.
Tell him solitude is creative if he is strong
and the final decisions are made in silent rooms.
Tell him to be different from other people
if it comes natural and easy being different.
Let him have lazy days seeking his deeper motives.
Let him seek deep for where he is a born natural.
Then he may understand Shakespeare
and the Wright brothers, Pasteur, Pavlov,
Michael Faraday and free imaginations
bring changes into a world resenting change.
He will be lonely enough
to have time for the work
he knows as his own.

Carl Sandburg: *THE PEOPLE, YES #9*



One of the happiest and most rewarding privileges of my job is to work with young people. While we are a university-parallel college and conscientiously promote the best in education, we are even more concerned with the individual needs of each student. Here, we emphasize the inestimable value of the individual, believing that each student is as

important as the subject matter and has more potential than he or she has ever realized.

At Brevard, each student has access to the faculty and staff. Many of our faculty members contribute to research, but most are specifically dedicated to teaching. Unlike many multi-complex universities which give the "lion's share" of funds to graduate programs, Brevard appropriates her entire budget to those all-important, first two undergraduate years. Small classes and a low student-to-faculty ratio help each student achieve his/her potential and learn the joy of setting standards and living up to them. At Brevard, one finds that there are lessons to be learned which involve much more than a final grade.

Furthermore, there is no lovelier environment for learning. The City of Brevard, North Carolina, is nicknamed "The Land of Waterfalls" and is truly one of God's garden spots, with babbling brooks, majestic mountains, and down-to-earth people.

Understandably, students who come to Brevard seldom enjoy leaving. Upon graduation, they go on to other universities, but not without carrying a bit of Brevard in their hearts.

You are about to choose a college. It is no small choice. It is a decision which requires both heart and mind. I pray that you will choose wisely.

Sincerely yours,



Jacob C. Martinson, Jr.
President of Brevard College

Academic Year 1984-85

Fall Semester 1984

Wednesday, August 22	Orientation for New Faculty and Staff
Thursday, August 23	Fall Workshop for Faculty
Friday, August 24	Fall Workshop for Faculty
Sunday, August 26	RESIDENCE HALLS OPEN FOR NEW STUDENTS (9:00 a.m.)
August 26-28	ORIENTATION FOR NEW STUDENTS
Tuesday, August 28	Registration for Pre-registered Students
Tuesday, August 28	Pre-registration for New Students
Wednesday, August 29	Registration for New Students
Thursday, August 30	Classes begin (8:00 a.m.)
Sunday, September 2	FALL CONVOCATION (11:00 a.m.)
Wednesday, September 5	LAST DAY TO ADD COURSES
Friday, September 7	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, September 28	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, October 12	Mid-term grades due
October 12-14	HOMECOMING
Wednesday, October 17	Fall Vacation begins (2:30 p.m.)
Sunday, October 21	Residence Halls open (9:00 a.m.)
Monday, October 22	Classes resume (8:00 a.m.)
October 23-24	PURGASON FAMILY LIFE LECTURES
October 25-26	Fall Meeting of Trustees
Friday, October 26	Founders' Day
Friday, November 2	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
November 2-4	PARENTS' WEEKEND
November 12-13	Pre-registration for Second-year Students
November 14-15	Pre-registration for First-year Students
Wednesday, November 21	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
Wednesday, November 21	Thanksgiving Holidays begin (2:30 p.m.)
Sunday, November 25	Residence Halls open (9:00 a.m.)
Monday, November 26	Classes resume (8:00 a.m.)
Thursday, December 13	Examinations begin
Tuesday, December 18	Examinations end — CHRISTMAS HOLIDAYS BEGIN

Spring Semester 1985

Sunday, January 13	Residence Halls open (9:00 a.m.)
Sunday, January 13	ORIENTATION FOR NEW STUDENTS (2:30 p.m.)
January 14-15	Faculty Work Days
Monday, January 14	Registration for Second-year Students
Tuesday, January 15	Registration for First-year Students
Wednesday, January 16	Classes begin (8:00 a.m.)
Wednesday, January 16	SPRING CONVOCATION (10:30 a.m.)
Tuesday, January 22	LAST DAY TO ADD COURSES

College Calendar

Friday, January 25	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, February 15	LAST DAY TO DROP COURSES WITHOUT PENALTY
Monday, March 11	Mid-term Grades due
Friday, March 15	Spring Vacation begins (2:30 p.m.)
Sunday, March 24	Residence Halls open (9:00 a.m.)
Monday, March 25	Classes resume (8:00 a.m.)
March 26-27	CHRISTIAN ENCOUNTER WEEK (STALEY LECTURES)
Friday, April 5	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
Monday, April 8	EASTER MONDAY (no classes)
Tuesday, April 9	Classes resume
Wednesday, April 10	Pre-registration for Second-year Students
April 11-12	Pre-registration for First-year Students
Friday, April 19	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
April 25-26	Spring Meeting of Trustees
Wednesday, May 1	HONORS' DAY
Thursday, May 2	Examinations begin
Tuesday, May 7	Examinations end
Saturday, May 11	Alumni Brunch for Graduates
Sunday, May 12	COMMENCEMENT

Summer Session 1985

Sunday, June 16	Registration
Sunday, June 16	Orientation for New Students (2:30 p.m.)
Monday, June 17	Classes begin
Tuesday, June 18	LAST DAY TO ADD COURSES
Wednesday, June 19	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, July 5	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, July 19	Final Examinations
Friday, July 19	Residence Halls close (5:00 p.m.)



Academic Year 1985-86

Fall Semester 1985

Wednesday, August 21	Orientation for New Faculty and Staff
Thursday, August 22	Fall Workshop for Faculty
Friday, August 23	Fall Workshop for Faculty
Sunday, August 25	RESIDENCE HALLS OPEN FOR NEW STUDENTS (9:00 a.m.)
August 25-27	ORIENTATION FOR NEW STUDENTS
Tuesday, August 27	Registration for Pre-registered Students
Tuesday, August 27	Pre-registration for New Students
Wednesday, August 28	Registration for New Students
Thursday, August 29	Classes begin (8:00 a.m.)
Sunday, September 1	FALL CONVOCATION (11:00 a.m.)
Wednesday, September 4	LAST DAY TO ADD COURSES
Friday, September 6	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, September 27	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, October 4	Mid-term Grades due
October 4-5	HOMECOMING
Wednesday, October 9	Fall Vacation begins (2:30 p.m.)
Sunday, October 13	Residence Halls open (9:00 a.m.)
Monday, October 14	Classes resume (8:00 a.m.)
October 15-16	PURGASON FAMILY LIFE LECTURES
October 17-18	Fall Meeting of Trustees
November 1-3	PARENTS' WEEKEND
Friday, November 8	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
November 11-12	Pre-registration for Second-year Students
November 13-14	Pre-registration for First-year Students
Friday, November 22	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
Wednesday, November 27	Thanksgiving Holidays begin (2:30 p.m.)
Sunday, December 1	Residence Halls open (9:00 a.m.)
Monday, December 2	Classes resume (8:00 a.m.)
Thursday, December 12	Examinations begin
Tuesday, December 17	Examinations end — CHRISTMAS HOLIDAYS BEGIN

Spring Semester 1986

Sunday, January 12	Residence Halls open (9:00 a.m.)
Sunday, January 12	ORIENTATION FOR NEW STUDENTS (2:30 p.m.)
January 13-14	Faculty Work Days
Monday, January 13	Registration for Second-year Students
Tuesday, January 14	Registration for First-year Students
Wednesday, January 15	Classes begin (8:00 a.m.)
Wednesday, January 15	SPRING CONVOCATION (10:30 a.m.)
Tuesday, January 21	LAST DAY TO ADD COURSES

College Calendar

Friday, January 24	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, February 14	LAST DAY TO DROP COURSES WITHOUT PENALTY
Monday, March 10	Mid-term Grades due
Friday, March 14	Spring Vacation begins (2:30 p.m.)
Sunday, March 23	Residence Halls open (9:00 a.m.)
Monday, March 24	Classes resume (8:00 a.m.)
March 26-28	CHRISTIAN ENCOUNTER WEEK (STALEY LECTURES)
Monday, March 31	EASTER MONDAY (no classes)
Tuesday, April 1	Classes resume (8:00 a.m.)
Friday, April 4	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
Wednesday, April 9	Pre-registration for Second-year Students
April 10-11	Pre-registration for First-year Students
Friday, April 18	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
April 24-25	Spring Meeting of Trustees
Wednesday, April 30	HONORS' DAY
Thursday, May 1	Examinations begin
Tuesday, May 6	Examinations end
Saturday, May 10	Alumni Brunch for Graduates
Sunday, May 11	COMMENCEMENT

Summer Session 1986

Sunday, June 15	Registration
Sunday, June 15	Orientation for New Students (2:30 p.m.)
Monday, June 16	Classes begin
Tuesday, June 17	LAST DAY TO ADD COURSES
Wednesday, June 18	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, July 4	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, July 18	Final Examinations
Friday, July 18	Residence Halls close (5:00 p.m.)



Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions: *Mr. R. Dana Paul, Dean of Admissions*
Admission requirements, catalogs, descriptive literature, application forms, summer session, readmission

Student Aid: *Mr. Edwin K. Cunningham,*
Student Financial Aid Administrator
Scholarship information, work grants, loans

Academic Programs: *Dr. Morris G. Wray,*
Dean of the College

Information on courses of study, correspondence regarding transfer work, teaching positions, transfer counseling

Records: *Mr. William Hood Gash, Jr., Registrar*
Requests for transcripts, Veteran's Verification, Social Security Verification

Student Services: *Mr. Donald A. Scarborough,*
Dean of Student Affairs
General student welfare, health services, campus housing

Business Matters: *Mr. Bobby L. Hayes,*
Director of Financial Affairs
Financial arrangements, payment of fees

Development/Public Relations: *Mr. John C. Lefler, Director for Institutional Advancement*
Gifts, bequests, public information, alumni affairs

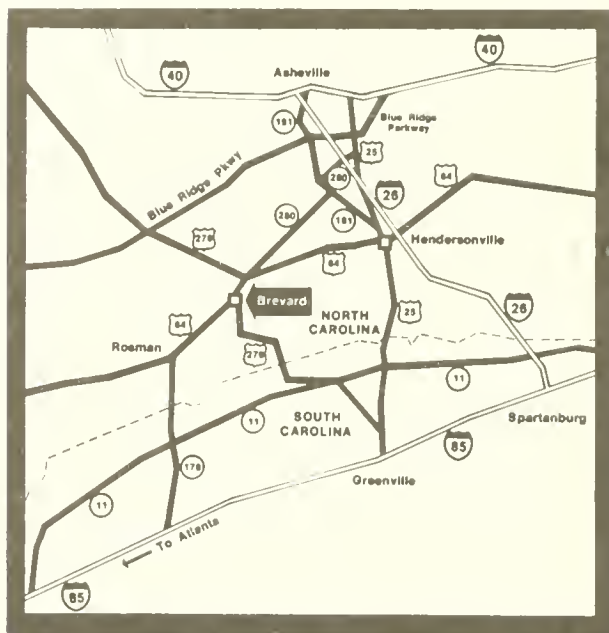
Administrative Affairs: *Dr. Jacob C. Martinson, Jr.*
President of the College

Locale

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley near the

entrance to the Pisgah National Forest, the Land of Waterfalls. The College is located 33 miles south of Asheville, North Carolina, and 45 miles north of Greenville, South Carolina. It is easily accessible from the interstate highway system and from two major airports (Asheville and Greenville-Spartanburg).

The area, steeped in history, is the location of the Carl Sandburg home (CONNEMARA), the Flat Rock Playhouse (the State theater), the Biltmore Estate and Mansion, the Thomas Wolfe home, and the Zebulon Baird Vance birthplace. Brevard itself is the home of the Brevard Music Center, the largest in the South and one of the largest in the nation. In addition, Brevard has the distinction of being one of the cities listed in David Franke's book *SAFEPLACES*, a directory of the safest communities in the United States.



Origins

To a large degree, Brevard's current success as an academic institution is attributable to the people and principles that played a major role in the organization and operation of the three institutions which were the forerunners of Brevard College. Its early history traces back to these institutions: Weaver College, which was begun in 1853; Rutherford College, which was established during the same year; and Brevard Institute, which was organized in 1895. Weaver College and Rutherford College were merged in the formation of Brevard College in 1934, and a large number of its distinguished alumni attended these three schools.

In 1853, Robert Laban Abernathy, together with his young wife and three children, arrived in Excelsior, Burke County, North Carolina, to teach the eight pupils in the Owl Hollow school — a one-room log cabin. It soon became Owl Hollow Academy, and people moved into the community to be near the school. John Rutherford, a wealthy inhabitant of the region, gave Mr. Abernathy money with which to buy 200 acres and start a town. The land was to be sold for not less than fifty cents an acre and for no more than \$2.00 per acre, with the proceeds to be used to build a school. These funds provided two "board and batten" classroom buildings and several single room dormitories. To help the college get started Mr. Rutherford gave his private library — one of the best in the state — and his sister contributed funds to equip a chemical laboratory. In the beginning, a number of students built their own cabins which, after their own four-year stay, they re-sold to in-coming students. In 1858, the school became Rutherford Academy; and, in 1861, it was renamed Rutherford Seminary.

It closed twice during the War between the States and the Reconstruction Period, but, by 1870-71, it began to grow and prosper. Brick structures gradually replaced the frame buildings. Renamed Rutherford College, it was given the power to grant degrees. It was one of the earliest institutions in the nation to provide coeducational classes. It served North Carolina and the Church so honorably that it was called the "School of the Prophets" since a large number of ministers began their education there.

In the same year that Rutherford opened its doors, 70 miles to the west the forerunner of Weaver College began classes in the frame Temperance Hall at Salem Camp Ground. One year later boarding facilities were provided. On the eve of its twentieth anniversary, its main building burned and was replaced by a brick structure from bricks made at the site. Shortly thereafter, it was incorporated as Weaverville College, but when, in 1912, it became a junior college, it was renamed Weaver College.



Weaver College, circa 1925

The College

While both Weaver and Rutherford continued to serve an increasing number of talented and deserving students, both institutions began experiencing financial difficulties brought on by disasters such as an earthquake, several fires, and eventually the great depression. A large part of the problem revolved around the fact that they were serving students and families of limited financial means. For example, during Mr. Abernathy's tenure as Rutherford's President, approximately one-fourth of the students were admitted free; a large number of the remaining students paid only a small portion of the modest tuition. From the outset, Rutherford established the tradition that "None Shall Ever Be Turned Away for Want of Means." Weaver College did no less and became known as the "School of Opportunity." At both institutions, tuition was often paid in farm produce, canned goods, and work.

Brevard Institute, established in 1895 by Mr. and Mrs. Fitch Taylor as the Epworth School, originally served the educational needs of the Brevard area, which had no public schools. When the town became able to support a public school system, Brevard Institute was closed.

In 1933, the Western North Carolina Conference of the Methodist Church ordered the merger of Weaver College and Rutherford College. The buildings and grounds of Brevard Institute were standing idle, and the Conference decided to use them as the home of the newly merged-colleges. The Conference created a Board of Trustees which engaged Dr. Eugene J. Coltrane as President, and the Trustees requested Dr. Coltrane to select a faculty and to open the College.

In bringing about the merger, Brevard College drew both faculty and students, as well as its literary societies, from Weaver. The remaining portion of the



The First Classroom Building (left)

faculty was chosen from more than five hundred applicants.

Despite pessimistic forecasts that a college could not even be started, much less survive, Dr. Coltrane courageously proceeded with dilapidated buildings and very little money. With the help of Joseph West, the local Methodist minister, "Old" Taylor Hall was reconditioned by the townspeople and renamed West Hall. Resembling a strange patchwork of architecture, with loose windows and uneven floors, the building was hot in the summer and cold in the winter, but served as the hub of campus activity. Official opening of the College had to be postponed for two weeks, since kitchen and dining room equipment failed to arrive. Then there was another complication: 300 students

The College

had been anticipated; 409 enrolled. Happily, Camp Carolina agreed to loan all of its kitchen and dining room equipment — enough for one hundred and fifty students — which did triple duty while students waited in long lines for their meals. Even extra beds had to be found. Frequently, Dr. Coltrane had to remind the faculty and students that “this is a cooperative enterprise,” and they soon caught his spirit and pitched in whenever and wherever they were needed. It was rare to find a student who did not have a work assignment to help pay for tuition, room, and board. Naturally, a feeling of close-knit community developed throughout the College and is still a hallmark of the Brevard campus today.

In the beginning, the College had its ups and downs. Salaries were meager and sometimes delayed, but no one seemed to complain of extracurricular assignments and overwork. The first graduating class of 30 students included young men and women who had attended Weaver College. They pitched in to provide campus leadership as if the fate of Brevard rested on their shoulders. They performed beautifully. There was no gymnasium, but students took long hikes to waterfalls and mountain tops and cultivated outdoor sports. From the beginning, the faculty was excellent, and the standards were high. The entire student body, with the exception of two students, was on some type of self-help scholarship. While there were many wealthier and more famous colleges in those days, none had a more courageous beginning; and no faculty possessed a greater zeal for preparing students to live a useful and wholesome life.

Since its inception, Brevard has believed that the church-related institution must provide a human foundation upon which the student could establish goals





and select values. The College seeks to aid the student not only in his or her intellectual development, but also in moral development. The College believes that the search for spiritual and intellectual sufficiency is one course in which the student is enrolled for life; for this reason, it makes a concerted effort to provide those resources which are essential for this life-long study.

Today, the average student enrollment of approximately 700 students, divided nearly evenly between men and women, ordinarily represents at least 20 states and several foreign countries.

Signs of excellence abound. Over ninety percent of those graduates who have been enrolled in the university-parallel curriculum have continued their studies at four-year colleges and universities, and often at those institutions which are considered academically elite. The Brevard Chapter of Phi Theta Kappa, the national honorary society for two-year colleges, has been recognized as one of the top ten chapters in the nation on three separate occasions. Brevard is one of a paucity of two-year colleges holding membership in the National Association of Schools of Music.

On 97 separate occasions, a Brevard College athlete has received All-American recognition. The soccer team has twice been ranked among the top eight in the nation; the men's basketball team finished sixth in the nation in 1979; and the cross-country team has consistently ranked in the top ten nationally, finishing second in the nation both in 1980-81 and in 1981-82 and first in the nation both in 1982-83 and in 1983-84. In both indoor and outdoor track, Brevard has finished in the top ten nationally each year since 1980. Brevard runners finished first, third, and fourth in the 1982 National Marathon; and Brevard College won the

National Marathon championship (NCAA).

Brevard College is designed for any student, average or brilliant, who wants the first two years of college to be important years educationally. The present faculty, many of whom have taught at four-year colleges, are at Brevard because they enjoy teaching freshmen and sophomores and because they are of the opinion that these two years are the most important two years of college. These convictions, when combined with a sound purpose, a multi-track curricula, a sound academic program, excellent facilities, and attractive surroundings, make Brevard an exceptional place for living and for learning.

An Invitation

You are invited to visit this community of learning either on one of our monthly visitation days or at a time arranged especially for you. You will have an opportunity to meet our students and faculty and to talk with our admissions personnel. To make arrangements for your visit write directly to the Dean of Admissions, Brevard College, Brevard, North Carolina 28712; or call the Office of Admissions (704-883-8292, ext. 253).







Admissions

Admissions

The academic year at Brevard College is divided into two regular semesters of approximately 15 weeks each and one five-week summer session. In addition, special courses may be offered during the intersessions. Students are admitted without regard to age, sex, race, color, religion, national origin, or personal handicap, but they will be expected to demonstrate both good citizenship and a readiness to do college-level work.

Application Procedures

Application. An application for admission, available upon request to the Office of Admissions, must be submitted along with a non-refundable \$10 application fee. It is to the advantage of the student that the application be submitted during the fall or winter of his or her senior year.

Transcripts. The regular applicant should request the high school to forward a transcript showing all work attempted.

In addition to the high school transcript, applicants for admission by transfer from other colleges must provide separate transcripts from each college attended.

Testing. Regular applicants are required to submit results either from the Scholastic Aptitude Test (SAT) or from the American College Testing Program (ACT). The SAT is preferred. Exceptions will be made for veterans, for special students, and for transfer students who have successfully completed at least one full semester of academic work at the college level before applying at Brevard. Although most successful applicants score above 800 on the SAT or above 18 on the ACT composite, standardized tests are usually used as a supportive or contributive factor rather than as a determinative factor in admissions. In addition to the SAT or ACT results, those students for whom English is a second language must submit the results of

the Test of English as a Foreign Language (TOEFL). Students requiring information regarding the Test of English as a Foreign Language should write directly to:

Test of English as a Foreign Language
Educational Testing Service
Princeton, New Jersey 08540
U.S.A.

Recommendations. Regular applicants should request a recommendation, preferably from the guidance counselor, on the form provided by the Office of Admissions. Applicants for admission by transfer should request the appropriate dean to submit a recommendation on the form provided.

Admission. The student will be considered by the Committee on Admissions and advised of its decision as soon as the application materials are received. Not all persons are suited for membership in this college community; the College has the sole right to make said determination, including the right to cancel an offer of admission once proffered if, on the basis of new information, it should appear that such cancellation is in the best interest of the student and/or of the College.

Medical Examination. Students who accept the offer of admission will be required to submit the results of a physical examination. The required form will be provided and must be returned prior to registration.

Matriculation Fees. As a declaration of intention to enroll, residential students should submit a deposit in the amount of \$100 within two weeks following their acceptance. Of this amount, \$50 is applied directly toward the account of the student and does not represent an additional charge, and it is refundable until May 1. The remaining \$50 is a contingency deposit which will be held in escrow by the College. This \$50 contingency fee will be refunded if the student fails to attend, upon graduation, or when the student fails to register for the next fall or spring semester. Any



Admissions

monies owed to the College may be deducted from the \$50 fee.

Day students will be required to submit a matriculation fee in the amount of \$15. The fee is credited directly toward the account of the student and does not represent an additional charge. It is refundable until May 1.

Categories of Admission

Typical Freshmen. Most successful applicants rank in the upper one-half of their graduation classes and have at least a C average in college-preparatory courses. SAT scores for typical freshmen range from 750 to 1450.

Specific high school courses are not required, but students who plan to major in science or engineering should have at least two units of high school algebra and one unit of geometry; students planning to major in music should have achieved basic competencies prior to their enrollment at Brevard. Failure to demonstrate such competencies may mean that the student cannot complete the program of study during four regular semesters, and attendance at a summer session is recommended.

Other Freshmen. Each year the College admits a limited number of high school graduates who demonstrate readiness to do college-level work but who have not achieved the requisite competencies. Basic courses in Communications (Learning Skills), English, mathematics, and music (for the music major) have been designed especially for these students. Since only one three-hour basic course is applicable toward graduation, the student who needs more than this should plan to attend the summer session prior to or following the freshman year. In addition to these courses, courses in linguistics, logic, and psychology may be recommended. These courses, however, are regular, college-level courses open to all students and count as electives in the satisfaction of degree requirements.

Transfers. Applicants who have attended other institutions of higher learning will be considered for admission as transfer students provided they are eligible, both socially and academically, to return to the college last attended, and provided they present a grade-point average equal to that expected for continuation at Brevard.

In the evaluation of transcripts, the following principles shall apply: (1) credit will be accepted only from colleges and universities which are accredited as university-parallel institutions; (2) only those courses acceptable for credit by transfer will be recorded on the transcript; (3) no credit shall be recorded until an official transcript has been received; (4) equivalent credit will be awarded for courses similar in content to courses offered at Brevard; (5) elective credit will be awarded for other regular, college-level courses, but only if, generally speaking, they correspond with the kinds of courses offered at Brevard; (6) regular students must pass the English Competency Test before receiving credit for English 101 or a higher course, and before registering for a higher course; (7) only two D grades earned elsewhere will apply toward graduation from Brevard; and (8) at least 33 hours of work must be taken while the student is enrolled at Brevard.

Atypical Admission. Commuting students who want to take less than a full load during the day or in the evening and applicants who are able to demonstrate, by means other than the normal procedures, their readiness to do college-level work will be considered on an individual basis. Should exceptions to regular admissions procedures or standards be required, a request should be submitted in writing to the Dean of Admissions. For example, veterans and others who have been out of formal education for several years will not need to take the SAT or ACT tests. Occasionally, a student will be admitted who has not earned the high school diploma; ordinarily, such students should present the General Equivalency Diploma (GED).

Admissions

Auditors. Individuals will be considered for admission as auditors without submitting test scores or official transcripts provided they present good references. Auditors will be admitted on a space-available basis and must obtain the approval of the instructor. Regularly enrolled Brevard students also are permitted to audit on a space-available basis.

Transients. Students who are eligible to return to the college last attended may, subject to the approval of the dean of the college last attended, register as transient students on a space-available basis. Such applicants will not need to present transcripts or recommendations other than that of the dean, but they should have in their files a letter listing approved courses. Admission as a transient student ordinarily is granted for one term only.

Readmission. A student who has withdrawn or been suspended from Brevard College and who desires to return must submit an application for readmission on the form provided by the Office of Admissions. If the student has been enrolled at another institution, a transcript must be provided along with a statement of honorable dismissal. In such cases, the student will be required to demonstrate both good citizenship and readiness to do college-level work. Ordinarily, students who have been dismissed will not be granted readmission until one full academic year has elapsed, and readmission is never automatically guaranteed.

Accelerated Programs

Dual Enrollment. Up to 33 semester hours of credit may be allowed for work taken at Brevard or at another accredited college or university in an approved dual enrollment program with a secondary school. Ordinarily, such students should have high school averages of *B* or better, and scores of approximately 1000 either on the SAT or PSAT. The recommendation of the high school principal or guidance counselor is required. For further information, contact your high

school guidance counselor or write directly to Office of Admissions at Brevard.

Early Admission. Exceptionally gifted students who have completed 12 units of high school work but who do not have a high school diploma will be considered carefully by the Committee on Admissions. Applicants should take the SAT or ACT examinations no later than March of their junior year. For further information, write to the Office of Admissions at Brevard.

Summer Session. Except for transient students and special students, admission to the summer session is determined on the same basis as admission to any other session of the College. Students admitted for the fall semester are automatically eligible to begin their programs of studies during the summer session.

Students who score below 400 either on the SAT verbal or mathematical section and/or who have not completed at least three courses in college-preparatory mathematics should seriously consider attending the summer session prior to their freshman year. The



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summer session is recommended to students who need to improve basic study skills, to students who wish to be graduated from college in less than four years, to exceptionally gifted rising seniors in high school, and to students who wish to carry a reduced load during the regular academic year (either for purely academic reasons or because of participation in sports or other extracurricular activities).

Summer Scholars. Brevard College encourages exceptionally gifted students to attend the summer session at Brevard upon the completion of their junior year in high school. Up to fifteen (15) full-tuition scholarships will be awarded each summer to rising seniors in high school, and the recipients are designated summer scholars. Ordinarily, summer scholars return to high school following the summer session at Brevard. All rising seniors who apply for admission to the Brevard College summer session will be considered automatically for the summer scholarship program, and the decisions of the Scholarship Committee are final. For additional information, contact the Dean of Admissions at Brevard.

Credit by Examination. Brevard College is committed to a competency-based philosophy of education which recognizes the fact that matriculating students often have achieved the proficiency traditionally expected of freshmen and sophomores. When a student has attained such competencies either because of exceptional high school preparation or because of experiential learning, (s)he may be awarded advanced placement with or without credit. Although Brevard College is committed to competency-based learning, it is also a residential college; therefore, candidates for degrees will be expected to complete a minimum of 33 hours in residence.

Advanced placement, ordinarily with credit, may be awarded at Brevard on the basis of institutional examinations, the Advanced Placement Program (APP), or the subject examinations of the College Level



Examination Program (CLEP). The examinations of the Advanced Placement Program and the College Level Examination Program are administered by the College Entrance Examination Board (CEEB). Students requiring additional information concerning testing centers or dates of administration should contact either their high school guidance counselor, the Office of Admissions at Brevard College, or write directly to:

CLEP

Box 1824

Princeton, New Jersey 08540 or to:

APP

Box 2815

Princeton, New Jersey 08540

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Students who intend to transfer to a senior institution upon graduation from Brevard are advised to contact that institution, if known, before deciding between AP or CLEP examinations since some institutions recognize one but not both of these programs. Students who plan to transfer should avoid institutionally designed examinations, except for purposes of advanced placement without credit. Special attention is called to the fact that Brevard College will award credit on the basis of subject examinations only. *Credit will not be awarded for the general examinations of the College Level Examination Program, but these examinations, along with either the Scholastic Aptitude Test or the CEEB Achievement Tests, will be used as a basis of advanced placement without credit.* Ordinarily, AP or CLEP examinations should be taken prior to the date of enrollment at Brevard College; and any exceptions must be approved in advance by the Dean of the College. These examinations may not be taken when a



course has been failed or after a more advanced course has been taken for credit.

Where the student receives advanced placement without credit, the course will not be listed on the College transcript. Credit by examination will be indicated on the transcript by the letter **K**, and the quality-point value for credit earned through examination will be equated to the Brevard average. The student will be charged \$35.00 for each course used to meet graduation requirements, and charges will be assigned when the course is entered on the transcript. There will be no charge for credits awarded in lieu of transfer credit from technical institutes.

The Advanced Placement Program (AP)

Subject	Score	Equivalency	Credit Hours
Art, History of	3	Art 101	3
	4,5	Art 102-103	6
Art, Studio	3,4,5	Art 107	3
Biology	3	Biology 101	4
	4,5	Biology 104 plus Elective Credit	8
Chemistry	3	Chemistry 101	4
	4,5	Chemistry 103-104	8
Classics, Latin Lyric	4,5	Elective Credit	6
Classics, Virgil	4,5	Elective Credit	6
Computer Science	3	Computer Science 103	3
	4,5	Computer Science 103-104	6
English	3	English 101	3
	4,5	English 101-102	6
French, Language	4,5	French 201-202	6
French, Literature	4,5	French 203-204	6
German, Literature	4,5	German 201-202	6
History, American	3	History 103-104	3
	4,5	History 103-104	6
History	3	History 101-102	3
	4,5	History 101-102	6
Mathematics, Calculus AB	3	Mathematics 201	4
	4,5	Mathematics 201-202	8
Mathematics, Calculus BC	3	Mathematics 201	4
	4,5	Mathematics 201-202	8
Music, Listening and Literature	3	Music 101	3
	4,5	Music 201,202	6
Music, Theory	3	Music 103	3
	4,5	Music 103-104	6
Physics, B or C	3,4,5	Physics 201-202	8
Spanish, Language	4,5	Spanish 201-202	6
Spanish, Literature	4,5	Spanish 203-204	6

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The College Level Examination Program (CLEP)

Subject	Score	Equivalency	Credit Hours
Accounting	55	Accounting 201	3
	65	Accounting 201-202	6
Biology, Anatomy, Physiology, Microbiology	65	Biology 211-212	8
Biology, General	55	Biology 101	4
	65	Biology 104 plus Elective Credit	8
Biology, Microbiology	65	Elective Credit	3
Business, Law	55	Business 201-202	3
	65	Business 201-202	6
Chemistry, General	55	Chemistry 101	4
	65	Chemistry 103-104	8
Chemistry, Clinical	55	Chemistry 101	4
	65	Chemistry 101-102	8
Computer, Elementary	55	Elective Credit	3
Computer, Data Processing	55	Elective Credit	3





Admissions

The College Level Examination Program (CLEP)

Subject	Score	Equivalency	Credit Hours
Economics, Macroeconomics	65	Economics 201	3
Economics, Microeconomics	65	Economics 202	3
Economics, Micro/Macroeconomics	65	Economics 201-202	3
Economics, Money and Banking	65	Elective Credit	3
Education, Tests and Measurements	65	Elective Credit	3
English, American Literature	55	English, 203-204	3
	65	English 203-204	6
English, Analysis and Interpretation of Literature	55,	English 102	3
	65	English 103-104	6
English, Composition (General Examination)	50	English 101	0
English, Composition (Subject Examination)	55	English 101	3
English, Freshman	55	English 101	3
	65	English 101-102	6
English, English Literature	55	English 201-202	3
	65	English 201-202	6
French	65	French 201-202	6
Geology	65	Elective Credit	8
German	65	German 201-202	6
Government	55	Political Science 102	3
History, Afro-American	55	Elective Credit	3
History, American	55	History 103-104	3
	65	History 103-104	6
History, Western Civilization	55	History 101-102	3
	65	History 101-102	6
Humanities (General Examination)			0
Marketing, Introduction	65	Elective Credit	3
Mathematics, Calculus	55	Mathematics 201	4
	65	Mathematics 201-202	8
Mathematics, College Algebra	55	Mathematics 101	3
Mathematics, College Algebra/Trigonometry	55	Mathematics 200	4
Mathematics, Statistics	55	Mathematics 104	3
Mathematics, Trigonometry	55	Elective Credit	3
Natural Science (General Examination)			0
Psychology, Educational	65	Elective Credit	3
Psychology, General	55	Psychology 201	3
Psychology, Human Growth/Development	65	Elective Credit	3
Social Sciences (General Examination)			0
Sociology, Introduction	55	Sociology 201	3
Spanish	65	Spanish 201-202	6





Expenses/ Financial Aids

Student Expenses

Although no Brevard College student pays the entire cost of his or her education, student fees constitute the basic financial structure of the College. The College makes a sincere effort to project the actual cost of attendance; however, due to economic vicissitudes, the Board of Trustees must reserve the right to make necessary adjustments in fees at any time.

The operation of Brevard College is contingent upon payment of fees according to the established schedule. No student will be allowed to register, to attend classes, or to receive private instruction until satisfactory financial arrangements have been made with the Office of Financial Affairs. Persons desiring to pay fees by installments should consider THE TUITION PLAN, INC. or other similar plans. Material on THE TUITION PLAN, INC. will be sent in advance of the date of the first payment.

1984-85 Expenses for Residential Students

	Year
General Fee	\$ 380.00
Tuition	2,810.00
Room	900.00
Board	1,330.00
Total Cost	\$5,420.00
Estimated Assistance to N.C. Residents	- 850.00
Total Cost to N.C. Residents	\$4,570.00

1985-86 Estimated Expenses for Residential Students

	Year
General Fee	\$ 400.00
Tuition	2,960.00
Room	950.00
Board	1,380.00
Total Cost	\$5,690.00
Estimated Assistance to N.C. Residents	- 850.00
Total Cost to N.C. Residents	\$4,840.00

1984-85 Expenses For Commuting Students Per Semester

Semester Hours	Cost per Hour	Tuition	General Fee*	Subtotal	Less North Carolina Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$88.00	\$ 264.00	\$—0—	\$ 264.00	\$—0—	\$ 66.00	\$198.00
6	88.00	528.00	—0—	528.00	—0—	132.00	396.00
9	88.00	792.00	—0—	792.00	—0—	198.00	594.00
12	88.00	1,056.00	190.00	1,246.00	425.00	264.00	557.00
13	88.00	1,144.00	190.00	1,334.00	425.00	286.00	623.00
14	88.00	1,232.00	190.00	1,422.00	425.00	308.00	689.00
15	88.00	1,320.00	190.00	1,510.00	425.00	330.00	755.00
16	88.00	1,408.00	190.00	1,598.00	425.00	352.00	821.00

*See page 30 for explanation. Students not charged this fee are not entitled to the benefits provided thereby.



1985-86 Estimated Expenses For Commuting Students Per Semester

Semester Hours	Cost per Hour	Tuition	General Fee*	Subtotal	Less North Carolina Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$93.00	\$ 279.00	\$—0—	\$ 279.00	\$—0—	\$ 70.00	\$209.00
6	93.00	558.00	—0—	558.00	—0—	140.00	418.00
9	93.00	837.00	—0—	837.00	—0—	209.00	628.00
12	93.00	1,116.00	200.00	1,316.00	425.00	279.00	612.00
13	93.00	1,209.00	200.00	1,409.00	425.00	302.00	682.00
14	93.00	1,302.00	200.00	1,502.00	425.00	326.00	751.00
15	93.00	1,395.00	200.00	1,595.00	425.00	349.00	821.00
16	93.00	1,488.00	200.00	1,688.00	425.00	372.00	891.00

*See page 30 for explanation. Students not charged this fee are not entitled to the benefits provided thereby.

1984-85 Schedule of Payments

Full Academic Year	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	2,235.00	2,660.00	806.00
Payment by Spring Registration	<u>2,285.00</u>	<u>2,710.00</u>	<u>821.00</u>
	\$4,570.00	\$5,420.00	\$1,642.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	<u>2,235.00</u>	<u>2,660.00</u>	<u>806.00</u>
	\$2,285.00	\$2,710.00	\$ 821.00

1985-86 Estimated Schedule of Payments

Full Academic Year	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	2,370.00	2,795.00	876.00
Payment by Spring Registration	<u>2,420.00</u>	<u>2,845.00</u>	<u>891.00</u>
	\$4,840.00	\$5,690.00	\$1,782.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	<u>2,370.00</u>	<u>2,795.00</u>	<u>876.00</u>
	\$2,420.00	\$2,845.00	\$ 891.00

Explanation of Fees

Books, special charges for instruction in music, supplies for art, and incidentals are not included in the above totals. Several classes require additional fees (see Special Charges).

Rooms. Students assigned to Beam Residence Hall for the regular academic year pay an extra room charge of \$12.50 per semester, and students living in the New Complex pay an additional \$25.00 per semester. A few single rooms may be available, and applications for such accommodations should be made to the Dean of Student Affairs. An extra charge of \$25 per semester is made to students assigned a single room upon request. An extra charge of \$40 is made when a double room is used as a single. Preference is given to sophomores.

Except for students whose immediate families live in the surrounding area, students are required to live in campus facilities. Exceptions come before the Administrative Council of the College.

General Fee. The general fee contributes toward the cost of orientation, registration, cultural events, on-campus health services, insurance, the college yearbook, the student newspaper, the college magazine, athletic events, and intramural activities. There is no additional charge to the student for any of these programs or services.

Tuition Payment. Residential students pay 50% of the annual fee, tuition, room, and board prior to registration for the fall semester. A letter from the Office of Financial Affairs is mailed to the student in June requesting payment in July. A second letter is

mailed in November requesting the remaining 50% in December for the spring semester. Special charges such as music instruction, art supplies, additional room charges, etc. will be billed later during each semester. NO STUDENT WILL BE ALLOWED TO REGISTER UNLESS PAYMENT IS REMITTED OR PRIOR ARRANGEMENTS ARE MADE WITH THE OFFICE OF FINANCIAL AFFAIRS.

Matriculation Fee. The matriculation fee is credited directly toward the account of the student and does not represent an additional charge.

Contingency Deposit. For residential students the first payment will include, in addition to the \$50 matriculation fee, a \$50 contingency deposit. Damages, fines, and similar charges, if any, will be deducted automatically from the contingency deposit at the end of each semester. If there have been deductions, the \$50 must be restored before the student will be allowed to register for the next regular semester. Interest from money held in escrow is applied toward the maintenance and upkeep of public areas on the campus. The contingency deposit will be refunded automatically, less any charges, upon graduation or when the student fails to register for the next regular session, exclusive of the summer session.

Special Charges

Charges Per Semester For Instruction in Music

Practice fees

Organ (one hour daily)	\$20.00
Each additional hour daily	15.00
Piano (one hour daily)	17.00
Each additional hour daily	12.00



Instrumental (one hour daily)	15.00
Each additional hour daily	10.00
Voice (one hour daily)	15.00
Each additional hour daily	10.00
Electronic music	15.00

Instructional Fees

Music Majors	\$225.00
(Three one-half hour lessons weekly)	
Non-Music Majors	\$100.00
(One half-hour lesson weekly)	

Instrument Rental

(per semester)	\$ 15.00
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Charges Per Semester For Instructional Materials In Art

Ceramics	\$35.00
Design	35.00
Drawing	30.00
Painting	40.00
Photography (Art 204 only)	50.00
Printmaking	40.00
Sculpture	35.00

Charges Per Semester For Instruction In Physical Activity

Golf	Green Fees
Horseback Riding, including equipment	\$130.00 (estimate)
Bowling	30.00 (estimate)
Scuba diving, excluding equipment	75.00 (estimate)
Snow Skiing, including equipment	150.00 (estimate)
Mountaineering	Equipment
Roller skating	30.00

Registration of Vehicles

Boarding Students	\$15.00
Day Students	10.00

Spring Semester Students	10.00
Temporary Registration (2 week limit)	2.00
Summer School (New Students Only)	2.00

Other Special Charges

Application Fee	\$10.00
Contingency Deposit (refundable)	50.00
Each semester hour in excess of 19½ per semester	50.00
Examinations for Credit-by-Examination	35.00
Graduation Fee (includes diploma and academic apparel)	18.00
Each transcript of Brevard College record after first	1.00
Additional charge for transcripts on demand	1.00
Audit, per hour (special students only)	10.00
Film Course	15.00
International Students (first year only)	150.00

Summer Session Fees

A special Summer Session brochure describing programs and fees is available, ordinarily in March, from the Office of Admissions.

Refund Policy

All financial obligations must be cleared before an honorable departure from the College is granted. If a student leaves the College with financial obligations outstanding, no transcript of his record will be furnished until all payments are made. A student cannot be granted an honorable departure until (s)he has returned the student identification card to the Dean of Student Affairs.

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday through Saturday) will be equated to a week of classes.

Expenses/Financial Aids

The refund policy will be as follows:

During the first week, 80% of Tuition,

General Fee, and Board

During the second week, 60% of Tuition,

General Fee, and Board

During the third week, 40% of Tuition,

General Fee, and Board

During the fourth week, 30% of Tuition,

General Fee, and Board

During the fifth week, 20% of Tuition,

General Fee, and Board

After the sixth week, no refund.

No refund will be made for the room expense or for special charges.

The \$50 contingency deposit paid before a student enters Brevard College is refunded automatically, less fines, damages, or semester charges, upon graduation or when the student fails to register for the next regular semester, exclusive of the summer session.

Financial Aid

Opportunities for Student Financial Aid are available to almost every student who can show either financial need or superior academic achievement, leadership, or talent in art, athletics, drama, or music. Brevard College is interested in making it possible for deserving students to obtain financial assistance. Brevard College does not discriminate on the basis of sex, race, color, or national or ethnic origin in the administration of its financial aid resources.

The Brevard Scholarships

Brevard College offers to qualified students a number of merit scholarships which are designed to recognize and encourage exceptional interests and abilities.

The Angier B. Duke Scholarships. Two (2) full Angier B. Duke Scholarships, covering tuition, general

fees, room, and board, are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke and will be expected to work in an academic area five (5) hours per week.

The Annabel Lambeth Jones Scholarship. One (1) full Annabel Lambeth Jones Scholarship, covering tuition, general fees, room, and board, is awarded annually by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars and are expected to work in an academic area five (5) hours per week.

The Allen H. Sims Scholarships. Allen H. Sims Scholarships, in the amount of \$2,000, will be awarded automatically to all entering students with a predicted college grade-point average of 3.0 or higher. The predicted grade-point average will be calculated by Brevard based on an instrument developed by the College Entrance Examination Board. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College. Sims Scholarships are renewable provided there is evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of three hours per week) and provided the student maintains a grade-point average of 3.0 or higher.

Qualifications. For the Duke and Jones Scholarships, candidates must (1) present a 3.5 (on a 4.0 scale) or better high school average in college preparatory courses, (2) show evidence of good character; and (3) have demonstrated leadership ability. Duke and Sims Scholarships are renewable in the sophomore year provided the student maintains an average of 3.0 or better and has displayed good citizenship at Brevard College.



The C. Grier and Lena Sue Beam Scholarships.

One scholarship in the amount of \$1,500 will be awarded on a competitive basis to one student from each high school provided (s)he is (1) in the upper 10% of the graduating class, (2) presents a cumulative high school grade-point average of 3.2 or higher in college preparatory subjects, (3) presents evidence of good character, and (4) is nominated for the scholarship by the faculty of the high school. A nomination form will be sent to high school guidance offices early in the school year and will be available from the Office of Admissions at the College thereafter. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College. Beam Scholarships are renewable provided the student maintains a grade-point average of 3.0 or better and gives evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two hours per week).

Presidential Scholarships. A \$600 scholarship will be awarded automatically to all entering students with a cumulative high school grade-point average of 3.0 or better in college preparatory subjects.

Citizenship Awards. Students who have shown outstanding leadership in high school, church, or community will be considered for citizenship awards in the amount of \$300 per year. Renewal is contingent upon continued evidence of good citizenship and the maintenance of an average of 2.0 or better. To apply, submit a written request descriptive of your good citizenship to the Dean of Admissions at the College.

Athletic Grants. Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive, and tryouts may be required. Renewal is not guaranteed. Intercollegiate

programs for men include basketball, soccer, cross-country, indoor track, track and field, and tennis. Intercollegiate programs for women include basketball, cross country, indoor track, track and field, and tennis.

Talent Awards. Talent Awards are granted to students displaying outstanding ability in art, athletics, drama, or music. Qualifying students may be required to arrange an audition or tryout with the chairman of the respective division. Art awards are granted upon the approval of a portfolio of the student's work. Amounts may vary according to individual ability. Renewal is not automatic.

Limitations on Scholarships. All scholarships at Brevard College are awarded subject to the following limitations: (1) if a student is awarded more than one scholarship, the final award shall be the higher award; (2) day students will receive one-half the published amounts; (3) in no case shall the final award exceed the direct costs of attending Brevard College; (4) when the College is full for a given semester, qualified students will be considered automatically for the next semester in which there is available space; (5) Brevard College reserves the right to modify, revoke, or add to any or all College scholarships.

Methodist Scholarship Awards

National United Methodist Scholarships (and Loans). These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Education of the United Methodist Church. The college participates in the Bicentennial Scholars Program of the United Methodist Church; scholarships of \$3000 will be awarded to those who qualify. Contact your local minister, or write the Office of Admissions at the College for additional information.

Western North Carolina Conference Methodist Scholarships. These scholarships are awarded by Brevard College to members of United Methodist Churches in the Western North Carolina Conference who have an established need.

Summer Scholar Program

Brevard College will award up to fifteen full-tuition scholarships for the Summer Session to rising seniors in high school (i.e., to students who have completed the junior year).

Recipients must have a high school average of *B* or better on college preparatory courses, and they must present additional evidence of their readiness to do college-level work (e.g., good PSAT, SAT, or ACT scores). All rising seniors who apply for admission to the Brevard College Summer Session will be considered automatically for these scholarships; the decisions of the selection committee are final. For additional information, contact the Dean of Admissions at Brevard College.

Benefits for Veterans

Brevard College is approved for the training of veterans and their qualified dependents. Upon registration the veteran or the qualified dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualified dependents are advised that usually the first check will not be available until two months after the program begins.

All persons receiving veterans benefits are required to attend classes on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on veteran and non-veteran students alike. Progress records are furnished the students, veterans and non-veterans alike, at the end of each scheduled school term.



The Courtesy Scholarship Program

Courtesy Scholarships for Commuting Students.

Through the generous support of local businesses, churches, and friends, the College is able to award Courtesy Scholarships amounting to 25% of the per hour tuition costs to commuting students.

Scholarships for Dependents of Employees. The College is able to provide Courtesy Scholarships to all children of employees of the College.

Scholarships for Dependents of Methodist Clergy. Through the generous support of the Western North Carolina Conference of The United Methodist Church, the College is able to provide Courtesy Scholarships in the amount of \$1000 (or 100% of need if greater) per academic year to children of Methodist ministers in the Western North Carolina Conference and in the amount of \$200 to children of Methodist ministers outside the Conference.

Reciprocal Agreements. A reciprocal agreement exists between Brevard and Greensboro, High Point, and Pfeiffer Colleges for Courtesy Tuition Grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed.

State Financial Aid Programs

North Carolina Legislative Tuition Grants (NCLTG).

All North Carolina full-time students attending Brevard College will receive a tuition grant each year, regardless of need, as authorized by the State Legislature. Applications are filed on campus during registration.

North Carolina State Contractual Scholarship Funds (SCSF). The North Carolina Legislature also has appropriated funds for financial assistance to needy North Carolina full-time students who are attending private accredited colleges such as Brevard. These funds do not involve work or loans, but a need must be established. The Financial Aid Office makes the award.

North Carolina Student Incentive Grants (NCSIG).

This program is administered by College Foundation, Inc. and is based on financial need. To apply for this award, request that a report of the FAF or FFS be sent to College Foundation, Inc., 1307 Glenwood Avenue, Raleigh, North Carolina 27605. Further steps will then be taken by College Foundation directly with the student.

All North Carolina students must meet the state residency requirements to qualify for state awards. A qualified student must have been a resident of the state of North Carolina for at least 12 consecutive months prior to enrollment.

All North Carolina awards described above are contingent upon Legislative enactment and appropriations and actual receipt of funds by Brevard College.

Federal Financial Aid Programs

All financial aid awarded to students at Brevard College is distributed once each semester by crediting the student's account in the Business Office. All aid

awarded is normally disbursed on a 50% basis each semester. All continuing students must be making satisfactory progress to be considered for all Student Financial Assistance Programs.

Any commitment of Federal Funds is contingent upon Congressional appropriations and actual receipt of funds by Brevard College.

Pell Grants (Formerly B.E.O.G). Any student applying for financial aid through CSS or ACT can apply automatically for the Pell Grant by marking the appropriate section on the FAF (CSS) or FFS (ACT) provided the analysis has been requested for one or more institutions. All students seeking financial assistance based on need at Brevard College must apply for the Pell Grant. A student may apply for the Pell Grant only at no charge by using the Federal Application for Financial Aid.

Supplemental Educational Opportunity Grants.

These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college.



Work-Study Programs

Work grants are available to students with an established financial need. A few work grants are awarded to students with special skills, regardless of need. Work grants are provided by both Brevard College and the Federal College Work-Study Program.

Loan Programs

National Direct Student Loans. These are federal loans for needy students. These loans bear no interest until the student is graduated or interrupts his or her course of study. This loan must be repaid within ten years after graduation. This program is administered by the United States Department of Education.

Guaranteed Student Loan Program. Established by Title IV, Part B of the Higher Education Act of 1965, the GSLP makes low-interest loans available to students to help meet post-secondary educational expenses.

Application procedures may differ in each state; however, the student may obtain information by contacting the Student Financial Aid Office at his or her selected institution or by contacting the Higher Education Assistance Authority in his or her state of residence.

North Carolina Insured Student Loan Program. College Foundation, Inc., 1307 Glenwood Avenue, Raleigh, North Carolina 27605, is the authorized agency in North Carolina which handles insured student loans for all North Carolina residents. Applications may be obtained by writing to the Foundation.

Brevard College Loans. Because of the generous support of friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.



Financial Aid Application Procedures

Every student desiring financial assistance is required to file the Financial Aid Form (FAF) with College Scholarship Service or the Family Finance Statement (FFS) with American College Testing. This becomes the official request for financial aid when the analysis is received at the College.

1. All students applying must indicate on the FAF or FFS form that a copy of the report should be sent to Brevard College (CSS code #5067 or ACT code #3074).
2. All students applying must request a Pell Grant by marking the proper section of the application.
3. North Carolina students with a family adjusted gross income of \$10,000 or less should request also that a report be sent to College Foundation, Inc., Raleigh, North Carolina in order to guarantee consideration for the North Carolina Incentive Grant.
4. The FAF or FFS should be available from high school counselors.
5. The application should be filed as soon after January 1 as possible, but cannot be filed before that date.
6. Where federal or state monies are involved, the College must validate need. For this reason, the parent, or the student if independent, should forward a copy of the federal tax return for the previous year to the Office of Financial Aid at the College.

The College Response

The following are steps taken by the Office of Financial Aid at Brevard College.

1. All inquiries about Financial Aid will be answered as received.
2. When the analysis of the FAF or FFS is received by

the College, it will be processed in chronological order as received, and the applicant will be notified as to the basic need established.

3. *No official award letter will be issued until the student has been accepted by Brevard College and until the matriculation fee has been paid.*
4. The applicant will be notified as to the "official aid package" offered by Brevard College. Students receiving official awards must accept or reject the awards within two (2) weeks from receipt of the award letter.
5. The exact date of notification of awards, usually sometime in June, is determined by notification to the College by the various agencies of funds available.
6. All copies of the Student Aid Report (SAR) should be sent to the Office of Financial Aid at Brevard College immediately upon receipt from Pell Grants.



Definition of Satisfactory Progress

In compliance with Title 34 of the Code of Federal Regulations, Part 668, Section 668.16, "Standards of Administrative Capability," Brevard College publishes the following statement defining satisfactory progress for a student's eligibility to continue to receive educational financial assistance from Federal (Title IV) and State funds.

To receive Title IV Financial Aid (Pell, NDSL, SEOG, CWSP, GSL, PLUS) and North Carolina State Aid (NCLTG, NCSIG, NCISL) at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

Semester	Hours Completed	Cumulative G.P.A.
2nd	15	1.33
3rd	24	1.50
4th	36	1.75
5th	51	1.85
6th	66	2.00
2. Part-time (half- or three-quarter-time) day students' hours completed would be prorated on above schedule, but cumulative G.P.A would remain the same.

Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each full year the student is enrolled (i.e., 2nd, 4th, and 6th semesters, excluding summer sessions).
2. A full-time student will be allowed to receive Title IV and North Carolina State Aid for a maximum of three years (6 semesters, excluding summers sessions) while half-time students will be allowed a maximum of six years.
3. Credit hours will be counted the same as they are

for the grading system as published in the catalogue. Credit will be given for A, B, C, D, and pass. No credit will be given for failure, incomplete, and withdrawal (passing or failing).

4. Summer school may be used to raise the student's cumulative G.P.A. to the required level for eligibility of aid for the following fall semester.

Appeal Procedures

A student will always have the right of an appeal. Appeals concerning the termination of Title IV and North Carolina State Aid should be addressed to the Director of Student Financial Aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the student notified in a timely manner.

In considering any appeal and in evaluating the mitigating circumstances involved, a probationary period (one semester) may be considered by the Financial Aid Director to be applied, after which another review of satisfactory progress will be made. Individual judgment of each case will be allowed the Director in considering each written appeal.

Scholarship Funds

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship
Aldersgate Class Scholarship
Rev. & Mrs. H.G. Allen Scholarship Fund
American Assoc. of Univ. Women, Brevard Branch
Clegg Avett Memorial Scholarship Fund
Lee P. Barnett Scholarship Fund
C. Grier & Lena Sue Beam Scholarship
J.A. Belcher Scholarship
Cary C. Boshamer Foundation Scholarship
The Breeden Scholarship
Brevard Board of Realtors Scholarship
Brevard Business & Professional Women's Club



Expenses/Financial Aids

Brevard Jaycees Scholarship Fund
Brevard Kiwanis Club
Brevard Rotary Club
Brewer Family Scholarship
James Zachary Brookshire Memorial Scholarship
Mark W. & Leonora Jonston Brown Memorial Schol.
Bumgarner Scholarship Fund
Champion Paper & Fiber Co.
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund
Class of 1938 Scholarship Fund
Eugene Jarvis Coltrane Scholarship Fund
J.B. Cornelius Foundation, Inc., Scholarship
M. Thomas Cousins Memorial Fund
Marion & George Craig Memorial Fund
R. David Daniel Memorial Scholarship Fund
Meta M. Dings Scholarship Fund
Angier B. Duke Memorial Grants
Ottis Green Scholarship Fund
Groce Memorial Scholarship Fund
Bishops Harmon & Hunt Scholarship Fund
Jane Bailey Hefner Scholarship Fund
Mr. & Mrs. Willey Hefner Memorial Schol. Fund
Charles B. Herman Memorial Fund
Horton Scholarship Fund
Hunter-Weaver Scholarship
Mr. & Mrs. George F. Ivey Memorial Scholarship Fund
Eva Holleman Jolley Scholarship
Annabel Lambeth Jones Scholarship
Edwin L. & Annabel Jones Scholarship Fund
Henry Jordan Memorial Scholarship Fund
J. Edward Kale Scholarship Fund
Elaine Walker McDonald Memorial Scholarship Fund
Charles Merrill Scholarship Fund
Louise P. Miller Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
H.W. Murdock Scholarship Fund
Dr. E.K. McLarty, Sr. Memorial Scholarship Fund
E.K. McLarty, Jr. Memorial Scholarship Fund
James G.K. McClure Educational Scholarship Fund
Albert G. Myers, Jr. Scholarship
James H. Nichols Scholarship
John P. Odom Scholarship
Olin Corporation Scholarships
Ek-Partin Scholarship
Wilma & K.W. Partin Scholarship Fund
C.M. Pickens Scholarship Fund
A.W. Plyler Scholarship Fund
Thomas O. Porter Memorial Scholarship Fund
Joseph B. Regan Scholarship Fund
Lois Reich Scholarship Fund
Ruth & Henry Ridenhour Scholarship Fund
Ivon L. Roberts Memorial Scholarship Fund
Rutherford College Memorial Scholarship Fund

Flake Sherrill Memorial Scholarship Fund
Kurt Morgan Shuler Scholarship Fund
Siebert Ministerial Scholarship Fund
Sims Scholarship Fund
Vance A. Smathers Memorial Scholarship Fund
Ellwood B. Smith Scholarship Fund
Lucile Smith Scholarship Fund
H.C. & Annie Sprinkle Scholarship Fund
Mary Frances Stamey Memorial Scholarship
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Mary Tucker Scholarship Fund
United Methodist Scholarship Program
R.M. & Hattie L. Waldrup Scholarship Fund
T. Max & Lillian B. Watson Scholarship
Weaver College Scholarship Fund
Western North Carolina Conference,
United Methodist Church Scholarship Fund
Lettie Pate Whitehead Foundation
Joel W. Wright Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

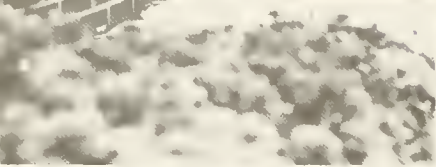
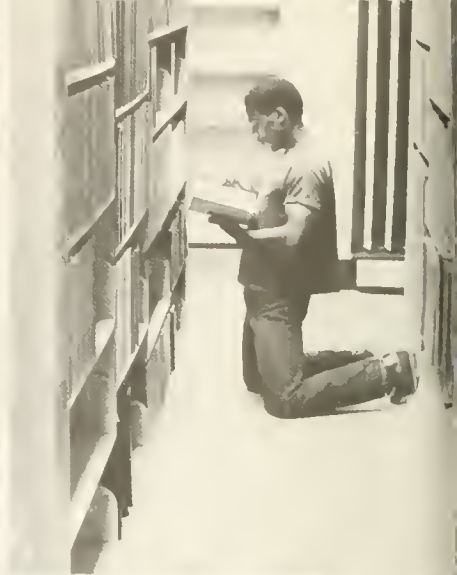
Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of The First United
Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Direct Student Loan Fund
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial
Scholarship Loan Fund
College Foundation, Inc. Guaranteed Loan Program
Bing Crosby Youth Fund Student Loan
Carlyle Rutledge Loan Fund

Library Funds

Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J.A. Jones Library Endowment Fund
Louise Jones Brown and W. Franklin Brown Library Fund
W.W. Zachary Book Fund

Unrestricted Funds

H.A. Dunham Fund
J.A. Jones Construction Company Fund
B. Everette Jordan Fund
Albert Myers Estate Fund





Academic Standards/ Procedures



Academic Standards

The students of Brevard College are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. Similarly, a high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

Graduation Requirements

The final responsibility for meeting graduation requirements rests with the student. To be eligible for graduation from Brevard College, a student must enroll as a regular student and must meet all of the requirements listed:

Residence. A student must be in residence for at least two sessions and must complete at Brevard College at least thirty-three semester hours with a C average on all academic work attempted.

Quality Point Average. Candidates for graduation must have earned a minimum of twice the number of quality points for ALL semester hours attempted (2.0 cumulative average).

Graduation Attendance. Attendance at commencement exercises is required.

Faculty Approval. All candidates for graduation must receive final faculty approval; in addition to the stated requirements, citizenship in the College is an important consideration.

Demonstration of Competency. Candidates for graduation must demonstrate competency in communications (reading, composition, and speech), in fundamental computational skills, and in skills appropriate to the separate degrees.

Course Requirements. Candidates for graduation must have earned credit for at least 66 semester hours of work. Only 3 hours in courses numbered 100 or lower may be counted in the total. Students must also satisfactorily complete one of the following degree patterns: Associate in Arts, Associate in Fine Arts, or the Junior College Diploma.

Degrees Offered

The College awards the following degrees: Associate in Arts, Associate in Fine Arts, and the Junior College diploma.



*Areas I-VI are required; areas VII-IX are strongly recommended and may be required at the senior institution. Many senior institutions will require both mathematics and foreign language through the intermediate level. Before planning your schedule, study carefully the section *Academic Planning* in the Catalog.*

Academic Standards/Procedures

	Hours Attempted	Grade	Multiplier A = $\times 4$ C = $\times 2$ B = $\times 3$ D = $\times 1$	Hours Earned	Quality Points
Area IV. Foreign Language or Mathematics (6 hours above 100, see page 87 for recommended sequence)					
Math 99					
Math 100					
Math 101					
Math 103					
Math 104					
Math 105					
Math 200					
Math 201					
Math 202					
Math 203					
Math 204					
and/or					
Foreign Language 101 or 201					
Foreign Language 102 or 202					
Foreign Language 201 or 203					
Foreign Language 202 or 204					
Area V. History (6 hours in same area)					
History 101 or 103 or 105					
History 102 or 104 or 106					
Area VI. Natural Science (8 hours)					
Biology 101-102, 104, 205, 206					
Chemistry 101-102, 103-104, 201-202					
Physics 101, 103-104, 201-202					
Area VII. Computer Science (Recommended)					
Select one: Computer Science 101, 102, 103					
Area VIII. Fine Arts (Recommended)					
Select one: Art 101, 102, 103, or					
Music 101, 201, 202, or					
Theater 101					
Area IX. Social Science (Recommended)					
Select two: Economics 200, 201, 202, or					
Political Science 101, 201, 202, or					
Psychology 201, 202, 203, or					
Sociology 101, 201, 202					
Area X. Electives (to complete 66 hours)					

Academic Standards/Procedures



Before planning your schedule, study carefully the section **Academic Planning** in the Catalog.

Select one activity course:
Select one activity course:
Select one additional course:

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Select at least six hours from Natural Science, Math (above 100), Social Science, or Foreign Languages					
--	--	--	--	--	--

[illegible]

Recommended:	Humanities 101, 102				
	Humanities 103, 104				

† or Eco 200 or 201



The Junior College Diploma Requirements

Only three hours in courses numbered 100 or lower will apply toward the Junior College Diploma. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 66 hours, including the general requirements specified below, with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. (Some students will need to

take English 100 before attempting English 101.) All regular students are expected to have completed at least one course in Area II by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed. Exceptions are not routinely made.

Before planning your schedule, study carefully the section **Academic Planning** in the Catalog.

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Grades

Both a mid-term report and a final report of grades are issued *to the student* by the Registrar during the fall and spring semesters. A final report, but no mid-term report, is issued during the summer session.

Grade	Interpretation	Quality Points Per Semester Hour			
A	Excellent performance. The student does significantly more than is required and does it exceptionally well.	4	I	Incomplete. Work must be completed during the next regular semester. Otherwise, the I converts to F.	0
B	Good performance. The student does more than what is required and does what is required well.	3	K	Credit by Examination	0
C	Satisfactory performance. That level of performance expected of a good student.	2	L	Audit	0
D	Below average performance. The lowest passing grade.	1	P	Pass. Counts as hours earned only.	0
E	Conditional Failure. The student is entitled to re-examination within 30 days. Otherwise, the E converts to F.	0	W	Withdrawal without penalty. This option may be exercised by the student during the first four weeks of classes (see calendar) and may be exercised, at the discretion of the Dean or instructor, thereafter.	0
F	Failure	0	WP	This grade is recorded if the student elects to withdraw from a course after the first four weeks of the semester provided (s)he is passing at the time of withdrawal.	0
			WF	This grade may be recorded if the student elects to withdraw from a course after the first four weeks of the semester if (s)he is failing at the time of withdrawal.	0



Quality-Point Ratio

In order to be graduated, a student must attain an average of 2.0 or better. The following procedures are used in computing the quality point ratio.

1. Multiply the number of semester hours attempted in a given course (including courses in which a WF has been earned but not including courses in which a W or WP has been earned) by the appropriate multiplier (A = hours \times 4; B = hours \times 3; C = hours \times 2; D = hours \times 1; F = hours \times 0.
2. Add all hours attempted and add all quality points earned (except as provided below for courses repeated).
3. Divide the total quality points earned by the total hours attempted (except as provided below for courses repeated).
4. The result is the quality-point ratio.

Example	Hours Attempted	Grade Earned	Hours Earned	Multiplier	Quality Points	Quality-Point Ratio
				A = \times 4 C = \times 2 B = \times 3 D = \times 1		
English 101	3	B	3	\times 3	9	
Math 201	4	C	4	\times 2	8	
Chemistry 103	4	B	4	\times 3	12	
History 101	3	D	3	\times 1	3	
Religion 101	3	A	3	\times 4	12	
Activity 121	1	F	0	\times 0	0	
Totals	(18)		(17)		(44)	$\frac{2.444}{18/44.000}$

Repeating Courses

Any student is permitted to repeat any two courses taken during the first year without penalty. (Only the second effort will count in computing the quality

point ratio.) However, students transferring more than 20 hours shall not enjoy this privilege. The quality point ratio will be affected as follows:

	Hours Attempted	Grade Earned	Hours Earned	Multiplier	Quality Points	Quality-Point Ratio
If D: First effort	3	D	3	\times 1	3	
Second effort	0	C	0	add 3	+3	
	(3)		(3)		(6)	$\frac{2.000}{3/6.000}$
If F: First effort	3	F	0	\times 0	0	
Second effort	0	C	3	\times 2	6	
	(3)		(3)		(6)	$\frac{2.000}{3/6.000}$

Courses repeated after the first year and courses repeated in addition to the two which are allowed to be repeated without penalty are computed as follows:

	Hours Attempted	Grade Earned	Hours Earned	Multiplier	Quality Points	Quality-Point Ratio
If D: First effort	3	D	3	$\times 1$	3	
Second effort	3	C	0	$\times 2$	6	$\frac{1.500}{6/9.000}$
	(6)		(3)		(9)	
If F: First effort	3	F	0	$\times 0$	0	
Second effort	3	A	3	$\times 4$	12	$\frac{2.000}{6/12.000}$
	(6)		(3)		(12)	

Since the policies for computing the quality-point ratio with reference to courses repeated are not uniform at all schools to which the student of Brevard transfers, the student should consult the catalog of the school to which (s)he plans to transfer before deciding to repeat a course.

Ordinarily, the school to which the student plans to transfer will recompute the quality-point ratio using its own policies. It is often to the advantage of the student to repeat a course in which (s)he has done poorly before attempting a higher level one. This is especially true where English and mathematics are concerned.

Continuation

Normal Progress. The typical course load per semester (except for pre-engineering, music, and science majors) is fifteen semester hours plus physical education and the Life and Culture Series. The normal course load for pre-engineering, music, and science majors is sixteen or seventeen hours plus physical education and the Life and Culture Series. Students

who wish to register for more than $19\frac{1}{2}$ hours must have prior approval of the Dean of the College, and they will be charged for the overload (see Special Charges). The minimum load for boarding students is 12 semester hours. Students who earn fewer than 16 credits per semester or who have less than a 2.0 cumulative average should attend the summer session.

Sophomore Classification. A student must have passed thirty hours of work with an average of 2.0 (C) or better in order to be classified as a sophomore.

Academic Probation. The Dean of the College or the Committee on Continuation may, irrespective of grades, place any student who is not contributing to the development of a qualitative academic community on academic probation. Students will be placed on academic probation automatically at the end of any grading period if their cumulative academic average is less than 2.0. Students on academic probation should give primary attention to their studies, should not be absent from any class, and should refrain from participation in any activities which might interfere with academic recovery.



Academic Standards/Procedures

Academic Suspension. Any regular student will likely be suspended at the end of his first regular academic year if his or her cumulative quality-point ratio falls below 1.5. If the average for the first year falls between 1.0 and 1.499, however, the student may attend summer school at Brevard College to raise his or her average to a minimum of 1.5. Should the student fail to raise his or her average to a minimum of 1.5 by the end of the summer session, (s)he may be required to be absent from the College for at least one regular semester, after which time (s)he may apply for readmission.

Academic Dismissal. If a student's average for the first regular semester falls below 1.0, an evaluation will be made of the student's seriousness of purpose and potential for further work at Brevard College. Students may be dismissed following this first semester evaluation. Students whose average for the year falls below 1.0 will be excluded from the College for academic reasons for at least seven months. Although students who have been excluded will not be readmitted automatically, they may apply for readmission, and their applications will be considered by the Committee on Continuation. A favorable decision will be made only on the basis of demonstrated readiness to do college-level work. The burden of proof rests with the student.



Length of Retention. Ordinarily, a full-time student will not be allowed to attend Brevard College for more than two full academic years plus two summers.

Continuation beyond this time limit must be approved by the Dean of the College.

Academic Procedures

Registration. To avoid delay in starting the work of the semester, students must be present on the day announced for registration. Ordinarily, a student will not be registered later than six days following the day of registration.

Faculty Advisor. Each student should consult his or her faculty advisor before planning his or her schedule. Returning students who decide to change their schedules after pre-registration course requests have been filed should consult with their faculty advisors on the day prior to registration.

Course Requests. Except for the semester of initial enrollment, registration numbers will be determined by the order in which pre-registration requests are filed. Second year students will register before first year students.

Student Identification Cards. Each student is expected to carry the College Identification Card at all times. It must be presented in the cafeteria, gymnasium, and library or to any authorized College official upon request. If the student is apprehended in violation of College regulations, (s)he may be asked to surrender the ID Card. In such instances, the person making the request will indicate where the card can be picked up on the following day.

The Identification Card will be needed for admission to sports events and other campus activities. It will also serve as a good method of identification in cashing checks or opening charge accounts with the merchants downtown.

If a student withdraws from Brevard College, (s)he must relinquish the ID Card to the Dean of Student Affairs. *No student may be granted an honorable*

Academic Standards/Procedures

dismissal from the College unless this procedure is followed.

Lost or mutilated ID Cards must be replaced by the Receptionist in the Administration Building.

Adding a Course. A student may add courses during the change period (see calendar) by securing the written approval of the Registrar, the faculty advisor, and the instructors involved.

Withdrawing from a Course. A student may withdraw from courses during the change period without record (i.e., the courses are not listed on the transcript) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. A student may withdraw from courses during the first four weeks of classes without penalty (i.e., without reference to academic standing in the course) by consulting the Registrar, the faculty advisor, and the instructors involved. Students who are considering withdrawing from courses after the first four weeks of the semester are advised to consult first with the Dean of the College. A student will receive either a *W* (withdrawal without penalty), a *WP* (withdrawal while passing), or a *WF* (withdrawal while failing). During the first twenty class days, the student who withdraws will receive the grade *W*. Beginning on the twenty-first day of classes, the grade recorded upon withdrawal will reflect the policies of the teacher. The grade *WF* is computed as *F* in determining the quality-point ratio.

A student may not drop a course during the last three weeks of classes (see calendar) except where recommended or approved by the instructor. A residential student ordinarily may not drop a course if this will mean that (s)he is carrying fewer than 12 semester hours. If North Carolina residents drop below 12 hours, their eligibility to receive the North Carolina grants will be reevaluated. (The determinative factor is the date of withdrawal.)



Class and Laboratory Attendance. All students are expected to attend all classes and laboratories. Any exception to this is at the discretion of the individual faculty member. Certification of illness will be given routinely only when prior determination is made by the Student Health Service and after the student misses two or more consecutive days of classes. In the event of an announced policy of no unexcused absences, the student should discuss necessary absences in advance with the instructor.

The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed. Therefore, any conduct or activity by the student which is detrimental to his success or best performance (excessive absences, tardies, lack of effort) or any conduct or activity which is detrimental to the success or best interests of the class as a whole (rude or disruptive behavior, negative influence upon others, etc.) may result in the removal of the student from class with a final mark of W, WP, or WF. The decision to remove a student from class and the determination of the final grade will be made by the instructor. The student is guaranteed the right of appeal.

Transcripts. Requests for transcripts should be made at or addressed to the Office of the Registrar. In order to guarantee compliance with federal regulations requiring the confidentiality of student records, requests for transcripts must come directly from the student, and they must be made in writing. In no case will requests for transcripts be received telephonically. The first transcript is furnished without charge, and subsequent preliminary transcripts cost \$1 each.

The official transcript records academic performance only. The transcript contains admissions data, the current status of the student, courses attempted, credits earned, grades, quality points earned, the system of grading, and the quality-point ratio. Transcripts of mid-term grades will not be issued.

No official transcript will be issued for a student who is indebted to Brevard College.

Although the Office of the Registrar will make every possible effort to issue the transcript the day the request is made, it is often inconvenient to do so. This is especially true during registration and at the end of the year when it ordinarily takes at least two weeks to prepare and issue the transcripts of all students. Students should request transcripts at least two weeks in advance of the date they will be needed. "Emergency" transcripts will be issued upon demand, but an additional fee of \$1 will be charged.



Withdrawal From The College

A student will be allowed to withdraw officially from the College (see calendar for deadlines) only after s(he) has completed the appropriate form in consultation with the Dean of the College. Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twelve hours of withdrawal. In the case of dismissal, a student may be required to leave immediately.

Special Opportunities

Courses Taken Elsewhere. Students who wish to take work elsewhere and to have that work transferred back to Brevard must obtain the prior approval of the Dean of the College. Approval will not be given routinely to students who have transferred to Brevard 33 hours of work taken elsewhere, to students with less than a 2.0 average at Brevard, or to students who wish to take courses which are required for graduation from Brevard.

Students lacking ten hours or less for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits back to Brevard for graduation.

Correspondence Credit. The College will accept up to six semester hours of correspondence credit provided prior arrangements have been made with the Dean of the College and the appropriate Division Chairman. Such credit is restricted to elective courses and must be awarded by an accredited institution.

Credit by Examination. The College awards credit for the subject examinations of the Advanced Placement Program (APP) and the College Level Examination Program (CLEP). Credit also may be awarded on



the basis of institutional examinations. Ordinarily, such examination should be taken prior to enrollment at Brevard.

Auditing. Subject to space available and the approval of the instructor, full-time students are permitted to audit classes without charge. For others the fee is \$10 per credit hour.

Seminars. Seminars (289 courses) intended to recognize and encourage exceptional interests or abilities will be offered as the occasion dictates and will carry credit ranging from one to three hours. Although the courses often will transfer, they are not offered ordinarily at two-year schools; therefore, the transferability of these credits cannot be guaranteed. For this reason, only four hours in courses numbered 289 or 299 will satisfy graduation requirements at Brevard,

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but additional hours may be taken. For a similar reason, these courses may not be used to satisfy general requirements.

Directed Study. This option (299 courses), similar in intent and limitations to the seminar (289 courses) described *supra*, allows individual students to pursue their intellectual interests under the supervision of a member of the faculty.

American Studies For Foreign Students. The American Studies program is designed especially for and limited to those students for whom English is a second language. All courses offered especially for international students are college-level courses and satisfy graduation requirements at Brevard College.



International Studies for American Students.

Brevard College does not have a regularly established program for study in foreign countries, but courses involving travel will be offered where there exists sufficient interest. An opportunity for foreign travel and study may be offered during the intersession between the end of the spring semester and the beginning of summer school.

Subject to prior approval, students may receive credit for courses offered by regularly accredited institutions in the United States and in foreign countries.

Awards And Honors

Dean's List. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned grade-point averages of 3.5 or better with no grade below *D*.

Academic Standards/Procedures

Honor Roll. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned a grade-point average of 3.0 or better with no grade below *D*.

Honors Day. Honors day is held each year in the spring and is intended to recognize the exceptional accomplishments of the students of Brevard College. Awards are given by the College, by academic divisions, and by organizations to deserving students. The highest awards given are the Presidential Awards, and these are given in four areas: Scholarship, Leadership, Achievement, and Service.

Phi Theta Kappa. Phi Theta Kappa is the national honorary society for students in two-year colleges. In order to qualify for membership, a student must maintain at least a 3.2 average on a minimum of 12 hours for three grading periods. In addition the student must be of sound character, be ranked in the top ten percent of the student body academically, and be approved by the faculty.

The Scholarship Award. The highest ranking graduate, provided (s)he is of good character and approved by the faculty, will receive special recognition at graduation.

The C. Edward and Brona N. Roy Good Citizenship Award. The C. Edward and Brona N. Roy Good Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus. Dr. Roy is a member of the Western North Carolina Conference of The United Methodist Church and was a member of the faculty from 1944 until his retirement in 1984. Mrs. Roy served Brevard College as Registrar for thirty years and held positions of leadership in a number of state, regional, and national organizations.

Graduation With Honors. Those students who are graduated with averages of 3.2 or better and with no grade below *D* receive special recognition at graduation.

summa cum laude—graduation with a grade-point average of 3.8 or better;

magna cum laude—graduation with a grade-point average of 3.5 or better;

cum laude—graduation with a grade-point average of 3.2 or better.







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Alternative Curricula

In order to enable students to realize their educational goals in the manner which is most satisfying to them personally, the College offers three different degree programs.

The **Associate in Arts Degree** is designed especially for those students seeking a regular four-year degree in the liberal arts, in science, or in science-related fields, including engineering. Upon completion of the Associate in Arts degree, the typical student transfers to a four-year institution where, upon completion of an additional two years of study, (s)he receives either the Bachelor of Arts degree or the Bachelor of Science degree.

The **Associate in Fine Arts Degree** is designed to provide the first two years of a four-year professional degree in art or in music.

The **Junior College Diploma** is designed primarily for students who plan to terminate their programs of post-secondary studies upon graduation from Brevard. In order to allow candidates for this degree the greatest possible flexibility in planning their programs of studies, actual requirements have been kept to a minimum: English (four courses), religion and philosophy (two courses), and physical education (three courses). With these exceptions, the student is free to design his or her program of studies. Although all courses taken are college-level courses and transfer readily to senior institutions, students who plan to transfer should pursue the Associate in Arts or the Associate in Fine Arts degree. Otherwise, they may need to make up deficiencies in general requirements during their junior and senior years of college should they decide to transfer to a senior institution.

Majors

Upon transfer to the senior institution, the student

usually is expected to declare a major. The term *major* is used to designate a concentration of courses (amounting to approximately one-third of all courses taken during the four years of college) in a particular subject or topical area.

In certain areas, such as science and business, specified courses (see *Recommended Curricula*) must be taken during the freshman and sophomore years if the major is to be completed during the last two years.

The Associate in Arts Degree

General Requirements. Although these recommendations vary from the actual general requirements for the Associate in Arts degree at Brevard, these courses are especially recommended as a minimum: Freshman English (2 courses); Sophomore Literature (2 courses); Computer Science (2 courses); Foreign Language (through the intermediate level); History (2 courses, preferably in Western Civilization); Humanities, (2 courses); Mathematics (2 courses); Natural Science (2 courses in the same area); Physical Education (3 courses); and Social Science (2 courses in two different areas). It is essential that students seeking the Associate in Arts degree consider carefully the following advice:

English. Every student must take either English 101-102 or English 103-104 (honors sequence). Students who do not earn a grade of C or better in their first English course should seriously consider repeating that course, preferably under a different instructor, before attempting the next course in the sequence.

In addition to the six hours of freshman English, each student must complete at least three hours in literature and three additional hours in either literature at the sophomore level (American Literature, British Literature, or World Literature) or Communications (Oral Communications, Public Speaking, or Business and Professional Communications). Except for



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students in science and engineering, at least six hours should be completed in sophomore literature. Communications courses are recommended as electives to those students satisfying the Area I requirement by taking courses in literature.

Computer Science. Every student should take at least one of the following: Digital Communications, Microcomputing, Computer Programming I.

Fine Arts. Students should complete electives selected from the fine arts (Art Appreciation, Music Appreciation, or Introduction to the Theater). Students are advised to complete at least one of the three courses enumerated *supra*, and, where possible, at least two.

Foreign Languages. Candidates for the Associate in Arts degree must complete six hours either in mathematics or a foreign language. Although a foreign language is not required either for admission to or graduation from Brevard College, it may be required for admission to the senior institution or to a school or college thereof. Furthermore, a foreign language is often requisite to admission into a program of graduate study. Any student of the liberal arts is advised to study a foreign language.

Although Brevard College places students in a foreign language on the basis of their level of competence, and although all courses taken at Brevard College will apply toward graduation therefrom, some senior institutions will not award credit for the first semester of study at the college level if the student has completed one year of study in that language in high school or for the second semester if the student has completed two years of that language in high school.

History. Either History 101-102 (Western Civilization) or History 103-104 or 105-106 (History of the United States) will satisfy the history requirement at Brevard College. Where indicated in the recommended curriculum, one semester of economics should be

substituted for one semester of history. Because Western Civilization may be required at the senior institution, the student is advised to take Western Civilization. Additional courses in history are recommended as electives.

Humanities. The humanities requirement at Brevard College may be satisfied by at least one course in Bible (Religion 101, 102, or 103) and an additional course in either religion (Religion 101, 102, 103, 104, 105, 201, 202, or 203) or philosophy (Philosophy 201 or 202). Ordinarily, these two courses will satisfy the humanities requirement at the senior institution; but additional courses are recommended as electives. (Students who plan to take only one course in Bible should take Religion 103.)

Mathematics. Candidates for the Associate in Arts degree are required to complete either six hours of the same foreign language or six hours in mathematics, exclusive of Mathematics 99 and Mathematics 100:

MATH 99	
MATH 100	
Sequence I	Sequence II
Math 101 (or 200)	Math 200
Math 103	Math 201
Math 104	Math 202
	Math 203
	Math 204

Sequence II is recommended for science majors, for selected business majors, and for liberal arts students for whom success in this sequence (II) can be predicted. Sequence I is recommended for all others.

A student should always select the highest level of mathematics which (s)he is prepared to handle. Since calculus is the basic course in mathematics for students in science and engineering, the student who requires

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more basic courses may or may not receive credit for such courses upon transfer.

Natural Science. The natural science requirement at Brevard College may be satisfied by the completion of any two laboratory courses. Since certain senior institutions require two laboratory courses in the same area, the student should consult the catalog of the institution to which (s)he plans to transfer before taking courses in two different areas. The student should consult placement recommendations for recommended courses.

Physical Education. Brevard College requires the completion of three courses, including at least two activity courses, in health, recreation, and physical education. Ordinarily, no more than four activity courses should be used to satisfy the graduation requirement from Brevard College. Participation on a varsity team is subject to the approval of the coach and will satisfy a physical activity requirement; but the student will receive credit for no more than two courses on the basis of such participation. Students who plan to major in physical education or recreation should take at least one activity course each semester in addition to credit received for varsity participation.

Social Science. Candidates for the Associate in Arts degree should complete electives in the following social sciences: Economics 200, 201, or 202; Sociology 101, 201, or 202; Psychology 201 or 202; Political Science 101, 201, or 202.

Many senior institutions will require at least two social science courses exclusive of history in at least two different areas.

The Junior College Diploma

The curriculum leading to the Junior College Diploma is designed for those students who desire to obtain two years of general education beyond the high school level but who plan to terminate their formal education upon

the completion of two years of college. Since students often decide during their first two years of college to continue their studies at a senior institution, candidates for the Junior College Diploma should consider carefully the advice given above to candidates for the Associate in Arts degree.

The Associate in Fine Arts Degree

The Associate in Fine Arts Degree is designed for students seeking a professional degree in art or music. (Students interested in drama should pursue the Associate in Arts degree.) All candidates for the A.F.A. degree should consider carefully the appropriate advice given to candidates for the Associate in Arts Degree.

The patterns of curricula in the A.F.A. programs are designed to offer the best possible pre-professional preparation in the fine arts, and the courses offered are those which transfer most readily to senior institutions. Baccalaureate programs in the fine arts vary greatly, however, and the student is advised to consult the



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catalog of the college or conservatory to which (s)he plans to transfer. Within the general graduation requirements established by the College, adjustments can be made to satisfy the demands of the school to which the student intends to transfer.

Candidates for the A.F.A. degree in music have usually acquired basic competencies prior to their enrollment in college. Where this is not the case, the student may not be able to satisfy all requirements for the Bachelor of Fine Arts degree in four (4) years or for Associate in Fine Arts degree in two (2) years. Students will not be admitted into the A.F.A. program in music until they are able to demonstrate basic competencies, and they may be advised to pursue the Associate in Arts degree or the Junior College Diploma instead. Where such recommendations are made, electives may be selected in music.

Special Precautions

Professional Hours. Some senior institutions restrict the number of professional hours (acting, ensembles, first aid, health, journalism, office administration, office procedure, studio art, private lessons, recreation, etc.) which may be applied toward the Bachelor of Arts degree. The student, therefore, is advised to limit the number of professional hours to six, to take an overload to compensate for excessive professional hours, or to consult the catalog of the school to which (s)he plans to transfer to ascertain whether all such professional hours are acceptable.

Basic Courses. Since many high school graduates have not achieved the competency necessary for success in college, certain basic courses may be recommended, including Communications 101 (Learning Skills), English 100 (Basic Grammar), Mathematics 99 (Algebra), Mathematics 100 (Intermediate Algebra), and Music 100 (Basic Musicianship). Only three hours selected from the courses enumerated *supra* will apply

toward graduation from Brevard. All basic courses, however, will be included in the computation of the quality-point ratio. Ordinarily, students who require more than one basic course will need to attend at least one summer session at Brevard College.

Repeating Courses. All students are allowed to repeat two courses taken either during the first summer session or during the first year without penalty. (Hours attempted will be counted only once, and quality points will be allowed to a maximum of the higher grade.) However, students who receive credit by transfer for more than 20 hours will not enjoy this privilege. Additional courses may be repeated, but hours attempted and quality points earned in the process will be included in the computation of the quality-point ratio.

Although any course may be repeated, students are specifically advised to repeat English and mathematics courses in which the grade of *D* has been earned before attempting the next course in the sequence. Students who receive a *D* or *F* in Mathematics 99 or in Mathematics 100 should consider academic programs which do not require the study of mathematics, and a conference with the Dean of the College or with the Chairman of the Division of Mathematics and Natural



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Science is recommended. Many senior institutions require the repetition of freshman English courses in which a grade of D has been earned, and students who fail to do so at the appropriate time may be required to do so later.

Students are advised of the fact that procedures for computing repeated courses are not standard among senior institutions. The established policies of the respective senior institution will be those used in determining whether a student meets minimum transfer requirements.

Seminars and Directed Readings. These options are designed to recognize and encourage the development of special interests. Ordinarily, such courses should be taken only by the student who intends to exceed the minimum number of hours (66) required for graduation. A maximum of four hours in courses numbered 289 or 299 will be applied toward graduation from Brevard College. Since these are not standard courses at two-year colleges, the transfer of such courses cannot be guaranteed.

Pre-Professional Preparation

In pre-professional programs, the best interests of the students are served by pursuing a departmental or interdepartmental major while satisfying basic pre-professional requirements. These requirements vary and are generally not stated in precise terms by the professional schools. The student is expected to consult with his or her advisor regarding the general requirements.

Pre-Medical or Pre-Dental Studies. The student who plans to study medicine or dentistry should plan his or her program of studies with reference to those standards, in addition to technical competence, which are expected of the physician or dentist. A broad, liberal arts education is especially important. The pre-medical or pre-dental student should select a major from engineering, the humanities, the social sciences,

or the natural sciences. Although the pre-medical or pre-dental student should elect two or more courses from the fine arts, this area (including art, drama, and music) should not constitute the major program of studies.

The majority of medical schools require as a minimum the following courses in science: twelve semester hours of chemistry (including organic chemistry), eight semester hours of physics, eight semester hours of zoology, and calculus. Candidates for medical school or dental school are advised to take more than the minimal number of courses in science with a strong emphasis in liberal arts and humanities. Chemistry 103 ordinarily should be taken at Brevard during the first semester.

Pre-Nursing. Upon completion of the Associate in Arts degree at Brevard College, the graduate may transfer to a professional school of nursing for the purpose of satisfying baccalaureate degree requirements in nursing. The pre-nursing program at Brevard College is designed for students seeking the Bachelor of Science degree in nursing.

Pre-Legal Studies. There is no specific pattern of courses which constitutes a pre-law curriculum, and the pre-law student is free to major in any field (s)he chooses. Although two or more courses in the fine arts (art, drama, music) are desirable, the pre-law student ordinarily should avoid majoring in one of these fields. The following electives will be especially beneficial to pre-law students: Communications, Political Science, History, Economics, Law, Sociology, Logic, Ethics, Philosophy, Psychology, Accounting, and Literature.

Pre-Theological Studies. A minister needs a broad, liberal arts education and will benefit especially from courses in the sciences. Although there is no specific pattern of courses which constitutes a pre-theological curriculum, the American Association of Theological

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Schools recommends that courses in the following areas be included in pre-theological training: English literature, European history, political science, economics, psychology, religion, and the history of philosophy. Since the divinity school will focus upon the study of religion, students who plan to attend a theological school should seriously consider the advantages of majoring in an area other than religion during college.

Pre-Engineering Studies. The pre-engineering curriculum is less flexible than most other pre-professional areas of study. The student should consult the engineering school of his or her choice since the recommended curriculum will vary not only from school to school but also with reference to the various types of engineering. Specific courses in mathematics, chemistry, and physics are required in pre-engineering

programs. Ordinarily, students in engineering will not receive credit for courses in mathematics lower than calculus. If a student requires such a course, (s)he should consider it "remedial."

Pre-Forestry. Forestry is an engineering program; therefore, all statements about pre-engineering enumerated *supra* are applicable.



Recommended Curricula

The patterns of curricula which follow have been devised to offer the best possible preparation in the designated area for the typical student. Students planning to transfer should consult the catalog of the senior institution, if known, before each registration. Within the framework of graduation requirements established by the College and/or acceptable academic standards, adjustments may be made to enable the students to satisfy the requirements of the senior institution. The courses listed below are major recommendations, not graduation requirements.

Agricultural Sciences

A program of studies leading to the Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Biology 104, 205, or 206	8
Computer Science	3
English 101-102 or 103-104	6
History	3
Humanities 101-102	1
Mathematics through Calculus	8
Physical Education	2
Religion 101, 102, 103, or 104	3
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Sophomore Year	Sem. Hrs.
Chemistry 103-104	8
Communications 202	3
*Economics 200 or 201	3
Elective	3
Engineering 101	2
Sophomore Literature	3
Humanities 103-104	1
Physical Education	1
Physics 103-104 or 201-202	8
Religion or Philosophy	3
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	35

*Satisfies history requirement.

Allied Health

A program of studies designed for students majoring in allied health programs (e.g., occupational therapy, physical therapy, and public health) leading to the Bachelor of Science degree.

Freshman Year

	Sem. Hrs.
Biology 104	4
Chemistry (see placement)	8
Computer Science	3
English 101-102 or 103-104	6
History	6
Humanities 101-102	1
Mathematics through Calculus	8
Physical Education	1
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	37

Sophomore Year

	Sem. Hrs.
Biology 211-212	8
Chemistry 201, if eligible	4
Communications 202 or 203	3
Humanities 103-104	1
Physical Education	2
Physics 103-104 or 201-202	8
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
Sophomore Literature	3
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American Studies (for international students)

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree. International students attempting to complete the requirements for the Associate degree in American Studies within two years ordinarily will need to attend the Summer Session between the freshman and the sophomore years. In order to encourage academic success during the freshman year, sequences in English as a Second Language, in the history of the United States, in social studies, and in religious studies have been designed

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especially for international students. In their sophomore year, international students will select all classes from the regular curriculum.

Freshman Year	Sem. Hrs.
Computer Science	3
Electives (preferably mathematics)	6
English as a	
Second Language 201-202	6
History 105-106	6
Humanities 101-102	1
Physical Education	2
Political Science 101	3
Religion 104-105	6

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33

Summer Session	Sem. Hrs.
English 101	3

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3

Sophomore Year	Sem. Hrs.
Communications 201, 202, or 203	3
Electives	15
English 102	3
Humanities 103-104	1
Literature	3
Physical Education	1
Science	8

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34

Architecture

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree. Admission at the junior level is extremely competitive.

Freshman Year	Sem. Hrs.
Activity	2
Art 105-110	4
Chemistry 103-104	8
Computer Science 101, 102, or 103	3
English 101-102 or 103-104	6
Math 201-202	8
Religion/Philosophy	6

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37

Sophomore Year	Sem. Hrs.
Activity	1
Art 102, 103, or 101	3
Chemistry 201-202	8
Communications 201	3
Economics 200 or 201	3
Engineering 101	2
English Literature	3
History 101	3
Math 204	3
Physics 201-202	8

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Art

A program of studies leading to the Bachelor of Fine Arts degree.

Freshman Year	Sem. Hrs.
*Art 104 or 105	3
Art 106-107	6
Art 201 or 202	3
English 101-102 or 103-104	6
Humanities 101-102	1
Physical Education	1
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
Science	8

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34

Sophomore Year	Sem. Hrs.
Art 102-103	6
Art 108-203	6
Art 109, 110, 112, 204	6
Computer Science 101, 102, or 103	3
Sophomore Literature	6
History	3
Humanities 103-104	1
Physical Education	2

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*Art 104 is to be followed by Art 202; Art 105 is to be followed by Art 201.

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Business Administration

A terminal program of studies leading to the Junior College Diploma.

Freshman Year	Sem. Hrs.
Business Administration 101-102	6
Computer Science 101-102	6
Electives	6
English 101-102 or 103-104	6
Humanities 101-102	1
Office Administration 101 (if needed)	1
Physical Education	2
Religion 101-102	6
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	34

Sophomore Year	Sem. Hrs.
Accounting 200 or 201 (Fall)	3
Business Administration 200-201	6
Communications 201	3
Economics 200, 201, or 202 (Spring)	3
Electives	12
English 201, 202, 203, 204, 205, or 206	3
Humanities 103-104	1
Philosophy 202	3
Physical Education	1
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	35

Communications

A program of studies leading to the Bachelor of Arts degree.

Freshman Year	Sem. Hrs.
Art 101, Music 101, or Theater 101	3
Communications 102	3
Computer Science 101	3
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics 103-104	6
Physical Education	2
Political Science 201, 202, 203	6
Religion 101, 102, 103, or 104	3
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	39

Sophomore Year

	Sem. Hrs.
Art 110	1
Communications 103	3
Economics 201-202	6
English Literature	6
Humanities 103-104	1
Music 151	3
Philosophy or Religion	3
Physical Education	1
Science	8
Sociology 201 or 202	3
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	35

Computer Science

A program of studies leading to the Bachelor of Science degree in Computer Science.

Freshman Year	Sem. Hrs.
Computer Science 103-104	6
English 101-102 or 103-104	6
History 101 or 102	3
Humanities 101-102	1
Mathematics 201-202	8
Philosophy 201 or 202	3
Physical Education	2
Religion 103 or 104	3
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	35

Sophomore Year

	Sem. Hrs.
Communications 201, 202, or 203	3
Computer Science 201-202	6
*Economics 200, 201, or 202	3
Elective	3
English 201, 202, 203, 204, 205, or 206	3
Humanities 103-104	1
Math 204 (Fall)-203 (Spring)	7
Physical Education	1
Physics 201-202	8
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	35

*Satisfies history requirement.

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Economics — Business Administration

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree. Admission at the junior level is competitive.

Freshman Year	Sem. Hrs.
Computer Science 101, 103, 104	6
Electives	3
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics 101 or 200, 103 or 201	6-8
Philosophy 201 or 202	3
Physical Education	2
Religion 103 or 104	3
—	38

Sophomore Year	Sem. Hrs.
Accounting 201-202	6
Business Administration 201	3
Computer Science 104, 203, 205	6
Economics 201-202	6
English Literature	6
Humanities 103-104	1
Physical Education	1
Physics 103-104	8
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Engineering

A program of studies leading to the Bachelor of Science degree in Engineering.

Freshman Year	Sem. Hrs.
Chemistry 103-104	8
Computer Science 103-104	6
*Economics 200, 201, or 202 (Spring)	3
Engineering 101	2
English 101-102 or 103-104	6
History (Fall)	3
Humanities 101-102	1
Mathematics 201-202	8
Physical Education	1
—	38

*Satisfies history requirement.

Sophomore Year

	Sem. Hrs.
Chemistry 201-202 or	
Computer Science 201-202	6-8
Communications 201 or 202	3
English 201, 202, 203, 204, 205, or 206	3
Humanities 103-104	1
Mathematics 204 (Fall)-203 (Spring)	7
Philosophy 201-202	3
Physical Education	2
Physics 201-202	8
Religion 103 or 104	3
—	38

Forestry and Wildlife Management

A program of studies leading to the Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Biology 104-205	8
Chemistry (See Placement)	8
Computer Science	3
English 101-102 or 103-104	6
Humanities 101-102	1
Mathematics through Calculus	8
Physical Education	2
—	36

Sophomore Year

	Sem. Hrs.
Biology 206	4
Communications 201, 202, or 203	3
*Economics 200 or 201	3
Engineering 101	2
English Literature	3
Forestry 101	2
History 102	3
Humanities 103-104	1
Physical Education	1
Physics 103-104 or 201-202	8
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
—	36

*Economics 200 or 201 may be substituted for three hours of history and, together with three hours of history, will satisfy the general requirement.

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Life Sciences

A program of studies leading to the Bachelor of Arts or Bachelor of Science Degree designed for students majoring in biology, botany, medical technology, pre-dentistry, pre-medicine, pre-pharmacy, pre-veterinary science, zoology, etc.

Freshman Year	Sem. Hrs.
Biology 104-205	8
Chemistry 103-104	8
Computer Science	3
English 101-102 or 103-104	6
Humanities 101-102	1
Mathematics through Calculus	8
Physical Education	2
—	36

Sophomore Year	Sem. Hrs.
Chemistry 201-202	8
Communications 202 or 203	3
English Literature	3
History 101-102	6
Humanities 103-104	1
Language, Physics, or Botany	6+
Physical Education	1
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
—	34+

Information Systems

A program of studies leading to the Bachelor of Arts or Bachelor of Science Degree in information science (a computer science program for students interested in business, economics, management, or marketing).

Freshman Year	Sem. Hrs.
Computer Science 103-104	6
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics 101, 103 or 200, 201, 202	6+
Philosophy 201 or 202	3
Physical Education	2
Religion 103 or 104	3
—	33+

Sophomore Year

Sophomore Year	Sem. Hrs.
Accounting 201-202	6
Communications 201, 202, or 203	3
Computer Science 203-205	6
*Economics 201-202	6
English 201, 202, 203, 204, 205, or 206	3
Physical Education	1
Physics 102-103 or 201-202	8
Psychology 201	3
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*Satisfies history requirement.

Journalism

A program of studies leading to the Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Communications 102	3
Computer Science 101	3
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics or Language	6
Music 101 or Art 101 or 110	3
Physical Education	2
Political Science 201, 202, or 203	3
Religion 101, 102, 103, or 104	3
—	36

Sophomore Year

Sophomore Year	Sem. Hrs.
Economics 201-202	6
English Literature	6
History	6
Humanities 103-104	1
Philosophy or Religion	3
Physical Education	1
Science	8
Sociology 201-202	6
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Law/International Relations

A program of studies leading to the Bachelor of Arts degree.

Freshman Year	Sem. Hrs.
Computer Science 101	3
English 101-102 or 103-104	6
Foreign Language	6
History 101-102	6
Humanities 101-102	1
Philosophy 101, 201-202	6
Mathematics	6
Physical Education	2
Religion 103	3
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	39

Sophomore Year	Sem. Hrs.
Economics 200 or 201 (Spring)	3
English Literature	6
Foreign Language	6
History 103, 104, 201, 202, 203, 204	6
Law 201	3
Physical Education	1
Political Science 201, 202, 203	6
Science	8
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	39

Liberal Arts

A program of studies leading to the Bachelor of Arts degree.

Freshman Year	Sem. Hrs.
Computer Science	3
English 101-102 or 103-104	6
Foreign Language	6
Humanities 101-102	1
Mathematics	6
Physical Education	2
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
Science	8
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	38

Sophomore Year

	Sem. Hrs.
Electives	6
English Literature	6
Fine Arts	3
Foreign Language	6
History 101-102	6
Humanities 103-104	1
Physical Education	1
Social Science Electives	6
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	35

Mathematics

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Computer Science 103-104	6
English 101-102 or 103-104	6
Foreign Language	6
Humanities 101-102	1
Mathematics 201-202	8
Physical Education	2
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
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	35

Sophomore Year

	Sem. Hrs.
Computer Science	3
Sophomore Literature	6
Foreign Language	6
History 101-102	6
Humanities 103-104	1
Mathematics 204 (Fall)-203 (Spring)	7
Physical Education	1
Physics 201-202	8
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	38

Medical and Life Sciences

A program of studies leading to the Bachelor of Arts or Bachelor of Science Degree designed for students majoring in biology, pre-medicine, pre-dentistry, pre-veterinary science, medical technology, and pre-pharmacy.

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Freshman Year

	Sem. Hrs.
Biology 104-205	8
Chemistry 103-104	8
Computer Science	3
English 101-102 or 103-104	6
Humanities 101-102	1
Mathematics through Calculus	8
Physical Education	2
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	36

Sophomore Year

	Sem. Hrs.
Chemistry 201-202	8
English Literature	6
History 101-102	6
Humanities 103-104	1
Language, Physics, or Botany	6 +
Physical Education	1
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
	—
	34 +

Music

A program of studies leading to the Bachelor of Fine Arts degree.

Freshman Year

	Sem. Hrs.
Applied Music	6
Designated Elective	3
English 101-102 or 103-104	6
Ensembles	4
Humanities 101-102	1
Music 103-104	6
Music 105-106	2
Physical Education	2
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
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	36

Sophomore Year

	Sem. Hrs.
Applied Music	6
Designated Elective	3
English Literature	6
Ensembles	4
Humanities 103-104	1
Music 201-202	6
Music 203-204	6
Music 205-206	2
Music 207-208	2
Physical Education	1
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	37

Nursing, Dental Hygiene, and Nutrition

A program of studies leading to the Bachelor of Science degree.

Freshman Year

	Sem. Hrs.
Biology 101 or 104	4
Chemistry 101-102	8
Computer Science 101	3
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics	6
Physical Education	2
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	36

Sophomore Year

	Sem. Hrs.
Biology 211-212	8
Communications 202 or 203	3
Electives	6
Humanities 103-104	1
Philosophy 202	3
Physical Education	1
Psychology 201, 202, or 203	3
Religion 103 or 104	3
Sociology 201 or 202	3
Sophomore Literature	3
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	34

Planning Ahead

Office Administration/Data Processing

A terminal program leading to the Junior College Diploma.

Freshman Year	Sem. Hrs.
Business Administration 101-102	6
Computer Science 101-102	6
Electives (preferably Mathematics)	6
English 101-102 or 103-104	6
Humanities 101-102	1
Office Administration 102-103	6
Physical Education	2
Religion 101, 102, 103, or 104	3
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	36

Sophomore Year	Sem. Hrs.
Accounting 200 or 201 (Fall)	3
Business Administration 200-201	6
Communications 201	3
Economics 200 or 201 (Spring)	3
Electives	9
English 201, 202, 203, 204, 205, or 206	3
Humanities 103-104	1
Office Administration 201-202	4
Physical Education	1
Religion or Philosophy	3
	—
	36

Recreation/Sports Medicine

A program of studies leading to the Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Biology 101 or 104	4
Chemistry 101-102	8
Computer Science 101	3
English 101-102 or 103-104	6
History 101-102	6
Humanities 101-102	1
Mathematics or Language	6
Physical Education	1
Recreation 203	3
	—
	38

Sophomore Year

	Sem. Hrs.
Accounting 200	3
Biology 211-212	8
Communication 202 or 203	3
English Literature	3
Forestry 101	2
Health 201	2
Humanities 103-104	1
Physical Education	2
Psychology 201	3
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
Sociology 201	3
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	36

Social Sciences

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Computer Science 101	3
English 101-102 or 103-104	6
Foreign Language	6
History 101-102	6
Humanities 101-102	1
Mathematics	6
Physical Education	2
Science	8
	—
	38

Sophomore Year

	Sem. Hrs.
English Literature	6
Foreign Language	6
History 103-104	6
Humanities 103-104	1
Physical Education	1
Religion 101, 102, 103, or 104	3
Religion or Philosophy	3
Social Science electives from among Economics, Law, Political Science, Psychology, & Sociology	9
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	35

Planning Ahead

Social Work

A program of studies leading to the Bachelor of Science degree.

Freshman Year	Sem. Hrs.
Computer Science	3
English 101-102 or 103-104	6
Foreign Language	6
History 101-102	6
Humanities 101-102	1
Mathematics	6
Philosophy or Religion	3
Physical Education	2
Religion 101, 102, 103, or 104	3
—	36

Sophomore Year	Sem. Hrs.
English Literature	6
Foreign Language	6
Humanities 103-104	1
Law 201	3
Psychology 201-202	6
Science	8
Sociology 201-202	6
—	36

Teaching: Primary or Elementary

A program of studies leading to the Bachelor of Arts or Bachelor of Science degree. Secondary education majors should follow programs in their respective areas, e.g., business, liberal arts, science, or social science.

Freshman Year	Sem. Hrs.
Biology, Chemistry or Physics	8
Communications 202	3
Computer Science	3
English 101-102 or 103-104	6
History 103-104	6
Humanities 101-102	1
Mathematics	6
Physical Education	2
Religion 101, 102, 103, or 104	3
—	38

Sophomore Year

	Sem. Hrs.
Art 101	3
Economics 200 or 201	3
Elective	3
English Literature	6
Health 202	1
Humanities 103-104	1
Music 101	3
Political Science	3
Psychology 201-202	6
Religion or Philosophy	3
Theater Arts 101	3
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Theater Arts

A program of study leading to the Bachelor of Arts or Bachelor of Fine Arts degree.

Freshman Year	Sem. Hrs.
Art 105-106	6
Computer Science 101	3
English 101-102 or 103-104	6
Humanities 101-102	1
Physical Education 161-162	2
Religion 101, 102, 103, or 104	3
Science	8
Theater Arts 101-103	5
Theater Arts 104	1
—	35

Sophomore Year

	Sem. Hrs.
Communications 202 or 203	3
English Literature	6
History 101-102	6
Humanities 103-104	1
Language or Mathematics	6
Physical Education 164-165	2
Religion or Philosophy	3
Theater Arts 104	1
Theater Arts 201-202	6
—	34

Transferring

Prior to their enrollment at Brevard College, or immediately thereafter, students should secure or consult the catalogs of the institutions to which they are considering transferring. Since the separate institutions ordinarily establish specific general requirements, the entering student should study these catalogs carefully. The faculty advisor and the Dean of the College at Brevard are eager to assist the student in the interpretation of these general requirements and in planning a curriculum which guarantees transfer to the senior institution without handicap. Within the framework of graduation requirements established by the College and/or acceptable academic standards, adjustment will be made to enable the student to satisfy the requirement of the senior institution.

Office For Transfer Information. The Office of the Dean of the College functions simultaneously as the Office for Transfer Information and Counseling. Students are advised to schedule an appointment with the Dean of the College during the first semester of the freshman year.

Transfer Acceptance. Brevard College graduates have transferred to senior colleges all over the nation, including such highly respected institutions as Appalachian State University, Berea College, Brown University, Clemson University, Duke University, Emory University, Florida State University, Furman University, the University of Georgia, the Massachusetts Institute of Technology, Rice University, the University of Maryland, the University of South Carolina, the University of South Florida, the University of Tennessee, Vanderbilt University, Virginia Commonwealth University, Wake Forest University, Western Carolina University, the College of William and Mary, all branches of the University of North Carolina, and the University of Virginia.

Direct Transfer Programs. Brevard College has

established direct transfer agreements with a number of outstanding senior colleges. Generally, this means that the student who has earned the Associate degree at Brevard is guaranteed admission into full junior status at the receiving institution (usually getting full credit for *D* grades and often having all grades transfer at face value), may not have to pay the usual application fee to the receiving institution, and will receive preferential treatment regarding housing and financial aid at the receiving institution. Brevard College is pleased to make these arrangements which significantly increase the benefits of graduating from Brevard College rather than simply transferring to another college prior to graduation. The following list indicates those schools with which a direct transfer agreement is currently in effect:

The American University, Washington, D.C.
Athens College, Athens, Alabama
Barat College, Lake Forest, Illinois
Bennett College, Greensboro, North Carolina
Campbell University, Buies Creek, North Carolina
Carson-Newman College, Jefferson City, Tenn.
Catawba College, Salisbury, North Carolina
Coker College, Hartsville, South Carolina
Columbia College, Columbia, South Carolina
Cumberland College, Williamsburg, Kentucky
Dakota Wesleyan University, Mitchell, South Dakota
Elon College, Elon College, North Carolina
Florida Southern College, Lakeland, Florida
Getty College of Liberal Arts
of Ohio Northern University, Ada, Ohio

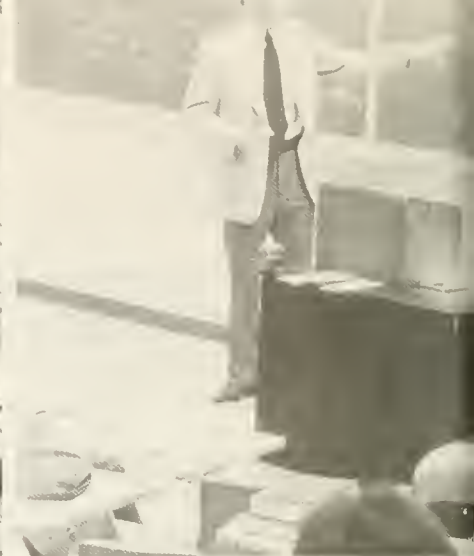


Planning Ahead

Greensboro College, Greensboro, North Carolina
High Point College, High Point, North Carolina
LaGrange College, LaGrange, Georgia
Lambuth College, Jackson, Tennessee
Limestone College, Gaffney, South Carolina
Marygrove College, Detroit, Michigan
Maryville College, Maryville, Tennessee
Mars Hill College, Mars Hill, North Carolina
Methodist College, Fayetteville, North Carolina
New York University (School of Commerce), New York,
New York
Pfeiffer College, Misenheimer, North Carolina
Presbyterian College, Clinton, South Carolina

St. Andrew's Presbyterian College, Laurinburg,
North Carolina
Shenandoah College and Conservatory of Music,
Winchester, Virginia
Siena Heights College, Adrian, Michigan
Tusculum College, Greeneville, Tennessee
University of Tampa, Tampa, Florida
Wesleyan College, Macon, Georgia
West Virginia Wesleyan College, Buckhannon, West
Virginia
Whittier College, Whittier, California







Courses of Instruction



Courses of Instruction

Academic Divisions

For administrative purposes, instruction at Brevard College is organized into six academic divisions.

The Division of Computer Programs

Computer Science	CSC
Data Processing	OA
Information Systems	CSC

The Division of Fine Arts

Art	ART
Music	MUS
Theater Arts	THE

The Division of Humanities

Communications	COM
English	ENG
Foreign Languages	
English as a Second Language	ESL
French	FRE
German	GER
Spanish	SPA
Philosophy	PHI
Religion	REL
Humanities	HUM

The Division of Mathematics and Natural Science

Biology	BIO
Chemistry	CHE
Engineering	EGN
Forestry	FOR
Mathematics	MAT
Physics	PHY

The Division of Physical Education

Athletics	ATH
Activity Courses	ACT

Health	HLT
Recreation	REC

The Division of Social Sciences

Accounting	ACC
Business	BUS
Economics	ECO
Education	EDU
History	HIS
Office Administration	OA
Political Science	PSC
Psychology	PSY
Sociology	SOC

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites. Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade. Exceptions will be made upon the consent of the instructors.

Course numbers. As an expression of a competency-based philosophy of education, students are technically eligible to take any course offered by Brevard College without reference to class standing. For reasons of scheduling, however, some classes are ordinarily limited to sophomore students. Exceptions will be made, where space is available, upon the consent of the instructors.

Exceptional Courses. Courses designated 289 (Seminars) and 299 (Directed Study) are offered on an irregular basis, upon demand, provided arrangements can be made for an instructor. These courses are intended to recognize and encourage exceptional interests or abilities.

Courses of Instruction



Since these are not offered ordinarily at two-year colleges, their transferability cannot be guaranteed. For this reason, a maximum of four hours in courses numbered 289 or 299 will count toward the satisfaction of graduation requirements although additional hours may be taken in excess of the number required for graduation.

Courses of Instruction

Accounting Acc

Acc 200 College Accounting. A computer-based one-semester course covering the basic structure of accounting: the accounting cycle for service and merchandising enterprises, deferrals and accruals, payroll taxes, periodic adjustments and financial statements for sole proprietorships. Not designed for students seeking a baccalaureate program in business or economics. 3 Semester Hours.

Acc 201 Principles of Accounting I. A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

Acc 202 Principles of Accounting II. Partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: Accounting 201. 3 Semester Hours.

Acc 289 Seminar in Accounting

Acc 299 Directed Study in Accounting

Art Art

Art 101 Art Appreciation. A sensible approach to the function of art in daily life. Man's images from prehistoric to contemporary man. Not open to art majors. 3 Semester Hours.

Art 102 Art History I. An historical survey of representative artists, architecture, sculpture, painting and decorative arts from prehistoric through Gothic art. Required of all majors. Prerequisite: Permission of instructor. 3 Semester Hours.

Art 103 Art History II. Renaissance art to present. Required of all art majors. Prerequisite: Permission of instructor. 3 Semester Hours.

Art 104 3-D Design. The basic fundamentals of 3-D design. The techniques for modeling three-dimensional objects in clay and cardboard. Three two-hour periods. 3 Semester Hours.

Art 105 Basic Design. The basic elements and principles of design. Three 2-hour periods. 3 Semester Hours.

Art 106 Basic Drawing: Two-dimensional composition, with emphasis upon the principles of structure found both in nature and in man-made forms. Required of all freshman art majors. Two 3-hour periods. 3 Semester Hours.

Art 107 Introduction to Media. Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints are utilized in landscape and figure studies through gesture, contour, weight, modeling, and proportional rendering. Two 3-hour periods. 3 Semester Hours.

Art 108 Painting and Composition. Modern problems and approaches. Required of all sophomore art majors. Prerequisite: Art 107 or equivalent. Two 3-hour periods. 3 Semester Hours.

Art 109 Basic Ceramics. An introduction to modeling, decorating, and firing techniques. Prerequisite: Permission of instructor. Three 2-hour periods. 3 Semester Hours.

Art 110 Basic Photography. An introduction to camera operation, design principles, and the history of photography. Not open to Art Majors. 1 Semester Hour.

Art 111 Basic Printmaking. An introduction of printmaking through the relief, intaglio, and stencil processes. Two 3-hour periods. 3 Semester Hours.

Art 112 Basic Ceramics. An intermediate skill-level course in basic ceramics designed to develop artistic expression and fundamental skills. More emphasis is placed on wheel techniques and on the execution of complex forms and images than in Art 109. Special attention will be placed on raku firing. Credit will not be allowed for both Art 109 and Art 112. Prerequisite: Permission of the instructor. 3 Semester Hours.

Art 201 Intermediate Design. A continuation of Art 105. Extension of design materials and graphic media. Prerequisite: Art 105. Three 2-hour periods. 3 Semester Hours.

Courses of Instruction

Art 202 Intermediate Sculpture. A continuation of Art 104, relating to the special involvement of objects in plaster, steel, wood and construction. Prerequisite: Art 104. Three 2-hour periods. 3 Semester Hours.

Art 203 Intermediate Painting. A continuation of Art 108. Prerequisite: Art 108. Two 3-hour periods. 3 Semester Hours.

Art 204 Photographic Design. An introduction to the fundamentals of photography. Two 3-hour periods. 3 Semester Hours.

Art 205 Life Drawing. Life Drawing is an introductory course in human anatomy for artists. Correct proportion and volumetric drawing are emphasized. Prerequisites: Art 106 and 107. 3 Semester Hours.

Art 209. Advanced Ceramics. An investigation of advanced clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques. Prerequisite: Art 109 or 112 and permission of the instructor. 3 Semester Hours.

Art 289 Seminar in Art

Art 299 Directed Study in Art

Biology Bio

Bio 101 General Biology I. The first course in a two semester introductory sequence designed for liberal arts majors. Emphasis is upon general principles common to all organisms, with special emphasis to humans, when appropriate. Lecture and laboratory topics include cell structure and function, genetics, the physiology of reproduction, and development. To be followed by Biology 102 if other biology credits are desired. 6 Periods. 4 Semester Hours.

Bio 102 General Biology II. A continuation of Biology 101. Lecture and laboratory topics include plant and animal classification, evolution, animal behavior, man and his environment, and ecology. Prerequisite: Biology 101. May be followed by other biology courses with departmental approval. 6 Periods. 4 Semester Hours.

Bio 104 Principles of Biology. An introductory course for science majors and other qualified students. Concepts common to animals, plants and protists are stressed. Lecture and laboratory topics include cells, bioenergetics, physiology, genetics, evolution and ecology. A one semester course to be followed by Biology 205, Biology 206, or both. Not open

to students with credit for Biology 101 or Biology 102. Recommended: Chemistry 103 concurrently. 6 Periods. 4 Semester Hours.

Bio 205 Zoology. A survey of the animal kingdom with emphasis on diversity of form and function. Differences in morphology, physiology, development, behavior and ecology interpreted in an evolutionary framework. Laboratories will include examination of living material as well as dissection of representative specimens. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. 6 Periods. 4 Semester Hours.

Bio 206 Introductory Botany. A study of the major plant groups from the algae through the seed plants. Lecture, laboratory and field experiences emphasize plant evolution, taxonomy, identification of local flora and the economic importance of flora in general. Designed for science and liberal arts majors. Prerequisite: Biology 104, or Biology 101 and Biology 102, or departmental approval. 6 Periods. 4 Semester Hours.

Bio 211 Human Anatomy and Physiology I. An investigation of the structure and function of the integumentary, skeletal, muscular, and cardiovascular organ systems. Three one-hour lectures, a one-hour recitation, and a two-hour lab weekly. This course is designed for students majoring in art, allied health, nursing and physical education; biology majors (including pre-medical and pre-veterinarian students) may not receive credit for this class at the transfer institution. This course does not satisfy the Area VI requirement. Prerequisite: Biology 104, or Biology 101 with consent of the instructor, and Chemistry 101. 6 periods. 4 Semester Hours.

Bio 212 Human Anatomy and Physiology II. An investigation of the structure and function of the nervous, endocrine, digestive, lymphatic, and urogenital organ systems. Emphasis is on normal regulatory mechanisms and homeostatic processes. Major topics include neural and hormonal control of body functions, cardio-vascular regulation, metabolism, immune responses, and development. Three one-hour lectures and a three-hour lab weekly. This course is designed for students majoring in art, allied health, nursing and physical education programs; biology majors (including pre-medical and pre-veterinarian students) may not receive credit for this class at the transfer institution. Prerequisites: Biology 211 and Chemistry 102. 6 Periods. 4 Semester Hours.

Courses of Instruction



Bio 289 Seminar in Biology

Bio 299 Directed Study in Biology

Business Administration Bus

Bus 101 Introduction to Business. The economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. 3 Semester Hours.

Bus 102 Mathematics of Finance. A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. 3 Semester Hours.

Bus 200 Introduction to Finance. A study of fundamentals of banking, credit, risk management, corporate finance, investment analysis, taxes and real estate. The case-study method is utilized to teach the process of financial analysis, planning, and problem solving. 3 Semester Hours.

Bus 201 The Legal Environment of Business. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

Bus 202 Business Law. A study of selected traditional areas of the law that affect the commercial community. Includes law of contracts, commercial paper, agency and employment, personal property, and bailments. The course is designed to give students an awareness of legal problems encountered in business transactions and of circumstances which require legal assistance. 3 Semester Hours.

Bus 203 Business Law. A continuation of Business 202. Includes secured transactions, partnerships, corporations, real property, bankruptcy, insurance, and estates. 3 Semester Hours.

Bus 204 Career Development. Designed to help students make career decisions, define career goals, and develop skills necessary for the realization of those goals. Field trips and outside speakers will be utilized. 2 Semester Hours.

Bus 289 Seminar in Business Administration

Bus 299 Directed Study in Business Administration

Chemistry Che

Che 101 General Chemistry I. Lecture and laboratory topics include fundamental concepts of composition and stoichiometry; modern atomic theory; the periodic table; bonding and molecular structures, including stereochemistry and inorganic nomenclature; chemical reactions; and states of matter. Chemistry 101 may be followed by Chemistry 102 or by Physics 101 to form a two-semester sequence in physical science. Prerequisite: Mathematics 99. 6 Periods. 4 Semester Hours.

Che 102G General Chemistry II. A continuation of Chemistry 101. Lecture and laboratory topics include solutions and colloidal dispersions, theories of acids and bases, kinetics, equilibria, complex ions, electrochemistry, and an introduction to organic chemistry. Prerequisite: Chemistry 101. 6 Periods. 4 Semester Hours.

Che 102H General Chemistry II. A continuation of Chemistry 101 designed for students majoring in physical education and health-related fields. Lecture and laboratory topics include solutions, chemical equilibria, introductory organic chemistry, and introductory biochemistry. Prerequisite: Chemistry 101. 6 Periods. 4 Semester Hours.

Che 103 Principles of Chemistry I. Lecture and laboratory topics include atomic structure; chemical reactions and stoichiometry; thermochemistry; electronic structure and the periodic table; bonding, structure and nomenclature of molecules; nuclear chemistry; physical states of matter. Pre or corequisite: Mathematics 101 or 200, or permission of instructor. 6 periods. 4 Semester Hours.

Che 104 Principles of Chemistry II. Lecture and laboratory topics include solutions and colloidal suspensions; oxidation-reduction reactions; electrochemistry; kinetics; chemical equilibrium; complex ions; theories of acids and bases; thermodynamics; molecular orbital theory. Prerequisite: Chemistry 103. 6 periods. 4 Semester Hours.

Che 201 Organic Chemistry I. Lecture and laboratory topics include the structure, preparation and mechanism of reaction of aliphatic and aromatic compounds, including modern instrumental methods. Prerequisite: Chemistry 104 or permission of the instructor. 6 periods. 4 Semester Hours.

Che 202 Organic Chemistry II. A continuation of Chemistry 201. Prerequisite: Chemistry 201. 6 periods. 4 Semester Hours.

Che 289 Seminar in Chemistry

Che 299 Directed Study in Chemistry

Courses of Instruction

Communications Com

Com 101 Learning Skills. This course considers the psychology of learning and stresses practical techniques for studying, including planning and using time, deriving the maximum benefit from textbooks, outlining and taking notes, preparing for and taking examinations, listening effectively, remembering, writing themes and reports, and other skills necessary for academic success. 16 One-hour sessions. 1 Semester Hour.

Com 102 Introduction to Journalism. A survey of the structure and functions of contemporary journalism including problems and criticisms of the media. Experience in planning, organizing, and writing various kinds of articles and practice in editorial processes, such as copy-editing, headline writing, and layout. Participation on the staff of either *The Clarion*, the *Pertelote*, or *Chiaroscuro* is required. 3 Semester Hours.

Com 103 Journalism Laboratory. Practical experience in journalism with credit upon recommendation of program directors only. 1 Semester Hour. Maximum credit: 3 Semester Hours.

Com 104 Introduction to Broadcasting. An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services, and an examination of the issues which shaped radio and TV sales, production, news, and public service. 3 Semester Hours.

Com 201 Business and Professional Communications. Offers personal, business and professional benefits to the student who wants to become a more effective communicator. Presents business and professional vocabulary and forms of correspondence, including both letters and simple reports. Satisfies an Area I (language and literature) requirement. The ability to type is desirable. 3 Semester Hours.

Com 202 Oral Communications. A fundamental speech course designed for the purpose of developing effective habits of oral communication through informal conversations, planned discussions, and audience situations. Emphasis will be given to correct oral grammar, pronunciation and enunciation as well as to the development of both good listening habits and confidence in self-expression. 3 Semester Hours.

Com 203 Public Speaking. A consideration of the principles of public speaking with emphasis upon the selection

of topics and development of material for oral presentation. Practice in the construction and public delivery of speeches. 3 Semester Hours.

Com 204 Creative Writing. Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and workshop on student compositions. A daily journal, a critical paper, and a chapbook of poetry or prose is required. Enrollment limit: 10 students. 3 Periods. 3 Semester Hours.

Com 289 Seminar in Communications

Comm 299 Directed Study in Communications

Computer Science CSC

The Division of Computer Programs services both the academic and administrative needs of the College, but is dedicated primarily to academic computing. The Computer Center itself is housed on the second floor of the McLarty-Goodson Classroom Building, but the equipment supports both local and wide-area networking. At the center of the system are two VAX 11/750 computers manufactured by Digital Equipment Corporation. A collection of powerful software, including Pascal, BASIC, and COBOL, is available for student use; and software packages support full-featured word-processing, the preparation of electronic spreadsheets, graphic design, and statistical analysis.

Curricula incorporate the guidelines established by the Association for Computing Machinery (ACM) as well as those established by the Data Processing Management Association (DPMA). As a result, a university-parallel program is available both in computer science and in information science, but students will also be prepared to enter the world of work upon graduation from Brevard.

A distinguishing feature of the instructional program at Brevard College is the fact that classrooms are so equipped as to make it possible for each student to have access to a terminal during the instructional period. Forty eight terminals are available for student use; and, assuming compatibility, students may connect their personal computers to the system. Given the availability of state-of-the-art hardware and software and terminal accessibility, freshmen and sophomores ordinarily will enjoy greater opportunities for the study of computer science at Brevard College than they will enjoy as underclassmen in major universities. Furthermore, since Digital Equipment dominates the educational market, students will most likely be able to adapt easily to the

Courses of Instruction

computer environment which they encounter upon transfer to the senior institution.

Computer Science Csc

Csc 101 Digital Communications. An introduction to computing for problem-solving. Students utilize powerful software packages in word-processing, preparing electronic spreadsheets, designing graphics, and electronic filing. The course includes elementary programming techniques. 3 Semester Hours.

Csc 102 Microcomputing. An introductory course in microcomputing, including a comparison of microcomputer operating systems. Emphasis is given to programming microcomputers in BASIC. 3 Semester Hours

Csc 103 Computer Programming I. An introduction to problem-solving methods and algorithm development utilizing a high-level programming language (Pascal). Students will design, code, debug, and document programs using techniques of good programming style. 3 Semester Hours.

Csc 104 Computer Programming II. A continuation of CSC 103, with emphasis upon program design, debugging, and testing for larger software projects. New topics include analysis of algorithms, string processing, recursion, internal search and sort methods, and simple data structures. Prerequisite: CSC 103. 3 Semester Hours.



Csc 201 Introduction to Computer Systems. An introduction to computer architecture and a first course in assembly language. Prerequisite: CSC 104. 3 Semester Hours.

Csc 202 Data Structures. The design and analysis of efficient algorithms for sorting, merging, and searching. Topics include hashing and other memory-management techniques as well as the application of these techniques to a data-management system as an illustration of their utility. Prerequisite: CSC 104. 3 Semester Hours.

Csc 203 Information Systems in Organizations. A consideration of the fundamental concepts of systems analysis and of the role of information systems in organizations. A data-management system is used to solve realistic problems for businesses, institutions, or other organizations. Prerequisite: CSC 104. 3 Semester Hours.

Csc 204 Introduction to Computer Organization. A detailed examination of computer architecture and organization, emphasizing basic logic design, the structure of the hardware components, and the mechanics of information transfer and control within computer system. Prerequisite: CSC 104. 3 Semester Hours.

Csc 205 Introduction to File Processing. An introduction to the concepts and techniques of structuring data on bulk-storage devices. Topics include characteristics of disk and tape systems. Prerequisite: CSC 104. 3 Semester Hours.

Csc 289 Seminar in Computer Science or Information Systems.

Csc 299 Directed Study in Computer Science or Information Systems.

Economics Eco

Eco 101 Economic Geography. The natural environment and its physical and economic relationships. The productive occupations. The roles of specific commodities in domestic and in international trade. 3 Semester Hours. Not regularly offered.

Eco 200 Introduction to Economics. A rapid, but adequate, review of economic essentials from market demand and pricing to national income, employment and monetary policy which is designed especially for students not majoring in business or economics. Students who take Economics 201 or 202 will not receive credit for Economics 200. 3 Semester Hours.

Courses of Instruction

Eco 201 Macroeconomics. National production, employment and income. Alternative theories of economic instability, fiscal policy, monetary policy, and international trade. Not recommended for freshmen. 3 Semester Hours.

Eco 202 Microeconomics. The market system, supply and demand, the price mechanism and allocation of resources under competition, monopoly and imperfect competition. Not recommended for freshmen. 3 Semester Hours.

Eco 203 American Economic History. Major economic influences (including those from abroad) which shaped the commercial and industrial growth of the United States from colonial days to the modern era. Not regularly offered. 3 Semester Hours.

Eco 289 Seminar in Economics

Eco 299 Directed Study in Economics

Education Edu

Edu 201 The American Public School. An introductory course designed to provide a general understanding of the American school system. The course content includes the organization and administration of schools, the supportive roles of local, state, and federal governments, and professional considerations of teachers. 3 Semester Hours.

Edu 289 Seminar in Education

Edu 299 Directed Study in Education

Engineering Egn

Egn 101 Engineering Drawing and Descriptive Geometry. The course is designed to give pre-engineering students the basics in engineering graphics, engineering sketching and descriptive geometry for a thorough understanding of three-dimensional design and print reading. 6 Periods. 2 Semester Hours.

English Eng

Eng 100 Basic Grammar. An intensive study of grammar, punctuation, vocabulary, and spelling with written assignments to provide practice in the writing of correct, effective sentences. 5 Periods. 3 Semester Hours.

Eng 101 Rhetoric and Composition. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes. The development of writing style through pre-writing,

writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass an English Competency Test before receiving credit for this course or a higher course and before registering for a higher course. 3 Periods. 3 Semester Hours.

Eng 102 Composition and Literature. A continuation of English 101 with an introduction to selected literature. 3 Periods. 3 Semester Hours.

Eng 103 Composition and Literature: Prose Fiction. Expository writing based on the study of prose fiction. An honors-level freshman composition course. With English 104 meets all freshman composition requirements. Students, including transfer students, must pass the English Competency Test before receiving credit for this course or for a higher course and before registering for a higher course. 3 Semester Hours.

Eng 104 Composition and Literature: Poetry and Drama. Expository writing based on the study of poetry and drama. An honors-level freshman composition course. With English 103 meets all freshman composition requirements. 3 Semester Hours.

Eng 201 British Literature to 1770. A study of significant British literature from the beginning to 1770, with attention to cultural and historical backgrounds. 3 Semester Hours.

Eng 202 British Literature Since 1770. A study of significant British literature since 1770, with attention to cultural and historical backgrounds. 3 Semester Hours.

Eng 203 American Literature to 1870. A representative selection taken primarily from the following writers: Cooper, Emerson, Poe, Hawthorne, Thoreau, Melville, Whitman, and Dickinson. 3 Semester Hours.

Eng 204 American Literature Since 1870. A representative selection taken primarily from the following writers: Twain, Crane, Frost, Hemingway, Cummings, Faulkner, Bellow, and Dickey. 3 Semester Hours.

Eng 205 Literature of the Western World. This course is designed to acquaint the student with the literary masters of the Western world and their more significant works. Beginning with Homer and concluding with Shakespeare, this course embraces nearly twenty-four centuries of human thought. 3 Semester Hours.

Eng 206 Literature of the Western World. A continuation of English 205, beginning with the Enlightenment and

Courses of Instruction

continuing into the twentieth century, and emphasizing the ideas and movements that have shaped the modern world. 3 Semester Hours.

Eng 289 Seminar in Literature

Eng 299 Directed Study in Literature

English as a Second Language ESL

ESL 201 English as a Second Language. An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with secondary consideration being given to standard written English. 5 Periods. 3 Semester Hours.

ESL 202 English as a Second Language. A continuation of ESL 201 with a greater concentration upon standard written English and a consideration of selected literary pieces. 5 Periods. 3 Semester Hours.

Forestry For

For 101 Introduction to Forestry. A survey of the profession of forestry, emphasizing the principles of forest ecology, management and mensuration, with consideration given also to the history of forestry and to career opportunities. 3 Periods. 2 Semester Hours.

For 289 Seminar in Forestry

For 299 Directed Study in Forestry

French Fre

Fre 101, 102 Elementary French. The fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

Fre 103, 104 Beginning Conversation. A sequence in beginning conversation, paralleling French 101, 102. 2 Periods. 1 Semester Hour each.

Fre 201, 202 Intermediate French. A review of French grammar with an increasing amount of reading. Prerequisite: French 101-102 or two units of high school French. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

Fre 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral French. Creative composition and oral discussion on selected

works of literature. Use of language laboratory. Courses to be conducted entirely in French. Prerequisite: French 201-202 or permission of instructor. 3 Semester Hours each. Offered upon demand.

Fre 289 Seminar in French

Fre 299 Directed Study in French

German Ger

Ger 101, 102 Elementary German. The fundamentals of German grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

Ger 103, 104 Beginning Conversation. A sequence in beginning conversation, paralleling German 101, 102. 2 Periods. 1 Semester Hour each.

Ger 201, 202 Intermediate German. A review of German grammar with an increasing amount of reading and composition of original materials. Prerequisite: German 101-102 or consent of the instructor. 3 Semester Hours each.

Ger 289 Seminar in German

Ger 299 Directed Study in German

History His

The courses offered in history are designed to acquaint students with methods necessary in studying the past and to furnish information upon which informed judgments can be



Courses of Instruction

based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest. Only 100-level courses in history will satisfy the core requirements for graduation, and both courses should be taken in the same area. Since Western Civilization is required in many institutions to which students transfer, students are advised to take Western Civilization rather than the History of the United States. 200-level courses are offered subject to demand.

His 101 History of Western Civilization to 1648. The political, social and cultural developments in western civilization to 1648 A.D. 3 Semester Hours.

His 102 History of Western Civilization Since 1648: A continuation of History 101 to the present. 3 Semester Hours.

His 103 United States History to 1865. The social, cultural, economic and political development of the U.S. The first semester ends with the Civil War. 3 Semester Hours.

His 104 United States History Since 1865. A continuation of History 103 to the present. 3 Semester Hours.

His 105 United States History (ASI). A basic history of the United States to 1865 designed especially for and limited to international students. 3 Semester Hours.

His 106 United States History (ASII). A basic history of the United States from 1865 to the present designed especially for and limited to international students. 3 Semester Hours.

His 201 History of Russia. A study of Russia with primary emphasis on the history, government, and society of Russia from 1917 to the present. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

His 202 History of Britain. A study of significant topics in the history of Britain. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

His 203 History of Germany. A study of significant topics in the history of Germany. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

His 204 History of East Asia. A study of significant topics in the History of East Asia. Topics to be selected partially on the basis of class needs and interests., Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

His 289 Seminar in History

His 299 Directed Study in History

Humanities Hum

Hum 101, 102 Life and Culture. Selected topics representing various facets of cultural life and human experience, including both contemporary public affairs and topics of historical, scientific, philosophical, moral, and spiritual value. Also, drama, musical presentations, dance groups, and artists representing the several media of our cultural life and heritage are included. Evidence of attendance at 6 sessions per semester completes the requirement for the course. The course will be Pass (P) only, and will not be included in the computation of the quality-point average. ½ Semester Hour each.

Hum 103, 104 Life and Culture. A continuation of Humanities 101AB. ½ Semester Hour each.

Hum 201 Introduction to Film. An introduction to film as a narrative art form through selected feature-length motion pictures. Among the directors represented are Wells, Hitchcock, Bergman, Truffant and Penn. The course will meet one night each week for three hours. Prerequisite: Sophomore standing or permission of the instructor. A \$15 fee is charged to be applied toward the cost of film rental. 3 Semester Hours. Not regularly offered.

Hum 289 Seminar in Humanities

Hum 299 Directed Study in Humanities

Law Law

Law 201 The Legal Environment. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

Linguistics Lin

Lin 101 Word Origins and Usages. A study of the origin and evolution of the English language, emphasizing the

Courses of Instruction

derivation of words (terms) used in science, the social sciences, humanities, and the fine arts; emphasis is given to Latin and Greek roots, prefixes, and suffixes and to the utilization of these in the analytical reading of non-fiction prose. 3 Periods. 3 Semester Hours.

Mathematics Math

Brevard College has a mathematics program which provides preparation in the freshman-sophomore years for students in science, the liberal arts, education, or business.

MATH 99 MATH 100

Sequence I	Sequence II
Math 101 (or 200)	Math 200
Math 103 or 104	Math 201
Math 103 or 104	Math 202
	Math 203
	Math 204



Sequence II is recommended for science majors, for selected business majors, and for liberal arts majors for whom success in this Sequence (II) can be predicted. Sequence I is recommended for all others. *Students who receive a D or F in Mathematics 99 or 100 should perhaps consider academic programs which do not require the study of mathematics, and a conference with the Dean of the College or the chairperson of the Division of Mathematics and Natural Science is recommended.*

Students who have an inadequate foundation in mathematics may be required to complete basic courses: Mathematics 99 and Mathematics 100.

Math 99 Preparatory Mathematics. A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are: the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions, 5 periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

Math 100 Intermediate Algebra. Set theory, functions and graphs, solving second degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Prerequisite: 1 year of high school algebra with a grade of C or above or Mathematics 99. 5 periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

Math 101 College Algebra. Functional notation and manipulations. Graphs and properties of algebraic, exponential and logarithmic functions. Simultaneous linear equations. Inequalities. Absolute value. This course serves as preparation for Math 103 and for Math 104. Credit will not be given for both Math 101 and Math 200. 3 periods. 3 Semester Hours.

Math 103 Intuitive Calculus. Non-rigorous presentation of the standard calculus topics: review of functional notation and manipulations; limits; differentiation and integration of the simpler algebraic, exponential and logarithmic functions. Emphasis is on concepts and applications. Prerequisite: Math 101, 200 or Placement. 3 periods. 3 Semester Hours.

Math 104 Probability and Statistics. Provides a working knowledge of the basic statistical concepts: data collection, analysis, and inference; elementary probability theory; random variables (discrete and continuous); summarization of data; sampling theory; interval estimation; hypothesis

Courses of Instruction

testing; comparison of population means; regression and correlation. Examples drawn from disciplines of common interest to variety of students. Prerequisite: Math 101, 200 or Placement. 3 periods. 3 Semester Hours.

Math 200 Functions. A preparation for calculus. The concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions, introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: 2 years of high school algebra with grades of C or above or Mathematics 100. 5 periods. 4 Semester Hours.

Math 201 Analytic Geometry and Calculus I. Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. Prerequisite: Mathematics 200 or 2 years of high school algebra, 1 year of high school geometry, and trigonometry with C or above. 5 Periods. 4 Semester Hours.

Math 202 Analytic Geometry and Calculus II. Further applications of the definite integral, conics, transcendental functions and their derivatives, techniques of integration, polar coordinates, improper integrals and indeterminate forms. Prerequisite: Mathematics 201. 5 Periods. 4 Semester Hours.

Math 203 Analytic Geometry and Calculus III. Analytic geometry of three dimensional space, parametric equations and vectors, introduction to determinants and matrices, partial differentiation, multiple integrals, infinite series, elementary differential equations. Prerequisite: Mathematics 202. 5 Periods. 4 Semester Hours.

Math 204 Linear Algebra. Simultaneous linear equations, vectors, matrices, vector spaces, linear transformation, determinants, eigen-values. Prerequisite: Mathematics 201 or consent of the instructor. 3 Periods. 3 Semester Hours.

Math 289 Seminar in Mathematics

Math 299 Directed Study in Mathematics

Music Mus

Brevard College holds membership in The National Association of Schools of Music.

Mus 100 Basic Musicianship. Basic musicianship provides the requisites to intensive study in harmony, sight-singing, and dictation. Lectures will consider notation, clefs, rhythms, key and tonal relationships, and chordal quality.

Mus 101 Music Appreciation. A study of the important periods of music history with emphasis upon listening to music for enjoyment and for cultural purposes. Not open to music majors. 3 Semester Hours.

Mus 103 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. 3 Semester Hours.

Mus 104 Harmony. A continuation of Music 103. 3 Semester Hours.

Mus 105 Sight-Singing, Dictation. The practical application of aural skills to the principles discussed in harmony. Two periods. 1 Semester Hour.

Mus 106 Sight-Singing, Dictation: A continuation of Music 105. 1 Semester Hour.

Mus 109 Vocal Diction. The study of the international phonetic alphabet and symbols; pronunciation and diction in the following languages: English, German, French, Italian, Latin. 1 Semester Hour.

Mus 151 Survey of the Music Industry. A consideration of the concept of "art" in the commercial world and a consideration of the practical, operational side of the music industry. Topics include the retail and wholesale music trade; publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, artist management. 3 Semester Hours.

Mus 189 Accompanying. A study of the styles and techniques required in accompanying. One hour of class and ordinarily 2 hours of practicum weekly under faculty supervision. Required of all keyboard majors each semester. 1 semester hour.

Mus 190 Collegiate Singers. Open to all students with the director's consent. Frequent performances highlight the ensemble's yearly schedule which may include a tour. Three hours rehearsal per week. 1 Semester Hour.

Mus 192 Vocal Workshop. This course, designed primarily for vocal students, provides experiences in the

Courses of Instruction



areas of choral sight-reading and singing, choral classes, and perusal of choral and solo literature. 2 hour rehearsal per week. 1 Semester Hour.

Mus 193 Concert Band. Standard band instrumentation open by audition to qualified students. Three hours rehearsal per week. 1 Semester Hour.

Mus 194 Stage Band. Jazz, jazz-rock, and pop ensemble. Open by audition to qualified students. Two hours rehearsal per week. 1 Semester Hour.

Mus 195 Orchestra. Students may apply for positions with the Asheville Symphony, the Hendersonville Symphony, or the Brevard Chamber Orchestra. Students are responsible for their own transportation. Auditions are arranged in cooperation with the respective orchestras. 1 Semester Hour.

Mus 196 Brass Ensemble. 1/2 Semester Hour. Not regularly offered.

Mus 197 Woodwind Ensemble. 1/2 Semester Hour. Not regularly offered.

Mus 198 Percussion Ensemble. 1/2 Semester Hour. Not regularly offered.

Mus 200 Electronic Music. A course providing experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 Synthesizer. Prerequisite: Permission of instructor. 1 Semester Hour.

Mus 201 Music History. A survey of developments in Western music from early Greek times to 1600, especially historical periods and representative composers. Reference to life and thought. Illustrated lectures; style analysis; prescribed listening; reading. Required of music majors; open to others by consent of the instructor. 3 Semester Hours.

Mus 202 Music History. A continuation of Music 201. 3 Semester Hours.

Mus 203 Harmony. A continuation of Music 103-104. Chromatic harmony, aspects of 18th century counterpoint, the larger forms (sonata, allegro, rondo, theme and variation), and an introduction to the technical aspects of 20th century music. 3 Semester Hours.

Mus 204 Harmony: A continuation of Music 203. 3 Semester Hours.

Mus 205 Sight-Singing, Dictation. A continuation of Music 105. Two periods. 1 Semester Hour.

Mus 206 Sight-Singing, Dictation. A continuation of Music 205. 1 Semester Hour.

Mus 207 Keyboard Harmony. The practical application of the principles discussed in harmony. 1 Semester Hour.

Mus 208 Keyboard Harmony. A continuation of Music 207. 1 Semester Hour.

Mus 209 Vocal Diction. A continuation of Music 109. 1 Semester Hour.

Mus 289 Seminar in Music

Mus 299 Directed Study in Music

Music: APM Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Any college student may elect to take private



Courses of Instruction

instruction in any area of music. This instruction will count toward graduation from Brevard College, but will not always transfer to the senior institution. In addition, the music faculty offers non-credit instruction to residents of the immediate area as time permits. For each one-half hour lesson given, the student receives one semester hour of credit.

The study of musical composition is available to qualified students on a private lesson basis.

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. No group will be larger than eight.

Applied Music

	Credits	Sem. I	Sem. II	Sem. III	Sem. IV
Major	3	141	143	241	243
Concentration	2	131	133	231	233
Secondary	1	121	123	221	223
Elective (2 hours)	2	111	113	211	213
Elective (1 hour)	1	101	103	201	203

Ensemble. Music majors are required to participate in two ensembles each semester. Ordinarily, wind and percussion majors should participate in the concert band; voice majors in vocal workshop and collegiate singers; and keyboard majors in accompanying. All such courses may be repeated in successive semesters for additional credit. Additional rehearsals, at the direction of the director, may be required. A student may participate in as many ensembles as his or her schedule will permit without additional charge, but only 8 hours of credit is applicable toward a degree from the College.

Office Administration OA

OA 101A Keyboard Skills. Mastery of the keyboard and instruction in basic typewriting. Open only to non-secretarial majors. 20 class sessions. 1 Semester Hour.

OA 101B Keyboard Skills. Mastery of the keyboard and instruction in basic typewriting. Open only to non-secretarial majors. 40 class sessions. 2 Semester Hours.

OA 102 Begining Typewriting. Mastery of the keyboard and fundamental techniques in the manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratories required. 3 periods. 3 Semester Hours.

OA 103 Intermediate Typewriting. Tabulation problems, business letters and legal documents. Also, speed and accuracy. Forty-five words a minute is required. Laboratories required. 3 periods. 3 Semester Hours.

OA 201 Word Processing. The development of skills in word processing utilizing the VAX computer and other automated equipment. Prerequisite: Office Administration 103 or equivalent skills. 3 Semester Hours.

OA 202 Records Control and Office Procedures. The work of the office assistant, from receptionist to administrative assistant, with a required project on office filing. 3 Semester Hours.

OA 289 Seminar in Office Administration

OA 299 Directed Study in Office Administration

Philosophy Phi

Phi 101 General Logic. A study of the practice of clear thinking; constructing logical statements and valid arguments in ordinary language; recognizing fallacies in informal arguments; using symbols to construct argument forms. Admission by placement or consent of the instructor. 3 Semester Hours.



Courses of Instruction

Phi 201 Introduction to Philosophy. An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval, and modern philosophical writings: knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues. Admission by consent of the instructor. 3 Semester Hours.

Phi 202 Introduction to Ethics. A treatment of questions of ethical values, with reference to historical and contemporary contexts. 3 Semester Hours.

Phi 289 Seminar in Philosophy

Phi 299 Directed Study in Philosophy

Physical Education Act Hlth Rec

Through its program of athletics and physical education, the College provides opportunities for each student to gain the skills in certain recreational activities which will prepare him or her for the enjoyment of leisure and for an appreciation of sportsmanship, competition, and physical fitness.

In order to be eligible for graduation, each student must satisfactorily complete three courses in the division, at least two of which must be activity courses. Provisions or exceptions will be made for students with physical handicaps and for non-traditional students. Varsity athletes may earn a maximum of two activity credits through varsity participation. Ordinarily no more than four activity courses should be counted in the total number of hours (66) required for graduation.

The content of physical education courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and/or written examination will be given in each sport.

Courses will be offered according to demand and the availability of qualified instructors. Additional fees will be charged for selected courses, and the student will occasionally be required to purchase or rent additional equipment.

Physical Education: Activity Courses Act

Activity courses in physical education ordinarily meet two periods per week for one semester hour of credit.

BASIC CONDITIONING

Physical Education 101C Personal Fitness
Physical Education 102C Tumbling & Floor Exercises
Physical Education 103W Slimnastics

Physical Education 104C Cycling
Physical Education 105C Weight Training
Physical Education 106C Gymnastics
Physical Education 107C Trampoline
Physical Education 108C Cross Country
Physical Education 109C Track

COMPETITIVE SPORTS

Physical Education 121C Judo
Physical Education 122C Karate
Physical Education Wrestling

INDIVIDUAL SPORTS

Physical Education 130C Badminton
Physical Education 131C Bowling
Physical Education 132C Advanced Bowling
Physical Education 133C Golf
Physical Education 134C Beginning Horseback Riding
Physical Education 135C Intermediate Horseback Riding
Physical Education 136C Advanced Horseback Riding
Physical Education 137C Handball
Physical Education 138C Paddleball
Physical Education 139C Beginning Snow Skiing
Physical Education 140C Advanced Snow Skiing
Physical Education 141C Beginning Tennis
Physical Education 142C Advanced Tennis
Physical Education 143C Racquetball

OUTDOOR EDUCATION

Physical Education 151C Outdoor Education
Physical Education 152C Basic Rock Climbing
Physical Education 153C Mountaineering Instructing

DANCE

Physical Education 161C Beginning Ballet
Physical Education 162C Intermediate Ballet
Physical Education 163C Advanced Ballet
Physical Education 164C Modern Dance
Physical Education 165C Social Dance
Physical Education 166C Aerobic Dance
Physical Education 167C Roller Skating
Physical Education 168C Square Dance & Clogging

TEAM SPORTS

Physical Education 171C Basketball
Physical Education 172C Flag Football
Physical Education 173C Soccer
Physical Education 174C Softball
Physical Education 175C Volleyball
Physical Education 176C Baseball

Courses of Instruction

AQUATICS

Physical Education 191C	Beginning Swimming
Physical Education 192C	Intermediate & Advanced Swimming
Physical Education 193C	Snorkeling
Physical Education 194C	Scuba Diving
Physical Education 195C	Life Saving
Physical Education 196C	Water Safety Instructions
Physical Education 197C	Synchronized Swimming
Physical Education 198C	Springboard Diving

Physical Education: Health Hlth

Hlth 201 Health. A study of personal and community hygiene, including ways of adjusting to the problems of living in a changing environment. 2 Semester Hours.

Hlth 202 First Aid. A course in basic first aid designed to explore requisites and procedures for administering first aid. Topics include the American Red Cross Standard First Aid procedures and basic emergency medical techniques. 2 Semester Hours.

Hlth 289 Seminar in Health

Hlth 299 Directed Study in Health

Physical Education: Recreation Rec

Rec 201 Introduction to Recreation and Leisure. The history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and socio-economic considerations. The diversity of recreation and types of leisure with a consideration of relative professional roles. Community recreation with practical applications. The future of recreation and leisure. 3 Semester Hours.

Rec 202 Camp Counseling. An introduction to all phases of organized camping, including the history of camping, camp administration, program development and activities. A consideration of the qualifications of the counselor, including skills, aptitudes, and attitudes. Area camps will be visited. 2 periods. 1 Semester Hour.

Rec 289 Seminar in Recreation

Rec 299 Directed Study in Recreation

Physics Phy

Phy 101 Concepts of Physics. This course is designed for liberal arts majors. Lecture and laboratory topics include

motion of bodies; heat; wave motion, sound and music; electromagnetism and electromagnetic waves; light and color. Physics 101 and Chemistry 101 form a two semester physical science sequence. 6 periods. 4 Semester Hours.

Phy 103 General Physics I.

Lecture and laboratory topics include mechanics, wave motion, and heat. Prerequisite: Mathematics 200 or 103. 6 periods. 4 Semester Hours.

Phy 104 General Physics II. Lecture and laboratory topics include electricity, magnetism, and an introduction to quantum physics. Prerequisite: Physics 103. 6 periods. 4 Semester Hours.

Phy 201 Physics I. Lecture and laboratory topics include mechanics, wave motion, and heat studied with the aid of calculus. Prerequisite: Mathematics 201. 6 periods. 4 Semester Hours.

Phy 202 Physics II. Lecture and laboratory topics include electricity, magnetism, light, and an introduction to quantum physics. Prerequisite: Physics 201. 6 Periods. 4 Semester Hours.

Phy 289 Seminar in Physics

Phy 299 Directed Study in Physics

Political Science Psc

101 American Political Institutions. An introductory study of the governmental structure of the United States designed especially for and limited to international students. Topics will include federalism, the separation of powers, and the electoral process. 3 Semester Hours.

Psc 201 American Government. The origin, organization, development and functional aspects of the government of the United States. 3 Semester Hours.

Psc 202 Introduction to Political Science. An introduction to the study of political science emphasizing theory, processes, and the comparison of selected governments in the modern world. Prerequisite: Political Science 201 (American Government) or permission of the instructor. 3 Semester Hours.

Psc 203 Contemporary World Issues. An examination of contemporary world issues, including a consideration of appropriate involvement by the United States. Topics include relations between the United States and the Soviets, problems of stability in the Middle East, communism in

Courses of Instruction

Central America, and the emergence of China as a world power. Prerequisites: History 101 and 102 or consent of the instructor. 3 Semester Hours.

Psc 289 Seminar in Political Science

Psc 299 Directed Study in Political Science

Psychology Psy

Psy 101 Personal Growth & Development. A course designed to assist students in the development of a sense of personal competence and self-identity. Topics include personal and social values, motivation, personal and social conflict, and life goals. The practical applications of psychological principles to life situations will be stressed. Admission by placement or by permission of the instructor. 3 Semester Hours.

Psy 201 General Psychology. A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, and abnormal behavior. 3 Semester Hours.

Psy 202 Child Growth and Development. The development of the child from birth to adolescence. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

Psy 203 Adolescent Growth and Development. An introduction to the principles governing adolescent development and behavior. Prerequisite: Psychology 101 or 201. 3 Semester Hours.



Psy 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

Psy 205 Introduction to Counseling. This course is designed to assist students in the development of skills requisite to counseling. Topics include freedom, responsibility, values, and communication skills, and emphasis is given to the development of effective behaviors. The course requires practical applications in classroom and residence hall. 3 Semester Hours.

Psy 289 Seminar in Psychology

Psy 299 Directed Study in Psychology

Religion Rel

Rel 101 The Old Testament. An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought. 3 Semester Hours.

Rel 102 The New Testament. An historical and critical analysis of the development of the literature of the New Testament with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. 3 Semester Hours.

Rel 103 The Religion of the Bible. An historical, cultural, and theological study of the Old and New Testaments using critical approaches. This course is recommended to students who do not plan to take both Old and New Testaments. Students who take Religion 103 will not receive credit either for Religion 101 or Religion 102. 3 Semester Hours.

Rel 104 The Judaeo-Christian Tradition: The Biblical Heritage. An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students. Students who take Religion 104 may receive credit for Religion 101 or 102, but not for Religion 103. 3 Semester Hours.

Rel 105 The Judaeo-Christian Tradition. Judaism, Catholicism, Protestantism. Judaism, Catholicism, and Protestantism, their roles in the Western world, their relation to one another, and their status in the contemporary American scene. This course is designed especially for and limited to international students. Religion 104 or consent of instructor is prerequisite. 3 Semester Hours.

Courses of Instruction

Rel 201 Introduction to Religion. An historical introduction to the meaning and function of religion with special consideration of the problems of religion, the nature of religious experience, the categories of religious thought and their relevance to contemporary Western culture. 3 Semester Hours.

Rel 202 Introduction to Ethics. A treatment of questions of ethical values, with reference to historical and contemporary contexts. 3 Semester Hours.

Rel 203 World Religions. An introductory survey of the major religions of India, the Far East and the Near East with primary emphasis upon Hinduism, Buddhism, Confucianism, and Islam. Religion 101, 102, or 103 is recommended as prerequisite. 3 Semester Hours.

Rel 289 Seminar in Religion

Rel 299 Directed Study in Religion

Sociology Soc

Soc 101 American Social Institutions. A study of basic American institutions, including the home, the educational system, religion, and the economy designed especially for and limited to international students. Special attention will be given to attitudes, values, mores, customs, and conventions within American cultures. 3 Semester Hours.

Soc 201 Principles of Sociology. A study of social origins, institutions, interactions and problems. 3 Semester Hours.

Soc 202 Marriage and the Family. The social, psychological and cultural aspects of courtship, marriage and the family. 3 Semester Hours.

Soc 289 Seminar in Sociology

Soc 299 Directed Study in Sociology

Spanish Spa

Spa 101, 102 Spanish. The fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

Spa 103, 104 Beginning Conversation. A sequence in beginning conversation, paralleling Spanish 101, 102. 2 Periods. 1 Semester Hour each.

Spa 201, 202 Intermediate Spanish. A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: Spanish 101-102 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

Spa 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral Spanish.



Courses of Instruction

Creative composition and oral discussion on selected works of literature. Use of language laboratory. Course to be conducted entirely in Spanish. Prerequisite: Spanish 201-202 or permission of the instructor. 3 Semester Hours each. Offered upon demand.

Spa 289 Seminar in Spanish

Spa 299 Directed Study in Spanish

Theater Arts The

The 101 Introduction to the Theater. The history and growth of the theater, including a study of representative playwrights and plays. 3 Semester Hours.

The 103 Theater Arts Workshop. An introduction to aspects of technical theater, set construction and operation, lighting and makeup. 2 Semester Hours.

The 104 Production. Participation in a production as actor/actress, technician, or musician. May be repeated for a maximum credit of 2 Semester hours. 1/2 Semester Hour.

The 201 Acting I. A basic course which explores acting techniques through laboratory exercises, demonstrations and public performances. 3 Semester Hours.

The 202 Acting II. A continuation of Theater Arts 201, including projects and performances of one-act plays, scenes from longer plays, and Reader's Theater productions. Prerequisite: Theater Arts 201. 3 Semester Hours.





Student Rights and Responsibilities

Rights and Responsibilities

An institution, like an individual, has a character derivative from its history and expressed in its purpose, its goals, and its values. Brevard is a residential, university-parallel, church-related (United Methodist) college. These traditions determine its character. The character of the College is reflected in its rules and regulations. These have been embodied in the **Uniform Guidelines**. Brevard College is not a parent. It does require mature, responsible, adult behavior, including both manners and morals, whether on campus or off.

A residential college by definition is not a private place. Brevard's public character determines in part its rules and regulations. Students who enroll at Brevard College must understand and accept these boundaries. The College reserves the right in its discretion to require the withdrawal of a student for behavioral or emotional reasons. Such students may be readmitted upon demonstration that the condition requiring withdrawal has been corrected.

Campus organizations must be chartered by the Student Government Association. These charters must be approved by the Dean of Student Affairs. Athletic clubs must be approved by the Director of Athletics. Quasi-organizations which do not have a charter or the approval of the Director of Athletics will not be allowed.

Students must comply with the **Uniform Guidelines** when they represent the College, whether on campus or off and whether as participants or as spectators. The sanctions enumerated in the **Uniform Guidelines** are applicable. Sobriety is expected at all times.

Brevard College is not a sanctuary where students may escape the responsibilities imposed by the law upon all citizens. Alleged violations may be referred to the appropriate law enforcement officials and/or to the

appropriate college official or judicial body. As adults, students stand alone before the law, and the College neither seeks nor supports special treatment for students apprehended for violations thereof. Although the College is not legally obligated to assist any student accused of a criminal offense, individuals connected with the College will often assist students independently, but with the understanding that such assistance will not prevent the College from taking appropriate disciplinary action.

Authority. By its nature, a church-related college cannot operate as a political democracy, i.e., always with the consent of the governed. By charter of the College, the Board of Trustees is ultimately responsible for the school and its operation, and the President of the College and his or her delegated executive officers are the duly appointed representatives thereof. As an educational institution, standards of excellence must be established by the faculty; as a church-related college, standards of conduct must be dictated by the Church. The College reserves the right to separate a student from the life of the College for what the College perceives as incompatibility with its goals or with campus life in general even where a specific infraction is not listed in the **Uniform Guidelines**.

Representation. Although the College is not a political democracy, student opinion is important to the decision-making process. Although this opinion is made known primarily through dialogue with students, students sit on selected College committees. The President of the Student Government Association is invited to attend meetings of the Board of Trustees.

Basic Rights

Basic Rights of the Student. In addition to those rights guaranteed by the Constitution, by the laws of the land, and by procedural due process, students of Brevard College enjoy these academic rights:

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1. The student shall have the right to qualitative instruction by qualified instructors.
2. The student shall have the right to request and receive a syllabus for each course which states the requirements which must be met, the system of grading, and the class attendance policy.
3. The student shall have the right to early examination and evaluation and to request and receive such (if not routinely provided) prior to the last day to drop courses without penalty.
4. The student shall have the right to frequent evaluation, including the right to request and receive such if it is not routinely provided.
5. The student shall have the right of appeal, including grades and records.

Basic Rights of the Instructor. The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed. As a result, faculty members at Brevard College enjoy certain academic rights:

1. The faculty member shall establish the standards for his or her course and shall assess the student's progress in realizing those standards; (s)he shall assign grades.
2. The faculty member can expect students to know and to comply with said standards according to the established timetable.
3. The faculty member shall define and enforce the attendance policy for his or her class, provided it is consistent with guidelines published in the *College Handbook*, and shall have the right to exclude students in violation thereof.
4. If the student engages in misconduct or activities such as excessive absences, tardies, lack of effort, and rude or disruptive behavior, and should efforts

to correct the student fail, the faculty member may exclude the student from class and may assign the appropriate grade (W, WP, WF). In the case of rude or disruptive behavior, the faculty member may dismiss the student from class immediately with no explanation or effort to correct the student, depending on the offense.

5. Should an appeal by the student result in a decision in favor of the student, the faculty member has the right of appeal to the President of the College.

Records

Access. Brevard College accords all the rights under the law to students who are declared independent. No one outside the institution shall have access to nor will the institution disclose any information from student records without the consent of the student except to personnel within the institution, to officials of other institutions in which students seek to enroll, to persons or organizations providing financial aid, to accrediting agencies carrying out their accrediting function, to persons in compliance with a judicial order, or to persons in an emergency in order to protect the health or safety of students or other persons.

Safeguards. Within the Brevard Community, only those members, individually or collectively, acting in the educational interest of the student are allowed access to student records. These members include the President, the Dean of the College, the Dean of Student Affairs, the Dean of Admissions, the Registrar, the Director of Financial Affairs, and their officially designated representatives. Other academic personnel, including the faculty advisor, faculty in whose class(es) the student is presently enrolled, and faculty writing recommendations at the request of the student, will be granted access within the limitations of their right to know.

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Directory Information. Brevard College may provide Directory Information to include student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold Directory Information by completing the required form with the Office of the Registrar on, or before, the date of Registration. Requests for non-disclosure will be honored by the institution for **only one** academic year; therefore, authorization to withhold Directory Information must be filed annually.

Guardians. In order to guarantee the privacy to which a student is legally entitled, all records, including both grades and academic and social sanctions, will be provided routinely to the student alone. For the convenience of all concerned, grades ordinarily will be mailed routinely to the student at both the campus address and permanent address unless the student requests otherwise. In NO case will requests for records be received telephonically. Students are advised of the right of the parent to access to the student record if the student is younger than 18 or is legally dependent upon the parent.

Location. The Permanent Record of students is retained in the Office of the Registrar. Temporary files may be kept by the Dean of Student Affairs, the Office of Admissions, the Office of Financial Affairs, the Infirmary, and the Faculty Advisor.

Right to Challenge. Students have the right to inspect and review information contained in their records, to challenge the contents of their records (including grades), to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decision of the hearing panel is unacceptable. The

Dean of the College and the Registrar at Brevard have been designated by the institution to coordinate the inspection of records. Students wishing to review their records must make written requests to the Dean of the College or to the Registrar listing the items of interest. (A form is available from the Secretary to the Dean of the College.)

Right to Copy. Except for transcripts and supporting documents forwarded from an institution previously attended, students may have copies made of their records provided their financial account with the College does not reflect a balance due. These copies will be made at the student's expense at the prevailing rate for transcripts and copying.

Exceptions. Records available to students do not include records of instructional, administrative, and educational personnel which are the sole possession of the maker, student health records, employment records, or alumni records. Health records, however,



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may be reviewed by physicians of the student's choosing and may be forwarded to another institution upon the written request of the student.

Students may not inspect and review confidential letters and recommendations associated with admission, employment or job placement, or honors to which they have waived their rights of inspection and review. In the case of educational records containing information about more than one student, the institution will permit access only to that part of the record which pertains to the inquiring student.

Due Process. A student who believes that his or her record contains information (including grades) that is inaccurate or misleading or otherwise in violation of privacy or other rights may discuss the problem informally with the Dean of the College. If the decision is in agreement with the request of the student, the appropriate records will be amended. If not, the student will be notified within a reasonable period of time that his/her records will not be amended at which time the student may request a formal hearing. A request for a formal hearing must be made in writing to the Dean of the College who, within a reasonable period of time after receiving such a request, will inform the student of the date, place, and time of the hearing. In non-academic matters, the hearing panel which will adjudicate such challenges will include the Dean of the College, the Dean of Student Affairs, the Dean of Admissions, the Chairman of the Committee on Continuation, and two faculty members, one of whom should be chosen by the student. If a grade is in question, the hearing panel will include the Dean of the College, the Division Chairman, a faculty member selected by the Dean, and two faculty members selected by the student.

The decision of the hearing panel will be final, based solely on the evidence presented at the hearing. It will consist of written statements summarizing the evidence and stating the reasons for the decision and

will be delivered to all parties concerned. The educational record will be corrected or amended in accordance with the decision of the hearing panel if the decision is in favor of the student. If the decision is unsatisfactory to the student, the student may place with the educational records statements commenting on the information in the records and setting forth any reasons for disagreeing with the decision of the hearing panel. These statements will be placed in the record, maintained as part of the record, and released whenever the record in question is disclosed.

A student who believes that adjudication of the challenge was unfair may request, in writing, further adjudication from the President of the College.

Uniform Guidelines

As guaranteed in the Statement of Basic Rights, the following notice of unacceptable behavior is provided. These **Uniform Guidelines** are applicable not only on-campus but also at activities off-campus where the College or an agency thereof is represented including, but not limited to, intercollegiate athletic activities in which students represent Brevard College as participants or as spectators.

Alcohol. Recognizing that alcohol is one of the most serious social problems in our nation and that the use thereof causes pain and/or death to countless numbers each year, Brevard College does not sanction the use of alcohol. Cognizant of the availability and misuse of alcohol in this secular and pluralistic society, Brevard College attempts to deal realistically with the unsanctioned use of this substance and to provide opportunities for students to become aware of the dangers related thereto.

Delineation of Offenses. The manufacture, sale, purchase, possession, or consumption of alcohol on

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campus or at any College-related event off-campus is specifically prohibited. Furthermore, any abuse of persons or property, whether on campus or off, resulting from the use of this substance shall not be tolerated. Since the ostentatious display of empty containers deters the efficient enforcement of this regulation, such display is unacceptable. For the purpose of imposing sanctions, the College distinguishes between private use, public use, and an alcohol-based party or gathering.

Private. The word *private* is not intended to denote number or kind but rather to characterize a situation in which individuals are in a room with the door closed and with alcohol present, but prime attention is not being focused upon alcohol and individuals are not calling attention to said activity by noise or otherwise. The term *private* is also intended to denote the public use of alcohol in concealed containers. It is the prerogative of the Resident Tutor or of any member of the staff of the Office of Student Affairs to impose sanctions.

Public. The term *public* is used to denote any public display of alcohol without regard to whether the product is being actually consumed. For purpose of delineation of offense, the display of alcohol in a private room with the door open shall be considered public use. It is the prerogative of the Resident Tutor or of any member of the staff of the Office of Student Affairs to designate offenders and impose sanctions.

Alcohol-Based Party or Gathering. The phrase *alcohol-based party or gathering* is used to delineate any activity where attention is focused upon alcohol regardless of whether said activity is public or private. The presence of a quantity of alcohol sufficient to suggest activity at this level is also included regardless of whether the alcohol is actually being consumed. Points and a fine will be imposed routinely. Suspension from the college is possible. Students present at said activity who are not participants may be assigned

points at the discretion of the Resident Tutor or of any member of the staff of the Office of Student Affairs.

Ostentatious Display. The phrase *ostentatious display* is used to delineate the display of containers, whether for purposes of decoration or as trash, where said display suggests unacceptable activity.

Public Drunkenness. The sanctions for public drunkenness range from the levying of points and a fine to possible suspension.

Alcohol Education Seminar. For the first offense only, sanctions may be reduced upon satisfactory completion of an Alcohol Education Seminar sponsored by the Office of Student Affairs.

Cheating. Cheating is a serious honor violation at Brevard College, and offenses are usually handled directly by the instructor.

Delineation of Offenses. Cheating includes, but is not limited to, the use of unauthorized books, notes, or other illicit aids, or otherwise securing or giving help during testing; the unauthorized copying of notes, assignments, reports, or term papers, either in whole or in part; the submission of work by another as if it were one's own; or making such work available to another student who intends to submit it, in whole or in part, as his or her own; and plagiarism.

- a. All quoted material must be identified by quotation marks, indentation on the page, or another recognized method; the source must be clear.
- b. Any information, idea, or phrasing borrowed from any specific source must be explicitly attributed to that source, whether or not the material is actually quoted, unless the borrowed item is obviously in the realm of "common knowledge," i.e., knowledge which persons conversant with the topic involved should be expected to have in their memories as a matter of course.

The student should assume that (s)he is neither to give

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nor to receive help on any work. Any exception to the rule in a particular assignment must be expressly and specifically made by the professor. Ignorance of the above statement is not an excuse. It is the responsibility of the student to learn from the individual instructor the procedure for acknowledging sources and indicating quotations.

Destruction. In all cases of destruction, the person responsible will be required to pay, to repair, or to replace damaged property. In those cases where the guilty persons cannot be identified, the campus-at-large, or a designated segment thereof, may be prorated.

Delineation of Offenses. Offenses include, but are not limited to damage (except for normal wear and tear) to rooms in the residence halls. In order to avoid undeserved sanctions, it is the responsibility of the student to file the required Room Condition Report at check-in and check-out and whenever room changes are made.

Dining Areas. Any practice or behavior which is inappropriate, disrespectful, disruptive, obscene, or vulgar is prohibited. Shoes and shirts which cover the entire body must always be worn. Hats should not be worn.

Delineation of Offenses. In addition to the above, offenses include, but are not limited to, playing with food, admitting animals to the dining area, appropriation or removal of food or items belonging to the food service, and failure to return trays to the appropriate location.

Ecology. Each resident is expected to complement the efforts of College personnel by maintaining cleanliness and orderliness

Delineation of Offenses. Offenses include, but are not limited to, deliberate litterings; failure to clean public areas, equipment, and furnishings after use;

sweeping of debris into hallways; failure to clean laundry machines after use; improper disposal of trash; rolling the campus; throwing objects from windows; and defacing college property or that belonging to other campus citizens.

Fireworks and Firearms. The unauthorized possession and/or use of firearms or other weapons and explosives, including fireworks, on campus is prohibited.

House Visitation. House visitation by members of the same sex is permitted so long as the visitor observes all rules and regulations of the College. Visitors must not become boarders. House visitation by members of the opposite sex is not permitted except during times of Supervised Open House. During times of Supervised Open House, Campus Security, Resident Assistants, and Resident Tutors will monitor the halls and may enter any room at any time.

1. The hours of Supervised Open House will be announced at the beginning of each semester and may be modified at the discretion of the Office of Student Affairs.



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2. Students in closed residential areas at any time (except for a 30-minute grace period following closing hours when 5 points and a \$25 fine will be issued to the violators) will be suspended upon the first offense for 7 days and will receive points equated to 10 and a \$50 fine. If the visitor is a student, the host will receive points equated to 10 and a \$50 fine. If the visitor is a non-student, the host will be suspended for 7 days and will receive points equated to 10 and a \$50 fine.
3. The second violation as a visitor and/or as a host of a non-student will result in required suspension for the remainder of the semester; the second violation as a host will result in suspension for a minimum of seven (7) days; any combination thereof will result in suspension for the remainder of the semester.
4. If there is any unresolved theft of College property, damage/vandalism, or if any safety devices (fire extinguisher, fire alarms, security doors, or limited-access systems) are tampered with in a given building, the building where the problem occurs may lose visitation privileges for a minimum of seven days.
5. The campus may lose visitation privileges where there is unresolved vandalism, theft of college property, or violation of safety devices (fire extinguishers, fire alarms, security doors, or limited-access systems) in areas outside of the residence halls when it has been ascertained that these are, given reasonable doubt, the result of the actions of a Brevard College student(s).
6. The campus may lose visitation privileges indefinitely where there are flagrant violations of prohibitions against alcohol, raids, or celebrations of a riotous nature. The individuals involved will be disciplined separately.
7. Either roommate will have the right to prohibit, further limit, or alter temporarily visitation in his or her room by posting a notice on the door. Such

notice will be respected, and the notice itself will not be defaced.

8. The Resident Tutor, Dean of Student Affairs, or Dean of the College may cancel open house where (s)he deems it necessary to the resolution of problems within the residence hall.
9. Regular inspections should be expected.
10. Behavior in the rooms shall be compatible with traditional moral standards. When two people of the opposite sex are in a room, doors must remain open.

Library. Any practice or behavior which is inappropriate, disruptive, disrespectful, obscene, or vulgar is prohibited.

Delineation of Offenses. In addition to the above, offenses include, but are not limited to, improper removal of books and failure to return books.

Delineation of Sanctions. Students who fail to return books to the library by the due date will be fined. When overdue books are not returned by the date and time specified in the third notice from the library, the student will automatically receive 5 points and be fined \$25 or charged replacement cost of the books, if greater, in addition to the usual library fines. Delays in responding after the due date will result in the assessment of 1 point and a \$5.00 fine per day until satisfactory arrangements are made with the library staff.



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Any student removing materials from the library without going through the proper check-out procedures will receive points equated to 10, a fine of \$50, a minimum suspension of 7 days, and disciplinary probation. In an extreme circumstance, the case might be sent directly to the Committee on Continuation for expansion of these sanctions.

Noise Pollution. Students are expected to maintain reasonable quiet at all times, especially during the hours of 7 p.m. to 9 a.m. Sundays through Thursdays, and from 12 midnight to 9 a.m. on Fridays and Saturdays.

Delineation of Offenses. Offenses include, but are not limited to, excessive noise emanating from the human voice or from radio, television, stereo, or musical instruments, except where noisy programs and activities have been registered with the Dean of Student Affairs and publicly announced, usually on the College calendar, at least 24 hours in advance. Drums and guitars or other equipment which requires significant electronic amplification are not permitted in the residence halls. Within and around the residence halls, the noise level ordinarily should not exceed 70 decibels. The student may be reasonably certain that (s)he is in compliance if during quiet hours the noise does not escape the room and if at other times the noise is confined to the floor provided the students thereon do not object. Stereos and similar equipment must not be played outside for "public benefit." Exceptions may be made from 10 a.m. to 7 p.m. on Saturdays and from 1 p.m. to 7 p.m. on Sundays provided residents of the area do not object.

Pets. In spite of all compassion and in spite of the dignity which should be accorded to animals, for reasons of cleanliness, health, and orderliness, pets cannot be kept or encouraged to take up residence on campus.

Delineation of Offenses. Offenses include, but are not limited to, feeding of animals in or near dining areas or residence halls and the "adoption," implicit or explicit, of stray animals. Students who give evidence of the adoption of stray animals will be held accountable for their continued presence on campus.

Public Nuisance. Conduct which infringes upon the rights of other individuals is prohibited.

Delineation of Offenses. Offenses include, but are not limited to, unauthorized celebrations, raids, riots, excessive pranks, violence, language which is inappropriate, rude, obscene, or vulgar (athletic events not withstanding), obstructionism, and "rolling" the campus. The use of skateboards, frisbees, and similar or substitute devices within the residence halls and other buildings is strictly prohibited even on a brief and occasional basis. The area surrounding campus buildings, especially classrooms and residence halls, is not ideally suited for the purpose of recreational activities; students are expected to exercise due respect of persons and property. Exceptional consideration and respect must be given in classrooms and hallways of academic buildings.



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Safety and Security. Any behavior which is detrimental to the security and safety of the College or its residents is prohibited.

Delineation of Offenses. Offenses include, but are not limited to, intentional tampering or interference with doors, locks, security doors, limited-access systems, window screens, fire alarms, fire extinguishers, or other devices intended to guarantee the safety or security of the College community. Fire arms are specifically prohibited, and the possession thereof is a violation of the laws of North Carolina (NC Statute 14-269-2) and the rules of the College.

Second Violations. When there is a second violation involving any combination of visitation violation, illegal use of fire prevention devices (fire alarms, fire extinguishers), or misappropriation of materials from the library, the case will be referred automatically to the Committee on Continuation. The student should expect suspension for the remainder of the semester.

Theft. Theft is the act of taking or appropriating without right or leave that which belongs to another with intent to keep or with intent to use wrongfully that which was taken. If the property is sold, the seller remains responsible; but the buyer is also responsible, especially if (s)he is aware that the article was stolen.

Delineation of Offenses. In addition to theft by taking, stealing includes, but is not limited to, improper removal of books from the library and food stuffs from vending machines, improper hook-up to cable TV, falsifying time cards, appropriation of public or business property (such as directional signs, dairy crates, shopping carts, etc.), and unauthorized appropriation of furnishings from public areas for private use. *Students must be able to prove that building materials, dairy crates, etc. in their possession actually belong to them.*

Vehicles. The possession and/or operation of vehicles on campus is a privilege, not a right.

Delineation of Offenses. Parking violations include parking where signs prohibit, parking in restricted areas, parking on grass or sidewalks, parking in fire lanes or no-parking zones, blocking moving or parked vehicles, parking across yellow lines, improper display of registration decal, and failure to register a motor vehicle. Moving violations include reckless driving, driving in excess of 15 MPH, failure to yield, failure to stop for stop signs, and failure to follow the direction of a security officer. *Cars must not be backed into parking spaces. The creation or use of unauthorized drives is prohibited. Vehicles, especially two-wheel, motorized vehicles, may not be driven for pleasure on campus, including the extremities thereof.*

General Conduct. The students of Brevard College are expected to conduct themselves in a way which complements the goals and ideals of the College not only in the areas stipulated above but also in all others. The College reserves the right to discipline students in appropriate ways and to suspend a student for what the College perceives as incompatibility with the goals of the College or with campus life in general even when a specific infraction or sanction is not listed in the **Uniform Guidelines.** Abusive, belligerent, destructive, or irresponsible behavior will not be tolerated. Any incidents will be immediately referred to the Committee on Continuation, and the violator should expect suspension or expulsion from the College. When a complaint involving insubordination to members of the faculty or staff cannot be resolved by the parties involved, including the Dean of Student Affairs, the case ordinarily will be referred to the Committee on Continuation. Sanctions may include suspension or expulsion.

Sanctions

Academic Sanctions. Academic sanctions are described in this Catalog under *Academic Standards*.

Judicial Sanctions. When the penalties have been established and the student does not request a hearing,

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the Dean of Student Affairs or a designated representative may administer the penalty.

Judicial sanctions include, singularly or in appropriate combinations, the following:

Admonition. An admonition is an oral statement to a student that (s)he has violated or is violating institutional standards and that continued violations may result in more severe disciplinary action.

Compensatory Labor. Compensatory labor may be required where behavior violates established standards of the College.

Restitution. A student may be required to reimburse the College or appropriate individuals for damages to or misappropriation of property.

Fine. A student may be subject to fines, not to exceed \$50, for violations of behavioral standards. Any fines collected will be divided as needed between the Student Loan Fund and the account for special programs and projects. Both are administered by the Office of Student Affairs.

Counseling. Professional counseling may be requested in connection with or as an alternative to other sanctions. If outside services are requested, the cost of such counseling must be borne by the student.

Prorated Charges. Students from the campus-at-large or from a designated area thereof may be prorated for damages to College property including the property of its separate members. The College believes that by prorating students in this fashion, it not only encourages good citizenship but also saves the student money since the alternative would be to cushion student fees to cover any possible damages. Routine prorated charges will be deducted from the contingency deposit. Students are encouraged to discuss the philosophy of prorated charges with

appropriate members of the administration if they have questions about prorated charges.

Points. Points ranging from 1-15 will be given for violations of the **Uniform Guidelines**. They may be assigned by the Dean of the College, the Dean of Student Affairs, the Resident Tutors, a member of the faculty (including the Librarian and the Director of Learning Resources), the Director of Security, the Judicial Board, the Board of Continuation, and the Judicial Review Board. Should the student receive as many as 15 points, (s)he must be considered for suspension which will ordinarily result.

Obviously, not every infraction can have a specific enumeration. Points may be levied within the stated



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range (1-15) for any behavior which is not compatible with the stated ideals and goals of the College. The student will be notified in writing when points are assigned, and a copy of this notification will be kept in the Office of the Dean of Student Affairs. Points may be appealed by following the guidelines stated on the document of notification.

The point system described herein will be adjusted for the five-week summer session, and a set of guidelines will be issued to the student during the summer session.

While the assignment of points shall be the most ordinary method of discipline, the Dean of Student Affairs, the Board of Continuation, or the Judicial Review Board may provide alternative sanctions.

Points will be in effect for one academic year except that the Dean of Student Affairs, the Board of Continuation, or the Administrative Board may readjust points as a result of positive behavior modification.

Disciplinary Probation. A student will ordinarily be placed on disciplinary probation when (s)he accumulates 10 points. Thereafter, (s)he may be required to appear before the Board of Continuation for each violation of the Uniform Guidelines. Disciplinary probation is intended primarily as the strongest

possible warning that the student is approaching separation from the College.

Disciplinary Suspension. A student will be routinely considered for probable suspension when (s)he accumulates 15 points, but the College reserves the right to suspend a student apart from the accumulation of points for what the College perceives to be incompatibility with the ideals and goals of the College and/or life in this college community.

Suspension will be for a designated period of time; it may involve a matter of days, a semester, or an academic year. Persons who have been suspended for disciplinary reasons must leave the campus immediately and cannot return during the period of suspension except with permission of the Dean of Student Affairs or the Dean of the College. Violators of this principle will be subject to arrest for trespassing and/or jeopardize their readmission status.

Disciplinary Dismissal. Dismissal is a more severe measure than suspension; ordinarily, the student will not be readmitted. The student who has been dismissed must leave the campus immediately unless otherwise stipulated, and (s)he will be subject to arrest for trespassing if (s)he returns to campus without approval.

Violations and Sanctions

VIOLATIONS	POINTS	FINES	OTHER SANCTIONS/FINES
Alcohol			For the first offense only, sanctions will be reduced by 50% upon completion of an Alcohol Education Seminar sponsored by the Office of Student Affairs.
Public Drunkenness	5	\$25.	
Private	2	10.	
Public	4	20.	
Party	6	30.	
Cheating	Variable	Variable	Grade Reduction/Possible Failure in Course. Restitution/Probable Suspension/Closed dorms/Probation.
Destruction	Variable	Variable	
Doors	Variable	Variable	Restitution. When a door is broken, the resident(s) of the room will have 14 days to identify the perpetrator(s) after which time the resident(s) of the room will become financially responsible for the repair/replacement of the door.

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VIOLATIONS	POINTS	FINES	OTHER SANCTIONS/FINES
Public Telephones	Variable	Variable	Restitution/Probable Removal.
Snowballing/Other Missiles	Variable	Variable	Possible suspension will result from damage to persons or property.
Dining Areas			
Leaving Trays	1	\$ 5.	
Throwing Food/Objects	2	10.	Expulsion from cafeteria.
Intentional Breakage (per dish)	3	15.	Expulsion from cafeteria.
Drugs	Variable	Variable	Probable suspension.
Ecology	1-3	5.-15.	Restitution/Compensatory labor.
Failure To Appear At Hearing	2	none	
Failure To Pay Fines		none	Two points per week beginning on the eighth day.
Failure To Repay Loans			Two points per week beginning on the eighth day after they are due.
Firearms	Variable	50.	Confiscation.
Fireworks	2-4	10.-20.	Possible suspension.
Library			See Delineation of Offenses.
Lying/Deception	Variable	Variable	Possible suspension.
Moving Without Permission	5	25.	Return to original room.
Noise Pollution	1-3	5.-15.	Equipment subject to confiscation.
Parietal Violations			
Failure to register guest	1	5.	
Grace period violation	5	25.	Grace period: first thirty minutes after visitation is over.
Other violations (after grace period)			
First Offense: Visitor	Variable	50.	Required suspension for minimum of 7 days/Points equated to 10/also applies to host of non-student.
First Offense: Host	Variable	50.	Points equated to 10.
Second Offense: Visitor/Combination			Required suspension for remainder of semester.
Second Offense: Host	Variable	50.	Required suspension for 7 days/Points equated to 15.
Pets			Two points and \$10 per diem.
Points			
Ten			Probation. Required meeting with Dean of Student Affairs.
Fifteen			Probable suspension.
Public Nuisance (e.g., raids)	1-3	5.-15.	Restitution/Possible suspension.
Security/Safety			
Doors/Windows	1-3	5.-15.	Restitution/Replacement.
Fire Alarms	10	50.	Suspension for 7 days.
Fire Extinguishers	10	50.	Suspension for 7 days.
Security Doors	5	25.	
Screens			Replacement costs, plus installation charge.
Theft	Variable	Variable	Restitution/Probable suspension.
Vehicles			
Failure to register	1	5.	See "Failure to Pay Fines."
Parking violations		5.	See "Failure to Pay Fines."
Moving violations		7.50	See "Failure to Pay Fines."
Accumulation of 3 Tickets			Possible loss of privilege.

NOTE: The College reserves the right to modify or add to these regulations and published sanctions.

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Policing

The administration will conduct an investigation (including possible search of room and/or automobile) of a campus problem at any time, based on reasonable grounds, concerning student conduct, the unauthorized presence of off-campus persons, and/or the suspected presence or use of materials considered dangerous or harmful to the health and welfare of the members of the College community. The Dean of Student Affairs is the person primarily responsible for such investigation and may extend authority to the Resident Tutor or to Campus Security.



Campus Security. Although campus security personnel are on campus primarily for the purpose of protecting and assisting persons and property, they also are expected and required to police the campus.

Campus Disorder. It is understood that often campus disorder is primarily an "act of celebration." However, since unplanned celebration within a residential community often violates the rights and safety of other members of the Brevard College community, authorization for acts of celebration must be given in advance by the Dean of Student Affairs. When such authorization is given, those who will be affected must be notified. The administration will take such action as deemed necessary to stop an unplanned celebration if such celebration is contributing or potentially could contribute to disorderly conduct or personal injury.

Outside Assistance. In the event of any campus disorder, the administration may deem it necessary to request the assistance of the local police department. In such instances, students may be charged with violations of local, state, and federal laws pertaining to noise, interfering with law enforcement officers, breaking and entering, and similar violations (see copy of N.C. Statutes posted in the Residence Halls); and they may be dismissed from the College.

Personal Loss. The College assumes no responsibility for damage to or loss of personal property, whether by vandalism, theft, or natural disaster. At the same time, a college campus is a place where these things often occur. Therefore, students and staff are encouraged to have adequate insurance coverage.

Judicial System

The primary purpose of the judicial system is to articulate campus regulations; the secondary purpose

Student Rights and Responsibilities

is to hear the cases of students charged with infractions of **Uniform Guidelines**. A case can be initiated by any member of the Brevard College community; however, all cases involving social violations must be coordinated through the Office of the Dean of Student Affairs. Cases involving student records and academic matters will be coordinated through the Office of the Dean of the College.

Public Information. Trials before a Judicial Board ordinarily are closed to the public, but a student may make special arrangements to allow several observers by making a request to the Chairman of the Board. Such requests may or may not be granted, depending on the circumstances.

Due Process. Each member of the Brevard College community is guaranteed fair and equitable procedures for adjudication of charges of non-compliance with college regulations. These include (a) advance publication in writing of the College Guidelines; (b) advance publication of the range of penalties for non-compliance; (c) a reasonable time to prepare a defense; (d) the right to counsel by a competent member of the Brevard College community; (e) the right, when guilty, to explain extenuating circumstances; (f) the right to have findings stated; and (g) the right of appeal.

Judicial Procedures. There are two basic tracks for cases handled by the Judicial Boards of the College. Cases which originate in the Judicial Board may be appealed to the Board of Continuation and then to the President of the College. Cases which originate in the Board of Continuation may be appealed to the Judicial Review Board. The Judicial Board shall have original jurisdiction except where the Dean of Student Affairs determines that the case should originate with the Board of Continuation. If the Dean of Student Affairs determines that immediate suspension is in the best


interest of the College and/or the student, the student may be suspended by the Dean of Student Affairs. The student may appeal said suspension to the Judicial Review Board provided (s)he does so in writing within 3 days. Off-campus occurrences which involve breaking the laws of the State or guidelines of the College are considered to have a detrimental impact on the campus and thus may provide cause for disciplinary suspension or dismissal. The final appeal in every case is the President of the College.

Judicial Board. The Judicial Board is composed of the Resident Tutors, the Vice-President of each House, and the Vice-President of the Day Students' Organization; it is chaired by the Vice-President of the Student Association. This board will hear all cases designated or referred to it by the Dean of the College, the Dean of Student Affairs, the Resident Tutors, or the Director of Security. The Judicial Board will have appellate jurisdiction when points have been assigned by the Resident Tutors or by the Director of Security. The decisions of the Judicial Board may be appealed by the student, by the Dean of the College, or by the Dean of Student Affairs.

Board of Continuation. The Board of Continuation will have original jurisdiction in any case referred to it either by the Dean of the College or by the Dean of Student Affairs. The Board of Continuation will have appellate jurisdiction in cases coming from the Judicial Board. (Either the student or a dean may appeal.)

Judicial Review Board. The Judicial Review Board is composed of the Dean of the College, the Dean of Student Affairs, and three faculty members appointed for the appeal by the Dean of the College. This Board will have appellate jurisdiction for decisions administered by the Board of Continuation, the Dean of the College, or the Dean of Student Affairs.





Student Life

Residence Halls

For residential purposes, the campus is divided into three areas housing approximately 200 students each. Each area is divided into two houses. Area I houses approximately 90 men and 90 women in two separate houses (East Beam and West Beam). Area II provides accommodations for 200 women and includes East Jones, West Jones, and Stamey House. Area III houses approximately 100 men in Green Hall and 100 men in Taylor Hall. Special Housing is provided in Ross Hall and in the New Complex.

Resident Tutors. Each area is under the direction of two Resident Tutors. The Tutors are responsible for the administration of their respective houses. In addition as members of the faculty, they provide counseling and tutoring services.

Residence Hall Council. The Residence Hall Council shall be composed of a president and vice-president elected the preceding spring by returning residents and two freshman representatives elected each fall.

Residence Hall Contract. The Residence Hall Room Contract represents an agreement between the student and the College concerning their mutual responsibilities in housing. The College will provide accommodations that are habitable, routine maintenance and repair, basic furnishings (bed, mattress, desk, chair, chest of drawers, venetian blinds), electricity, heat, and water. Public areas of the residence hall will ordinarily be maintained by the College. In return the student agrees to abide by the terms and conditions specified in the Residence Hall Contract Agreement.

Room Assignments. The room assignment and the name and address of the roommate is included on the Room Contract which is mailed to the student prior to the opening of school. All room assignments are

tentative until the contract has been signed and returned to the Dean of Student Affairs. Sophomores have preference in room assignments, and freshmen are assigned on the basis of the date their matriculation fee is received.

Room Changes. Room changes may not be made during the first two weeks of any semester. Students changing rooms at the end of the fall semester must do so completely before leaving campus. The first change is free; a \$25 charge will be made for each change thereafter. This money will be used for projects to improve campus life.

Room Inspection. Since the College is ultimately responsible for the care and upkeep of its buildings and equipment plus mandatory adherence to the state's fire and health codes, the College reserves the right to conduct room inspections in order to insure that these standards are met or when College officials determine that an inspection is in the best interest of the College. Ordinarily, room inspections are announced, but several unannounced inspections are made during the year.

The room should give the general appearance of organized living, i.e., room and desks(s) neat and uncluttered, waste baskets empty, sink(s) and shower (where applicable) clean and clear of unnecessary articles, and floors swept and uncluttered.

Room Condition Report. At the time of check-in, students are given a Room Condition Report and asked to list all damage present in their rooms. The report must be given to the Resident Tutor before a room key can be issued. Students are reminded to record all damage carefully to avoid assessment of charges at check-out time. A Room Condition Report must be completed and filed with the Resident Tutor when a room change is made.

The Resident Tutor will make a check for damage when a student transfers to another room or residence



hall as well as at check-out. Damage not included on the Room Condition Report will be determined, and the student(s) responsible will be assessed charges. Three inspections for damages will be made per term.

Room Construction/Painting. Before any construction/painting can be done within the room, the student must receive approval and sign a contract available from the Resident Tutor. Where there is construction, the student must have a returning roommate at the beginning of the spring semester or restore the room to the original condition.

Public Areas. Public areas may not be reserved for private use except with the approval of the Resident Tutor and $\frac{2}{3}$ of the residents who will be affected. Furnishings may not be moved from public to private areas. In establishing room rental rates, the College assumes that there will be NO damage to public areas other than normal wear and tear. Interest from the contingency deposit is intended to cover normal repair and upkeep, but it cannot cover destruction, whether accidental or intentional. When destruction occurs, an attempt will be made to locate the persons responsible to acquire restitution. This, however, is not always possible. As an alternative to raising room rental to cover destruction, the College reserves the right to make prorata assessments of residents, including residents who regularly use the area.

Linen. Each student should provide linens, blankets, pillows, towels, washcloths, sheets, and pillow cases.

What to Bring. Students should consider bringing bedspreads, curtains and rods (rods must be tension type), a desk lamp, a waste basket, a broom, a wet mop, a dust pan, a pail, a laundry bag, ash trays (unless you will prohibit smoking in your room), a good college-level dictionary, plates, cups, saucers, glasses, tableware, salt, pepper, sugar, an umbrella, and an

alarm clock. Since rooms are not air-conditioned, a small, quiet fan is desirable.

Electric Appliances. Lamps, radios, irons, hair dryers, television sets, electric coffee pots, popcorn poppers, and similar appliances without exposed coils are permitted in the residence halls. Cooking in student rooms is discouraged. Refrigerators are acceptable, but they should be less than five years old and should not exceed 4 cubic feet. Refrigerators may be rented from the Student Government Association.

Uniform Guidelines. For information on behavior in the residence hall, see the **Uniform Guidelines**. Violations will ordinarily be handled by the Resident Tutor and/or the Judicial Board.



Student Life

Security. Students are advised to keep rooms locked at all times. However, the majority of residence halls were built in days when students did not take expensive equipment and other valuables to college, and the security can be violated. The College cannot assume responsibility for valuables in student rooms or in storage. Students are advised not to bring expensive items which are not covered by their parents' homeowner's policy or by a similar policy. Information concerning coverage is available from the Office of Student Affairs.

Hours. Female students are under a system of self-regulating hours. A card-key system, consisting of electronic lock and laminated cards, has been installed in the residence halls for women to provide both security and freedom of access after closing hours.

Keys. Each resident is provided a key, and female residents are issued also a security-key if they reside in Jones or Beam. Residential students pay a deposit for these keys automatically along with their other charges, and they receive a \$5 refund when the key/security-key is returned. All keys and security-keys must be returned at the end of the year. If a security-key is lost or stolen or if it is not returned at the end of the year, a \$25 fine will be imposed. If the security-key is lost, no more than 5 days will be allowed to find the key before the fine becomes effective. Any misuse of the security-key, including lending or borrowing, could result in the loss of the security-key and in charges of security violation (see **Uniform Guidelines**).

Kitchens. Kitchens are available for student use in Jones and Beam provided they are reserved in advance.

Reading Rooms. Reading rooms are available in Jones and Beam. Quiet should be maintained in these areas at all times, and they should be kept clean and orderly.

Food Service

The A.G. Myers Cafeteria and the Storm Cellar (snack bar) in the Student Union are operated for Brevard College by the ARA Food Services. For standards of behavior, see the **Uniform Guidelines**.

Cafeteria. The cafeteria is open at every meal for boarding students. The hours of operation will be announced at the beginning of each session. Students must show their I.D. cards at every meal. Guests of students are welcome, but they pay for meals and are not permitted to eat off the trays of boarding students. Since the College often has a number of visitors, including parents and friends of students, and since by tradition the noon meal on Sunday has been special, special dress will be appreciated at Sunday Noon.



Storm Cellar. The Storm Cellar (snack bar) is located in the Student Union. The hours of operation will be announced at the beginning of each session.

Campus Security

The Campus Security Office provides a valuable service to the Brevard College community, and members of that community are expected to cooperate at all times. Each student should carry his or her I.D. card at all times, and (s)he should be prepared to present the card to officers or to other members of the Brevard College staff upon request.

In addition to policing the campus, the campus security personnel make a special effort to provide assistance to students, including students with minor legal problems.

Lost and Found. Lost and found articles should be brought to the Office of Student Affairs in the classroom building during the day. They may be given to a member of the security force after 4:00 p.m.

Health Services

Brevard College is concerned with both the physical and mental health of its students. Students with problems which are primarily mental should consult, according to their preference, one of the following: the Resident Tutor, a faculty member, the College Counselor, the College Chaplain, the Campus Minister, the Campus Psychologist, the Dean of Student Affairs, or the Dean of the College.

Health Forms. A health examination form completed by the student must be submitted prior to the initial registration.

Dispensary. The dispensary is open from 8 a.m.-4 p.m., Monday through Friday, and a nurse is on duty. Except in a case of emergency, a student should

see the nurse during these hours. In case of emergencies at other times, a student should be taken to the emergency room of the Transylvania Community Hospital. If a boarding student receives emergency treatment at the hospital, the Resident Tutor should be notified immediately (see Emergency).

Emergency. If at all possible, the nurse should be consulted before calling any medical practitioner or taking anyone to the emergency room of the hospital. *Student insurance does not cover the cost of the emergency room, except in the case of accidental injury or when the student is actually admitted to the hospital. If an ambulance is called, fees must be paid by the student if student insurance does not pay.*

Insurance. Medical and accident insurance is provided for all students carrying 12 hours or more. The College has a group plan which provides twelve months' coverage. Claim forms must be secured from the nurse or hospital and submitted by the student in order to cover the accident or hospitalization. (See "Emergency" notation above.)

Medical Bills. Students are responsible for payment of bills incurred when they are seen by a doctor or dentist, including routine emergency room visits, and when they secure any prescription drugs.

Counseling

Almost every student needs counseling, whether for academic, vocational, spiritual, or psychological reasons. Some students merely need to work out problems relating to interpersonal relationships. Moreover, frustrations and depressions are experienced by many students in the college environment. Since the primary purpose of counseling is the prevention of serious problems, students should discuss their concerns as they develop, especially if any feeling of serious discomfort arises.

Student Life

Mentors. A Mentor is a returning student assigned to entering freshmen to help introduce the new students to college life. Mentors for female students are called "Big Sisters." Although the Mentor is not a trained counselor, the Mentor, or another upperclass student, can often provide valuable advice.

Resident Assistant. A Resident Assistant, responsible both for the enforcement of **Uniform Guidelines** and peer counseling, is assigned to each floor.

Resident Tutors. As members of the faculty, Resident Tutors live in the residence hall and are available for counseling and/or tutoring.

Faculty Advisors. Each student is assigned to a faculty advisor who not only assists the student in designing an academic program but also attempts to help the student resolve other problems. In addition Brevard faculty are selected because of their concern for the student. Almost without exception, members of the faculty are able and willing to counsel students with personal problems.

College Counselor. The college counselor provides academic, vocational, and psychological counseling.

Campus Minister and College Chaplain. The College Chaplain and Campus Minister are readily available for counseling, especially with regard to spiritual life but also in other areas.

Campus Psychologist. A campus psychologist is available.

Career Counseling. In addition to career counseling provided through the various members of the faculty, the Associate Dean for Student Development and the Career Counselor provide specialized counseling including career inventories. Moreover, a course in Career Development is available, and students have access to SIGI, a computer-based program of career development.

Deans. The Dean of Admissions, the Dean of Student Affairs, the Associate Dean for Student Development, and the Dean of the College provide counseling as required.

Transfer Counseling. Transfer counseling is coordinated through the Office of the Dean of the College.

Library/Learning Center

The James Addison Jones Library/Learning Center, standing at the center of the campus, symbolizes the importance of academics at Brevard College. This fully air-conditioned building contains approximately 41,000 books, magazines, films, filmstrips, recordings, tapes, microfilm, and microfiche.

Library orientation is available to students. A description of hours of service, location of books and materials, and circulation policies is given to each entering student.



Sims Student Union Building

The Sims Student Union Building is designed to serve as a center for college activities. The building houses several lounges, a television room, and table tennis and billiard rooms, as well as the College post office, bookstore, and Storm Cellar (snack room).

Transportation

At the beginning and close of school semesters and official school holidays, the College provides free bus service to students needing transportation to and from the Asheville airport and bus station. Transportation schedules are determined ahead of time.

Activities

As provided in the **Statement of Basic Rights**, students are guaranteed access to campus organizations and activities without regard to age, sex, race, religion, origin, or handicap. The separate organizations and activities, however, have the right to establish their own standards, including a minimum



grade-point average, so long as the Basic Rights of students are not violated. Although the College does not establish minimum academic standards for participation in activities and organizations, students should seriously consider the consequences which such participation may have on their academic progress and continuation at Brevard.

Campus organizations are chartered by the Student Association, subject to the approval of the Dean of Student Affairs. Athletic clubs and their activities must be approved by the Athletic Director.

Athletics

Intercollegiate. Brevard College provides programs of intercollegiate athletics for both men and women. In all sports, Brevard College athletes have received All-American recognition on 97 separate occasions.

Intercollegiate Programs. Intercollegiate programs designed especially for men are basketball, cross country, indoor and outdoor track, soccer, and tennis (non-scholarship). Intercollegiate programs designed especially for women include basketball, cross-country, indoor and outdoor track, and tennis. For the most up-to-date information on the separate programs, contact the respective coach or the Office of Admissions.

Intramurals. Throughout the year, the Division of Physical Education organizes a program of intramural sports for both men and women.

Publications

Chiaroscuro. *Chiaroscuro* is a multi-media magazine of literature and art, and is published ordinarily as a supplement to *The Clarion*.

Clarion. *The Clarion* is the campus newspaper and is published regularly carrying news and features of

interest to the College community.

Pertelote. The *Pertelote* is the campus yearbook and has often won a First-Place rating by the Columbia Press Association and/or the Associated Press Association National Scholastic Press Association (University of Minnesota).

Guidelines for Campus Publications. All student publications distributed within the Brevard College community must adhere to the following guidelines:

1. They must be compatible with the goals of a church-related college.
2. While they may describe problems, they may not be used to personally attack individuals or groups either directly or indirectly, whether in articles, editorials, or letters to the editor.
3. Obscene, vulgar, or suggestive materials or wording is not to be published.
4. They must be constructive, and where critical, fair to all sides.
5. If factual statements are made, they must be verified by appropriate College officials.
6. In order to verify informational and grammatical accuracy, the final proof must be cleared by the Advisor and/or the Public Relations Office of the College.
7. Only official campus publications may solicit advertising, and all advertising must adhere to the goals of a church-related college.
8. All official campus publications are extensions of the academic program. Credit may be awarded for staff participation subject to the approval of the Advisor.
9. All letters to the editor, if printed, must be signed, and the signature must be confirmed. Also, only those letters which are of significance and of value to the College community should be printed; all letters may not necessarily be printed.
10. In official publications, the College, as publisher, reserves the right to advise, modify, correct, or

reject any material which is considered to be inflammatory, unfair, in poor taste, or improper.

11. The editors of official College publications are selected by the Publications Committee each spring for the following year.

Honor Societies

Phi Theta Kappa. The Brevard Chapter of Phi Theta Kappa, the national honorary society for two-year schools, has been recognized by the national organization as one of the top ten chapters in the nation on four separate occasions. In order to qualify for membership, a student must carry at least 12 hours and maintain at least a 3.2 average for three grading periods. In addition the student must be of sound moral character, scholastically in the top ten percent of the student body, and approved by the faculty.

Sigma Delta Mu. Sigma Delta Mu is the national Spanish honorary society for students in two-year colleges. In order to qualify for membership, a student must have studied at least one semester of college Spanish, maintaining a minimum 3.0 average in Spanish and have an overall average of 2.75. In addition the student must demonstrate a genuine interest in Spanish culture and Hispanic studies. The student must also be willing to foster friendly relations and mutual respect between the nations of Hispanic speech and those of English speech.

Special Interest Groups

Ambassadors. This organization assists the Office of Admissions in introducing prospective students to Brevard College.

Big Sisters. The Big Sisters is a service organization of sophomore women chosen by the organization for their social, academic, and leadership qualifications. They serve as Mentors for female students, assist



with orientation and registration, and serve students and the College in numerous ways.

Cheerleaders. A selected group of judges chooses the cheerleaders on the basis of competitive tryouts.

Day Students' Club. The Day Students' Club arranges for day students to share in the privileges and responsibilities of college life. Through projects and social gatherings, bonds are formed between day and resident students.

Mentors. As sophomores selected on the basis of academic and/or social qualifications, the Mentors assist entering students in their orientation to college life. Mentors for female students traditionally have been called "Big Sisters" and, in addition to assisting new students, have been one of the most significant service organizations on campus.

Spanish-American Club. Participation in the Spanish-American Club is required of all students enrolled in Spanish courses. The club helps to promote understanding of the cultures of the Spanish-speaking nations.

Tornado Club. The Tornado Club promotes campus spirit in support of intercollegiate athletics and otherwise supports athletics at Brevard.

Circle K (Kawanis) Club. A chapter of the national Circle K Club exists on campus.

Other Clubs. Other interest and/or service clubs may be organized as the occasion demands. Non-athletic clubs must be chartered by the Student Government Association and approved by the Dean of Student Affairs. Athletic clubs are approved by and responsible to the Director of Athletics. In all club activities, whether on or off campus, the **Uniform Guidelines** shall apply. Quasi-organizations are not permitted.

Musical Organizations

Choral Groups. The Brevard Collegiate Singers is the principal vocal group and presents programs of both sacred and secular music for local churches, campus concerts, and civic groups. Interested students may audition for participation.

Instrumental Ensembles. All wind and percussion students are members of the Concert Band. In addition many students participate in groups such as the Woodwind Ensemble, the Brass Ensemble, and the Percussion Ensemble. There is also a Stage Band which performs jazz, jazz-rock, and pop music. Interested students may audition for participation.

Religious Organizations

Denominational Groups. Denominational groups emphasize service to the community and fellowship for students of a given denomination. Traditionally, the major denominational groups on campus have been the Methodist Student Movement, the Baptist Student Union, the Canterbury Club, the Westminster Fellowship, and the Newman Club. Not all of these groups are active each year. Students interested in these groups should see the College Chaplain.

Kappa Chi. Kappa Chi is a religious group composed of students who plan to enter Christian service on a professional basis. It encourages them in their choices by informing them of the challenges and opportunities in such service.

Fellowship of Christian Athletes. This organization supports the cause of Christ among athletes.

Student Government Association

Student Government Association. The Student Government Association at Brevard College is based on nine primary units: the eight residential houses and the Day Students' Organization. Each spring a Presi-

Student Life

dent, a Social Vice-President, and a Judicial Vice-President are elected by returning students.

Social Board. The Social Board is composed of the President of each house and the President of the Day Students' Organization and is chaired by the Social Vice-President of the Student Association. The Social Board sponsors concerts, movies, formal and informal dances, and other recreational activities.

Judicial Board. The Judicial Board is composed of the Vice-President of each house and the Vice-President of the Day Students' Organization and is chaired by the Judicial Vice-President of the Student Association. The Resident Tutors are *ex officio* members with voting privileges. They hear cases involving violations of uniform guidelines and serve as appellate board for designated cases.

Senators. The presidents and vice-presidents of the eight houses, along with the president and vice-president of the organization of day students, shall serve, *de facto*, as the senators of the Student Association.

Representatives. Two freshman representatives to the Student Association shall be selected each fall from each of the eight houses and from the organization of day students.

Special Events

All campus events are open, ordinarily without charge, to full-time students.

Art Shows. Several exhibitions, including student and guest artists, are sponsored during the year by the Fine Arts Division in the Coltrane Art Center.

Drama. The theater arts program offers a major production each semester. Tryouts for roles are open to those interested.

Encounter Week. In the spring of each year, Kappa Chi sponsors Christian Encounter Week. It is a period

set aside for spiritual growth, renewal, and commitment at Brevard College. The week is highlighted by discussions with emphasis on current topics led by a distinguished religious leader. In addition other resources are used to gear this week to the spiritual needs of the students.

Encounter Week is financed by the Staley Foundation.

Homecoming. Alumni Weekend, held annually during the first weekend in August, is the official College "Homecoming."

Honors and Awards Assembly. Honors earned by students during the school year are presented at an assembly held in the spring semester.

Life and Culture Series. The Life and Culture Series at Brevard College provides a variety of cultural events during the year such as dance, drama, lectures, and choral and instrumental ensembles. The Preservation Hall Jazz Band, Contemporary Dancers of Canada, the National Opera Company, Romeros, Senator Hatfield, the New York Shakespeare Company, Tom Jarriel (White House Correspondent), the Carl Ratcliff Dance Company, Tom Wicker (Associate Editor of the *New York Times*), Bill Munroe, Carol Simpson, Stuart Udall, John McKetta and Howard K. Smith have been some of the most recent presentations in the series. Students who attend a designated number of such activities in a given semester receive ½ hour of credit toward graduation.

Musicals. The Fine Arts Division presents a musical or musical review each year. Past productions have included *Camelot*, *Oliver*, *Fiddler on the Roof*, *The King and I*, *Show Boat*, *Finian's Rainbow* and *A Funny Thing Happened on the Way to the Forum* and *Once Upon a Mattress* as well as musical reviews.

Purgason Family Life Lectures. The Purgason Family Life Lectures emphasize the importance of the family in American society and encourage the development of Christian attitudes related thereto.

Student Life

Recitals, Concerts. Student and faculty recitals as well as music ensemble concerts are presented throughout the year by the Fine Arts Division. All students are invited to attend.

Social Board Activities. The Social Board sponsors

concerts, movies, formal and informal dances, and recreational activities. In the past, they have sponsored "Pure Prairie League," Gene Cotton, "Kallabash," "Eli," "Nantucket," "The Grey Greenway Band," "Mike Cross," Livingston Taylor, "Sugar Creek," and "Castle."





Facilities



Physical Facilities

Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.

Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities for a program of qualitative education.

Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.



Beam Administration Building. The administration building, completed in 1964, and named for C. Grier Beam, a member of the Board of Trustees, contains the offices of the President, the Dean of the College, the Director of Financial Affairs, the Dean of Student Affairs, the Student Financial Aid Administrator, the Registrar, the Dean of Admissions, the Director of Development, and the Director of Physical Operations.



Dunham Music Center. The Dunham Music Center, which includes an auditorium, instructional areas, an electronic piano laboratory, an electronic music studio, a recording studio, and rehearsal halls, provides facilities for the music program, noted for excellence throughout the South.

Facilities



Boshamer Gymnasium and Athletic Complex. The Boshamer Physical Education and Athletic Complex, built by Mr. and Mrs. Cary Boshamer, is the center for the College's program of physical education, recreation and athletics. The complex has two gymnasiums, an olympic sized swimming pool, a weight room, handball courts, several dressing rooms, two soccer fields, six laykold tennis courts and a grasstex track. It would be difficult to find another two-year college with the quality in facilities and programs that Brevard has to offer.



Bryan Moore Science Building. The science building, completed in 1961 and named for Colonel W. Bryan Moore, a trustee of Brevard College, houses facilities for the study of biology, chemistry, physics and mathematics. Laboratories feature the latest in modern equipment.



McLarty-Goodson Classroom Building and Computer Center. Named in memory of the College's fifth president, Dr. Emmett K. McLarty, Jr., and in honor of Bishop W. Kenneth Goodson of The United Methodist Church, this classroom facility was occupied in September of 1969. It provides eighteen classrooms, including two small auditoriums equipped for audio-visual, a language laboratory and twenty faculty offices. The building also houses the Brevard College Computer Center, supported by two VAX 11-750's. Forty-eight terminals are available for student use.



James Addison Jones Library. This air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 40-50,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.

Facilities



Lena Sue Beam Hall. The newest residence hall, completed in 1966 and named for Lena Sue Beam, contains two wings separated by study rooms and a lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



Annabel Jones Hall. A residence hall for women, Jones Hall houses 180 students. Rooms are furnished with twin beds, two dressers, study desks and chairs. The west wing was built in 1953; the east wing was built in 1956, and the colonial style porch was added in 1965. The building was named for Annabel Jones, the wife of Edwin L. Jones, who was Chairman of the Board of Trustees at the time of construction.

Facilities



Men's Residence Halls. Taylor and Green Halls are residence halls for men, housing approximately 90 students each. The residence halls are picturesquely nestled among the trees at the north end of the campus. Taylor Hall was constructed in 1924, and named for Mr. and Mrs. Fitch Taylor, founders of Brevard Institute. Green Hall, completed in 1957, is named for Mr. Gay Green of Asheville.



Sims Student Union Building. The Sims Student Union Building, the newest building on campus, is designed to serve as a center for college activities. The building features recreational and lounging facilities as well as the College Post Office, Bookstore and Storm Cellar (Snack Bar). This building is named in memory of two sons of Allen H. Sims, a former Chairman of the Board of Trustees.

Facilities



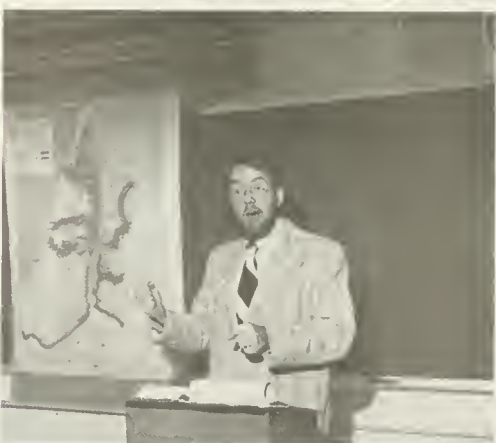
The Mary Frances Stamey House. The Stamey House was completed in 1948 as a memorial to Mary Frances Stamey and was the infirmary until 1978. In 1980, health services were moved to the Boshamer Complex, and the Stamey House is currently used for student housing.

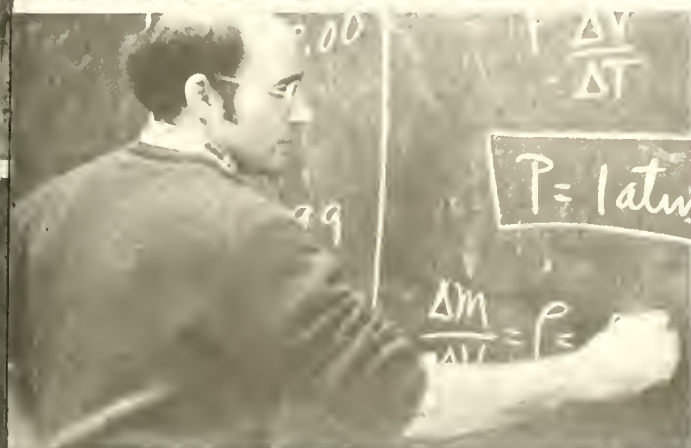


Eugene J. Coltrane Building. The Coltrane Art Building provides a gallery, classrooms and studios for painting, ceramics, graphics and photography.



A.G. Myers Dining Hall. Opened in the fall of 1968 and named for Albert C. Myers, Sr., the dining hall serves students, faculty and guests.





Faculty

"Now it is true that I could have learned without a teacher, but it would have been risky for me, because of my natural clumsiness. The self-taught man seldom knows anything accurately, and he does not know a tenth as much as he could have known if he had worked under teachers, and, besides, he brags, and is the means of fooling other thoughtless people into going and doing as he himself has done. There are those who imagine that the unlucky accidents of life — life's "experiences" are in some way useful to us. I wish I could find out how. I never knew one of them to happen twice. They always change off and swap around and catch you on your inexperienced side. If personal experience can be worth anything as an education, it wouldn't seem likely that you could trip Methuselah; and yet if that old person could come back here it is more than likely that one of the first things he would do would be to take hold of these electric wires and tie himself all up in a knot. Now the surer thing and the wiser thing would be for him to ask somebody whether it was a good thing to take hold of it. But that would not suit him; he would be one of the self-taught kind that go by experience; he would examine for himself. And he would find, for his instruction, that the coiled patriarch shuns the electric wire; and it would be useful to him, and would leave his education in quite a complete and rounded-out condition, till he should come again some day, and go bouncing a dynamite-can around to find out what was in it."

Mark Twain, "Taming the Bicycle," in *The Collected Essays of Mark Twain*, ed. Charles Neider (Garden City, New York: Doubleday, 1972), p.254

Administration and Staff

Office of the President

Jacob C. Martinson, Jr. President
B.A., Huntingdon College; M. Div., Duke University; D.Div., Vanderbilt University; Postgraduate Study,
University of St. Andrews, Scotland; Graduate, Harvard University Institute for Educational Management.
Brevard College, 1976—

Kathy R. Gage Executive Secretary to the President
B.S. Abilene Christian University. Brevard College, 1983—

Edwin K. Cunningham Administrative Assistant to the President
B.A., Wabash College. Brevard College, 1975—

Office of the Dean of the College

Morris G. Wray Dean of the College
B.A., Mars Hill College; M. Div., Southeastern Seminary; M.A., PhD., Vanderbilt University. Brevard
College, 1977—

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Bobbie Jean Nicholson Associate Dean for Student Development
B.S., Furman University; M.S., Michigan State University; Postgraduate Study, Vanderbilt University,
Texas Woman's University, Texas A&M University, University of Santa Clara. Brevard College, 1956—

William H. Gash, Jr. Registrar
A.F.A., Brevard College; B.M.Ed., Maryville College; B.S., University of North Carolina at Asheville;
M.M.Ed., Florida State University. Brevard College, 1981—

William W. Brower Chairman, Division of Mathematics and Natural Science
B.S., M.S. Bowling Green State University (Ohio); Ph.D., University of Florida. Brevard College, 1978—

C. Ray Fisher Chairman, Division of Social Sciences
B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959—

William L. Gettys Chairman, Division of Computer Programs
B.A., University of North Carolina at Asheville; M.M.S., University of Virginia. Brevard College, 1983—

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B.M., Baylor University; M.M., University of Illinois. Postgraduate Study, University of North Carolina
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Sandra P. Jameson Secretary to the Faculty
Mary E. Stiles Secretary to the Faculty
Bobbie A. Whitmire Secretary to the Faculty
Linda M. Wilson Secretary to the Faculty

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Donald A. Scarborough Dean of Student Affairs
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A.A., Brevard College; B.S., Western Carolina University. Brevard College, 1958—
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Laverne T. McCall Assistant to the Manager of Sims Student Union
W. Edwin Davis Director of Food Services
H. Todd Bryant Assistant Director of Food Services

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Deborah C. McCauley Receptionist

Office of Physical Operations

Lawrence E. Bessette Director of Physical Operations

Office of Admissions

R. Dana Paul Dean of Admissions
B.A. Maryville College. Brevard College, 1983—

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B.A., M.A., Wake Forest University. Brevard College, 1983—

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A.A., Brevard College; A.B., Guilford College; M.A., Western Carolina University; M.Div., Duke University. Brevard College, 1981—

Charles P. Teague Chaplain of the College
B.A., High Point College; M.Div., D. Min., Emory University. Brevard College, 1984—

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Mary Margaret Houk Director of Learning Resources
A.A., Pfeiffer College; A.B., Greensboro College; M.R.E., Duke University; Postgraduate Study, Appalachian State University. Brevard College, 1970—

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B.S., Edinboro State College; M.A., East Tennessee State University. Brevard College, 1982—

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The Faculty

- Jacob C. Martinson, Jr. President
B.A. Huntingdon College; M.Div., Duke University; D.Div., Vanderbilt University; Postgraduate Study, University of St. Andrews, Scotland; Graduate, Harvard University Institute for Educational Management. Brevard College, 1976—
- Morris G. Wray Dean of the College
B.A., Mars Hill College; M.Div., Southeastern Seminary; M.A., Ph.D., Vanderbilt University. Brevard College, 1977—
- *R. James Alderman Instructor in Engineering
B.A., University of Tennessee. Brevard College, 1980—
- William C. Alexander Associate Professor of Biology
B.A., University of North Carolina at Wilmington; M.A., Appalachian State University; Ph.D., Clemson University. Brevard College, 1984—
- *Robert E. Anderson Instructor in Mathematics
B.E.E., University of Minnesota. Brevard College, 1978—
- *Maria D. Ashbrook Instructor in Spanish
B.A., Appalachian State University. Brevard College, 1982—
- *Nancy F. Ballinger Instructor in Physical Education
B.A., University of South Florida. Brevard College, 1981—
- *Herman Brietling Instructor of Music
- Sarah R. Barnhill Associate Professor of English
B.A., M.A., Clemson University; Postgraduate Study, University of North Carolina at Greensboro, University of St. Andrews, Scotland, Jordanhill College. Brevard College, 1977—
- William W. Brower Associate Professor of Biology
B.S., M.S., Bowling Green State University (Ohio); Ph.D., University of Florida. Brevard College, 1978—
- Peter E. Burger Associate Professor of History and Political Science
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- *Carney B. Carter Instructor in Physical Education
Brevard College, 1983—
- Laura F. Campbell Instructor in Psychology
J.C.D., Brevard College; B.M., M.E., James Madison University. Brevard College, 1983—
- Kenneth D. Chamlee Assistant Professor of English
B.A., Mars Hill College; M.A., Colorado State University. Brevard College, 1978—
- *James L. Chester Instructor in Physical Education
Brevard College, 1977—
- Samuel L. Cope Professor of Music and Theater Arts
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- *Bradford K. Coryell Adjunct Professor of Psychology
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B.A., Union University; M.A.Ed., Western Carolina University. Brevard College, 1982—

*Part-time

Faculty and Administration

- *Rachel C. Daniels Adjunct Professor of Mathematics
B.A., Meredith College; M.A. (in prospect), Western Carolina University; Postgraduate Study, North Carolina State University, Furman University. Brevard College, 1960—
- T. Rensselaer Decatur III Instructor in English
B.A., University of North Carolina at Charlotte; M.A., University of Idaho. Brevard College, 1982—
- *Richard W. Dittmer Adjunct Professor of Economics
A.B., Colgate University; Ph.D., Yale University. Brevard College, 1982—
- William E. Dunstan III Assistant Professor of History
B.A., M.A.C.T., University of North Carolina at Chapel Hill; M.A., University of Tulsa; D.A., Carnegie Mellon University; Additional Graduate Study, University of Tennessee, Yale University; Post-doctoral Study, University of North Carolina at Chapel Hill, Clemson University. Brevard College, 1980—
- Byrdie E. Eason Professor of Physical Education
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- C. Ray Fisher Chairman, Division of Social Sciences
Professor of Business
B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959—
- William L. Gettys Assistant Professor of Computer Science
B.A., University of North Carolina at Asheville; M.M.S., University of Virginia. Brevard College, 1983—
- Alyse W. Hollingsworth Computer Operations Manager
B.S., Mars Hill College; M.A., Western Carolina University. Brevard College, 1984—
- Charles F. Gibbons Assistant Professor of Religion
A.A., Brevard College; A.B., Guilford College; M.A., Western Carolina University; M.Div., Duke University. Brevard College, 1981—
- Robert R. Glesener Associate Professor of Biology
B.S., University of Maryland; M.S., Ph.D., University of Michigan. Brevard College, 1979
- Cheryl Hallowell Assistant Professor of Chemistry
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- J. Belton Hammond, Jr. Assistant Professor of English
B.A., Presbyterian College; M.A., Clemson University. Brevard College, 1980—
- Cherl T. Harrison Associate Professor of Art
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- Elizabeth M. Hauk Instructor in Psychology
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- A. Alex Helsabeck, Jr. Instructor in Music
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- J. Steve Holland Instructor in Mathematics and Computer Science
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- Mary Margaret Houk Director of Learning Resources
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- Robert R. Hutchison Instructor in Psychology
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- *Joseph W. Jackson Instructor in Music
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- *Joyce K. Jackson Instructor in English
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- Randolph J. Jackson Associate Professor of English
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- Steven N. Kelly Instructor in Music
B.M., M.M., University of North Carolina at Greensboro. Brevard College, 1984—
- Abraham Klein Assistant Professor of Psychology
B.S.S., City College, New York; M.A., New School for Social Research, New York; Ph.D., New York University. Brevard College, 1982—
- Donnald H. Lander Associate Professor of Mathematics
B.S., M.S., Florida State University; D.A. (in prospect), Idaho State University. Brevard College, 1979—
- *F. Keith Lathrop Instructor in Mathematics
A.A., Central Florida Junior College; B.S., Berry College; M.A., Louisiana State University. Brevard College, 1970-76, 1981—
- *Kay D. Lawson Instructor in Music
B.M., University of New York at Potsdam; M.M., Michigan State University. Brevard College, 1984—
- *Ethel LeStrange Instructor in French
B.A., Queens College; Postgraduate Study, Columbia University, Rutgers University. Brevard College, 1972—
- S. Eugene Lovely Professor of History
A.B., Berea College; M.A., East Tennessee State University; M.A., University of North Carolina at Chapel Hill; Postgraduate Study, University of Virginia. Brevard College, 1969—
- Laura P. McDowell Assistant Professor of Music
B.M., Converse College; M.A., Columbia University. Brevard College, 1976-1981, 1983—
- *Daphne C. Mcguigan Instructor in Physical Education
Brevard College, 1983—
- *Adelaide H. Miller Adjunct Professor of Music
B.A., University of North Carolina at Chapel Hill; M.M., Indiana University; Postgraduate Study at East Carolina University. Brevard College, 1960-1980, 1983—
- Harvey H. Miller, Jr. Professor of Music
A.B., M.A., University of North Carolina at Chapel Hill; Postgraduate Study, Indiana University. Brevard College, 1960—
- Glenda W. Morgan Assistant Professor of Mathematics
B.S., North Carolina State University; M.A., Appalachian State University. Brevard College, 1981—
- Grace J. Munro Professor of Business
B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956—
- D. Timothy G. Murray Professor of Art
A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963—

*Part-time

Faculty and Administration

- *Mary W. Murray Instructor in Art
Brevard College, 1980—
- Bobbie J. Nicholson Professor of Chemistry
B.S., Furman University; M.S., Michigan State University; Postgraduate Study, Vanderbilt University,
Texas Woman's University, Iowa State University, Texas A&M University, University of Santa Clara.
Brevard College, 1956—
- *Debra W. Rankin Instructor in Music
B.M., M.M., University of Georgia. Brevard College, 1984—
- L. David Rinker Instructor in Computer Science
B.S., James Madison University. Brevard College, 1984—
- Patricia L. Robinson Assistant Professor of Music
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Julliard School of Music, Syracuse University. Brevard College, 1976—
- J. Douglas Rogers Instructor in Physical Education
B.A., Shorter College. Brevard College, 1981—
- Donald A. Scarborough Dean of Student Affairs and
Instructor in Physical Education
B.A., University of North Carolina at Asheville; M.A. (in prospect), Western Carolina University. Brevard
College, 1978—
- *Donald C. Sheppard Instructor in Computer Science
B.S., Postgraduate Study, University of Maryland. Brevard College, 1983—
- Anthony G. Sirianni Associate Professor of Music
B.M., Wisconsin State University; M.M., Michigan State University. Brevard College, 1980-82, 1984—
- Mary Ann Sunbury Assistant Professor of Physical Education
B.S., Erskine College; M.Ed., University of Georgia. Brevard College, 1980—
- Charles P. Teague Professor of Religion
Chaplain of the College
B.A., High Point College; M.Div., D.Min., Emory University. Brevard College, 1984—
- L. Virginia Tillotson Professor of Music
B.M., Baylor University; M.M., University of Illinois; Postgraduate Study, University of North Carolina
at Chapel Hill. Brevard College, 1966—
- E. Vance Truesdale, Jr. Assistant Professor of English
B.A., Louisiana State University; M.A., Ph.D., University of South Carolina. Brevard College, 1981—
- Mozelle C. Vickers Associate Professor of English
B.A., M.A., Texas Christian University; M.A., Southern Illinois University; Ph.D., University of Texas.
Brevard College, 1981—
- C. Clarke Wellborn Professor of Physics and Mathematics
B.S., Ph.D., Tulane University. Brevard College, 1976—
- G. Larry Whatley Professor of Music
B.M., M.M., University of Alabama; Ph.D., Indiana University. Brevard College, 1963—
- Steven G. Wilson Instructor in Psychology and Physical Education
B.S., North Carolina State University. Brevard College, 1981—

**Part-time*

Faculty and Administration

- Nancy C. Williams Instructor in Psychology
B.S., Mars Hill College; M.A., Western Carolina University. Brevard College, 1984—
- Norman L. Witek Chairman, Division of Physical Education
Professor of Physical Education
B.S., M.S., University of Tennessee. Brevard College, 1968—
- Clara C. Wood Professor of English
A.B., Randolph-Macon Woman's College; M.A., Ph.D., University of North Carolina at Chapel Hill.
Brevard College, 1976—
- A. Preston Woodruff Associate Professor of Religion
A.B., Georgia State University; M.Div. Candler School of Theology; Postgraduate Study, University of
North Carolina at Asheville, Emory University. Brevard College, 1973-75, 1977—
- Margaret J. Zednik Instructor in German and Philosophy
B.A., Phillips University; M.A., University of Texas at Austin; Postgraduate Study, University of Salzburg.
Brevard College, 1983—

Retired Faculty

- Sara S. Beard Professor of English, Emerita
- Isabel D. Coltrane English, Public Speaking
- Nell H. Harris Professor of Sociology, Emerita
- Margaret H. McLarty English
- Mario P. Perez Professor of Economics, Emeritus
- Viola C. Perez Professor of Spanish, Emerita
- Ora L. Railsback Visiting Professor of Physics
- Brona N. Roy Registrar, Emerita
- C. Edward Roy Professor of Religion, Emeritus
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**Part-time*

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Robert J. Ralls, *District Superintendent, UMC* Lake Junaluska
O.L. Hancock, Jr., *District Superintendent, UMC* Asheville
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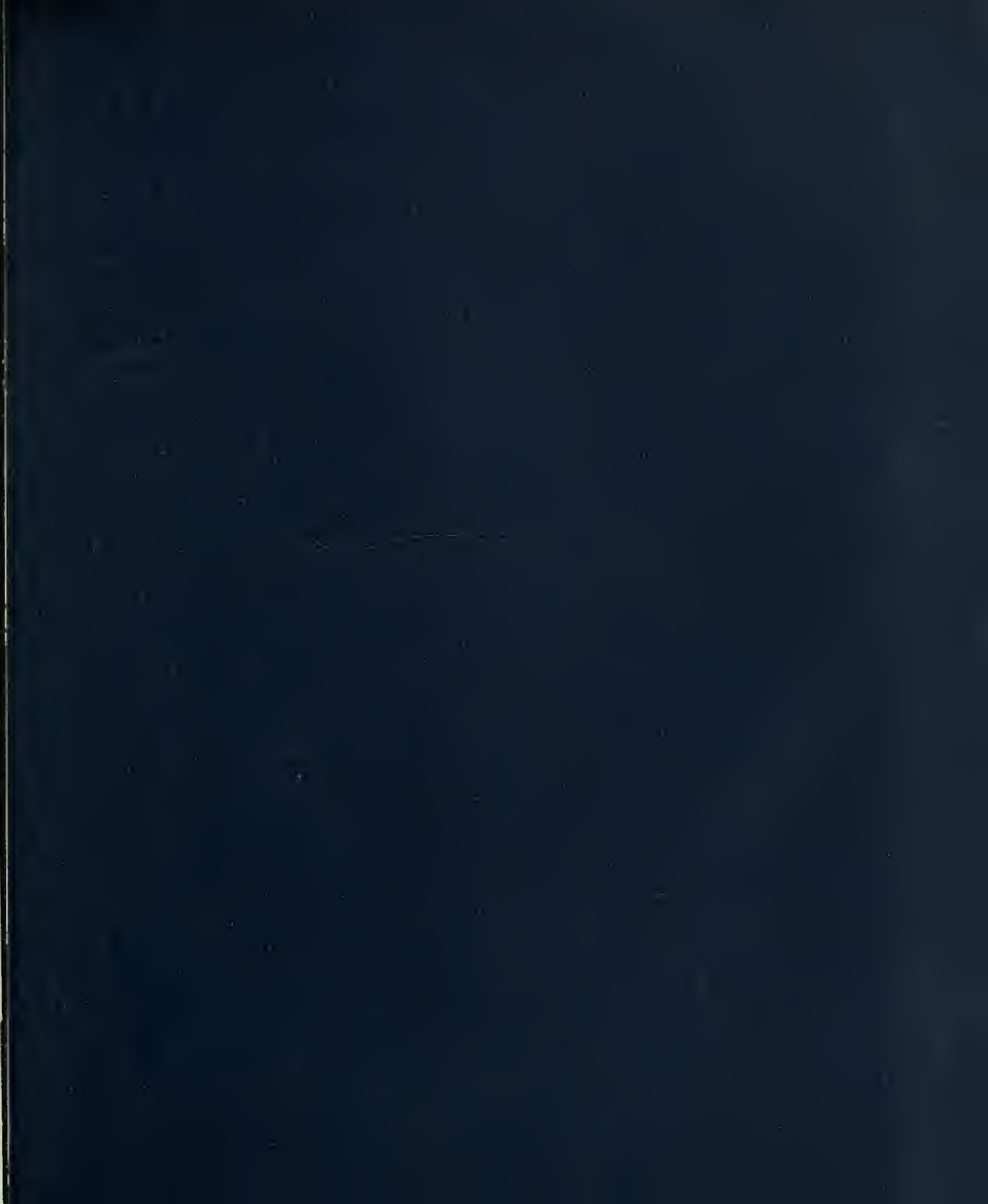
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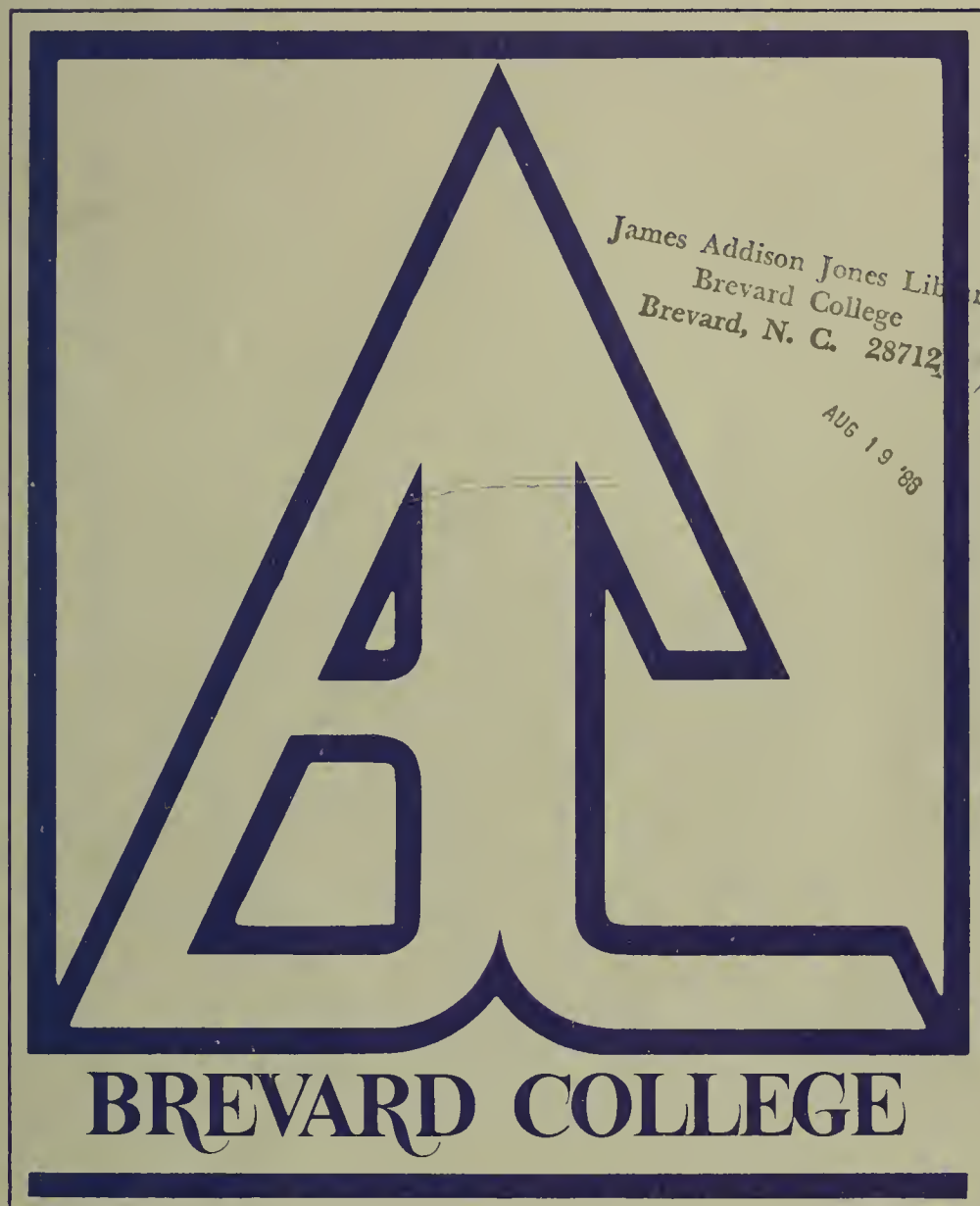
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Supplement 1986-1987



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THE CATALOG AS A CONTRACT. The Catalog is not to be regarded as an irrevocable contract. Brevard College reserves the right to modify, revoke, and add to college fees, regulations, or curriculum at any time.

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North Carolina State Department of Education
University Senate of The United Methodist Church
National Association of Schools of Music

Membership

American Association of Collegiate Registrars and
Admission Officers
American College Testing Program
Association for Computing Machinery
Carolinas Association of Collegiate Registrars and
Admissions Officers
College Entrance Examination Board
Data Processing Management Association
Digital Equipment Computer User's Society
Independent College Fund of North Carolina
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National Association of Student Financial Aid
Administrators
National Junior College Athletic Association
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Administrators
Smoky Mountain Consortium
Southeastern College Art Conference
Southern Association of College Admissions Counselors
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Southern Association of Student Financial Aid
Administrators
Western Carolinas Junior College Conference.

Brevard College Catalog Supplement

For the Academic Year 1986-87

The additions, deletions, and changes identified in this Catalog Supplement supersede portions of the 1984-86 Brevard College Catalog where identified. Unless otherwise noted in the Catalog Supplement, the 1984-86 Catalog remains in effect through the 1986-87 academic year.

The College regrets any inconveniences or misunderstandings which may arise due to the use of the Catalog Supplement.

Academic Year 1986-87

Fall Semester 1986

Wednesday, August 20	Orientation for New Faculty & Staff
Thursday, August 21	Fall Workshop for Faculty
Friday, August 22	Fall Workshop for Faculty
Sunday, August 24	RESIDENCE HALLS OPEN FOR NEW STUDENTS (9:00 A.M.)
August 24-26	ORIENTATION FOR NEW STUDENTS
Tuesday, August 26	Registration for Pre-registered Students
Tuesday, August 26	Pre-registration for New Students
Wednesday, August 27	Registration for New Students
Thursday, August 28	Classes begin (8:00 A.M.)
Wednesday, September 3	LAST DAY TO ADD COURSES
Friday, September 5	LAST DAY TO DROP COURSES WITHOUT RECORD
Wednesday, September 10	FALL CONVOCATION (10:15 A.M.)
Friday, September 26	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, October 10	Mid-term Grades Due
October 10-12	HOMECOMING
October 18-21	Fall Vacation
Wednesday, October 22	Classes Resume (8:00 A.M.)
October 23-24	Fall Meeting of Trustees
October 28-29	PURGASON FAMILY LIFE LECTURES
Friday, November 7	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
November 7-9	PARENTS' WEEKEND
November 10-11	Pre-registration for Second-year Students
November 12-13	Pre-registration for First-year Students
Friday, November 21	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
Tuesday, November 25	Thanksgiving Holidays Begin (4:30 P.M.)
Sunday, November 30	Residence Halls Open (9:00 A.M.)
Monday, December 1	Classes Resume (8:00 A.M.)
Wednesday, December 10	Examinations Begin
Monday, December 15	Examinations End (4:30 A.M.)—CHRISTMAS HOLIDAYS BEGIN

Spring Semester 1987

Thursday, January 8
Thursday, January 8
Friday, January 9
Saturday, January 10
January 9-10
Monday, January 12
Friday, January 16
Monday, January 19
Wednesday, January 28
Friday, February 13
Friday, February 27
Friday, March 6
Sunday, March 15
Monday, March 16
March 24-25
Friday, March 27
April 6-7
April 8-9
Friday, April 17

Monday, April 20
Tuesday, April 21
April 23-24
Monday, April 27
Friday, May 1
Saturday, May 9

ORIENTATION FOR NEW STUDENTS

Residence Halls Open (9:00 A.M.)
Registration for Second-year Students
Registration for First-year Students
Faculty Work Days
Classes Begin (8:00 A.M.)
LAST DAY TO ADD COURSES
LAST DAY TO DROP COURSES WITHOUT RECORD
SPRING CONVOCATION (10:15 A.M.)
LAST DAY TO DROP COURSES WITHOUT PENALTY
Mid-Term Grades Due
Spring Vacation Begins (3:30 P.M.)
Residence Halls Open (9:00 A.M.)
Classes Resume (8:00 A.M.)
STALEY LECTURES AND CHRISTIAN ENCOUNTER WEEK
LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
Pre-registration for Second-year Students
Pre-registration for First-year Students
LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING
WITHOUT APPROVAL OF INSTRUCTOR
EASTER MONDAY (no classes)
Classes Resume (8:00 A.M.)
Spring Meeting of Trustees
Examinations Begin
Examinations End
COMMENCEMENT

Summer Session 1987

Sunday, June 14
Sunday, June 14
Monday, June 15
Tuesday, June 16
Wednesday, June 17
Friday, July 3
Friday, July 17
Friday, July 17

Registration
ORIENTATION FOR NEW STUDENTS (2:30 P.M.)
Classes Begin
LAST DAY TO ADD COURSES
LAST DAY TO DROP COURSES WITHOUT RECORD
LAST DAY TO DROP COURSES WITHOUT PENALTY
Final Examinations
Residence Halls Close (5 P.M.)

Immunization Requirement

Instructions to New Students

North Carolina Law GS130A-155.1 (effective July 1, 1986) requires all college students to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or Health Department official. In addition, Brevard College requires of each applicant

a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide health services and the administration with information necessary to assist each student in making the mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Under **Categories of Admission**, page 20 of the 1984-86 Catalog, section Auditors is revised as follows:

Auditors. Individuals will be considered for admission as auditors without submitting test scores or official transcripts provided they present good references. Auditors will be admitted on a space-available basis and must obtain the approval of the instructor. Regularly enrolled Brevard students also are permitted to audit on a space-available basis AND WITH THE APPROVAL OF THE INSTRUCTOR. FOR A FULL STATEMENT OF THE POLICY GOVERNING AUDITS, SEE SECTION "AUDITING COURSES" on page 15.

The Student Expenses section, pages 28-29 of the 1984-86 Catalog, is revised as follows:

Student Expenses

Although no Brevard College student pays the entire cost of his or her education, student fees constitute the basic financial structure of the College. The College makes a sincere effort to project the actual cost of attendance; however, due to economic vicissitudes, the Board of Trustees must reserve the right to make necessary adjustments in fees at any time.

The operation of Brevard College is contingent upon payment of fees according to the established schedule. No student will be allowed to register, to attend classes, or to receive private instruction until satisfactory financial arrangements have been made with the Office

of Financial Affairs. Persons desiring to pay fees by installments should consider THE TUITION PLAN, INC. or other similar plans. Material on THE TUITION PLAN, INC. will be sent in advance of the date of the first payment.

1986/87 Expenses for Residential Students

	Year
General Fee	\$ 440.00
Tuition	3,230.00
Room	1,040.00
Board	1,500.00
Total Cost	\$6,210.00
Estimated Assistance to N.C. Residents	1000.00
Total Cost to N.C. Residents	\$5,210.00

1987/88 Estimated Expenses for Residential Students

	Year
General Fee	\$ 480.00
Tuition	3,520.00
Room	1,130.00
Board	1,640.00
Total Cost	\$6,770.00
Estimated Assistance to N.C. Residents	—1,050.00
Total Cost to N.C. Residents	\$5,720.00

1986/87 Expenses for Commuting Students Per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less North Carolina Grant	Less Commuting Scholarship	Total Costs
3	\$101.00	\$ 303.00	\$—0—	\$ 303.00	\$—0—	\$ 76.00	\$227.00
6	101.00	606.00	—0—	606.00	—0—	152.00	454.00
9	101.00	909.00	—0—	909.00	—0—	227.00	682.00
12	101.00	1,212.00	220.00	1,432.00	500.00	303.00	629.00
13	101.00	1,313.00	220.00	1,533.00	500.00	328.00	705.00
14	101.00	1,414.00	220.00	1,634.00	500.00	354.00	780.00
15	101.00	1,515.00	220.00	1,735.00	500.00	379.00	856.00
16	101.00	1,616.00	220.00	1,836.00	500.00	404.00	932.00

1987/88 Estimated Expenses for Commuting Students Per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less North Carolina Grant	Less Commuting Scholarship	Total Costs
3	\$110.00	\$ 330.00	\$—0—	\$ 330.00	\$—0—	\$ 83.00	\$ 247.00
6	110.00	660.00	—0—	660.00	—0—	165.00	495.00
9	110.00	990.00	—0—	990.00	—0—	248.00	742.00
12	110.00	1,320.00	240.00	1,560.00	525.00	330.00	705.00
13	110.00	1,430.00	240.00	1,670.00	525.00	358.00	787.00
14	110.00	1,540.00	240.00	1,780.00	525.00	385.00	870.00
15	110.00	1,650.00	240.00	1,890.00	525.00	413.00	952.00
16	110.00	1,760.00	240.00	2,000.00	525.00	440.00	1,035.00

1986/87 Schedule of Payments

Full Academic Year

	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	2,555.00	3,055.00	917.00
Payment by Spring Registration	<u>2,605.00</u>	<u>3,105.00</u>	<u>932.00</u>
	\$5,210.00	\$6,210.00	\$1,864.00

For Those Registering For Spring Semester Only

Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	<u>2,555.00</u>	<u>3,055.00</u>	<u>917.00</u>
	\$2,605.00	\$3,105.00	\$932.00

1987-88 Estimated Schedule of Payments

Full Academic Year

	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	2,810.00	3,335.00	1,020.00
Payment by Spring Registration	<u>2,860.00</u>	<u>3,385.00</u>	<u>1,035.00</u>
	\$5,720.00	\$6,770.00	\$2,070.00

For Those Registering For Spring Semester Only

Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	<u>2,810.00</u>	<u>3,335.00</u>	<u>1,020.00</u>
	\$2,860.00	\$3,385.00	\$1,035.00

Under **Explanation of Fees**, page 30 of the 1984-86 Catalog, section "Rooms" is revised as follows:

Rooms: Students assigned to Beam Residence Hall for the regular academic year pay an extra room charge of \$12.50 per semester, and students living in the New Complex pay an additional \$25.00 per semester. A few single rooms may be available, and applications for such accommodations should be made to the Dean of Student Affairs. An extra charge of \$25.00 per semester is made to students assigned a single room upon request. An extra charge of \$100.00 per semester is made when a double room is used as a single. Preference is given to sophomores.

Except for students whose immediate families live in the surrounding area, students are required to live in campus facilities. Exceptions come before the Administrative Council of the College.

Under **Explanation of Fees**, page 30 of the 1984-86 Catalog, section Tuition Payment is revised as follows:

Tuition Payment. Residential students pay 50% of the annual fee, tuition, room, and board prior to registration for the fall semester. A letter from the Office of Financial Affairs is mailed to the student in June requesting payment in July. A second letter is mailed in November requesting the remaining 50% in December for the spring semester. Special charges such as music instruction, art supplies, additional room charges, etc. will be billed later during each semester. **NO STUDENT WILL BE ALLOWED TO REGISTER UNLESS PAYMENT IS REMITTED OR PRIOR ARRANGEMENTS ARE MADE WITH THE OFFICE OF FINANCIAL AFFAIRS.** Interest charges may be levied on past-due accounts.

Under **Special Charges**, page 30 of the 1984-86 Catalog, section Charges Per Semester For Instruction in Music is revised as follows:

Charges Per Semester For Instruction in Music

Private Instruction

Music Majors \$225.00
(Three one-half hour lessons weekly)

Non-Music Majors \$100.00
(One one-half hour lesson weekly)

A practice fee of \$15.00 will be charged for each credit hour of private instruction in music.

Electronic Music Lab Fee \$15.00

Charges Per Semester For Instructional Materials In Art

Ceramics	\$40.00
Design	40.00
Drawing	40.00
Painting	40.00
Photography (Art 204 only)	50.00
Printmaking	40.00
Sculpture	40.00

Charges Per Semester For Instruction In Physical Activity

Golf	Green Fees
Horseback Riding, including equipment	\$195.00 (estimate)
Bowling	35.00 (estimate)
Scuba Diving, excluding equipment	75.00 estimate)
Snow Skiing, including equipment	150.00 (estimate)
Mountaineering	Equipment
Roller Skating	35.00 (estimate)

Under **Explanation of Fees**, page 31-32 of the 1984-86 Catalog, section **Refund Policy** is revised as follows:

All financial obligations must be cleared before an honorable departure from the College is granted. If a student leaves the College with financial obligations outstanding, no transcript of his record will be furnished until all payments are made. A student cannot be granted an honorable departure until (s)he has returned the student identification card to the Dean of Student Affairs.

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday

through Saturday) will be equated to a week of classes.

The refund policy will be as follows:

During the first week, 80% of Tuition,
General Fee, and Board

During the second week, 60% of Tuition,
General Fee, and Board

During the third week, 40% of Tuition,
General Fee, and Board

During the fourth week, 30% of Tuition,
General Fee, and Board

During the fifth week, 20% of Tuition,
General Fee, and Board

During the sixth week, 10% of Tuition,
General Fee, and Board

After the sixth week, no refund.

No refund will be made for the room expense or for special charges.

The \$50 contingency deposit paid before a student enters Brevard College is refunded automatically, less fines, damages, or semester charges, upon graduation or when the student fails to register for the next regular semester, exclusive of the summer session.

The **Student Financial Aid** section, pages 32-39 of the 1984-86 Catalog, is revised as follows:

Financial Aid

Opportunities for Student Financial Aid are available to almost every student who can show either financial need, superior academic achievement, or talent in art, athletics, drama or music. Brevard College is interested in making it possible for deserving students to obtain financial assistance. Brevard College does not discriminate on the basis of sex, race, color, or national or ethnic origin in the administration of its financial aid resources.

All financial aid awarded to students at Brevard College is distributed once each semester by crediting the student's account in the Business Office. All aid awarded is normally disbursed on a 50% basis each semester. All continuing students must be making satisfactory progress to be considered for all student financial assistance programs.

The Brevard Assistance Programs

Brevard College offers to qualified students a number of scholarships which are designed to recognize and encourage exceptional interests and abilities.

The Angier B. Duke Scholarships. Two (2) full Angier B. Duke Scholarships covering tuition, general fees, room and board are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke and will be expected to work (tutor) in an academic area five (5) hours per week.

The Annabel Lambeth Jones Scholarship. One (1) full Annabel Lambeth Jones Scholarship covering tuition, general fee, room and board is awarded in alternate years by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars and are expected to work (tutor) in an academic area five (5) hours per week.

Qualifications. For the Duke and Jones Scholarships, candidates must (1) present a 3.5 or better high school average (on a 4.0 scale) in college preparatory courses, (2) show evidence of good character; and (3) have demonstrated leadership ability. Duke and Jones Scholarships are renewable in the sophomore year provided the student maintains an average of 3.0 or better and has displayed good citizenship at Brevard College.

The Allen H. Sims Scholarships. Beginning in 1988-89, Brevard College will award ten (10) \$1,000 Allen H. Sims Scholarships to qualified students with a predicted college grade point average of 3.0 or higher. The predicted grade point average will be calculated by Brevard based on an instrument developed by the College Entrance Examination Board. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College. Sims Scholarships are renewable provided there is evidence of good citizenship and service to the academic community and provided the student maintains a grade point average of 3.0 or higher.

The C. Grier and Lena Sue Beam Scholarships. Seven (7) \$1,500 C. Grier and Lena Sue Beam Scholarships will be awarded on a competitive basis to qualified students provided they are (1) in the upper 10% of the graduating class, and (2) present a cumulative high school grade point average of 3.2 or higher in college preparatory subjects. An application form will be available through the Office of Admissions at the College. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College. Beam Scholarships are renewable provided the students maintain a grade point average of 3.0 or better and give evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two (2) hours per week).

Athletic Grants. Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive and tryouts may be required. Renewal is not guaranteed. Intercollegiate programs for men and women include basketball, soccer, cross-country, indoor track, track and field, and tennis.

Talent Awards. Talent awards are granted to students displaying outstanding ability in art, drama, or music. Qualifying students may be required to arrange an audition or tryout with the chairman of the respective division. Art awards are granted upon the approval of a portfolio of the student's work. Amounts may vary according to individual ability. Renewal is not automatic.

Limitations on Non-Need Scholarships. All non-need scholarships at Brevard College are awarded subject to the following limitations: (1) if a student is awarded more than one academic scholarship, the final award shall be the higher award; (2) day students will receive one-half the published amounts; (3) in no case shall the final award exceed the direct costs of attending Brevard College, and (4) Brevard College reserves the right to modify, revoke, or add to any or all College scholarships.

Need Based Grants and Scholarships. There are a number of endowed scholarship funds established by donors to the College, the interest from which is used to provide assistance to those students who have an established financial need as a result of filing the Financial Aid Form.

Brevard College Work-Study Grants. A few work-study grants are awarded to students with special skills, regardless of need. These grants are fully funded by the College.

Brevard College Loans. Because of the generous support by friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.

Methodist Scholarship Awards

National United Methodist Scholarships (and Loans). These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Higher Education and Ministry of the United Methodist Church. The College also participates in the Bicentennial Scholars Program of the United Methodist Church. Contact your local minister or write the Office of Admissions at Brevard College for additional information.

Western North Carolina Conference Methodist Scholarships. These scholarships are awarded by Brevard College to members of United Methodist Churches in the W.N.C. Conference. Students must have an established need and amounts may vary.

Western North Carolina Conference Merit Scholarship. One (1) \$750 scholarship is awarded by Brevard College each year upon nomination by pastor or local church chairperson of Higher Education and Campus Ministry. Nomination letter should be sent to the Office of Admissions at the College.

The Western North Carolina Bishop Scholarship Program. Three (3) \$1,000 Bishop L. Bevel Jones, III Scholarships are available each year. Renewable

annually, these scholarships recognize the outstanding youth of our conference. Pastors must recommend candidates based on churchmanship, citizenship and scholastic achievement to the Financial Aid Office.

Children of Ministers or Missionaries. Children of ministers or missionaries serving the Western-North Carolina Conference of the United Methodist Church will be granted the sum of \$1,500 annually toward tuition costs (or 100% of need, if greater). Children of Methodist ministers or missionaries serving outside the W.N.C. Conference will be granted \$750 annually.

Summer Scholar Program

Brevard College will award up to fifteen (15) full tuition scholarships for the summer session to rising seniors in high school (i.e. to students who have completed the junior year). Recipients must have a high school average of B or better in college preparatory courses, and they must present college-level work (e.g. good PSAT, SAT, or ACT scores). All rising seniors who apply for admission to the Brevard College Summer Scholar Program will be considered automatically for these scholarships. The decisions of the selection committee are final. For additional information, contact the Dean of Admissions at Brevard College.

Benefits For Veterans

Brevard College is approved for the training of veterans and their qualifying dependents. Upon registration, the veteran or qualifying dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will not usually be available until two months after school begins.

All persons receiving veterans benefits are required to attend classes on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished the

students, veterans and non-veterans alike, at the end of each schedule school term.

The Courtesy Scholarship Program

Courtesy Scholarships for Commuting Students. Through the support of local businesses, churches, and friends, the College is able to award Courtesy Scholarships amounting to 25% of the per hour tuition costs to commuting students.

Scholarships for Dependents of Employees. The College is able to provide Courtesy Tuition Scholarships to all children of employees of the College.

Reciprocal Agreements. A reciprocal agreement exists between Brevard and Greensboro, High Point, and Pfeiffer Colleges for courtesy Tuition Grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed.

North Carolina Financial Aid Programs

All North Carolina students must meet the state residency requirements to qualify for state awards. A qualified student must have been a resident of the state of North Carolina for at least 12 consecutive months prior to enrollment.

All North Carolina awards described below are contingent upon legislative enactment, appropriation, and actual receipt of funds by Brevard College.

North Carolina Legislative Tuition Grants (NCLTG). All North Carolina full-time students attending Brevard College will receive a tuition grant each year, regardless of need, as authorized by the state legislature. Applications are filed on campus during registration.

North Carolina State Contractual Scholarship Fund (NCSCSF). The North Carolina legislature has appropriated funds for financial assistance to needy North Carolina full-time students who are attending private, accredited colleges such as Brevard. These

funds do not involve work or loans, but a need must be established. The Financial Aid Office makes the award.

North Carolina Student Incentive Grant (NCSIG). This program is administered by College Foundation, Inc. and is based on financial need. To apply for this award, request that the information on the FAF be sent to College Foundation, Inc., 1307 Glenwood Avenue, Raleigh, N.C., 27605. Further steps will then be taken by College Foundation directly with the student. Deadline for filing is March 15.

North Carolina Insured Student Loan (NCISL). College Foundation, Inc. is the authorized agency in North Carolina which handles insured student loans for North Carolina residents. Applications may be obtained by writing the Foundation.

North Carolina PLUS Loans. Parents of dependent undergraduate students as well as independent undergraduate students may borrow under the N.C. PLUS program. Under this program, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Applications are available through College Foundation in Raleigh.

Federal Financial Aid Programs

Any commitment of federal funds is contingent upon Congressional enactment, appropriation and actual receipt of funds by Brevard College. Federal funds are awarded in accordance with U.S. Department of Education rules and regulations.

Pell Grants. Any student applying for financial aid through CSS can apply automatically for the Pell Grant by marking the appropriate section on the FAF, provided the analysis has been requested for one or more institutions. All students seeking financial assistance based on need at Brevard College must apply for the Pell Grant. A student may apply, at no charge, for **only** the Pell Grant by using the Application for Federal Student Aid. The Pell Grant is a federal entitlement program of assistance to needy students. Amounts vary according to U.S. Department of Education regulations.

Supplemental Educational Opportunity Grants (SEOG). These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college. Amounts vary.

College Work-Study Program (CWS). Work grants are available to students with an established financial need. These work grants are provided through the Federal College Work-Study Program. Students are paid the minimum federal hourly rate for hours worked, and paychecks are issued monthly. Normally, students work about 7 hours per week.

National Direct Student Loans (NDSL). These are low-interest federal loans for needy students, with repayment beginning six months after the student leaves college. Deferment is granted for certain circumstances. Loans originate from the Financial Aid Office.

Guaranteed Student Loans (GSL). These are low-interest loans available to students to help meet post-secondary educational expenses. Application procedures may differ in each state; however, the student may obtain information by contacting the Student Financial Aid Office, the Higher Education Assistance Authority in his or her state of residence, or his or her high school guidance counselor.

PLUS Loan Program. Parents of dependent undergraduate students as well as independent undergraduate students may borrow under the PLUS program. Under this program, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Information concerning these loans may be obtained same as for GSL loans.

Financial Aid Application Procedures

Every student desiring financial assistance is required to file the Financial Aid Form (FAF) with College Scholarship Service. This becomes the official request for financial aid when the analysis is received by the College.

1. All students applying must indicate on the FAF that a copy of the report should be sent to Brevard College (CSS code #5067).
2. All students must apply for a Pell Grant by marking the proper section of the FAF.
3. North Carolina students with a family adjusted gross income of \$15,000 or less should also request that the information be sent to College Foundation, Inc., in Raleigh, in order to guarantee consideration for the North Carolina Student Incentive Grant. Deadline for filing is March 15.
4. The FAF is available from high school guidance counselors or the College Financial Aid Office.
5. The FAF should be filed as soon after January 1 as possible. It cannot be filed before that date. The requested information should be from a completed U.S. tax return.
6. Where federal or state funds are involved, the College must validate need. For this reason, the parent or the student, if independent, should forward a copy of the federal tax return for the previous year to the Financial Aid Office. Other documents may also be requested to validate FAF information.

The College Response

The following are steps taken by the Office of Financial Aid at Brevard College.

1. All inquiries about financial aid will be answered as received.
2. When the analysis of the FAF is received by the College, it will be processed in chronological order as received, and the applicant will be notified as to the basic need established.
3. *No official award letter will be issued until the student has been accepted by Brevard College and the matriculation fee has been paid.*
4. The applicant will be notified as to the official "financial aid package" offered by Brevard College as soon as possible after April 15th. Students receiving official awards must accept or reject the

awards within three (3) weeks from receipt of the award letter.

5. All copies of a valid Student Aid Report (SAR) should be sent to the Office of Financial Aid immediately upon receipt.

Definition of Satisfactory Progress (Entering Students in Fall, 1986)

To receive Title IV Financial Aid (Pell, NDSL, SEOG, CWS, GSL, PLUS) and/or North Carolina State Aid (NCSIG, NCSCSF, NCISL) at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

Semester	Hours Earned	Cumulative G.P.A.
1st	6	1.00
2nd	15	1.50
3rd	24	1.60
4th	36	1.75
5th	51	2.00

2. Part-time (half- or three-quarter-time) day students' hours earned would be prorated on the above schedule, but the cumulative G.P.A. would remain the same.

Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each semester the student is enrolled, excluding summer sessions.
2. A full-time student will be allowed to receive Title IV and North Carolina state aid for a maximum of three years (6 semesters, excluding summer sessions) while half-time students will be allowed a maximum of six years.
3. Credit hours will be counted the same as they are for the grading system as published in the Catalog. Credit will be given for A, B, C, D, and pass. No credit

will be given for failure, incomplete, and withdrawal (passing or failing).

4. Summer school may be used to raise the student's cumulative G.P.A. to the required level for eligibility for aid for the following fall semester.

Appeal Procedures

A student will always have the right to an appeal. Appeals concerning the termination of Title IV and/or North Carolina state aid should be addressed to the Director of Student Financial Aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the student notified in a timely manner.

In considering any appeal and in evaluating the mitigating circumstances involved, a probationary period (one semester) may be considered by the Financial Aid Director to be applied, after which another review of satisfactory progress will be made. Individual judgment of each case will be allowed the Director in considering each written appeal.

Financial Aid Refund Policy

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday through Saturday) and any part of a week (Sunday through Saturday) will be equated to a week of classes.

The refund policy of charges assessed will be as follows:

During the 1st week: 80% of Tuition, Fee, & Board
During the 2nd week: 60% of Tuition, Fee, & Board
During the 3rd week: 40% of Tuition, Fee, & Board
During the 4th week: 30% of Tuition, Fee, & Board
During the 5th week: 20% of Tuition, Fee, & Board
During the 6th week: 10% of Tuition, Fee, & Board
After the 6th week: No Refund

No refund will be made for the room expense or for special charges.

Federal regulations require a proportionate refund to

federal student aid funds. The federal formula used in determining the portion of actual refundable funds to be applied to federal student aid funds is:

$$\text{Total Refund} \quad \times \quad \frac{\text{Total Amount of Title IV Aid}}{\text{Total Amount of Aid}}$$

The federal refund will be distributed in the following order:

1. NDSL
2. SEOG
3. Pell
4. NCSIG
5. GSL/PLUS

Any refundable funds not applied to federal aid will be apportioned on a pro rata basis to institutional funds, state funds, and the student.

All outside scholarship monies received will be fully applied to the student's account.

Scholarship Funds

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship
Aldersgate Class Scholarship
Rev. & Mrs. H.G. Allen Scholarship Fund
American Assoc. of Univ. Women, Brevard Branch
Clegg Avett Memorial Scholarship Fund
Lee P. Barnett Scholarship Fund
C. Grier & Lena Sue Beam Scholarship
J.A. Belcher Scholarship
Cary C. Boshamer Foundation Scholarship
Tom and Frances Breedon Scholarship
Brevard Board of Realtors Scholarship
Brevard Business & Professional Women's Club
Brevard Jaycees Scholarship Fund
Brevard Kiwanis Club
Brevard Rotary Club
Brewer Family Scholarship
James Zachary Brookshire Memorial Scholarship
Mark W. & Leonora Johnston Brown Memorial Scholarship
Bumgarner Scholarship Fund
The Champion International Foundation
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund
Class of 1938 Scholarship Fund
Eugene Jarvis Coltrane Scholarship Fund

J.B. Cornelius Foundation, Inc. Scholarship
 M. Thomas Cousins Memorial Fund
 Marion & George Craig Memorial Fund
 R. David Daniel Memorial Scholarship Fund
 Meta M. Dings Scholarship Fund
 Angier B. Duke Memorial Scholarships
 Grace B. Etheredge Scholarship Fund
 Ottis Green Scholarship Fund
 Groce Memorial Scholarship Fund
 Bishops Harmon & Hunt Scholarship Fund
 Jane Bailey Hefner Scholarship Fund
 Mr. & Mrs. Willey Hefner Memorial Scholarship Fund
 Charles B. Herman Memorial Fund
 Elisha Honeycutt Scholarship
 Horton Scholarship Fund
 Hunter-Weaver Scholarship
 Mr. & Mrs. George F. Ivey Memorial Scholarship Fund
 Jefferson-Pilot Scholarship
 Eva Holleman Jolley Scholarship
 Annabel Lambeth Jones Scholarship
 Edwin L. & Annabel Jones Scholarship Fund
 Henry Jordan Memorial Scholarship Fund
 J. Edward Kale Scholarship Fund
 Elaine Walker McDonald Memorial Scholarship Fund
 Charles Merrill Scholarship Fund
 Louise P. Miller Memorial Scholarship Fund
 Mitchell-Bissell Scholarship Fund
 H.W. Murdock Scholarship Fund
 Dr. E.K. McLarty, Sr. Memorial Scholarship Fund
 E.K. McLarty, Jr. Memorial Scholarship Fund
 James G.K. McClure Educational Scholarship Fund
 Col. & Mrs. J. Edgar Morris Scholarship
 Albert G. Myers, Jr. Scholarship
 James H. Nichols Scholarship
 John P. Odom Scholarship
 Olin Corporation Scholarships
 Ek-Partin Scholarship
 Wilma & K.W. Partin Scholarship Fund
 C.M. Pickens Scholarship Fund
 A.W. Plyler Scholarship Fund
 Thomas O. Porter Memorial Scholarship Fund
 Joseph B. Regan Scholarship Fund
 Lois Reich Scholarship Fund
 Ruth & Henry Ridenhour Scholarship Fund
 Ivon L. Roberts Memorial Scholarship Fund
 Rutherford College Memorial Scholarship Fund
 Flake Sherrill Memorial Scholarship Fund
 Kurt Morgan Shuler Scholarship Fund
 Siebert Ministerial Scholarship Fund
 Allen H. Sims Scholarship Fund
 Vance A. Smathers Memorial Scholarship Fund
 Ellwood B. Smith Scholarship Fund
 Lucile Smith Scholarship Fund
 H.C. & Annie Sprinkle Scholarship Fund
 Mary Frances Stamey Memorial Scholarship
 George H. Terry Memorial Scholarship Fund
 Floyd C. Todd Scholarship Fund
 Mary Tucker Scholarship Fund
 United Methodist Scholarship Program
 R. M. & Hattie L. Waldroup Scholarship Fund

T. Max & Lillian B. Watson Scholarship
 Weaver College Scholarship Fund
 Western North Carolina Conference,
 United Methodist Church Scholarship Fund
 Lettie Pate Whitehead Foundation
 Joel W. Wright Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
 Men's Bible Class Loan Fund of the First United
 Methodist Church, Lincolnton
 Methodist Board of Education Student Loan Fund
 Willard Powers Student Loan Fund
 Thomas M. Stanback Loan Fund
 National Direct Student Loan Fund
 North Carolina Insured Student Loan Program
 Robert Wesley Pickens Loan Fund
 Mary Joyce Rymer Student Aid Fund
 Frances H. Ross Memorial Student Loan Fund
 Western North Carolina Conference Ministerial
 Scholarship Loan Fund
 Bing Crosby Youth Fund Student Loan
 Carlyle Rutledge Loan Fund

Library Funds

Buckner Memorial Fund
 Mary Jane Hefner Memorial Fund
 J.A. Jones Library Endowment Fund
 Louise Jones Brown and W. Franklin Brown Library Fund
 W.W. Zachary Book Fund

Unrestricted Funds

H.A. Dunham Fund
 J.A. Jones Construction Company Fund
 B. Everette Jordan Fund
 Albert Myers Estate Fund

Under **Academic Procedures**, page 54 of the 1984-86 Catalog, section "**Withdrawing From a Course**" is revised as follows:

Withdrawing From a Course. A student may withdraw from courses during the change period without record (i.e., the courses are not listed on the transcript) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. A student may withdraw from courses during the first 20 class days without penalty (i.e., without reference to academic standing in the course) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. The student who withdraws

during the first twenty class days will receive the grade of W (withdrawal without penalty). Beginning on the twenty-first day of classes, a student who is considering withdrawing from a course is advised to consult his faculty advisor, the instructor involved, and the Dean of the College. Withdrawal requires the signatures of the Registrar, the faculty advisor, and the instructors involved. Beginning on the twenty-first day of classes, the student who withdraws will receive a grade reflecting academic standing and the policies of the teacher: WP (withdrawal while passing); WF (withdrawal while failing); or W (withdrawal without penalty). The grade of WF is computed as F in determining the student's quality-point ratio.

A student may not drop a course during the last three weeks of classes (see calendar) except where recommended or approved by the instructor. A residential student ordinarily may not drop a course if this will mean that (s)he is carrying fewer than 12 semester hours. If North Carolina residents drop below 12 hours, their eligibility to receive the North Carolina grants will be reevaluated. (The determinative factor is the date of withdrawal.)

Under **Academic Procedures**, page 54 of the 1984-86 Catalog, the section **Auditing Courses** is added as follows:

Auditing Courses. Enrollment as an auditor requires the permission of the instructor of the course. Some courses such as private music lessons are not suitable for auditing. Courses audited do not count in the minimum hours needed for residence on campus nor toward an overload.

After the last day to add courses, a student who has registered to audit a course will not be allowed to change to credit status. Similarly, after the last day to add courses, a student who has registered to take a course for credit will not be allowed to change to audit status.

A regularly enrolled student who registers for an audit will be expected to attend the class. Any other expectations are at the discretion of the instructor. If the student does not meet the requirements of the instructor, the transcript will not reflect the audit.

Under **Academic Procedures**, page 54 of the 1984-86 Catalog, section "**Student Identification Cards**" is revised as follows:

Student Identification Cards. Each student is expected to carry the College Identification Card at all times. It must be presented in the cafeteria, gymnasium, library, and student union or to any authorized College official upon request. If the student is apprehended in violation of College regulations, (s)he may be asked to surrender the ID Card. In such instances, the person making the request will indicate where the card can be picked up on the following day.

The Identification Card will be needed for admission to sports and social events and other campus activities. It will also serve as a good method of identification in cashing checks or opening charge accounts with the merchants downtown.

If a student withdraws from Brevard College, (s)he must relinquish the ID Card to the Dean of Student Affairs. No student may be granted an honorable dismissal from the College unless this procedure is followed.

Lost or mutilated ID Cards must be replaced by the Secretary in the Office of Student Affairs, Student Union Building.

Under **Special Opportunities**, page 57 of the 1984-86 Catalog, the section **Auditing** is revised as follows:

Auditing. Subject to space available and the approval of the instructor, REGULARLY ENROLLED students are permitted to audit classes without charge. For others the fee is \$10 per credit hour. FOR A FULL STATEMENT OF THE POLICY GOVERNING AUDITS SEE SECTION "AUDITING COURSES" IN THIS SUPPLEMENT.

Under **The Associate in Arts Degree**, page 62 of the 1984-86 Catalog, the section **Computer Science** is revised as follows:

Computer Science. Any student intending to enroll for the first time in any Computer Science course should take the placement test offered by the Division of

Computer Science. The results of this test, coupled with an evaluation by the Computer Science faculty, will determine if the student's interests would best be served by CSC 101, Introduction to Computers; CSC 102, Microcomputing; or CSC 103, Computer Programming I.

Under **Transferring**, page 78 of the 1984-86 Catalog, section **Direct Transfer Programs** is revised as follows:

Direct Transfer Programs. Brevard College has established direct transfer agreements with a number of outstanding senior colleges. Generally, this means that the student who has earned the Associate degree at Brevard is guaranteed admission into full junior status at the receiving institution, may not have to pay the usual application fee to the receiving institution, and may receive preferential treatment regarding housing and financial aid at the receiving institution. Brevard College is pleased to make these arrangements which significantly increase the benefits of graduating from Brevard College rather than simply transferring to another college prior to graduation. The following list indicates those schools with which a direct transfer agreement is currently in effect:

The American University, Washington, D.C.
 Athens College, Athens, Alabama
 Barat College, Lake Forest, Illinois
 Bennett College, Greensboro, North Carolina
 Campbell University, Buies Creek, North Carolina
 Carson-Newman College, Jefferson City, Tennessee
 Catawba College, Salisbury, North Carolina
 Coker College, Hartsville, South Carolina
 Columbia College, Columbia, South Carolina
 Cumberland College, Williamsburg, Kentucky
 Dakota Wesleyan University, Mitchell, South Dakota
 Elon College, Elon College, North Carolina
 Florida Southern College, Lakeland, Florida
 Getty College of Liberal Arts of
 Ohio Northern University, Ada, Ohio
 Greensboro College, Greensboro, North Carolina
 High Point College, High Point, North Carolina
 LaGrange College, LaGrange, Georgia
 Lambuth College, Jackson, Tennessee
 Limestone College, Gaffney, South Carolina
 Marygrove College, Detroit, Michigan
 Maryville College, Maryville, Tennessee
 Mars Hill College, Mars Hill, North Carolina
 Methodist College, Fayetteville, North Carolina
 New University (School of Commerce), New York, New York

Pfeiffer College, Misenheimer, North Carolina
 Presbyterian College, Clinton, South Carolina
 St. Andrew's Presbyterian College, Laurinburg, North Carolina
 Shenandoah College and Conservatory of Music, Winchester, Virginia
 Siena Heights College, Adrian, Michigan
 Tusculum College, Greeneville, Tennessee
 University of Tampa, Tampa, Florida
 Wesleyan College, Macon, Georgia
 West Virginia Wesleyan College, Buckhannon, West Virginia
 Whittier College, Whittier, California

Supplemental Courses of Instruction Section
 supercedes Pages 82-99 in the 1984-86 Brevard College Catalog.

Courses of Instruction

Academic Divisions

For administrative purposes, instruction at Brevard College is organized into six academic divisions.

The Division of Computer Science

Computer Science	CSC
Data Processing	OA
Information Systems	CSC

The Division of Fine Arts

Art	ART
Music	MUS
Theater Arts	THE

The Division of Humanities

Communications	COM
English	ENG
Foreign Languages	
English as a Second Language	ESL
French	FRE
German	GER
Spanish	SPA
Philosophy	PHI
Religion	REL
Humanities	HUM

The Division of Mathematics and Natural Science

Biology	BIO
Chemistry	CHE
Engineering	EGN
Forestry	FOR
Mathematics	MAT
Physics	PHY

The Division of Physical Education

Athletics	ATH
Physical Education	PE
Health	HLT
Recreation	REC

The Division of Social Sciences

Accounting	ACC
Business	BUS
Economics	ECO
History	HIS
Office Administration	OA
Political Science	PSC
Psychology	PSY
Sociology	SOC

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites. Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade. Exceptions will be made upon the consent of the instructors.

Course Numbers. As an expression of a competency-based philosophy of education, students are technically eligible to take any course offered by Brevard College without reference to class standing. For reasons of scheduling, however, some classes are ordinarily limited to sophomore students. Exceptions will be made, where space is available, upon the consent of the instructors.

Exceptional Courses. Courses designated 289 (Seminars) and 299 (Directed Study) are offered on an irregular basis, upon demand, provided arrangements can be made for an instructor. These courses are intended to recognize and encourage exceptional interests or abilities.

Since these are not offered ordinarily at two-year colleges, their transferability cannot be guaranteed. For this reason, a maximum of four hours in courses numbered 289 or 299 will count toward the satisfaction of graduation requirements although additional hours

may be taken in excess of the number required for graduation.

Courses of Instruction

Accounting Acc

Acc 200 College Accounting. A computer-based one-semester course covering the basic structure of accounting; the accounting cycle for service and merchandising enterprises, deferrals and accruals, payroll taxes, periodic adjustments and financial statements for sole proprietorships. Not designed for students seeking a baccalaureate program in business or economics. 3 Semester Hours.

Acc 201 Principles of Accounting I. A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

Acc 202 Principles of Accounting II. Partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: Accounting 201. 3 Semester Hours.

Acc 289 Seminar in Accounting

Acc 299 Directed Study in Accounting

Art Art

Art 101 Art Appreciation. A sensible approach to the function of art in daily life. Humanity's images from prehistoric to contemporary. Not open to art majors. 3 Semester Hours.

Art 102 Art History I. A historical survey of representative artists, architecture, sculpture, painting and decorative arts from prehistoric through Gothic art. Required of all majors. Prerequisite: Permission of instructor. 3 Semester Hours.

Art 103 Art History II. Renaissance art to present. Required of all art majors. Prerequisite: Permission of instructor. 3 Semester Hours.

Art 104 3-D Design. The basic fundamentals of 3-D design. The techniques for modeling three-dimensional objects in clay and cardboard. Three two-hour periods. 3 Semester Hours.

Art 105 Basic Design. The basic elements and principles of design. Three 2-hour periods. 3 Semester Hours.

Art 106 Basic Drawing. Two-dimensional composition, with emphasis upon the principles of structure found both in nature and in man-made forms. Required of all freshmen art

majors. Two 3-hour periods. 3 Semester Hours.

Art 107 Introduction to Media. Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints are utilized in landscape and figure studies through gesture, contour, weight, modeling, and proportional rendering. Two 3-hour periods. 3 Semester Hours.

Art 108 Painting and Composition. Modern problems and approaches. Required of all sophomore art majors. Prerequisite: Art 107 or equivalent. Two 3-hour periods. 3 Semester Hours.

Art 109 Basic Ceramics. An introduction to modeling, decorating, and firing techniques. Prerequisite: Permission of instructor. Three 2-hour periods. 3 Semester Hours.

Art 110 Photography I. An introduction to 35 mm. camera operation and to black and white processing of creative prints. Six periods. 3 Semester Hours.

Art 111 Basic Printmaking. An introduction to printmaking through the relief, intaglio, and stencil processes. Two 3-hour periods. 3 Semester Hours.

Art 112 Basic Ceramics. An intermediate skill-level course in basic ceramics designed to develop artistic expression and fundamental skills. More emphasis is placed on wheel techniques and on the execution of complex forms and images than in Art 109. Special attention will be placed on raku firing. Credit will not be allowed for both Art 109 and Art 112. Prerequisite: Permission of the instructor. 3 Semester Hours.

Art 201 Intermediate Design. A continuation of Art 105. Extension of design materials and graphic media. Prerequisite: Art 105. Three 2-hour periods. 3 Semester Hours.

Art 202 Intermediate Sculpture. A continuation of Art 104, relating the special involvement of objects in plaster, steel, wood and construction. Prerequisite: Art 104. Three 2-hour periods. 3 Semester Hours.

Art 203 Intermediate Painting. A continuation of Art 108. Prerequisite: Art 108. Two 3-hour periods. 3 Semester Hours.

Art 204 Photography II. A continuation of Art 110 with an emphasis on personal creativeness and technical proficiency. Prerequisite: Art 110. Six periods. 3 Semester Hours.

Art 205 Life Drawing. Life Drawing is an introductory course in human anatomy for artists. Correct proportion and volumetric drawing are emphasized. Prerequisites: Art 106 and 107. 3 Semester Hours.

Art 209 Advanced Ceramics. An investigation of advanced clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques.

Prerequisite: Art 109 or 112 and permission of the instructor. 3 Semester Hours.

Art 289 Seminar in Art

Art 299 Directed Study in Art

Biology Bio

Bio 101 General Biology I. The first course in a two semester introductory sequence designed for liberal arts majors. Emphasis is upon general principles common to all organisms, with special emphasis to humans, when appropriate. Lecture and laboratory topics include cell structure and function, genetics, the physiology of reproduction, and development. To be followed by Biology 102 if other biology credits are desired. Six Periods. 4 Semester Hours.

Bio 102 General Biology II. A continuation of Biology 101. Lecture and laboratory topics include plant and animal classification, evolution, animal behavior, man and his environment, and ecology. Prerequisite: Biology 101. May be followed by other biology courses with departmental approval. Six Periods. 4 Semester Hours.

Bio 104 Principles of Biology. An introductory course for science majors and other qualified students. Concepts common to animals, plants and protists are stressed. Lecture and laboratory topics include cells, bioenergetics, physiology, genetics, evolution and ecology. A one semester course to be followed by Biology 205, Biology 206, or both. Not open to students with credit for Biology 101 or Biology 102. Recommended: Chemistry 103 concurrently. Six Periods. 4 Semester Hours.

Bio 205 Zoology. A survey of the animal kingdom with emphasis on diversity of form and function. Differences in morphology, physiology, development, behavior and ecology interpreted in an evolutionary framework. Laboratories will include examination of living material as well as dissection of representative specimens. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. Six Periods. 4 Semester Hours.

Bio 206 Introductory Botany. A study of the major plant groups from the algae through the seed plants. Lecture, laboratory and field experiences emphasize plant evolution, taxonomy, identification of local flora and the economic importance of flora in general. Designed for science and liberal arts majors. Prerequisite: Biology 104, or Biology 101 and Biology 102, or departmental approval. Six Periods. 4 Semester Hours.

Bio 211 Human Anatomy and Physiology I. An investigation of the structure and function of the integumentary, skeletal, muscular, and cardiovascular systems. Four 1-hour lectures, and a 2-hour lab weekly. This course is

designed for students majoring in allied health, nursing and physical education; biology majors (including pre-medical and pre-veterinarian students) may not receive credit for this class at the transfer institution. This course does not satisfy the Area VI requirement. Prerequisite: Biology 104, or Biology 101 with consent of the instructor, and Chemistry 101. Six Periods. 4 Semester Hours.

Bio 212 Human Anatomy and Physiology II. An investigation of the structure and function of the nervous, endocrine, digestive, lymphatic, and urogenital systems. Emphasis is on normal regulatory mechanisms and homeostatic processes. Major topics include neural and hormonal control of body functions, cardiovascular regulation, metabolism, immune responses, and development. Four 1-hour lectures and a 2-hour lab weekly. This course is designed for students majoring in allied health, nursing and physical education programs; biology majors (including pre-medical and pre-veterinarian students) may not receive credit for this class at the transfer institution. Prerequisites: Biology 211 and Chemistry 102. Six Periods. 4 Semester Hours.

Bio 289 Seminar in Biology

Bio 299 Directed Study in Biology

Business Administration Bus

Bus 101 Introduction to Business. The economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. 3 Semester Hours.

Bus 102 Mathematics of Finance. A study of basic mathematics as applied to business, including interest discounts, depreciation, annuities, amortization, etc. 3 Semester Hours.

Bus 200 Introduction to Finance. A study of fundamentals of banking, credit, risk management, corporate finance, investment analysis, taxes and real estate. The case-study method is utilized to teach the process of financial analysis, planning, and problem solving. 3 Semester Hours.

Bus 201 The Legal Environment of Business. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

Bus 202 Business Law. A study of selected traditional areas of the law that affect the commercial community. Includes law of contracts, commercial paper, agency and employment, personal property, and bailments. The course

is designed to give students an awareness of legal problems encountered in business transactions and of circumstances which require legal assistance. 3 Semester Hours.

Bus 203 Business Law. A continuation of Business 202. Includes secured transactions, partnerships, corporations, real property, bankruptcy, insurance, and estates. 3 Semester Hours.

Bus 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

Bus 289 Seminar in Business Administration

Bus 299 Directed Study in Business Administration

Chemistry Che

Che 101 General Chemistry I. Lecture and laboratory topics include fundamental concepts of composition and stoichiometry; modern atomic theory; the periodic table; bonding and molecular structures, including stereochemistry and inorganic nomenclature; chemical reactions; and states of matter. This course is designed for non-science, physical education, and health-related majors. Chemistry 101 is to be followed by Chemistry 102 if other Chemistry credits are desired; however, Chemistry 101 and Physics 101 may form a 2-semester physical science sequence. Credit will not be given for both Chemistry 101 and Chemistry 103. Prerequisite: Mathematics 99 or equivalent. Six Periods. 4 Semester Hours.

Che 102 General Chemistry II. A continuation of Chemistry 101. Lecture and laboratory topics include solutions, chemical equilibria, theories of acids and bases, introductory organic chemistry and introductory biochemistry. Prerequisite: Chemistry 101. Six Periods. 4 Semester Hours.

Che 103 Principles of Chemistry I. Lecture and laboratory topics include atomic structure; chemical reactions and stoichiometry; thermochemistry; electronic structure and the periodic table; bonding, structure and nomenclature of molecules; nuclear chemistry; physical states of matter. Prerequisite: Mathematics 100 or equivalent. Six Periods. 4 Semester Hours.

Che 104 Principles of Chemistry II. Lecture and laboratory topics include solutions and colloidal suspensions; oxidation-reduction reactions; electrochemistry; kinetics; chemical equilibrium; complex ions; theories of acids and bases; thermodynamics; molecular orbital theory. Prerequisite: Chemistry 103. Six Periods. 4 Semester Hours.

Chem 201 Organic Chemistry I. Lecture and laboratory topics include the structure, preparation and mechanism of reaction of aliphatic and aromatic compounds. Prerequisite: Chemistry 104 or permission of the instructor. Six Periods. 4 Semester Hours.

Chem 202 Organic Chemistry II. A continuation of Chemistry 201. Prerequisite: Chemistry 201. Six Periods. 4 Semester Hours.

Chem 289 Seminar in Chemistry

Chem 299 Directed Study in Chemistry

Communications Com

Com 101 Learning Skills. This course considers the psychology of learning and stresses practical techniques for studying, including planning and using time, deriving the maximum benefit from textbooks, outlining and taking notes, preparing for and taking examinations, listening effectively, remembering, writing themes and reports, and other skills necessary for academic success. 16 one-hour sessions. 1 Semester Hour.

Com 102 Introduction to Journalism. A survey of the structure and functions of contemporary journalism including problems and criticisms of the media. Experience in planning, organizing, and writing various kinds of articles and practice in editorial processes, such as copy-editing, headline writing, and layout. Participation on the staff of *The Clarion* is required. The ability to type is desirable. 3 Semester Hours.

Com 103 Journalism Laboratory. Practical experience in journalism (*Clarion*, *Pertelote*, or *Chiaroscuro* staff) with credit upon recommendation of program directors only. 1 Semester Hour. Maximum credit: 3 Semester Hours.

Com 104 Introduction to Broadcasting. An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services, and an examination of the issues which shaped radio and TV sales, production, news, and public service. 3 Semester Hours.

Com 201 Business and Professional Communications. Offers personal, business and professional benefits to the student who wants to become a more effective communicator. Presents business and professional vocabulary and forms of correspondence, including both letters and simple reports. Satisfies an Area I (language and literature) requirement. The ability to type is desirable. 3 Semester Hours.

Com 202 Oral Communications. A fundamental speech course designed for the purpose of developing effective habits of oral communication through informal conversations, planned discussions, and audience situations. Emphasis will be given to correct oral grammar, pronunciation, and enunciation as well as to the development of both good

listening habits and confidence in self-expression. 3 Semester Hours.

Com 203 Public Speaking. A consideration of the principles of public speaking with emphasis upon the selection of topics and development of material for oral presentation. Practice in the construction and delivery of speeches. 3 Semester Hours.

Com 289 Seminar in Communications

Com 299 Directed Study in Communications

Computer Science Csc

The Division of Computer Science serves both the academic and administrative needs of the College, but is dedicated primarily to academic computing. The Computer Center itself is housed on the second floor of the McLarty-Goodson Classroom Building, but the equipment supports both local and wide-area networking. At the center of the system are two VAX 11/750 computers manufactured by Digital Equipment Corporation. One of these computers is devoted exclusively to faculty and student use. A collection of languages including Pascal and BASIC is available for student use; and software packages support full-featured word-processing, electronic spreadsheets, graphic design, and statistical analysis.

Curricula incorporate the guidelines established by the Association for Computing Machinery (ACM) for both Computer Science and Information Systems. As a result, a university-parallel program is available both in computer science and in information science.

A distinguishing feature of the instructional program at Brevard College is the fact that during computer class each student has access to a terminal during the instructional period. Forty-eight terminals are available for student use from early in the morning to late at night. Give the availability of state-of-the-art hardware and software and terminal accessibility, freshmen and sophomores ordinarily will enjoy greater opportunities for the study of computer science at Brevard College than they will enjoy as underclassmen in major universities.

Csc 101 Introduction to Computers. An introduction to computing hardware, software, and terminology. Students learn the function of the operating system, learn to create, edit, and manipulate files, and use software packages in wordprocessing, preparing electronic spreadsheets, and designing graphics. The course includes an introduction to elementary BASIC programming. Offered each fall and spring. 3 Semester Hours.

Csc 102 Microcomputing. An introductory course in microcomputing, using the MS-DOS operating system. Emphasis is given to mastery of MS-DOS and to programming

microcomputers in BASIC. Offered each fall and spring. 3 Semester Hours.

Csc 103 Structured Programming I. An introduction to problem-solving methods and algorithm development utilizing a high-level programming language (Pascal). Offered each fall and spring. 3 Semester Hours.

Csc 104 Structured Programming II. A continuation of CSC 103 with emphasis upon program design, debugging and testing. Data Structures will be introduced. Prerequisite: CSC 103. Offered each fall and spring. 3 Semester Hours.

Csc 201 Computer Systems Organization and Design. An introduction to computer architecture and a first course in assembly language. Topics will include number systems, machine organization, assembly language, computer architecture and logic design. Prerequisite: CSC 104. Offered each fall. 3 Semester Hours.

Csc 202 Data Structures. A study of list- and tree-based data structures and their role in program design. Prerequisites: CSC 104 and 206. Offered each spring. 3 Semester Hours.

Csc 203 Systems Analysis and Design. Concepts of general systems theory, the historical development of the systems analysis and design function in the organization, the rigorous study of structured analysis and design techniques, and the application of these techniques to various case studies. Prerequisite: CSC 104. Offered each spring. 3 Semester Hours.

Csc 205 Data Communications. An introduction to communications systems, including voice-data systems organization, modulation, and transmission, networks (satellite, local area, and long-distance). Prerequisites: CSC 101 or 103. Offered each spring of odd-numbered academic years. 3 Semester Hours.

Csc 206 Discrete Structures. An introduction to discrete structures useful in computing science. Sets, set logic, relations, function, proof techniques, algorithms, and graphs will be covered. Prerequisites: CSC 101, 102 or 103 and Math 101. Offered each fall. 3 Semester Hours.

Csc 207 Quantitative Methods. A study of real world problems and optimization modeling techniques. Model formulation and model application of a modeling language to large models will be discussed. Prerequisite: CSC 101, 103, Math 101. Offered each spring. 3 Semester Hours.

Csc 289 Seminar in Computer Science or Information Systems

Csc 299 Directed Study in Computer Science or Information Systems

CODE OF COMPUTING PRACTICE

The following code governs the practices of those using the Brevard College Computer Center (BCCC) facilities. Disciplinary action for violating the code shall be governed by the regulations of Brevard College and the laws of the State of North Carolina. Practices which might be questionable under this code should be cleared in advance with either the Director or Manager of the Computer Center.

1. Users must use only those computer accounts to which they have authorized access, and must not use or seek to use the accounts of other.
2. Users are responsible for their computer accounts. They must make appropriate use of passwords and file protections and take precautions against others using their computer accounts.
3. Users must use the computer only for the purposes for which they were authorized. Utilization of computer resources for work outside the normal College responsibilities is not allowed without express permission from the Computer Center Director.
4. Users must follow the proper procedures for accessing the computing systems.
5. Users must not access or copy the programs, files, or data belonging to other users or to BCCC unless they have prior authorization to do so.
6. Users should minimize the impact of their work on the work of other users. Any work requiring unusual system resources should be scheduled through the Computer Center.
7. Users must not attempt to modify system facilities.
8. Users must not attempt to subvert the restrictions associated with their computer accounts or the protections associated with other accounts.
9. Users must not use obscene, indecent, or vulgar language in preparing messages, text, or computer code.
10. The Director and Manager of the Computer Center may, at their discretion, examine or alter any account at any time; subject to later adjudication by the appropriate authority.
11. Users must report violations or suspected violations of this code to the Computer Center Manager or Director.

Economics Eco

Eco 200 Introduction to Economics. A rapid, but adequate, review of economic essentials from market demand and pricing to national income, employment and monetary policy. Designed especially for students not majoring in business or economics. Students who take Economics 201 or 202 will not receive credit for Economics 200. 3 Semester Hours.

Econ 201 Macroeconomics. National production, employment, income, and price levels and their interrelationships. Alternative theories of economic instability, fiscal policy, monetary policy and international trade. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

Eco 202 Microeconomics. The market system, supply and demand, the price mechanism and allocation of resources under competition, monopoly and imperfect competition. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

Eco 289 Seminar in Economics

Eco 299 Directed Study in Economics

Engineering Egn

Egn 101 Engineering Drawing and Descriptive Geometry. The course is designed to give pre-engineering students the basics in engineering graphics, engineering sketching and descriptive geometry for a thorough understanding of three-dimensional design and print reading. Six Periods. 2 Semester Hours.

English Eng

Students who have an inadequate foundation in English may be required to complete English 100 (Basic Grammar and Composition) before attempting higher courses in English.

Eng 100 Basic Grammar and Composition. An intensive study of grammar and punctuation with written assignments to provide practice in the writing of unified, developed, and coherent paragraphs. Five Periods. 3 Semester Hours. Will not satisfy the English requirement for graduation.

Eng 101 Rhetoric and Composition. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes. The development of writing style through pre-writing, writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass an English Competency Test before receiving credit for this course or a higher course and before registering for a higher course. Three Periods. 3 Semester Hours.

Eng 102 Composition and Literature. A continuation of

English 101 with an introduction to selected literature and to techniques of research and documentation. Three Periods. 3 Semester Hours.

Eng 103 Composition and Literature: Prose Fiction. Expository writing based on the study of prose fiction. An honors-level freshman composition course. With English 104 meets all freshman composition requirements. Students, including transfer students, must pass the English Competency Test before receiving credit for this course or for a higher course and before registering for a higher course. 3 Semester Hours.

Eng 104 Composition and Literature: Poetry and Drama. Expository writing based on the study of poetry and drama. An honors-level freshman composition course. With English 103 meets all freshman composition requirements. 3 Semester Hours.

Eng 201 British Literature to 1770. A study of significant British literature from the beginning to 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 104. 3 Semester Hours.

Eng 202 British Literature Since 1770. A study of significant British literature since 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 104. 3 Semester Hours.

Eng 203 American Literature to 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 104. 3 Semester Hours.

Eng 204 American Literature Since 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 104. 3 Semester Hours.

Eng 205 Literature of the Western World. A study of literary masters of the Western world and their more significant works from ancient Greece through the Renaissance. Prerequisite: English 102 or English 104. Not offered every year. 3 Semester Hours.

Eng 206 Literature of the Western World. A study of literary masters of the Western world and their more significant works from the Enlightenment into the twentieth century. Prerequisite: English 102 or English 104. Not offered every year. 3 Semester Hours.

Eng 207 Creative Writing. Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and workshop on student compositions. A daily journal, a critical paper, and a chapbook of poetry or prose are required. Prerequisite: English 102 or English 104 or permission of the instructor. Enrollment limit: 14 students. 3 Semester Hours.

Eng 289 Seminar in Literature

Eng 299 Directed Study in Literature

English as a Second Language Esl

Esl 201 English as a Second Language. An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with secondary consideration being given to standard written English. Five Periods. 3 Semester Hours.

Esl 202 English as a Second Language. A continuation of Esl 201 with a greater concentration upon standard written English and a consideration of selected literary pieces. Five Periods. 3 Semester Hours.

Forestry For

For 101 Introduction to Forestry. A survey of the profession of forestry, emphasizing the principles of forest ecology, management and mensuration, with consideration given also to the history of forestry and to career opportunities. Three Periods. 2 Semester Hours.

For 289 Seminar in Forestry

For 299 Directed Study in Forestry

French Fre

Fre 101, 102 Elementary French. The fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

Fre 201, 202 Intermediate French. A review of French grammar with an increasing amount of reading. Prerequisite: French 101-102 or two units of high school French. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

Fre 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral French. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Courses to be conducted entirely in French. Prerequisite: French 201-202 or permission of instructor. 3 Semester Hours each. Offered upon demand.

Fre 289 Seminar in French

Fre 299 Directed Study in French

German Ger

Ger 101, 102 Elementary German. The fundamentals of German grammar and conversation. Five periods. 4 Semester Hours each.

Ger 201, 202 Intermediate German. A review of German

grammar with an increasing amount of reading. Prerequisite: German 101-102 or consent of the instructor. Three periods and one 1-hour laboratory weekly. 3 Semester Hours.

Ger 203, 204 Conversation and Composition.

Development of accuracy and fluency in written and oral German. Creative composition and oral discussion of selected works of literature. Use of language laboratory. Course to be conducted entirely in German. Prerequisite: German 201, 202 or consent of the instructor. 3 Semester Hours.

Ger 289 Seminar in German

Ger 299 Directed Study in German

History His

The courses offered in history are designed to acquaint students with methods necessary in studying the past and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest. Only 100-level courses in history will satisfy the core requirements for graduation, and both courses should be taken in the same area. Since Western Civilization is required in many institutions to which students transfer, students are advised to take Western Civilization rather than the History of the United States. 200-level courses are offered subject to demand.

His 101 History of Western Civilization to 1648. The political, social and cultural developments in western civilization to 1648 A.D. 3 Semester Hours.

His 102 History of Western Civilization Since 1648. A continuation of History 101 to the present. 3 Semester Hours.

His 103 United States History to 1865. The social, cultural, economic and political development of the U. S. The first semester ends with the Civil War. 3 Semester Hours.

His 104 United States History Since 1865. A continuation of History 103 to the present. 3 Semester Hours.

His 105 United States History (AS1). A basic history of the United States to 1865 designed especially for and limited to international students. 3 Semester Hours.

His 106 United States History (AS11). A basic history of the United States from 1865 to the present designed especially for and limited to international students. 3 Semester Hours.

His 201 History of Russia. A study of Russia with primary emphasis on the history, government, and society of Russia from 1917 to the present. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours. Not offered every year.

His 202 History of Britain. A study of significant topics in the history of Britain. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

His 289 Seminar in History

His 299 Directed Study in History

Humanities Hum

Hum 101, 102 Life and Culture. Selected topics representing various facets of cultural life and human experience, including both contemporary public affairs and topics of historical, scientific, philosophical, moral, and spiritual value. Also, drama, musical presentations, dance groups, and artists representing the several media of our cultural life and heritage are included. Evidence of attendance at 6 sessions per semester completes the requirement for the course. The course will be Pass (P) only, and will not be included in the computation of the quality-point average. ½ Semester Hour each.

Hum 103, 104 Life and Culture. A continuation of Humanities 101AB. ½ Semester Hour each.

Hum 201 Introduction to Film. An introduction to film as a narrative art form through selected feature-length motion pictures. Among the directors represented are Wells, Hitchcock, Bergman, Truffaut and Penn. The course will meet once each week for three hours. Prerequisite: Sophomore standing or permission of the instructor. A \$15 fee is charged to be applied toward the cost of film rental. 3 Semester Hours.

Hum 289 Seminar in Humanities

Hum 299 Directed Study in Humanities

Law Law

Law 201 The Legal Environment. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

Linguistics Lin

Lin 101 Word Origins and Usages. A study of the origin and evolution of the English language, emphasizing the derivation of words (terms) used in science, the social sciences, humanities, and the fine arts; emphasis is given to Latin and Greek roots, prefixes, and suffixes and to the utilization of these in the analytical reading of non-fiction prose. Three Periods. 3 Semester Hours.

Mathematics Mat

Brevard College has a mathematics program which provides preparation in the freshman-sophomore years for students in science, the liberal arts, education, or business.

MAT 99

MAT 100

Sequence I Sequence II

Mat 101 (or 102)	Mat 102
Mat 103 or 104	Mat 201
Mat 103 or 104	Mat 202
	Mat 203
	Mat 204
	Mat 205

Sequence II is recommended for science majors, for selected business majors, and for liberal arts majors for whom success in this Sequence (II) can be predicted. Sequence I is recommended for all others. Students who receive a D or F in Mathematics 99 or 100 should perhaps consider academic programs which do not require the study of mathematics, and a conference with the Dean of the College or the chairman of the Division of Mathematics and Natural Science is recommended.

Students who have an inadequate foundation in mathematics may be required to complete basic courses: Mathematics 99 and Mathematics 100.

Mat 99 Preparatory Mathematics. A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are: the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions. Five Periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

Mat 100 Intermediate Algebra. Functions and graphs, solving second degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Prerequisite: Mathematics 99 (with grade of C or better) or Placement. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

Mat 101 College Algebra. Functional notation and manipulations. Graphs and properties of algebraic, exponential and logarithmic functions. Simultaneous linear equations. Inequalities. Absolute value. This course serves as preparation for Math 103 and for Math 104. Credit will not be given for both Math 101 and Math 102. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Three periods. 3 Semester Hours.

Mat 102 Functions. A preparation for calculus. The concepts and manipulations of inequalities, absolute value, and

functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions, introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Five Periods. 4 Semester Hours.

Mat 103 Intuitive Calculus. Non-rigorous presentation of the standard calculus topics: review of functional notation and manipulations, limits, differentiation and integration of the simpler algebraic, exponential and logarithmic functions; functions of several variables. Emphasis is on concepts and applications. Prerequisite: Math 101, 200 or Placement. Five Periods. 4 Semester Hours.

Mat 104 Probability and Statistics. Provide a working knowledge of the basic statistical concepts: analysis and inference, elementary probability theory, random variables (discrete and continuous), summarization of data, sampling theory, interval estimation, hypothesis testing, regression and correlation. Examples drawn from disciplines of common interest to variety of students. Prerequisite: Math 101, 102 (with grade of C or better) or Placement. Five Periods. 4 Semester Hours.

Mat 201 Analytic Geometry and Calculus I. Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. Prerequisite: Mathematics 102 (with grade of C or better) or Placement. Five Periods. 4 Semester Hours.

Mat 202 Analytic Geometry and Calculus II. Further applications of the definite integral, transcendental functions and their derivatives, introduction of differential equations, techniques of integration, improper integrals and indeterminate forms, infinite series. Prerequisite: Mathematics 201 (with grade C or better) or Placement. Five periods. 4 Semester Hours.

Mat 203 Analytic Geometry and Calculus III. Calculus of several variables, plane and solid analytic geometry, parametric equations, vectors and vector functions, non-cartesian coordinate systems, partial differentiation, multiple integration. Prerequisite: MAT 202 (with grade of C or better). Five Periods. 4 Semester Hours.

Mat 204 Linear Algebra. Simultaneous linear equations, vectors, matrices, vector spaces, linear transformation, determinants, eigen-values. Prerequisite: MAT 201 (with grade of C or better) or permission of Mathematics Department. Three periods. 3 Semester Hours.

Mat 205 Differential Equations. Solution techniques for first order ordinary differential equations, second order linear differential equations and linear systems, including series

solutions and Laplace transforms; applications. Corequisite: Mathematics 203. Offered each spring. Three Periods. 3 Semester Hours.

Mat 289 Seminar in Mathematics

Mat 299 Directed Study in Mathematics

Music Mus

Brevard College holds membership in The National Association of Schools of Music.

Mus 100 Basic Musicianship. Basic Musicianship provides the requisites to intensive study in harmony, sight-singing, and dictation. Lectures will consider notation, clefs, rhythms, key and tonal relationships, and chordal quality.

Mus 101 Music Appreciation. A study of the important periods of music history with emphasis upon listening to music for enjoyment and for cultural purposes. Not open to music majors. 3 Semester Hours.

Mus 103 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. 3 Semester Hours.

Mus 104 Harmony. A continuation of Music 103. 3 Semester Hours.

Mus 105 Sight-Singing, Dictation. The practical application of aural skills to the principles discussed in harmony. Two periods. 1 Semester Hour.

Mus 106 Sight-Singing, Dictation. A continuation of Music 105. 1 Semester Hour.

Mus 109 Vocal Diction. The study of the international phonetic alphabet and symbols; pronunciation and diction in the following languages: English, German, French, Italian, Latin. 1 Semester Hour.

Mus 151 Survey of the Music Industry. A consideration of the concept of "art" in the commercial world and a consideration of the practical, operational side of the music industry. Topics include the retail and wholesale music trade; publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, artist management. 3 Semester Hours.

Mus 153 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. Five Periods. 3 Semester Hours.

Mus 154 Harmony. A continuation of Music 153. Five Periods. 3 Semester Hours.

Mus 189 Accompanying. A study of the styles and

techniques required in accompanying. One hour of class and ordinarily 2 hours of practicum weekly under faculty supervision. Required of all keyboard majors each semester. 1 Semester Hour.

Mus 190 Collegiate Singers. Open to all students with the director's consent. Frequent performances highlight the ensemble's yearly schedule which may include a tour. Three hours rehearsal per week. 1 Semester Hour.

Mus 192 Vocal Workshop. This course, designed primarily for vocal students, provides experience in the areas of choral sight-reading and singing, choral classes, vocal diction, and perusal of choral and solo literature. Two hours rehearsal per week. 1 Semester Hour.

Mus 193 Concert Band. Standard band instrumentation. Three hours rehearsal per week. 1 Semester Hour.

Mus 194 Stage Band. Jazz, jazz-rock, and pop ensemble. Open by audition to qualified students. Two hours rehearsal per week. 1 Semester Hour.

Mus 195 Orchestra. Students may apply for positions with the Asheville Symphony, the Hendersonville Symphony, or the Brevard Chamber Orchestra. Students are responsible for their own transportation. Auditions are arranged in cooperation with the respective orchestras. 1 Semester Hour.

Mus 196 Brass Ensemble. ½ Semester Hour. Not regularly offered.

Mus 197 Woodwind Ensemble. ½ Semester Hour. Not regularly offered.

Mus 198 Percussion Ensemble. ½ Semester Hour. Not regularly offered.

Mus 199 Show Choir. Rehearsal and performance of jazz, Broadway and popular music. By audition only. Corequisite: Music 181. Two Periods. ½ Semester Hour.

Mus 200 Electronic Music. A course providing experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 Synthesizer. Prerequisite: Permission of instructor. 1 Semester Hour.

Mus 201 Music History. A survey of developments in Western music from early Greek times to 1600, especially historical periods and representative composers. Reference to life and thought. Illustrated lectures; style analysis; prescribed listening; reading. Required of music majors; open to others by consent of the instructor. 3 Semester Hours.

Mus 202 Music History. A continuation of Music 201. 3 Semester Hours.

Mus 203 Harmony. A continuation of Music 103-104. Chromatic harmony, aspects of 18th century counterpoint, the larger forms (sonata, allegro, rondo, theme and variation), and an introduction to the technical aspects of 20th century music. 3 Semester Hours.

Mus 204 Harmony. A continuation of Music 203. 3 Semester Hours.

Mus 205 Sight-Singing, Dictation. A continuation of Music 105. Two periods. 1 Semester Hour.

Mus 206 Sight-Singing, Dictation. A continuation of Music 205. 1 Semester Hour.

Mus 207 Keyboard Harmony. The practical application of the principles discussed in harmony. 1 Semester Hour.

Mus 208 Keyboard Harmony. A continuation of Music 207. 1 Semester Hour.

Mus 209 Vocal Diction. A continuation of Music 109. 1 Semester Hour.

Mus 289 Seminar in Music

Mus 299 Directed Study in Music

Music: APM Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Any college student may elect to take private instruction in any area of music. This instruction will count toward graduation from Brevard College, but will not always transfer to the senior institution. In addition, the music faculty offers non-credit instruction to residents of the immediate area as time permits. For each one-half hour lesson given, the student receives one semester hour of credit.

The study of musical composition is available to qualified students on a private lesson basis.

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. One hour of group instruction per week equals one-half hour of private instruction per week. No group will be larger than eight.

Applied Music

	Credits	Sem. I	Sem. II	Sem. III	Sem. IV
Major	3	141	143	241	243
Concentration	2	131	133	231	233
Secondary	1	121	123	221	223
Elective (2 hours)	2	111	113	211	213
Elective (1 hour)	1	101	103	201	203

Ensemble. Music majors are required to participate in two large ensembles each semester. Large ensembles carry 1 hour credit. Wind and percussion majors should participate in the concert band and the jazz ensemble (if qualified); voice majors in vocal workshop and collegiate singers; and keyboard majors in accompanying. All such courses may be repeated in successive semesters for additional credit. Additional rehearsals, at the direction of the director, may be required. A student may participate in as many ensembles as his or her schedule will permit without additional charge, but only 8 hours of credit is applicable toward a degree from the College.

Office Administration OA

OA 101 Beginning Typewriting/Keyboarding. This course is designed to enable the student to develop the touch method in keyboarding: Typewriter and Computer. Basic typing problems will include business and personal letter, centering, tabulating, manuscripts, and simple reports. Three periods. 3 Semester Hours.

OA 102 Intermediate Typewriting. This course is a continuation of Office Administration 101. Emphasis is placed on the production of more advanced work in typing, including legal documents, manuscripts with footnotes, application letters, and resumes. Speed and accuracy are stressed. Three Periods. 3 Semester Hours.

OA 201 Word Processing. The student develops office skills in word processing utilizing the Digital VAX computer and other automated equipment. Prerequisite: Office Administration 101 or equivalent. Three periods. 3 Semester Hours.

OA 202 Records Control and Office Procedures. The student is introduced to the work of the office assistant, from receptionist to administrative assistant. Projects are required in machine transcription and office filing. The ability to type is required. Three Periods. 3 Semester Hours.

OA 289 Seminar in Office Administration

OA 299 Directed Study in Office Administration

Philosophy Phi

Phi 101 General Logic. A study of the practice of clear thinking: constructing logical statements and valid arguments in ordinary language; recognizing fallacies in informal arguments; using symbols to construct argument forms. Admission by placement or consent of the instructor. 3 Semester Hours.

Phi 201 Introduction to Philosophy. An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval, and modern philosophical writings: knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues.

Admission by consent of the instructor. 3 Semester Hours.

Phi 202 Introduction of Ethics. A treatment of questions of ethical values, with reference to historical and contemporary contexts. 3 Semester Hours.

Phi 289 Seminar in Philosophy

Phi 299 Directed Study in Philosophy

Physical Education Act Hlt Rec

Through its program of athletics and physical education, the College provides opportunities for each student to gain the skills in certain recreational activities which will prepare him or her for the enjoyment of leisure and for an appreciation of sportsmanship, competition, and physical fitness.

In order to be eligible for graduation, each student must satisfactorily complete three courses in the division, at least two of which must be activity courses. Provisions or exceptions will be made for students with physical handicaps and for non-traditional students. Varsity athletes may earn a maximum of two activity credits through varsity participation. Ordinarily no more than four activity courses should be counted in the total number of hours (66) required for graduation.

The content of physical education courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and/or written examination will be given in each sport.

Courses will be offered according to demand and the availability of qualified instructions. Additional fees will be charged for selected courses, and the student will occasionally be required to purchase or rent additional equipment.

Physical Education PE

Activity courses in physical education ordinarily meet two periods per week for one semester hour of credit.

BASIC CONDITIONING

Physical Education 101C	Personal Fitness
Physical Education 102C	Tumbling & Floor Exercises
Physical Education 103W	Slimnastics
Physical Education 104C	Cycling
Physical Education 105W	Weight Training
Physical Education 106C	Gymnastics
Physical Education 107C	Trampoline
Physical Education 108C	Cross Country
Physical Education 109C	Track

COMPETITIVE SPORTS

Physical Education 121C	Judo
Physical Education 122C	Karate
Physical Education 123C	Wrestling

INDIVIDUAL SPORTS

Physical Education 130C	Badminton
Physical Education 131C	Bowling
Physical Education 132C	Advanced Bowling
Physical Education 133C	Golf
Physical Education 134C	Beginning Horseback Riding
Physical Education 135C ..	Intermediate Horseback Riding
Physical Education 136C	Advanced Horseback Riding
Physical Education 137C	Handball
Physical Education 138C	Paddleball
Physical Education 139C	Beginning Snow Skiing
Physical Education 140C	Advanced Snow Skiing
Physical Education 141C	Beginning Tennis
Physical Education 142C	Advanced Tennis
Physical Education 143C	Racquetball

OUTDOOR EDUCATION

Physical Education 151C	Canoeing
Physical Education 152C	Basic Rock Climbing
Physical Education 153C	Mountaineering Instructing

DANCE

Physical Education 161C	Beginning Ballet
Physical Education 162C	Intermediate Ballet
Physical Education 163C	Advanced Ballet
Physical Education 164C	Modern Dance
Physical Education 165C	Social Dance
Physical Education 166C	Aerobic Dance
Physical Education 167C	Roller Skating
Physical Education 168C	Square Dance & Clogging

TEAM SPORTS

Physical Education 171C	Basketball
Physical Education 172C	Flag Football
Physical Education 173C	Soccer
Physical Education 174C	Softball
Physical Education 175C	Volleyball
Physical Education 176C	Baseball

AQUATICS

Physical Education 191C	Beginning/Intermediate Swimming
Physical Education 192C	Advanced Swimming
Physical Education 193C	Skin Diving
Physical Education 194C	Scuba Diving
Physical Education 195C	Life Saving
Physical Education 196C	Water Safety Instructions
Physical Education 197C	Synchronized Swimming
Physical Education 198C	Springboard Diving
Physical Education 199C	Whitewater Canoeing

PE 201 Athletic Training. An introduction to the care and prevention of Athletic injuries. Injury recognition, evaluation and treatment including taping procedures, physical therapy modalities and rehabilitation. Two hours per week in lecture, two hours per week in Lab. 3 Semester Hours.

Physical Education: Health Hlt

Hlt 201 Health. A study of personal and community hygiene, including ways of adjusting to the problems of living in a changing environment. 2 Semester Hours.

Hlt 202 First Aid. A course in basic first aid designed to explore requisites and procedures for administering first aid. Topics include the American Red Cross Standard First Aid procedures and basic emergency medical techniques. 2 Semester Hours.

Hlt 289 Seminar in Health

Hlt 299 Directed Study in Health

Physical Education: Recreation Rec

Rec 201 Introduction to Recreation and Leisure. The history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and socio-economic considerations. The diversity of recreation and types of leisure with a consideration of relative professional roles. Community recreation with practical applications. The future of recreation and leisure. 3 Semester Hours.

Rec. 202 Camp Counseling. An introduction to all phases of organized camping including sessions on philosophy, values clarification, leadership training, communications skills, discipline, and program activities. Emphasis will be placed on preparation for employment at a summer camp. Local camp directors will be invited to class to talk about their summer staff. Each student will be required to teach a program activity on a given day to the rest of the class. 2 Semester Hours.

Rec 203 Outdoor Education. Covers the fundamentals of low impact wilderness travel and environmental conservation. Special sessions will be conducted in whitewater canoeing, rock climbing, orienteering, wilderness first aid, and environmental politics, to introduce the student to the basic skills and issues of outdoor recreation. 2 Semester Hours.

Rec 289 Seminar in Recreation

Rec 299 Directed Study in Recreation

Physics Phy

Phy 101 Concepts of Physics I. This course is designed for liberal arts majors. Lecture and laboratory topics include motion of bodies; heat, properties of matter and chemical principles; wave motion, sound and music; electromagnetism. Physics 101 is to be followed by Physics 102 if other physics credits are desired; however, Physics 101 and Chemistry 101 may form a two-semester physical science sequence. Credit will not be given for both Physics 201 and Physics 101. Prerequisite: Mathematics 99 or Placement. Six Periods. 4 Semester Hours.

Phy 102 Concepts of Physics II. Lecture and laboratory topics include review of wave motion; electromagnetic waves, light and color; mechanics of heavenly bodies; relativity; nuclear physics; principles of astronomy and cosmology. Prerequisite: Physics 101. Six Periods. 4 Semester Hours.

Phy 201 Physics I. Lecture and laboratory topics include mechanics, wave motion, and heat studied with the aid of calculus. Prerequisite: Mathematics 201. Six Periods. 4 Semester Hours.

Phy 202 Physics II. Lecture and laboratory topics include electricity, magnetism, light, and an introduction to quantum physics. Prerequisite: Physics 201. Six Periods. 4 Semester Hours.

Phy 289 Seminar in Physics

Phy 299 Directed Study in Physics

Political Science Psc

Psc 101 American Political Institutions. An introductory study of the governmental structure of the United States designed especially for and limited to international students. Topics will include federalism, the separation of powers, and the electoral process. 3 Semester Hours.

Psc 201 American Government. The origin, organization, development and functional aspects of the government of the United States. 3 Semester Hours.

Psc 202 Introduction to Political Science. An introduction to the study of political science emphasizing theory, processes, and the comparison of selected governments in the modern world. Prerequisite: Political Science 201 (American Government) or permission of the instructor. 3 Semester Hours.

Psc 203 Contemporary World Issues. An examination of contemporary world issues, including a consideration of appropriate involvement by the United States. Topics include relations between the United States and the Soviets, problems of stability in the middle East, communism in Central America, and the emergence of China as a world power. Prerequisites: History 101 and 102 or consent of the instructor. 3 Semester Hours.

Psc 289 Seminar in Political Science

Psc 299 Directed Study in Political Science

Psychology Psy

Psy 101 Personal Growth & Development. A course designed to assist students in the development of a sense of personal competence and self-identity. Topics include personal and social values, motivation, personal and social conflict, and life goals. The practical applications of

psychological principles to life situations will be stressed. Admission by placement or by permission of the instructor. 3 Semester Hours.

Psy 201 General Psychology. A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, and abnormal behavior. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

Psy 202 Child Growth and Development. The development of the child from birth to adolescence. Prerequisite: Psychology 101 or 201. 3 semester Hours.

Psy 203 Adolescent Growth and Development. An introduction to the principles governing adolescent development and behavior. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

Psy 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

Psy 205 Peer Counseling. This course is designed to assist students in the development of peer counseling skills. Topics include attending skills, communication skills, crisis intervention, responsibility, referral, values, and special topics. Development of effective behaviors will be emphasized. The course requires practical applications in classroom and residence hall. 3 Semester Hours.

Psy 289 Seminar in Psychology

Psy 299 Directed Study in Psychology

Religion Rel

Rel 101 The Old Testament. An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought. 3 Semester Hours.

Rel 102 The New Testament. An historical and critical analysis of the development of the literature of the New Testament with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. 3 Semester Hours.

Rel 104 The Judaeo-Christian Tradition: The Biblical Heritage. An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students. Students who take Religion 104 may receive credit for Religion 101 or 102. 3 Semester Hours.

Rel 105 The Judaeo-Christian Tradition, Judaism, Catholicism, Protestantism. Judaism, Catholicism, and Protestantism, their roles in the Western World, their relation

to one another, and their status in the contemporary American scene. This course is designed especially for and limited to international students. Religion 104 or consent of instructor is prerequisite. 3 Semester Hours.

Rel 201 Introduction to Religion. An historical introduction to the meaning and function of religion with special consideration of the problems of religion, the nature of religious experience, the categories of religious thought and their relevance to contemporary Western culture. 3 Semester Hours. Not offered every year.

Rel 202 Introduction to Ethics. A treatment of questions of ethical values, with reference to historical and contemporary contexts. 3 Semester Hours.

Rel 203 World Religions. An introductory survey of the major religions of India, the Far East and the Near East with primary emphasis upon Hinduism, Buddhism, Confucianism, and Islam. Religion 101 or 102 is recommended as prerequisite. 3 Semester Hours.

Rel 289 Seminar in Religion

Rel 299 Directed Study in Religion

Sociology Soc

Soc 101 American Social Institutions. A study of basic American institutions, including the home, the educational system, religion, and the economy designed especially for and limited to international students. Special attention will be given to attitudes, values, mores, customs, and conventions within American cultures. 3 Semester Hours.

Soc 201 Principles of Sociology. A study of social origins, institutions, interactions and problems. 3 Semester Hours.

Soc 289 Seminar in Sociology

Soc 299 Directed Study in Sociology

Spanish Spa

Spa 101, 102 Spanish. The fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

Spa 201, 202 Intermediate Spanish. A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: Spanish 101-102 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

Spa 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral Spanish. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Course to be conducted entirely in Spanish. Prerequisite: Spanish 201-202

or permission of the instructor. 3 Semester Hours each. Offered on demand.

Spa 289 Seminar in Spanish

Spa 299 Directed Study in Spanish

Theater Arts The

The 101 Introduction to the Theater. The history and growth of the theater, including a study of representative playwrights and plays. 3 Semester Hours.

The 103 Theater Arts Workshop. An introduction to aspects of technical theater, set construction and operation, lighting and makeup. 2 Semester Hours.

The 104 Production. Participation in a production as actor/actress, technician, or musician. May be repeated for a maximum credit of 4 Semester Hours. 1 Semester Hour.

The 105 Theater Technique: Sound. A lecture and lab series which covers topics including microphone usage, mixing, recording, editing, sound reinforcement. Also includes hands-on workshops. Two lecture hours per week plus labs TBA. 2 Semester Hours.

The 106 Theater Technique: Lighting. Study of problems of lighting for the stage; lighting instruments, lighting control; operation of lighting equipment. Practical assignments in stage production. 2 Semester Hours.

The 107 Theater Technique: Stagecraft. An introduction to aspects of technical theater, set construction and operation, and makeup. 2 Semester Hours.

The 201 Acting I. A basic course which explores acting techniques through laboratory exercises, demonstrations and public performances. 3 Semester Hours.

The 202 Acting II. A continuation of Theater Arts 201, including projects and performances of one-act plays, scenes from longer plays, and Reader's Theater productions. Prerequisite: Theater Arts 201. 3 Semester Hours.

Due to the changes in curriculum offerings described in this Supplement, the patterns of curricula recommendations set forth under the heading "Recommended Curricula" on pages 68-77 of the 1984-86 Brevard College Catalog should be revised accordingly. Students are encouraged to discuss the Recommended Curricula for their respective major concentration with the Registrar, the Dean of the College, or their academic advisor.

Under **Uniform Guidelines**, pages 105-110 of the 1984-86 Catalog, section **Uniform Guidelines** and all sub-headings therein is revised as follows:

Uniform Guidelines

As guaranteed in the Statement of Basic Rights, the following notice of unacceptable behavior is provided. These **Uniform Guidelines** are applicable not only on-campus but also at activities off-campus where the College or an agency thereof is represented including, but not limited to, intercollegiate athletic activities in which students represent Brevard College as participants or as spectators.

Aiding and Abetting. A person is guilty of aiding and abetting if the violation of the Uniform guidelines is committed by another person, and the person knowingly advises, induces, encourages or aids the person to commit the violation or the person has the opportunity and duty to prevent the act and fails to do so.

Delineation of Offenses. A person who aids or abets is guilty of that violation and is punishable as provided for that violation of the Uniform Guidelines.

Alcohol. The possession and use of alcohol is specifically prohibited and is a violation of the laws of North Carolina (NC General Statute Section 18B-101 *et seq.* [applies to those under 21 years of age]) and the rules of Brevard College. For the purpose of imposing sanctions, the College distinguishes between private use, public use, and an alcohol event.

Delineation of Offenses. The manufacture, sale, purchase, possession, or consumption of alcohol on campus or at any College-related event off-campus is specifically prohibited. Furthermore, any abuse of persons or property, whether on campus or off, resulting from the use of this substance shall not be tolerated. Since the ostentatious display of empty containers deters the efficient enforcement of this regulation, such display is unacceptable.

Private. The word private is not intended to denote number or kind but rather to characterize a situation in which individuals are in a room with the door closed and with alcohol present, but prime attention is not being focused upon alcohol and individuals are not calling attention to said activity by noise or otherwise. The term private is also intended to denote the public use of alcohol in concealed containers.

Public. The term public is used to denote any public display of alcohol without regard to whether the product is being actually consumed. For purpose of delineation of offense, the display of alcohol in a private room with the door open shall be considered public use.

Event. The term event is used to delineate any activity where attention is focused upon alcohol regardless of whether said activity is public or private. The presence of a quantity of alcohol sufficient to suggest activity at this level is also included regardless of whether the alcohol is actually being consumed. In addition to published sanctions, arrest and suspension from the college are possible. Students present at said activity who are not participants may be guilty of aiding and abetting.

Ostentatious Display. The phrase ostentatious display is used to delineate the display of containers, whether for purposes of decoration or as trash, where said display suggests unacceptable activity.

Public Drunkenness. The sanctions for public drunkenness include points, a fine, disciplinary probation, and possible suspension.

Alcohol Education Seminar. For the first offense only, sanctions may be reduced upon satisfactory completion of an Alcohol Education Seminar sponsored by the Office of Student Affairs.

Cheating. Cheating is a serious honor violation at Brevard College, and offenses are usually handled directly by the instructor.

Delineation of Offenses. Cheating includes, but is not limited to, the use of unauthorized books, notes, or other illicit aids, or otherwise securing or giving help during testing; the unauthorized copying of notes, assignments, reports, or term papers, either in whole or in part; the submission of work by another as if it were one's own; or making such work available to another student who intends to submit it, in whole or in part, as his or her own; and plagiarism.

- a. All quoted material must be identified by quotation marks, indentation on the page, or another recognized method; the source must be clear.

- b. Any information, idea, or phrasing borrowed from any specific source must be explicitly attributed to that source, whether or not the material is actually quoted, unless the borrowed item is obviously the realm of "common knowledge," i.e., knowledge which persons conversant with the topic involved should be expected to have in their memories as a matter of course.

The student should assume that (s)he is neither to give nor to receive help on any work. Any exception to the rule in a particular assignment must be expressly and specifically made by the professor. Ignorance of the above statement is not an excuse. It is the responsibility of the student to learn from the individual instructor the procedure for acknowledging sources and indicating quotations.

Destruction. In all cases of destruction, the person responsible will be required to pay, to repair, or to replace damaged property. In those cases where the guilty persons cannot be identified, the campus-at-large, or a designated segment thereof, may be prorated.

Delineation of Offenses. Offenses include, but are not limited to damage (except of normal wear and tear) to rooms in the residence halls. In order to avoid undeserved sanctions, it is the responsibility of the student to file the required Room Condition Report at check-in and check-out and whenever room changes are made.

Dining Areas. Any practice of behavior which is inappropriate, disrespectful, disruptive, obscene, or vulgar is prohibited. Shoes and shirts are required. Hats should not be worn. Smoking is prohibited.

Delineation of Offenses. In addition to the above, offenses include, but are not limited to, playing with food, admitting animals to the dining area, appropriation or removal of food or items belonging to the food service, and failure to return trays to the appropriate location.

Ecology. Each resident is expected to complement the efforts of College personnel by maintaining cleanliness and orderliness.

Delineation of Offenses. Offenses include, but are not limited to, deliberate littering; failure to clean public areas, equipment, and furnishings after use; sweeping of debris into hallways; failure to clean laundry machines after use; improper disposal of trash; rolling the campus; throwing objects from windows; and defacing college property or that belonging to other campus citizens.

Fireworks and Firearms. The unauthorized possession and/or use of firearms or other weapons and explosives, including fireworks, on campus is prohibited.

House Visitation. House visitation by members of the same sex is permitted so long as the visitor observes all rules and regulations of the College. Visitors must not become boarders. House visitation by members of the opposite sex is not permitted except during times of Supervised Open House. During times of Supervised Open House, Campus Security, Resident Assistants, and Resident Directors will monitor the halls and may enter any room at any time.

1. The hours of Supervised Open House will be announced at the beginning of each semester and may be modified at the discretion of the Office of Student Affairs.
2. Students in closed residential areas at any time (except of a 30-minute grace period following closing hours) will receive 6 points and a \$30 fine. In addition, the host will receive 6 points and a \$30 fine.
3. If there is any unresolved theft of college property, damage/vandalism, or if any safety devices (fire extinguisher, fire alarm, security doors, or limited-access systems) are tampered with in a given building, the building where the problem occurs may lose visitation privileges for a minimum of seven days.
4. The campus may lose visitation privileges where there is unresolved vandalism, theft of college property, or violation of safety devices (fire extinguishers, fire alarms, security doors, or limited-access systems) in areas outside of the residence halls when it has been ascertained that

these are, given reasonable doubt, the result of the actions of a Brevard College student(s),

5. The Campus may lose visitation privileges indefinitely where there are flagrant violations of prohibitions against alcohol, raids, or celebrations of a riotous nature. The individuals involved will be disciplined separately.
6. Either roommate will have the right to prohibit, further limit, or alter temporarily visitation in his or her room by posting a notice on the door. Such notice will be respected, and the notice itself will not be defaced.
7. The Resident Director or the Dean of Student Affairs may cancel open house where (s)he deems it necessary to the resolution of problems within the residence hall.
8. Regular inspections should be expected.
9. Behavior in the rooms shall be compatible with traditional moral standards.

Library. Any practice or behavior which is inappropriate, disruptive, disrespectful, obscene, or vulgar is prohibited.

Delineation of Offenses. In addition to the above, offenses include, but are not limited to, improper removal of books and failure to return books.

Delineation of Sanctions. Students who fail to return books to the library by the due date will be fined. When overdue books are not returned by the date and time specified in the third notice from the library, the student will automatically receive 5 points and be fined \$25 or charged replacement cost of the books, if greater, in addition to the usual library fines. Delays in responding after the due date will result in the assessment of 1 point and a \$5.00 fine per day until satisfactory arrangements are made with the library staff.

Any student removing materials from the library without going through the proper check-out procedures will receive 5 points and a \$25 fine. In an extreme circumstance, the case might be sent directly to the Dean of Student Affairs for expansion of these sanctions.

Noise Pollution. Students are expected to maintain reasonable quiet at all times, especially during the hours midnight to noon and 8 p.m. to midnight Mondays through Thursday, from midnight to noon on Friday, from 12:30 a.m. to noon on Saturday, and 12:30 a.m. to noon and 8 p.m. to midnight on Sundays.

Delineation of Offenses. Offenses include, but are not limited to, excessive noise emanating from the human voice or from radio, television, stereo, or musical instruments, except where noisy programs and activities have been registered with the Dean of Student Affairs and publicly announced, usually on the College calendar, at least 24 hours in advance. Drums and guitars or other equipment which requires significant electronic amplification are not permitted in the residence halls. Within and around the residence halls, the noise level ordinarily should not exceed 70 decibels. The student may be reasonably certain that (s)he is in complicity if during quiet hours the noise does not escape the room and if at other times the noise is confined to the floor provided the students thereon do not object. Stereos and similar equipment must not be played outside for "public benefit." Exceptions may be made from 10 a.m. to 8 p.m. on Saturdays and from 1 p.m. to 8 p.m. on Sundays provided residents of the area do not object.

Pets. In spite of all compassion and in spite of the dignity which should be accorded to animals, for reasons of cleanliness, health, and orderliness, pets cannot be kept or encouraged to take up residence on campus.

Delineation of Offenses. Offenses include, but are not limited to, feeding of animals in or near dining areas or residence halls and the "adoption," implicit or explicit, of stray animals. Students who give evidence of adoption of stray animals will be held accountable for their continued presence on campus.

Public Nuisance. Conduct which infringes upon the rights of other individuals is prohibited.

Delineation of Offenses. Offenses include, but are not limited to, unauthorized celebrations, raids, riots, excessive pranks, violence, language which is inappropriate, rude, obscene, or vulgar (athletic events notwithstanding), obstructionism, and "rolling" the

campus. The use of skateboards, frisbees, and similar or substitute devices within the residence halls and other buildings is strictly prohibited even on a brief and occasional basis. The area surrounding campus buildings, especially classrooms and residence halls, is not ideally suited for the purpose of recreational activities; students are expected to exercise due respect of persons and property. Exceptional consideration and respect must be given in classrooms and hallways of academic buildings.

Safety and Security. Any behavior which is detrimental to the security and safety of the College or its residents is prohibited.

Delineation of Offenses. Offenses include, but are not limited to, intentional tampering or interference with doors, locks, security doors, limited-access systems, window screens, fire alarms, fire extinguishers, or other devices intended to guarantee the safety or security of the College community. Fire arms are specifically prohibited, and the possession thereof is a violation of the laws of North Carolina (NC Statute 14-269-2) and the rules of the College.

Theft. Theft is the act of taking or appropriating without right or leave that which belongs to another with intent to keep or with intent to use wrongfully that which was taken. If the property is sold, the seller remains responsible; but the buyer is also responsible, especially if (s)he is aware that the article was stolen.

Delineation of Offenses. In addition to theft by taking, stealing includes, but is not limited to, improper removal of books from the library and food stuffs from vending machines, improper hook-up to cable TV, falsifying time cards, appropriation of public or business property (such as directional signs, dairy crates, stopping carts, etc.) and unauthorized appropriation of furnishings from public areas for private use. Students must be able to prove that building materials, dairy crates, etc. in their possession actually belong to them.

Vehicles. The possession and/or operation of vehicles on campus is a privilege, not a right.

Delineation of Offenses. Parking violations include parking where signs prohibit, parking in restricted

areas, parking on grass or sidewalks, parking in fire lanes or no-parking zones, blocking moving or parked vehicles, parking across yellow lanes, improper display of registration decal, and failure to register a motor vehicle. Moving violations include reckless driving, driving in excess of 15 MPH, failure to yield, failure to stop for stop signs, and failure to follow the direction of a security officer. The creation or use of unauthorized drives is prohibited. Vehicles, especially two-wheel, motorized vehicles, may not be driven for pleasure on campus, including the extremities thereof.

General Conduct. The students of Brevard College are expected to conduct themselves in a way which complements the goals and ideals of the College not only in the areas stipulated above but also in all others. The College reserves the right to discipline students in appropriate ways and to suspend a student for what the College perceives as incompatibility with the goals of the College or with campus life in general even when a specific infraction or sanction is not listed in the Uniform Guidelines. Abusive, belligerent, destructive, or irresponsible behavior will not be tolerated. Any incidents will be immediately referred to the Dean of Student Affairs, and the violator should expect suspension or expulsion from the College. When a complaint involving insubordination to members of the faculty or staff cannot be resolved by the parties involved, the case ordinarily will be referred to the Dean of Student Affairs. Sanctions may include suspension or expulsion.

Under **Sanctions**, pages 110-112 of the 1984-86 Catalog section **Sanctions** is revised as follows:

Sanctions

Academic Sanctions. Academic sanctions are described in this Catalog under Academic Standards.

Judicial Sanctions. When the penalties have been established, the Dean of Student Affairs or a designated representative may administer the penalty.

Judicial sanctions include, singularly or in appropriate combinations, the following:

Admonition. An admonition is an oral statement to a student that (s)he has violated or is violating institutional standards and that continued violations may result in more severe disciplinary action.

Compensatory Labor. Compensatory labor may be required where behavior violates established standards of the College.

Restitution. A student may be required to reimburse the College or appropriate individuals for damages to or misappropriation of property.

Fine. A student may be subject to fines, not to exceed \$50, for violations of behavioral standards. Any fines collected will be divided as needed between the Student Loan Fund and the account for special programs and projects. Both are administered by the Office of Student Affairs.

Counseling. Professional counseling may be requested in connection with or as an alternative to other sanctions. If outside services are requested, the cost of such counseling must be borne by the student.

Prorated Charges. Students from the campus-at-large or from a designated area thereof may be prorated for damages to College property including the property of its separate members. The College believes that by prorating students in this fashion, it not only encourages good citizenship but also saves the student money since the alternative would be to cushion student fees to cover any possible damages. Routine prorated charges will be deducted from the contingency deposit. Students are encouraged to discuss the philosophy of prorated charges with appropriate members of the administration if they have questions about prorated charges.

Points. Points ranging from 1-15 will be given for violations of the Uniform Guidelines. They may be assigned by the Dean of Student Affairs, the members of the Administrative Staff of the College, the Resident Directors, a member of the faculty (including the Librarian and the Director of Learning Resources), and the Judicial Board. Should the student receive 15 points, (s)he will be suspended for the remainder of that semester.

Obviously, not every infraction can have a specific enumeration. Points may be levied within the stated range (1-15) for any behavior which is not compatible with the stated ideals and goals of the College. The student will be notified in writing when points are assigned, and a copy of this notification will be kept in the Office of the Dean of Student Affairs. Points may be appealed by following the guidelines stated on the document of notification.

The point system described herein is applicable for the five-week summer session.

While the assignment of points shall be the most ordinary method of discipline, the Dean of Student Affairs may provide alternate sanctions.

Points will be in effect for one calendar year except that the Dean of Student Affairs may readjust points as a result of positive behavior modification.

Disciplinary Probation. A student will be placed on disciplinary probation when (s)he accumulates 10 points. Thereafter, (s)he may be required to appear before the Dean of Student Affairs for each violation of the Uniform Guidelines. Disciplinary probation is intended primarily as the strongest possible warning that the student is approaching separation from the College. Parents will be notified of their son's or daughter's disciplinary probation status.

Disciplinary Suspension. A student will be suspended when (s)he accumulates 15 points, but the College reserves the right to suspend a student apart from the accumulation of points for what the College perceives to be incompatibility with the ideals and goals of the College and/or life in this college community.

Suspension will be for a designated period of time; a semester or an academic year. Persons who have been suspended for disciplinary reasons must leave the campus immediately and cannot return during the period of suspension except with permission of the Dean of Student Affairs. Violators of this principle will be subject to arrest for trespassing and/or jeopardize their readmission status.

Disciplinary Dismissal. Dismissal is a more severe measure than suspension; ordinarily, the student will not be readmitted. The student who has been dismissed

must leave the campus immediately unless otherwise stipulated, and (s)he will be subject to arrest for trespassing if (s)he returns to campus without approval.

Under **Sanctions**, pages 112-113 of the 1984-86 Catalog, section **Violations and Sanctions** is revised as follows:

Violations and Sanctions

VIOLATIONS	POINTS	FINES	OTHER SANCTIONS/FINES
Aiding and Abetting	Variable	Variable	See specific heading for the violation committed.
Alcohol			
Public Drunkenness	10	\$50	For the first offense only, sanctions will be reduced by 50% upon successful completion of an Alcohol Education Seminar sponsored by the Office of Student Affairs.
Private	4	\$20	
Public	6	\$30	
Event	8	\$40	
Cheating	Variable	Variable	Grade Reduction/Possible Failure in Course.
Destruction	10 +	\$50 +	Restitution/Probable Suspension/Closed Halls/Probation
Doors	10 +	\$50 +	When a door is broken, the resident(s) of the room have 14 days to identify the perpetrator(s) after which time the resident(s) of the room will become financially responsible for the repair/replacement of the door.
			Restitution/Probable Removal.
Public Telephones	10 +	\$50 +	Restitution/Possible suspension will result from damage to persons or property.
Snowballing/Other Missiles	3 +	\$15 +	
Dining Areas			
Smoking	1	\$5	
Leaving Trays	1	\$5	
Throwing Food/Objects	2	\$10	Expulsion from Cafeteria.
Intentional Breakage (per dish)	3	\$15	Expulsion from Cafeteria.
Drugs	Variable	Variable	Suspension/Expulsion
Ecology	1-3	\$5-15	Restitution/Compensatory Labor
Failure to Appear at Hearing	2	none	
Failure to Pay Fines	2	none	Two points per week beginning the eighth day.
Failure to Repay Loans	2	none	Two points per week beginning the eighth day.
Firearms	Variable	\$50	Confiscation.
Fireworks	2-4	\$10-20	Possible Suspension
Library			See Delineation of Offenses
Lying/Deception	Variable	Variable	Possible Suspension/Expulsion
Moving Without Permission	5	\$25	Possible return to original room.
Noise Pollution	1-3	\$5-15	Equipment subject to confiscation.
Parietal Violations			
Grace Period Violation, I	1	\$5	Grace Period I: first 10 minutes after visitation is over.
Grace Period Violation, II	3	\$15	Grace Period II: first 20 minutes after Grace Period I is over.
Violations following Grace Period	6	\$30	Sanctions apply to both the guest and the host.
Pets	3	\$15	
Points			
Ten			Disciplinary Probation. Required meeting with Dean or Student Affairs and notification of parents.
Fifteen			Required suspension for the remainder of the semester.
Public Nuisance (e.g., raids)	1-3	\$5-15	Restitution/Possible Suspension
Security/Safety			
Doors/Windows	1-3	\$5-15	Restitution/Replacement
Fire Alarms	10	\$50	Disciplinary Probation
Fire Extinguishers	10	\$50	Disciplinary Probation/Restitution
Security Doors	5	\$25	
Theft	10 +	\$50 +	Restitution/Probable Suspension or Expulsion.

VIOLATIONS	POINTS	FINES	OTHER SANCTIONS/FINES
Vehicles			
Failure to register	1	\$5	See "Failure to Pay Fines"
Parking Violations		\$5	See "Failure to Pay Fines"
Parking on Grass		\$25	See "Failure to Pay Fines"
Moving Violations		\$15	See "Failure to Pay Fines"
Accumulation of 5 Tickets			Possible loss of privilege.

NOTE: The College reserves the right to modify or add to these regulations and published sanctions.

Under **Policing**, page 114, and **Judicial System**, pages 114-115 of the 1984-86 Catalog, sections **Policing** and **Judicial System** are revised as follows:

Policing

The administration will conduct an investigation (including possible search of room and/or automobile) of a campus problems at any time, based on reasonable grounds, concerning student conduct, the unauthorized presence of off-campus persons, and/or the suspected presence or use of materials considered dangerous or harmful to the health and welfare of the members of the College community. The Dean of Student Affairs is the person primarily responsible for such investigations and may extend authority to the Resident Director or Campus Security.

Campus Security. Although campus security personnel are on campus primarily for the purpose of protecting and assisting persons and property, they also are expected and required to police the campus.

Campus Disorder. It is understood that often campus disorder is primarily an "act of celebration." However, since unplanned celebration within a residential community often violates the rights and safety of other members of the Brevard College community, authorization for acts of celebration must be given in advance by the Dean of Student Affairs. When such authorization is given, those who will be affected must be notified. The administration will take such action as deemed necessary to stop an unplanned celebration if such celebration is contributing or potentially could contribute to disorderly conduct or personal injury.

Outside Assistance. In the event of any campus disorder, the administration may deem it necessary to request the assistance of the local police department.

In such instances, students may be charged with violations of local, state, and federal laws pertaining to noise, interfering with law enforcement officers, breaking and entering, and similar violations (see copy of N.C. Statutes posted in the Residence Halls); and they may be dismissed from the College.

Personal Loss. The college assumes no responsibility for damage to or loss of personal property, whether by vandalism, theft, or natural disaster. At the same time, a college campus is a place where these things often occur. Therefore, students and staff are encouraged to have adequate insurance coverage.

Judicial System

The Primary purpose of the judicial system is to articulate campus regulations. The secondary purpose is to hear the cases of students charged with infractions of the Uniform Guidelines. A case can be initiated by any member of the Brevard College community; however, all cases involving social violations must be coordinated through the Office of the Dean of Student Affairs. Cases involving student records and academic matters will be coordinated through the Office of the Dean of the College.

Public Information

Judicial hearings are closed to the public.

Due Process

Each member of the Brevard College community is guaranteed fair and equitable procedures for adjudication of charges of non-compliance with college regulations. These include: (a) prior notification of the College Guidelines; (b) prior notification of the range of penalties

for non-compliance; (c) specific notification of the violation and the sanctions to be imposed; (d) the opportunity to request a hearing; (e) the right of appeal; and (f) the right to have the results of the appeal in writing.

Judicial Procedures

Any incidents involving violations of the Uniform Guidelines will be immediately referred to the Dean of Student Affairs. The student may request a meeting before the Dean of Student Affairs prior to the awarding of sanctions. The Dean of Student Affairs may either award points or suspend the student for violations or dismiss the case. The Dean of Student Affairs has the option to refer any case to the Judicial Board for a recommendation. Decisions of the Dean of Student Affairs may be appealed to the President of the College. The appeal to the President is final and must be requested in writing within 3 days. Off-campus occurrences which involve breaking the laws of the State or guidelines of the College are considered to have a detrimental impact on the campus and thus may provide cause for disciplinary suspension or dismissal.

Judicial Board. The Judicial Board is composed of four faculty members who are appointed by the Dean of the College, the Vice-President of each residence hall, the vice-President of the Day Students' Organization; it is chaired by the Judicial Vice President of the Student Government Association. This board will hear all cases referred to it by the Dean of Student Affairs and will make recommendations to the Dean of Student Affairs for resolution of the incident or problem.

Committee on Continuation. The Committee on Continuation is appointed by the Dean of the College and will review all applications for re-admission.

In the **Student Life Section** (pages 118-127) of the 1984-86 Catalog, please note the following changes:

Page 118:

Resident Directors. Each area is under the direction of two Resident Directors. The Directors are responsible for the administration of their respective

houses. In addition as members of the faculty, they provide counseling and tutoring services.

Room Condition Report. At the time of check-in, students are given a Room Condition Report and asked to list all damage present in their rooms. The report must be given to the Resident Director before a room key can be issued. Students are reminded to record all damage carefully to avoid assessment of charges at check-out time. A Room Condition Report must be completed and filed with the Resident Director when a room change is made.

The Resident Director will make a check for damage when a student transfers to another room or residence hall as well as at check-out. Damage not included on the Room Condition Report will be determined, and the student(s) responsible will be assessed charges. Three inspections for damages will be made per term.

Page 119:

Room Construction/Painting. Before any construction/painting can be done within the room, the student must receive approval and sign a contract available from the Resident Director. Where there is construction the student must have a returning roommate at the beginning of the spring semester or restore the room to the original condition.

Public Areas. Public areas may not be reserved for private use except with the approval of the Resident Director and $\frac{2}{3}$ of the residents who will be affected. Furnishings may not be moved from public to private areas. In establishing room rental rates, the College assumes that there will be NO damage to public areas other than normal wear and tear. Interest from the contingency deposit is intended to cover normal repair and upkeep, but it cannot cover destruction, whether accidental or intentional. When destruction occurs, an attempt will be made to locate the persons responsible to acquire restitution. This, however, is not always possible. As an alternative to raising room rental to cover destruction, the College reserves the right to make prorata assessments of residents, including residents who regularly use the area.

What To Bring. Students should consider bringing

bedspreads, curtains, and rods (rods must be tension type), a desk lamp, a waste basket, a broom, a wet mop, a dust pan, a pail, a laundry bag, ash trays (unless you will prohibit smoking in your room), a good college-level dictionary, plates, cups, saucers, glasses, tableware, salt, pepper, sugar, an umbrella, and an alarm clock. Since rooms are not air-conditioned, a small, quiet fan is desirable. Room air-conditioners, ceiling fans and water beds are not allowed.

Uniform Guidelines. For information on behavior in the residence hall, see the **Uniform Guidelines**. Violations will be handled by the Dean of Student Affairs.

Page 120:

Hours. Female students are under a system of self-regulating hours. A security key system has been installed in the residence halls for women to provide both security and freedom of access after closing hours.

Page 121:

Lost and Found. Lost and found articles should be brought to the Office of Student Affairs in the Student Union building during the day. They may be given to a member of the security force after 4:00 p.m.

Health Services

Brevard College is concerned with both the physical and mental health of its students. Students with problems which are primarily mental should consult, according to their preference, one of the following: the Resident Director, a faculty member, the College Counselor, the College Chaplain, the Campus Minister, the Campus Psychologist, or the Dean of Student Affairs.

Health Forms. North Carolina Law CS130A-155.1 requires all college student to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or health department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide health services and the administra-

tion with information necessary to assist each student in making proper adjustments to mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Dispensary. The dispensary is open from 8:30 a.m.-4:30 p.m., Monday through Friday, and a nurse is on duty. Except in a case of emergency, a student should see the nurse during these hours. In case of emergencies at other times, a student should be taken to the emergency room at the Transylvania Community Hospital. If a boarding student receives emergency treatment at the hospital, the Resident Director should be notified immediately (see Emergency).

Emergency. If at all possible, the nurse should be consulted before calling any medical practitioner or taking anyone to the emergency room of the hospital. **Student insurance does not cover the cost of the emergency room, except in the case of accidental injury or when the student is actually admitted to the hospital. If an ambulance is called, fees must be paid by the student if student insurance does not pay.**

Insurance. Medical and accident insurance is provided for all students carrying 12 hours or more. The College has a group plan which provides twelve months' coverage. Claim forms must be secured from the nurse or hospital and submitted by the student in order to cover the accident or hospitalization (See "Emergency" notation above).

Page 122:

Paragraph on Mentors no longer applicable.

Resident Assistant. A Resident Assistant, responsible both for the enforcement of **Uniform guidelines** and peer counseling, is assigned to each floor and to entering freshmen to help introduce the new students to college life.

Resident Director. As members of the faculty, Resident Directors live in the residence halls and are available for counseling and/or tutoring.

Faculty Advisors. Each student is assigned to a

faculty advisor who not only assists the student in designing an academic program but also attempts to help the student resolve other problems. In addition Brevard faculty are selected because of their concern for the student. Almost without exception, members of the faculty are able and willing to counsel students with personal problems.

Career Counseling. In addition to career counseling provided through the various members of the faculty, the Associate Dean for Student Development and the Career Counselor provide specialized counseling including career inventories. Moreover, a course in Career Development is available, and students have access to SIGI PLUS, a computer-based program of career development.

Page 123:

Sims Student Union Building

The Sims Student Union Building is designed to serve as a center for college activities. The building houses several lounges, a television room, and table tennis and billiard rooms, as well as the College post office, bookstore, Storm Cellar (snack room), and the Office of Student Affairs.

Page 124 delete:

Big Sisters

Ambassadors

Page 125 delete:

Mentors

Add:

Crossings Staff—Orientation team consists of Presidents and Vice-Presidents of residence halls and other interested students.

Page 126:

Judicial Board. The Judicial Board is composed of the Vice-President of the Day Students' Organization and is chaired by the Judicial Vice-President of the Student Association. Four faculty members appointed by the Dean of the College, are *ex officio* members with voting privileges. They hear cases involving violations of uniform guidelines.

Homecoming. Alumni Weekend is held annually during the first weekend in August. Homecoming is held annually during the second weekend in October.

Honors and Awards Assembly. Honors earned by students during the school year are presented at an assembly held in the spring semester.



BREVARD COLLEGE
BREVARD, NORTH CAROLINA 28712

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COLLEGE



Catalog 1987-88



THE BREVARD COLLEGE CATALOG / BREVARD COLLEGE, BREVARD, NC 28712

THE CATALOG AS A CONTRACT. The Catalog is not to be regarded as an irrevocable contract. Brevard College reserves the right to modify, revoke, and add to college fees, or curriculum at any time.



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Accreditation

Southern Association of Colleges and Schools
North Carolina State Department of Education
University Senate of The United Methodist Church
National Association of Schools of Music

Membership

American Association of Collegiate Registrars and
Admissions Officers
American College Testing Program
Association for Computing Machinery
Carolinas Association of Collegiate Registrars and
Admissions Officers
College Entrance Examination Board
Data Processing Management Association
Digital Equipment Computer User's Society
Independent College Fund of North Carolina
National Association for Campus Activities
National Association of College Admissions Counselors
National Association of Schools of Music
National Association of Student Financial Aid
Administrators
National Junior College Athletic Association
North Carolina Association of Colleges and Universities
North Carolina Association of Independent Colleges
North Carolina Association of Student Financial
Aid Administrators
Smoky Mountain Consortium
Southeastern College Art Conference
Southern Association of College Admissions Counselors
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Southern Association of Student Financial Aid
Administrators
Western Carolinas Junior College Conference

Brevard College Catalog

Brevard College
Brevard, North Carolina 28712
704-883-8292

With emphasis upon intellectual discipline, Brevard College exists for the primary purpose of providing a two-year, university-parallel academic program designed and administered especially for qualified freshmen and sophomores who plan to transfer to senior colleges and universities as well as for students who will terminate their programs in post-secondary studies upon graduation from Brevard.

Committed to Christian concepts, Brevard College perpetuates, by word and deed, those values which derive from the Christian faith and thereby encourages students to develop a sense of self-worth and to establish patterns of personal integrity, self-discipline, and social responsibility.

As a church-related college, Brevard affirms the dignity and worth of every individual and, therefore, does not discriminate for reasons of age, marital status, origin, personal handicap, race, religion, or sex with regard to the implementation of activities, services, or educational programs.

Brevard College is owned by and operates under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.





Welcome to the experience that we call Brevard College. I believe that a love affair will quickly develop between you and this grand old institution. Throughout the pages of this catalog, you will find course descriptions and guidelines similar to those at most colleges and universities. The real difference between Brevard and other colleges is people. The people who make up faculty and staff here are high-energy, bright people who believe in the Brevard College experience.

Brevard College is an extended family kind of environment that offers a better beginning for its students. If you have been accepted to study at Brevard College, then you have the potential to succeed here. I hope you will succeed, and I believe you will find in these pages a number of things that could help you to be successful.

The Brevard experience is contagious. You will build relationships among students, faculty and staff that will enrich your life and stay with you for the rest of your days. When you leave Brevard College, if you have immersed yourself in its environment, there will be a distinctiveness about you that no other institution can emulate.

A handwritten signature in dark ink, reading "Wm T. Greer, Jr." in a cursive script.

William T. Greer, Jr.
President of Brevard College

Academic Year 1987-88

Summer Session 1987

Sunday, June 14	Registration
Sunday, June 14	ORIENTATION FOR NEW STUDENTS (2:30 P.M.)
Monday, June 15	Classes Begin
Tuesday, June 16	LAST DAY TO ADD COURSES
Wednesday, June 17	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, July 3	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, July 17	Final Examinations
Friday, July 17	Residence Halls Close (5 P.M.)

Fall Session 1987

Monday, August 17	Orientation New Faculty and Staff
Tuesday, August 18	Fall Faculty Workshop
Wednesday, August 19	Fall Faculty Workshop
	Residence Halls Open for New Students
	ORIENTATION BEGINS
Thursday, August 20	Orientation for New Students
Friday, August 21	Orientation for New Students
Saturday, August 22	Orientation for New Students
Sunday, August 23	Returning Students Arrive
	College-wide Open Session
Monday, August 24	AM – Registration for Pre-registered Students
Tuesday, August 25	AM – Registration for New Students
Wednesday, August 26	Classes Begin
Tuesday, September 1	LAST DAY TO ADD COURSES
Friday, September 4	LAST DAY TO DROP COURSES WITHOUT RECORD
Wednesday, September 9	Fall Convocation
Tuesday, September 22	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday-Sunday, October 9-11	Homecoming
Friday, October 16	Mid-term Grades Due
Saturday-Tuesday, October 17-20	Fall Vacation
Wednesday, October 21	Classes Resume (8:00 A.M.)
Thursday-Friday, October 22-23	Fall Meeting of Trustees
Tuesday-Wednesday, October 27-28	Purgason Family Lectures
Friday-Sunday, November 6-8	Parents' Weekend
Friday, November 6	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
Monday-Tuesday, November 9-10	PRE-REGISTRATION 2ND YEAR STUDENTS
Wednesday-Thursday, November 11-12	PRE-REGISTRATION 1ST YEAR STUDENTS
Friday, November 20	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR
	Thanksgiving Holidays begin 4:30 P.M.
Tuesday, November 24	Residence Halls Open
Sunday, November 29	Classes Resume (8:00 A.M.)
Monday, November 30	Reading Day
Wednesday, December 9	Exams Begin
Thursday, December 10	Exams End
Tuesday, December 15	

College Calendar

Spring Session 1988

Tuesday, January 5

Residence Halls Open
Orientation for New Students

Wednesday, January 6

Faculty Work Day
AM—Registration for Second Year Students
PM—Registration for First Year Students
Faculty Work Day

Thursday, January 7

Classes Begin (8:00 A.M.)

Wednesday, January 13

LAST DAY TO ADD COURSES

Friday, January 15

LAST DAY TO DROP COURSES WITHOUT RECORD

Wednesday, January 27

Spring Convocation

Wednesday, February 3

LAST DAY TO DROP COURSES WITHOUT PENALTY

Friday, February 26

Mid-term Grades Due

Friday, March 4

Spring Vacation Begins (3:30 P.M.)

Sunday, March 13

Residence Halls Open (9:00 A.M.)

Monday, March 14

Classes Resume

Wednesday, March 23

LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY

Tuesday-Wednesday, March 29-30

Staley Lectures

Monday, April 4

Easter Monday (no classes)

Monday-Tuesday, April 4-5

Pre-registration for 4th & 5th Semester Students

Tuesday-Wednesday, April 5-6

Pre-registration for 1st year students

Tuesday, April 5

Classes Resume (8:00 A.M.)

Wednesday, April 20

LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING

Thursday-Friday, April 21-22

WITHOUT APPROVAL OF INSTRUCTOR

Thursday, April 21

Spring Meeting of Trustees

Friday, April 22

Reading Day

Wednesday, April 27

Exams Begin

Sunday, May 1

Exams End

Commencement



Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions: *Mr. R. Dana Paul,*
Dean of Admissions

Admission requirements, catalogs, descriptive literature, application forms, summer session, readmission

Student Aid: *Ms. Lisanne J. Masterson,*
Student Financial Aid Administrator
Scholarship information, work grants, loans

Academic Programs: *Dr. Harry M. Langley,*
Dean of the College
Information on courses of study, correspondence regarding transfer work, teaching positions, transfer counseling

Records: *Mr. William H. Gash, Jr.*
Registrar
Requests for transcripts, Veteran's Verification, Social Security Verification

Student Services: *Mr. Norman L. Witek,*
Dean of Student Affairs
General student welfare, health services, campus housing

Business Matters: *Mr. Bobby L. Hayes,*
Director of Financial Affairs
Financial arrangements, payment of fees

Public Information: *Mr. Jock G. Lauterer,*
Director of Public Information
Public Information

Development: *Mr. Mark A. Bailey,*
Director of Development
Gifts, bequests, alumni affairs

Administrative Affairs: *Dr. William T. Greer,*
President of the College

Locale

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley near the entrance to the Pisgah National Forest, the Land of Waterfalls. The College is located 33 miles south of Asheville, North Carolina, and 45 miles north of Greenville, South Carolina. It is easily accessible from the interstate highway system and from two major airports (Asheville and Greenville-Spartanburg).

The area, steeped in history, is the location of the Carl Sandburg home (CONNEMARA), the Flat Rock Playhouse (the State Theater), the Biltmore Estate and Mansion, the Thomas Wolfe home, and the Zebulon Baird Vance birthplace. Brevard itself is the home of the Brevard Music Center, the largest in the South and one of the largest in the nation. In addition, Brevard has the distinction of being one of the cities listed in David Franke's book *Safeplaces*, a directory of the safest communities in the United States.

Origins

To a large degree, Brevard's current success as an academic institution is attributable to the people and principles that played a major role in the organization and operation of the three institutions which were the forerunners of Brevard College. Its early history traces back to these institutions: Weaver College, which was begun in 1853; Rutherford College, which was established during the same year; and Brevard Institute, which was organized in 1895. Weaver College and Rutherford College were merged in the formation of Brevard College in 1934, and a large number of its distinguished alumni attended these three schools.

In 1853, Robert Laban Abernathy, together with his young wife and three children, arrived in Excelsior, Burke County, North Carolina to teach the eight pupils in the Owl Hollow school – a one-room log cabin. It soon became Owl Hollow Academy, and people moved into the community to be near the school. John Rutherford, a wealthy inhabitant of the region, gave Mr. Abernathy money with which to buy 200 acres and start a town. The land was to be sold for not less than fifty cents an acre and for no more than \$2.00 per acre, with the proceeds to be used to build a school. These funds provided two “board and batten” classroom buildings and several single room dormitories. To help the college get started Mr. Rutherford gave his private library – one of the best



in the state – and his sister contributed funds to equip a chemical laboratory. In the beginning, a number of students built their own cabins which, after their own four-year stay, they re-sold to in-coming students. In 1858, the school became Rutherford Academy; and, in 1861, it was renamed Rutherford Seminary. It was closed twice during the War Between the States and the Reconstruction Period, but, by 1870-71, it began to grow and prosper. Brick structures gradually replaced the frame buildings. Renamed Rutherford College, it was given the power to grant degrees. It was one of the earliest institutions in the nation to provide coeducational classes. It served North Carolina and the Church so honorably that it was called the “School of the Prophets” since a large number of ministers began their education there.

In the same year that Rutherford opened its doors, 70 miles to the west the forerunner of Weaver College began classes in the frame Temperance Hall at Salem Camp Ground. One year later boarding facilities were provided. On the eve of its twentieth anniversary, its main building burned and was replaced by a brick structure from bricks made at the site. Shortly thereafter, it was incorporated as Weaverville College, but when, in 1912, it became a junior college, it was renamed Weaver College.

While both Weaver and Rutherford continued to serve an increasing number of talented and deserving students, both institutions began experiencing financial difficulties brought on by disasters such as an earthquake, several fires, and eventually the great depression. A large part of the problem revolved around the fact that they were serving students and families of limited financial means. For example, during Mr. Abernathy’s tenure as Rutherford’s President, approximately one-fourth of the students were admitted free; a large number of the remaining students paid only a small portion of the modest tuition. From the outset, Rutherford established the tradition that “None Shall Ever Be Turned Away for Want of Means.” Weaver College did no less and became known as the “School of Opportunity.” At both



institutions, tuition was often paid in farm produce, canned goods, and work.

Brevard Institute, established in 1895 by Mr. and Mrs. Fitch Taylor as the Epworth School, originally served the educational needs of the Brevard area, which had no public schools. When the town became able to support a public school system, Brevard Institute was closed.

In 1933, the Western North Carolina Conference of the Methodist Church ordered the merger of Weaver College and Rutherford College. The buildings and grounds of Brevard Institute were standing idle, and the Conference decided to use them as the home of the newly merged colleges. The Conference created a

The College

Board of Trustees which engaged Dr. Eugene J. Coltrane as President, and the Trustees requested Dr. Coltrane to select a faculty and to open the College.

In bringing about the merger, Brevard College drew both faculty and students, as well as its literary societies, from Weaver. The remaining portion of the faculty was chosen from more than five hundred applicants.

Despite pessimistic forecasts that a college could not even be started, much less survive, Dr. Coltrane courageously proceeded with dilapidated buildings and very little money. With the help of Joseph West, the local Methodist minister, "Old" Taylor Hall was reconditioned by the townspeople and renamed West Hall. Resembling a strange patchwork of architecture, with loose windows and uneven floors, the building was hot in the summer and cold in the winter, but served as the hub of campus activity. Official opening of the College had to be postponed for two weeks, since kitchen and dining room equipment failed to arrive. Then there was another complication: 300 students had been anticipated; 409

enrolled. Happily, Camp Carolina agreed to loan all of its kitchen and dining room equipment – enough for one hundred and fifty students – which did triple duty while students waited in long lines for their meals. Even extra beds had to be found. Frequently, Dr. Coltrane had to remind the faculty and students that "this is a cooperative enterprise," and they soon caught his spirit and pitched in whenever and wherever they were needed. It was rare to find a student who did not have a work assignment to help pay for tuition, room and board. Naturally, a feeling of close-knit community developed throughout the College and is still a hallmark of the Brevard campus today.

In the beginning, the College had its ups and downs. Salaries were meager and sometimes delayed, but no one seemed to complain of extracurricular assignments and overwork. The first graduating class of 30 students included young men and women who had attended Weaver College. They pitched in to provide campus leadership as if the fate of Brevard rested on their shoulders. They performed beautifully. There was no



gymnasium, but students took long hikes to waterfalls and mountain tops and cultivated outdoor sports. From the beginning, the faculty was excellent, and the standards were high. The entire student body, with the exception of two students, was on some type of self-help scholarship. While there were many wealthier and more famous colleges in those days, none had a more courageous beginning; and no faculty possessed a greater zeal for preparing students to live a useful and wholesome life.

Since its inception, Brevard has believed that the church-related institution must provide a human foundation upon which the student could establish goals and select values. The College seeks to aid the student not only in his or her intellectual development, but also in moral development. The College believes that the search for spiritual and intellectual sufficiency is one course in which the student is enrolled for life; for this reason, it makes a concerted effort to provide those resources which are essential for this life-long study.

Today, the average student enrollment of approximately 700 students, divided nearly evenly between men and women, ordinarily represents at least 20 states and several foreign countries.

Signs of excellence abound. Over ninety percent of those graduates who have been enrolled in the university-parallel curriculum have continued their studies at four-year colleges and universities, and often at those institutions which are considered academically elite. The Brevard Chapter of Phi Theta Kappa, the national honorary society for two-year colleges, has been recognized as one of the top ten chapters in the nation on three separate occasions. Brevard is one of a paucity of two-year colleges holding membership in the National Association of Schools of Music.

Well over 100 Brevard College athletes have earned the All-American recognition. The men's soccer team has twice been ranked among the top eight in the nation and is a consistent Region X title defender. The men's basketball team finished sixth in the nation in 1979.

The men's cross-country team made history for winning the national junior college championship for an unprecedented four consecutive years, 1982-83 through 1985-86. Both the men and the women finished second at the 1986-87 cross-country nationals.

In marathon competition, the school placed runners in first, third and fourth positions to win the 1982 NJCAA National Marathon championship.

Brevard College is designed for any student, average or brilliant, who wants the first two years of college to be important years educationally. The present faculty, many of whom have taught at four-year colleges, are at Brevard because they enjoy teaching freshmen and sophomores and because they are of the opinion that these two years are the most important two years of college. These convictions, when combined with a sound purpose, a multi-track curricula, a sound academic program, excellent facilities, and attractive surroundings, make Brevard an exceptional place for living and for learning.



An Invitation

You are invited to visit this community of learning either on one of our monthly visitation days or at a time arranged especially for you. You will have an opportunity to meet our students and faculty and to talk with our admissions personnel. To make arrangements for your visit, write directly to the Dean of Admissions, Brevard College, Brevard, North Carolina 28712; or call the Office of Admissions (704-883-8292, ext. 253).



Admissions

Admissions

The academic year at Brevard College is divided into two regular semesters of approximately 15 weeks each and a summer session. In addition, special courses may be offered during the intersessions. Students are admitted without regard to age, sex, race, color, religion, national origin, or personal handicap, but they will be expected to demonstrate both good citizenship and a readiness to do college-level work.

Application Procedures

Application. An application for admission, available upon request to the Office of Admissions, must be submitted along with a non-refundable \$15 application fee. It is to the advantage of students that the application be submitted during the fall or winter of their senior year.

Transcripts. The regular applicant should request the high school to forward a transcript showing all work attempted.

In addition to the high school transcript, applicants for admission by transfer from other colleges must provide separate transcripts from each college attended.

Testing. Regular applicants are required to submit results either from the Scholastic Aptitude Test (SAT) or from the American College Testing Program (ACT). The SAT is preferred. Exceptions will be made for veterans, for special students, and for transfer students who have successfully completed at least one full semester of

academic work at the college level before applying at Brevard. Although most successful applicants score above 800 on the SAT or above 18 on the ACT composite, standardized tests are usually used as a supportive or contributive factor rather than as a determinative factor in admissions. In addition to the SAT or ACT results, those students for whom English is a second language must submit the results of the Test of English as a Foreign Language (TOEFL). Students requiring information regarding the Test of English as a Foreign Language should write directly to:

Test of English as a Foreign Language
Educational Testing Service
Princeton, New Jersey 08540
U.S.A.

Recommendations. Regular applicants should request a recommendation, preferably from the guidance counselor, on the form provided by the Office of Admissions. Applicants for admission by transfer should request the appropriate dean to submit a recommendation on the form provided.

Admission. Students will be considered by the Committee on Admissions and advised of its decision as soon as all required application materials are received. Not all persons are suited for membership in this college community; the College has the sole right to make said determination, including the right to cancel an offer of admission once proffered if, on the basis of new information, it should appear that such cancellation is in the best interest of the student and/or of the College.

Immunization Requirement. North Carolina Law GS130-155.1 requires ALL college students to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or Health Department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide health services and the administration with information necessary to assist each student in meeting the mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Matriculation Fees. As a declaration of intention to enroll, residential students should submit a deposit in the amount of \$100 within thirty days following their acceptance. Of this amount, \$50 is applied directly toward the account of the student and does not represent an additional charge, and it is refundable until May 1. The remaining \$50 is a contingency deposit which will be held in escrow by the College. This \$50 contingency fee will be refunded if the student fails to attend, upon graduation, or when the student fails to register for the next fall or spring semester. Any monies owed to the College may be deducted from the \$50 fee.

Day students will be required to submit a matriculation fee in the amount of \$15. The fee is credited directly toward the account of the student and does not represent an additional charge. It is refundable until May 1.

Categories of Admission

Typical Freshmen. Most successful applicants rank in the upper one-half of their graduation classes and have at least a C average in college-preparatory courses. SAT scores for typical freshmen range from 750 to 1450.

Each applicant's high school transcript should show evidence of adequate preparation for the demands of college level course work. Students who plan to major in

science or engineering should have at least two units of high school algebra and one unit of geometry; students planning to major in music should have achieved basic competencies prior to their enrollment at Brevard. Failure to demonstrate such competencies may mean that the student cannot complete the program of study during four regular semesters, and attendance at a summer session is recommended.

Other Freshmen. Each year the College admits a limited number of high school graduates who demonstrate readiness to do college-level work but who have not achieved the requisite competencies. Basic courses in English, mathematics, and music (for the music major) have been designed especially for these students. Since only one three-hour basic course is applicable toward graduation, the student who needs more than this should plan to attend the summer session prior to or following the freshman year. In addition to these courses, courses in linguistics, logic, and psychology may be recommended. These courses, however, are regular, college-level courses open to all students and count as electives in the satisfaction of degree requirement.

Transfers. Applicants who have attended other institutions of higher learning will be considered for admission as transfer students provided they are eligible, both socially and academically, to return to the college last attended, and provided they present a grade-point average equal to that expected for continuation at Brevard.

In the evaluation of transcripts, the following principles shall apply: (1) credit will be accepted only from colleges and universities which are accredited as university-parallel institutions; (2) only those courses acceptable for credit by transfer will be recorded on the transcript; (3) no credit shall be recorded until an official transcript has been received; (4) equivalent credit will be awarded for courses similar in content to courses offered at Brevard; (5) elective credit will be awarded for other



regular, college-level courses, but only if, generally speaking, they correspond with the kinds of courses offered at Brevard; (6) regular students must pass the English Competency Test before receiving credit for English 101 or a higher course, and before registering for a higher course; and (7) at least 33 hours of work must be taken while the student is enrolled at Brevard.

Atypical Admission. Commuting students who want to take less than a full load during the day or in the evening and applicants who are able to demonstrate, by means other than the normal procedures, their readiness to do college-level work will be considered on an individual basis. Should exceptions to regular admissions procedures or standards be required, a request should be submitted in writing to the Dean of Admissions. For example, veterans and others who have been out of formal education for several years may not need to take

the SAT or ACT tests. Occasionally, a student will be admitted who has not earned the high school diploma; such students should present the General Equivalency Diploma (GED).

Auditors. Individuals will be considered for admission as auditors without submitting test scores or official transcripts provided they present good references. Auditors will be admitted on a space-available basis and must obtain the approval of the instructor. Regularly enrolled Brevard students also are permitted to audit on a space-available basis.

Transients. Students who are eligible to return to the college last attended may, subject to the approval of the dean of the college last attended, register as transient students on a space-available basis. Such applicants will not need to present transcripts or recommendations

other than that of the dean, but they should have in their files a letter listing approved courses. Admission as a transient student ordinarily is granted for one term only.

Readmission. A student who has withdrawn or been suspended from Brevard College and who desires to return must submit an application for readmission on the form provided by the Office of Admissions. If the student has been enrolled at another institution, a transcript must be provided along with a statement of honorable dismissal. In such cases, the student will be required to demonstrate both good citizenship and readiness to do college-level work. Students who have been dismissed will not be granted readmission until one full academic year has elapsed, and readmission is never automatically guaranteed.

Accelerated Programs

Dual Enrollment. Up to 33 semester hours of credit may be allowed for work taken at Brevard or at another accredited college or university in an approved dual enrollment program with a secondary school. Such students should have high school averages of B or better, and scores of approximately 1000 either on the SAT or PSAT. The recommendation of the high school principal or guidance counselor is required. For further information, contact your high school guidance counselor or write directly to the Office of Admissions at Brevard.

Early Admission. Exceptionally gifted students who have completed 12 units of high school work but who do not have a high school diploma will be considered carefully by the Committee on Admissions. Applicants should take the SAT or ACT examinations no later than March of their junior year. For further information, write to the Office of Admissions at Brevard.

Summer Session. Except for transient students and special students, admission to the summer session is determined on the same basis as admission to any other

session of the College. Students admitted for the fall semester are automatically eligible to begin their programs of studies during the summer session.

Student who score below 400 either on the SAT verbal or mathematical section and/or who have not completed at least three courses in college-preparatory mathematics should seriously consider attending the summer session prior to their freshman year. The summer session is recommended to students who need to improve basic study skills, to students who wish to be graduated from college in less than four years, to exceptionally gifted rising seniors in high school, and to students who wish to carry a reduced load during the regular academic year (either for purely academic reasons or because of participation in sports or other extracurricular activities).

Summer Scholars. Brevard College encourages exceptionally gifted students to attend the summer session at Brevard upon the completion of their junior year in high school. Up to fifteen (15) full-tuition scholarships will be awarded each summer to rising seniors in high school, and the recipients are designated summer scholars. Ordinarily, summer scholars return to high school following the summer session at Brevard. All rising seniors who apply for admission to the Brevard College summer session will be considered for the summer scholarship program, and the decisions of the Scholarship Committee are final. For additional information, contact the Dean of Admissions at Brevard.

Credit by Examination. Brevard College is committed to a competency-based philosophy of education which recognizes the fact that matriculating students often have achieved the proficiency traditionally expected of freshmen and sophomores. When students have attained such competencies either because of exceptional high school preparation or because of experiential learning, they may be awarded advanced placement with or without credit. Although Brevard College is committed to competency-based learning, it is

Admissions

also a residential college; therefore, candidates for degrees will be expected to complete a minimum of 33 hours in residence.

Advanced placement, ordinarily with credit, may be awarded at Brevard on the basis of institutional examinations, the Advanced Placement Program (APP), or the subject examinations of the College Level Examination Program (CLEP). The examinations of the Advanced Placement Program and the College Level Examination Program are administered by the College Entrance Examination Board (CEEB). Students requiring additional information concerning testing centers or dates of administration should contact either their high school guidance counselor, the Office of Admissions at Brevard College, or write directly to:

CLEP
Box 1824
Princeton, New Jersey 08540

or to:

APP
Box 2815
Princeton, New Jersey 08540

Students who intend to transfer to a senior institution upon graduation from Brevard are advised to contact that institution, if known, before deciding between AP or CLEP examinations since some institutions recognize one but not both of these programs. Students who plan to transfer should avoid institutionally designed examinations, except for purposes of advanced placement without credit. Special attention is called to the fact that Brevard College will award credit on the basis of subject examinations only. Credit will not be awarded for the general examinations of the College Level Examination Program, but these examinations, along with either the Scholastic Aptitude Test or the CEEB Achievement Tests, will be used as a basis of advanced placement without credit. Ordinarily, AP or CLEP examinations should be taken prior to the date of





enrollment at Brevard College; and any exceptions must be approved in advance by the Dean of the College. These examinations may not be taken when a course has been failed or after a more advanced course has been taken for credit.

Where the student receives advanced placement without credit, the course will not be listed on the College

transcript. Credit by examination will be indicated on the transcript by the letter K. The student will be charged \$35.00 for each course used to meet graduation requirements, and charges will be assigned when the course is entered on the transcript. There will be no charge for credits awarded in lieu of transfer credit from technical institutes.





Expenses/ Financial Aids

Student Expenses

Although no Brevard College students pay the entire cost of their education, student fees constitute the basic financial structure of the College. The College makes a sincere effort to project the actual cost of attendance; however, due to economic vicissitudes, the Board of Trustees must reserve the right to make necessary adjustments in fees at any time.

The operation of Brevard College is contingent upon payment of fees according to the established schedule. No student will be allowed to register, to attend classes, or to receive private instruction until satisfactory financial arrangements have been made with the Office of Financial Affairs. Persons desiring to pay fees by installments should consider THE TUITION PLAN, INC. or other similar plans. Material on THE TUITION PLAN, INC. will be sent in advance of the date of the first payment.

1987-88 Expenses for Residential Students

	Year
* General Fee	\$ 380.00
Tuition	3,520.00
Room	1,130.00
Board	1,640.00
Total Cost	\$6,670.00
Estimated Assistance to N.C. Residents	— 1,000.00
Total Cost to N.C. Residents	\$5,670.00

1988-89 Expenses for Residential Students

	Year
* General Fee	\$ 400.00
Tuition	3,700.00
Room	1,190.00
Board	1,720.00
Total Cost	\$7,010.00
Estimated Assistance to NC Residents	— 1,000.00
Total Cost to NC Residents	\$6,010.00

* Students who do not have medical insurance will be required to purchase it at an additional cost before they will be permitted to register.

Expenses/Financial Aids

1987-88 Expenses for Commuting Students per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less N.C. Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$110.00	\$ 330.00	\$ — 0 —	\$ 330.00	\$ — 0 —	\$ 83.00	\$ 247.00
6	\$110.00	\$ 660.00	\$ — 0 —	\$ 660.00	\$ — 0 —	\$165.00	\$ 495.00
9	\$110.00	\$ 990.00	\$ — 0 —	\$ 990.00	\$ — 0 —	\$248.00	\$ 742.00
12	\$110.00	\$1,320.00	\$190.00	\$1,510.00	\$500.00	\$330.00	\$ 680.00
13	\$110.00	\$1,430.00	\$190.00	\$1,620.00	\$500.00	\$358.00	\$ 762.00
14	\$110.00	\$1,540.00	\$190.00	\$1,730.00	\$500.00	\$385.00	\$ 845.00
15	\$110.00	\$1,650.00	\$190.00	\$1,840.00	\$500.00	\$413.00	\$ 927.00
16	\$110.00	\$1,760.00	\$190.00	\$1,950.00	\$500.00	\$440.00	\$1,010.00

1988-89 Expenses for Commuting Students per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less N.C. Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$116.00	\$ 348.00	\$ — 0 —	\$ 348.00	\$ — 0 —	\$ 87.00	\$ 261.00
6	\$116.00	\$ 696.00	\$ — 0 —	\$ 696.00	\$ — 0 —	\$174.00	\$ 522.00
9	\$116.00	\$1,044.00	\$ — 0 —	\$1,044.00	\$ — 0 —	\$261.00	\$ 783.00
12	\$116.00	\$1,392.00	\$200.00	\$1,592.00	\$500.00	\$348.00	\$ 744.00
13	\$116.00	\$1,508.00	\$200.00	\$1,708.00	\$500.00	\$377.00	\$ 831.00
14	\$116.00	\$1,624.00	\$200.00	\$1,824.00	\$500.00	\$406.00	\$ 918.00
15	\$116.00	\$1,740.00	\$200.00	\$1,940.00	\$500.00	\$435.00	\$1,005.00
16	\$116.00	\$1,856.00	\$200.00	\$2,056.00	\$500.00	\$464.00	\$1,092.00

* See page 23 for explanation. Students not charged this fee are not entitled to the benefits provided thereby.

Students who do not have medical insurance will be required to purchase it at an additional cost before they will be permitted to register.

1987-88 Schedule of Payments

Full Academic Year	Boarding		Full-Time Day N.C. Resident
	N.C. Resident	Non-Resident	
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by			
Fall Registration	2,785.00	3,285.00	995.00
Payment by Spring Registration	2,835.00	3,335.00	1,010.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	2,785.00	3,285.00	995.00
	\$2,835.00	\$3,335.00	\$1,010.00

1988-89 Schedule of Payments

Full Academic Year	Boarding		Full-Time Day N.C. Resident
	N.C. Resident	Non-Resident	
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by			
Fall Registration	2,955.00	3,455.00	1,077.00
Payment by Spring Registration	3,005.00	3,505.00	1,092.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	2,955.00	3,455.00	1,077.00
	\$3,005.00	\$3,505.00	\$1,092.00

Explanation of Fees

Books, special charges for instruction in music, supplies for art, and incidentals are not included in the previous totals. Several classes require additional fees (see Special Charges).

Rooms. Students assigned to Beam Residence Hall for the regular academic year pay an extra room charge of \$12.50 per semester, and students living in the New Complex pay an additional \$25.00 per semester. A few single rooms may be available, and applications for such accommodations should be made to the Dean of Student Affairs. An extra charge of \$25.00 per semester is made to students assigned a single room upon request. An extra charge of \$100.00 per semester is made when a double room is used as a single. Preference is given to sophomores.

Except for students whose immediate families live in the surrounding area, students are required to live in campus facilities. Exceptions come before the Administrative Council of the College.

General Fee. The general fee contributes toward the cost of orientation, registration, cultural events, on-campus health services, the college yearbook, the student newspaper, the college magazine, athletic events, and intramural activities. There is no additional charge to the student for any of these programs or services.

Tuition Payment. Residential students pay 50% of the annual fee, tuition, room, and board prior to registration for the fall semester. A letter from the Office of Financial Affairs is mailed to the student in June requesting payment in July. A second letter is mailed in November requesting the remaining 50% in December for the spring semester. Special charges such as music instruction, art supplies, additional room charges, etc. will be billed later during each semester. **NO STUDENT WILL BE ALLOWED TO REGISTER UNLESS**

PAYMENT IS REMITTED OR PRIOR ARRANGEMENTS ARE MADE WITH THE OFFICE OF FINANCIAL AFFAIRS. Interest charges may be levied on past-due accounts.

Matriculation Fee. The matriculation fee is credited directly toward the account of the student and does not represent an additional charge.

Contingency Deposit. For residential students the first payment will include, in addition to the \$50 matriculation fee, a \$50 contingency deposit. Damages, fines, and similar charges, if any, will be deducted automatically from the contingency deposit at the end of each semester. If there have been deductions, the \$50 must be restored before the student will be allowed to register for the next regular school year. Interest from money held in escrow is applied toward the maintenance and upkeep of public areas on the campus. The contingency deposit will be refunded automatically, less any charges, upon graduation or when the student fails to register for the next regular session, exclusive of the summer session.

Special Charges

CHARGES PER SEMESTER FOR INSTRUCTION IN MUSIC

Private Instruction	
Music Majors	\$225.00
(Three one-half hour lessons weekly)	
Non-Music Majors	\$100.00
(One one-half hour lesson weekly)	

A practice fee of \$15.00 will be charged for each credit hour of private instruction in music.

Electronic Music Lab Fee	\$ 15.00
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Expenses/Financial Aids

CHARGES PER SEMESTER FOR INSTRUCTIONAL MATERIALS IN ART

Ceramics	\$40.00
Design	\$40.00
Drawing	\$40.00
Painting	\$40.00
Photography (Art 110 and 204 only)	\$50.00
Printmaking	\$40.00
Sculpture	\$40.00

CHARGES PER SEMESTER FOR INSTRUCTION IN PHYSICAL ACTIVITY

Golf	Green Fees
Horseback Riding	\$195.00 (estimate)
(including equipment)	
Bowling	\$ 35.00 (estimate)
Scuba Diving	\$ 75.00 (estimate)
(excluding equipment)	
Snow Skiing	\$150.00 (estimate)
(including equipment)	
Mountaineering	(equipment)
Roller Skating	\$ 35.00 (estimate)
Canoe Rental	\$ 35.00 (estimate)

REGISTRATION OF VEHICLES

Boarding Students	\$15.00
Day Students	\$10.00
Spring Semester Students	\$10.00
Temporary Registration (2 week limit)	\$ 2.00
Summer School (New Students Only)	\$ 2.00



Expenses/Financial Aids

OTHER SPECIAL CHARGES

Application Fee	\$ 15.00
Contingency Deposit (refundable)	\$ 50.00
Each semester hour in excess of 19½ per semester	\$ 50.00
Examinations for Credit-by-Examination	\$ 35.00
Graduation Fee (includes diploma and academic apparel)	\$ 22.00
Each transcript of Brevard College record after first	\$ 1.00
Additional charge for transcripts on demand	\$ 1.00
Audit, per hour (special students only)	\$ 10.00
Film Course	\$ 15.00
International Students (first year only)	\$150.00

SUMMER SESSION FEES

A special Summer Session brochure describing programs and fees is available, ordinarily in March, from the Office of Admissions.

REFUND POLICY

All financial obligations must be cleared before an honorable departure from the College is granted. If students leave the College with financial obligations outstanding, no transcript of their record will be furnished until all payments are made. A student cannot be granted an honorable departure until the student identification card has been returned to the Dean of Student Affairs.

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday

through Saturday) will be equated to a week of classes.

The refund policy will be as follows:

During the first week, 80% of Tuition,
General Fee and Board

During the second week, 60% of Tuition,
General Fee and Board

During the third week, 40% of Tuition,
General Fee and Board

During the fourth week, 30% of Tuition,
General Fee and Board

During the fifth week, 20% of Tuition,
General Fee and Board

During the sixth week, 10% of Tuition,
General Fee and Board

After the sixth week, no refund.

No refund will be made for the room expense or for special charges.

The \$50 contingency deposit paid before a student enters Brevard College is refunded automatically, less fines, damages, or semester charges, upon graduation or when the student fails to register for the next regular semester, exclusive of the summer session.

Student Financial Aid

Opportunities for Student Financial Aid are available to almost every student who can show either financial need, superior academic achievement, or talent in art, athletics, drama or music. Brevard College is interested in making it possible for deserving students to obtain financial assistance. Brevard College does not discriminate on the basis of sex, race, color, or national or ethnic origin in the administration of its financial aid resources.

All financial aid awarded to students at Brevard College is distributed once each semester by crediting the student's

account in the Business Office. All aid awarded is normally disbursed on a 50% basis each semester. All continuing students must be making satisfactory progress to be considered for all student financial assistance programs.

SUMMER SCHOLAR PROGRAM

Brevard College will award up to fifteen (15) full tuition scholarships for the summer session to rising seniors in high school (*i.e.*, to students who have completed the junior year). Recipients must have a high school average of B or better in college preparatory courses, and they must present additional evidence of their readiness to do college-level work (*e.g.*, good PSAT, SAT, or ACT scores). All rising seniors who apply for admission to the Brevard College Summer Scholar Program will be considered automatically for these scholarships. The decisions of the selection committee are final. For additional information, contact the Dean of Admissions at Brevard College.

THE BREVARD ASSISTANCE PROGRAMS

Brevard College offers to qualified students a number of scholarships which are designed to recognize and encourage exceptional interests and abilities.

The Angier B. Duke Scholarships. Two (2) full Angier B. Duke Scholarships covering tuition, general fees, room and board are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke and will be expected to tutor in an academic area five (5) hours per week.

The Annabel Lambeth Jones Scholarship. One (1) full Annabel Lambeth Jones Scholarship covering tuition, general fee, room and board is awarded in alternate years by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars and are expected to tutor in an academic area five (5) hours per week.

Qualifications. For the Duke and Jones Scholarships, candidates must (1) present a 3.5 or better high school average (on a 4.0 scale) in college preparatory courses; (2) show evidence of good character; and (3) have demonstrated leadership ability. Duke and Jones Scholarships are renewable in the sophomore year provided the student maintains an average of 3.0 or better and has displayed good citizenship at Brevard College.

The Allen H. Sims Scholarships. Beginning in 1988-89, Brevard College will award ten (10) \$1,000 Allen H. Sims Scholarships to qualified students with a predicted college grade point average of 3.0 or higher. The predicted grade point average will be calculated by Brevard based on an instrument developed by the College Entrance Examination Board. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College. Sims Scholarships are renewable provided the students maintain a grade point average of 3.0 or better and give evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two [2] hours per week).

The C. Grier and Lena Sue Beam Scholarships. Fifteen (15) \$1,000 C. Grier and Lena Sue Beam Scholarships will be awarded on a competitive basis to qualified students provided they (1) are in the upper 10% of their graduating class; (2) present a cumulative high school grade point average of 3.5 or higher in college preparatory subjects; and (3) achieve a combined SAT score of 1000 or better. An application form will be available through the Office of Admissions at the College. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College. Beam Scholarships are renewable provided the students maintain a grade point average of 3.0 or better and give evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two [2] hours per week).



Brevard College Achievement Awards. Awarded on a competitive basis. To qualify, candidates must first apply for and be granted admission to Brevard College. Candidate's application and high school transcript must indicate exceptional leadership ability in academic achievement and/or community service activities. The number of \$500.00 awards is subject to the availability of funds. AWARD IS NOT RENEWABLE.

Athletic Grants. Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive and tryouts may be required. Renewal is not guaranteed. Intercollegiate programs for men and women include basketball, soccer, cross-country, indoor track, track and field, and tennis.

Talent Awards. Talent awards are granted to students displaying outstanding ability in art, drama, or music. To qualify, students may be required to arrange an audition or tryout with the chairman of the respective departments. Art awards are granted upon the approval of a portfolio of the student's work. Amounts may vary

according to individual ability. Renewal is not automatic.

Limitations on Non-Need Scholarships. All non-need scholarships at Brevard College are awarded subject to the following limitations: (1) if a student is awarded more than one academic scholarship, the final award shall be the higher award; (2) day students will receive one-half the published amounts; (3) in no case shall the final award exceed the direct costs of attending Brevard College; and (4) Brevard College reserves the right to modify, revoke, or add to any or all College scholarships.

Need Based Grants and Scholarships. There are a number of endowed scholarship funds established by donors to the College, the interest from which is used to provide assistance to those students who have an established financial need as a result of filing the Financial Aid Form.

Brevard College Work-Study Grants. A few work-study grants are awarded to students with special skills, regardless of need. These grants are fully funded by the College.

Brevard College Loans. Because of the generous support by friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.

METHODIST SCHOLARSHIP AWARDS

National United Methodist Scholarships (and Loans). These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Higher Education and Ministry of the United Methodist Church. Contact your local minister or write the Office of Admissions at Brevard College for additional information.

Western North Carolina Conference Methodist Scholarships. These scholarships are awarded by Brevard College to members of United Methodist Churches in the W.N.C. Conference. Students must have an established need and amounts may vary.

Western North Carolina Conference Merit Scholarship. One (1) \$750 scholarship is awarded by Brevard College each year upon nomination by pastor or local church chairperson of Higher Education and Campus Ministry. Nomination letter should be sent to the Office of Admissions at the College.

Western North Carolina Conference Ethnic Minority Scholarship. One (1) \$500.00 scholarship is awarded annually by Brevard College to a qualified recipient.

The Western North Carolina Bishop Scholarship Program. Three (3) \$1,000 Bishop L. Bevel Jones, III Scholarships are available each year. Renewable annually, these scholarships recognize the outstanding youth of our conference. Pastors must recommend candidates based on churchmanship, citizenship and scholastic achievement to the Financial Aid Office.

Children of Ministers or Missionaries. Children of ministers or missionaries serving the Western North



Carolina Conference of the United Methodist Church will be granted the sum of \$1,500 annually toward tuition costs (or 100% of need, if greater). Children of Methodist ministers or missionaries serving outside the W.N.C. Conference will be granted \$750 annually.

BENEFITS FOR VETERANS

Brevard College is approved for the educating of veterans and their qualifying dependents. Upon registration, the veteran or qualifying dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will not usually be available until two months after school begins.

All persons receiving veterans benefits are required to attend classes on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished the students, veterans and non-veterans alike, at the end of each scheduled school term.

THE COURTESY SCHOLARSHIP PROGRAM

Courtesy Scholarships for Commuting Students.

Through the support of local businesses, churches, and friends, the College is able to award Courtesy Scholarships amounting to 25% of the per hour tuition costs to commuting students.

Scholarships for Dependents of Employees. The College is able to provide Courtesy Tuition Scholarships to all children of employees of the College.

Reciprocal Agreements. A reciprocal agreement exists between Brevard and Greensboro, High Point, and Pfeiffer Colleges for Courtesy Tuition Grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed.

NORTH CAROLINA FINANCIAL AID PROGRAMS

All North Carolina students must meet the state residency requirements to qualify for state awards. A qualified student must have been a resident of the state of North Carolina for at least 12 consecutive months prior to enrollment.

All North Carolina awards described below are contingent upon legislative enactment, appropriation, and actual receipt of funds by Brevard College.

North Carolina Legislative Tuition Grants

(NCLTGH). All qualified North Carolina full-time students attending Brevard College will receive a tuition grant each year, regardless of need, as authorized by the state legislature. Applications are filed on campus during registration.

North Carolina State Contractual Scholarship

Fund (NCSCSF). The North Carolina legislature has appropriated funds for financial assistance to needy

North Carolina full-time students who are attending private, accredited colleges such as Brevard. These funds do not involve work or loans, but a need must be established. The Financial Aid Office makes the award.

North Carolina Student Incentive Grant (NCSIG).

This program is administered by College Foundation, Inc. and is based on exceptional financial need. To apply for this award, check the appropriate box on the FAF and include the additional fee. Further steps will then be taken by College Foundation directly with the student. Deadline for filing is March 15.



North Carolina Insured Student Loan (NCISL). College Foundation, Inc. is the authorized agency in North Carolina which handles insured student loans for North Carolina residents. Applications may be obtained by writing the Foundation at 1307 Glenwood Avenue, Raleigh, N.C. 27605. An FAF must be filed to establish need.

North Carolina PLUS Loans. Parents of dependent undergraduate students may borrow under the N.C. PLUS program. Under this program, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Applications are available through College Foundation in Raleigh.

FEDERAL FINANCIAL AID PROGRAMS

Any commitment of federal funds is contingent upon Congressional enactment, appropriation and actual receipt of funds by Brevard College. Federal funds are awarded in accordance with U.S. Department of Education rules and regulations.

Pell Grants. Any student applying for financial aid through CSS can apply automatically for the Pell Grant by marking the appropriate section on the FAF. All students seeking financial assistance based on need at Brevard College must apply for the Pell Grant. The Pell Grant is a federal entitlement program of assistance to needy students. Amounts vary according to U.S. Department of Education regulations.

Supplemental Educational Opportunity Grants (SEOG). These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college. Amounts vary.

College Work-Study Program (CWS). Work grants are available to students with an established financial need. These work grants are provided through the

Federal College Work-Study Program. Students are paid the minimum federal hourly rate for hours worked, and paychecks are issued monthly. Normally, students work about 7 hours per week.

National Direct Student Loans (NDSL). These are low-interest federal loans for needy students, with repayment beginning six months after the student leaves college. Deferment is granted for certain circumstances. Loans originate from the Financial Aid Office.

Guaranteed Student Loans (GSL). These are low-interest loans available to students to help meet post-secondary educational expenses. Application procedures may differ in each state; however, the student may obtain information by contacting the Student Financial Aid Office, the Higher Education Assistance Authority in his or her state of residence, or his or her high school guidance counselor. An FAF must be filed to establish need.

PLUS Loan Program. Parents of dependent undergraduate students may borrow under the PLUS program. Under this program, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Information concerning these loans may be obtained in the same manner as for GSL loans.

FINANCIAL AID APPLICATION PROCEDURES

Every student desiring financial assistance is requested to file the Financial Aid Form (FAF) with College Scholarship Service. This becomes the official request for financial aid when the analysis is received by the College.

1. All students applying must indicate on the FAF that a copy of the report should be sent to Brevard College (CSS code #5067).
2. All students must apply for a Pell Grant by marking the proper section of the FAF.

3. North Carolina students with a low family adjusted gross income should also apply for the North Carolina Student Incentive Grant. Deadline for filing is March 15.
4. The FAF is available from high school guidance counselors or the College Financial Aid Office.
5. *The FAF should be filed as soon after January 1 as possible. It cannot be filed before that date. The requested information should be from a completed U.S. tax return.*
6. Where federal or state funds are involved, the College must validate need. For this reason, the parent and the student should forward a copy of their federal tax return for the previous year to the Financial Aid Office. Other documents may also be requested to validate FAF information.

THE COLLEGE RESPONSE

The following are steps taken by the Office of Financial Aid at Brevard College.

1. All inquiries about financial aid will be answered as received.
2. When the analysis of the FAF is received by the College, the applicant will be notified of his/her established need and the documentation needed by the College for verification.
3. *No official award letter will be issued until (1) the student has been accepted by Brevard College; (2) the matriculation fee has been paid; and (3) all documentation required has been received by the Financial Aid Office.*
4. The applicant will be notified as to the official "financial aid package" offered by Brevard College as soon as possible after April 15. Students receiving official awards must accept or reject the awards within three (3) weeks from receipt of the award letter.
5. All copies of a valid Student Aid Report (SAR) should be sent to the Office of Financial Aid immediately upon receipt.



DEFINITION OF SATISFACTORY PROGRESS

To receive Title IV Financial Aid (Pell, NDSL, SEOG, CWS, GSL, PLUS) and/or North Carolina State Aid (NCSIG, NCSCSF, NCISL) at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

Semester	Hours Earned	Cumulative GPA
1st	6	1.00
2nd	15	1.50
3rd	24	1.75
4th	36	2.00
5th	51	2.00
2. Part-time (half- or three-quarter-time) day students' hours earned would be prorated on the above schedule, but the cumulative GPA would remain the same.

Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each semester the student is enrolled,



excluding summer sessions.

2. A full-time student will be allowed to receive Title IV and North Carolina state aid for a maximum of three years (6 semesters, excluding summer sessions) while half-time students will be allowed a maximum of six years.
3. Credit hours will be counted the same as they are for the grading system as published in the Catalog. Credit will be given for A, B, C, D, and pass. No credit will be given for failure, incomplete, and withdrawal (passing or failing).
4. Summer school may be used to raise the student's cumulative GPA to the required level for eligibility for aid for the following fall semester.

Appeal Procedures

A student will always have the right to an appeal. Appeals concerning the termination of Title IV and/or North Carolina state aid should be addressed to the Director of Student Financial Aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the

student notified in a timely manner.

In considering any appeal and in evaluating the mitigating circumstances involved, a probationary period (one semester) may be considered by the Financial Aid Director to be applied, after which another review of satisfactory progress will be made. Individual judgment of each case will be allowed the Director in considering each written appeal.

FINANCIAL AID REFUND POLICY

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday through Saturday) will be equated to a week of classes.

The refund policy of charges assessed will be as follows:

- During the 1st week: 80% of Tuition, Fee, & Board
- During the 2nd week: 60% of Tuition, Fee, & Board
- During the 3rd week: 40% of Tuition, Fee, & Board
- During the 4th week: 30% of Tuition, Fee, & Board
- During the 5th week: 20% of Tuition, Fee, & Board
- During the 6th week: 10% of Tuition, Fee, & Board
- After the 6th week: No Refund.

No refund will be made for the room expense or for special charges.

Federal regulations require a proportionate refund to federal student aid funds. The federal formula used in determining the portion of actual refundable funds to be applied to federal student aid funds is:

$$\text{Total Refund} \quad \times \quad \frac{\text{Total Amount of Title IV Aid}}{\text{Total Amount of Aid}}$$

The federal refund will be distributed in the following order:

1. NDSL
2. SEOG
3. Pell
4. NCSIG
5. GSL/PLUS

Any refundable funds not applied to federal aid will be apportioned on a pro rata basis to institutional funds, state funds, and the student.

All outside scholarship monies received will be fully applied to the student's account.



SCHOLARSHIP FUNDS

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship
Aldersgate Class Scholarship
Rev. & Mrs. H. G. Allen Scholarship Fund
American Assoc. of University Women, Brevard Branch
Clegg Avett Memorial Scholarship Fund
Lee P. Barnett Scholarship Fund
C. Grier & Lena Sue Beam Scholarship
J. A. Belcher Scholarship
Cary C. Boshamer Foundation Scholarship
Tom & Frances Breeden Scholarship
Brevard Board of Realtors Scholarship
Brevard Business & Professional Women's Club
Brevard Jaycees Scholarship Fund
Brevard Kiwanis Club
Brevard Rotary Club
Brewer Family Scholarship
James Zachary Brookshire Memorial Scholarship
Mark W. & Leonora Johnston Brown Memorial Scholarship
Bumgarner Scholarship Fund
The Champion International Foundation
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund
Class of 1938 Scholarship Fund
Robert Hunt Clayton Memorial Scholarship
Eugene Jarvis Coltrane Scholarship Fund
J. B. Cornelius Foundation, Inc. Scholarship
M. Thomas Cousins Memorial Fund
Marion & George Craig Memorial Fund
R. David Daniel Memorial Scholarship Fund
Meta M. Dings Scholarship Fund
Angier B. Duke Memorial Scholarships
Grace B. Etheredge Scholarship Fund
Ottis Green Scholarship Fund
Groce Memorial Scholarship Fund
Bishops Harmon & Hunt Scholarship Fund
Jane Bailey Hefner Scholarship Fund
Mr. & Mrs. Willey Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
Elisha Honeycutt Scholarship
Horton Scholarship Fund
Hunter-Weaver Scholarship
Mr. & Mrs. George F. Ivey Memorial Scholarship Fund
Jefferson-Pilot Scholarship
Eva Holleman Jolley Scholarship
Annabel Lambeth Jones Scholarship
Edwin L. & Annabel Jones Scholarship Fund
Henry Jordan Memorial Scholarship Fund
J. Edward Kale Scholarship Fund
James G. K. McClure Educational Scholarship Fund
Elaine Walker McDonald Memorial Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
E. K. McLarty, Jr. Memorial Scholarship Fund
Charles Merrill Scholarship Fund
Louise P. Miller Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
Grace J. Munro Scholarship
H. W. Murdock Scholarship Fund
Col. & Mrs. J. Edgar Morris Scholarship

Albert G. Myers, Jr. Scholarship
James H. Nichols Scholarship
John P. Odom Scholarship
Olin Corporation Scholarships
Ek-Partin Scholarship
Wilma & K. W. Partin Scholarship Fund
C. M. Pickens Scholarship Fund
A. W. Plyler Scholarship Fund
Thomas O. Porter Memorial Scholarship Fund
Joseph B. Regan Scholarship Fund
Lois Reich Scholarship Fund
Ruth & Henry Ridenhour Scholarship Fund
Ivon L. Roberts Memorial Scholarship Fund
Rutherford College Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Kurt Morgan Shuler Scholarship Fund
Siebert Ministerial Scholarship Fund
Allen H. Sims Scholarship Fund
Vance A. Smathers Memorial Scholarship Fund
Ellwood B. Smith Scholarship Fund
Lucile Smith Scholarship Fund
H. C. & Annie Sprinkle Scholarship Fund
Mary Frances Stamey Memorial Scholarship
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Mary Tucker Scholarship Fund
United Methodist Scholarship Program
R. M. & Hattie L. Waldroup Scholarship Fund
T. Max & Lillian B. Watson Scholarship
Weaver College Scholarship Fund
Western North Carolina Conference,
 United Methodist Church Scholarship Fund
Lettie Pate Whitehead Foundation
Joel W. Wright Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the
 First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Direct Student Loan Fund
North Carolina Insured Student Loan Program
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial
 Scholarship Loan Fund
Bing Crosby Youth Fund Student Loan
Carlyle Rutledge Loan Fund

Library Funds

Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J. A. Jones Library Endowment Fund
Louise Jones Brown & W. Franklin Brown Library Fund
W. W. Zachary Book Fund

Unrestricted Funds

H. A. Dunham Fund
J. A. Jones Construction Company Fund
B. Everette Jordan Fund
Albert Myers Estate Fund



Academic Standards/Procedures

Academic Standards

The students of Brevard College are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. Similarly, a high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

GRADUATION REQUIREMENTS

The final responsibility for meeting graduation requirements lies with the student. To be eligible for graduation from Brevard College, a student must enroll as a regular student and must meet all of the requirements listed:

Residence. A student must attend for at least two sessions and must complete at Brevard College at least thirty-three semester hours with a C average on all academic work attempted.

Quality Point Average. Candidates for graduation must have earned a minimum of twice the number of quality points for ALL semester hours attempted (2.0 cumulative average).

Graduation Attendance. Attendance at commencement exercises is required.

Faculty Approval. All candidates for graduation must

receive final faculty approval; in addition to the stated requirements, citizenship in the College is an important consideration.

Demonstration of Competency. Candidates for graduation must demonstrate competency in communications (reading, composition, and speech), in fundamental computational skills, and in skills appropriate to the separate degrees.

Course Requirements. Candidates for graduation must have earned credit for at least 66 semester hours of work. Only 3 hours in courses numbered 100 or lower may be counted in the total. Students must also satisfactorily complete one of the following degree patterns: Associate in Arts, Associate in Fine Arts, or the Junior College Diploma.

DEGREES OFFERED

In order to enable students to realize their educational goals in the manner which is most satisfying to them personally, the College offers three different degree programs.

The Associate in Arts Degree is designed especially for those students seeking a regular four-year degree in the liberal arts, in science, or in science-related fields, including engineering. Upon completion of the Associate in Arts degree, students transfer to a four-year institution where, upon completion of an additional two years of study, they receive either the Bachelor of Arts degree or the Bachelor of Science degree.

The Associate in Fine Arts Degree is designed to

provide the first two years of a four-year professional degree in art or in music.

The Junior College Diploma is designed primarily for students who plan to terminate their programs of post-secondary studies upon graduation from Brevard. In order to allow candidates for this degree the greatest possible flexibility in planning their programs of studies, actual requirements have been kept to a minimum: English (four courses), religion and philosophy (two courses), and physical education (three courses). With these exceptions, students are free to design their program of studies. Although all courses taken are college-level courses and transfer readily to senior institutions, students who plan to transfer should pursue the Associate in Arts or the Associate in Fine Arts degree. Otherwise, they may need to make up deficiencies in general requirements during their junior and senior years of college should they decide to transfer to a senior institution.

MAJORS

Upon transfer to the senior institution, the student is usually expected to declare a major. The term "major" is used to designate a concentration of courses (amounting to approximately one-third of all courses taken during the four years of college) in a particular subject or topical area.

In certain areas, such as science and business, specified courses must be taken during the freshman and sophomore years if the major is to be completed during the last two years.

The Associate in Arts Degree

General Requirements. It is essential that students seeking the Associate in Arts degree consider carefully the following advice:

English. Every student must take either English 101-102 or English 101H-102H (honors sequence). Students who do not earn a grade of C or better in their first English course should repeat that course, preferably

under a different instructor, before attempting the next course in the sequence.

In addition to the six hours of freshman English, each student must complete at least three hours in literature and three additional hours in either literature at the sophomore level (American Literature, British Literature, or World Literature) or Communications (Oral Communications, Public Speaking, or Business and Professional Communications). Except for students in science and engineering, at least six hours should be completed in sophomore literature.

Foreign Languages. Candidates for the Associate in Arts degree must complete six hours either in mathematics or a foreign language. Although a foreign language is not required either for admission to or graduation from Brevard College, it may be required for admission to the senior college. Furthermore, a foreign language is often requisite to admission into a program of graduate study. Any student of the liberal arts is encouraged to study a foreign language.

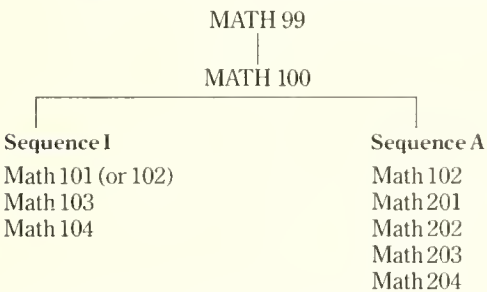
Although Brevard College places students in a foreign language on the basis of their level of competence, and although all courses taken at Brevard College will apply toward graduation therefrom, some senior institutions will not award credit for the first semester of study at the college level if the student has completed one year of study in that language in high school or for the second semester if the student has completed two years of that language in high school.

History. Either History 101-102 (Western Civilization) or History 103-104 or 105-106 (History of the United States) will satisfy the history requirement at Brevard College. Where indicated in the recommended curriculum, one semester of economics can be substituted for one semester of history. Because Western Civilization may be required at the senior institution, the student is advised to take Western Civilization. Additional courses in history are recommended as electives.

Humanities. The humanities requirement at Brevard

College may be satisfied by at least one course in Bible (Religion 101 or 102) and an additional course in either religion (Religion 101, 102, 104, 105, 201, 202, 203) or philosophy (Philosophy 201 or 202). Ordinarily, these two courses will satisfy the humanities requirement at the senior institution, but additional courses are recommended as electives.

Mathematics. Candidates for the Associate in Arts degree are required to complete either six hours of the same foreign language or six hours in mathematics, exclusive of Mathematics 99 and Mathematics 100:



Sequence A is recommended for science majors, for selected business majors, and for liberal arts students for whom success in this sequence (A) can be predicted. Sequence I is recommended for all others.

Since calculus is the basic course in mathematics for students in science and engineering, the student who requires more basic courses may or may not receive credit for such courses upon transfer.

Natural Science. The natural science requirement at Brevard College may be satisfied by the completion of any two laboratory courses. Since certain senior institutions require two laboratory courses in the same area, students should consult the catalog of the institution to which they plan to transfer before taking courses in two different areas. Students should consult placement recommendations for recommended courses.

Physical Education. Brevard College requires the completion of three courses, including at least two activity courses, in health, recreation, and physical education. Ordinarily, no more than four activity courses

should be used to satisfy the graduation requirement from Brevard College. Participation on a varsity team is subject to the approval of the coach and will satisfy a physical activity requirement, but the student will receive credit for no more than two courses on the basis of such participation. Students who plan to major in physical education or recreation should take at least one activity course each semester in addition to credit received for varsity participation.

Social Science. Candidates for the Associate in Arts degree should complete electives in the following social sciences: Economics 200, 201, or 202; Sociology 101, 201, or 202; Psychology 201 or 202; Political Science 101, 201, or 202.

Many senior institutions will require at least two social science courses exclusive of history in at least two different areas.

THE ASSOCIATE IN ARTS
DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the degree Associate in Arts. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 66 hours including the general requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area I by the end of the third semester and a second course in Area I by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Areas I-VI are required. Many senior institutions will require both mathematics and foreign language through the intermediate level.

	Hours Attempted	Grade	Multiplier A = $\times 4$ C = $\times 2$ B = $\times 3$ D = $\times 1$	Hours Earned	Quality Points
Area I. Language and Literature					
(12 hours above 100)					
English, 100, if needed					
English 101 or 103					
English 102 or 104					
Select one: English 201, 202, 203, 204					
Select one: English 201, 202, 203, 204, or Communications 201, 202, 203					
Area II. Humanities (6 hours)					
Select one: Religion 101, 102, 104					
Select one: Religion 101, 102, 104, 105, or Religion 201, 202, 203, or Philosophy 201, 202					
Area III. Physical Education (3 hours)					
Select one activity course:					
Select one activity course:					
Select one additional course:					
Area IV. Foreign Language or Mathematics (6 hours above 100, see page 36 for recommended sequence)					
Math 99					
Math 100					
Math 101					
Math 102					
Math 103					
Math 104					
Math 201					
Math 202					
Math 203					
Math 204					
Math 205					
and/or					
Foreign Language 101 or 201					
Foreign Language 102 or 202					
Foreign Language 201 or 203					
Foreign Language 202 or 204					

Additional courses to complete 66 hours are recommended in computer science, fine arts, social sciences and other areas. Students should consult with their academic advisors and investigate requirements of the senior institution to which they plan to transfer before registering for courses not required for a degree from Brevard College.

The Associate in Fine Arts Degree

The Associate in Fine Arts Degree is designed for students seeking a professional degree in art or music. Students interested in drama should pursue the Associate in Arts degree. All candidates for the AFA degree should consider carefully the appropriate advice given to candidates for the Associate in Arts degree.

The patterns of curricula in the AFA programs are designed to offer the best possible pre-professional preparation in the fine arts, and the courses offered are those which transfer most readily to senior institutions. Baccalaureate programs in the fine arts vary greatly, however, and students are advised to consult the catalog of the college or conservatory to which they plan to transfer. Within the general graduation requirements established by the College, adjustments can be made to satisfy the demands of the school to which the student intends to transfer.

Candidates for the AFA degree in music have usually acquired basic competencies prior to their enrollment in college. Where this is not the case, the student may not be able to satisfy all requirements for the Bachelors degree in four (4) years or for the Associate in Fine Arts degree in two (2) years. Students will not be admitted into the AFA program in music until they are able to demonstrate basic competencies, and they may be advised to pursue the Associate in Arts degree or the Junior College Diploma instead. Where such recommendations are made, electives may be selected in music or art.

THE ASSOCIATE IN FINE ARTS DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the degree Associate in Fine Arts. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 66 hours including the general

requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area II by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Before planning their schedule, students should study carefully the section Academic Planning provided by their academic advisors.

	Hours Attempted	Grade	Multiplier A = ×4 C = ×2 B = ×3 D = ×1	Hours Earned	Quality Points
Area I. Language and Literature					
(12 hours above 100)					
English, 100, if required					
English 101 or 103					
English 102 or 104					
Select one: English 201, 202, 203, 204					
Select one: English 201, 202, 203, 204, or Communications 201, 202, 203					
Area II. Humanities (6 hours)					
Select one: Religion 101, 102, 104					
Select one: Religion 101, 102, 104, 105, or Religion 201, 202, 203, or Philosophy 201, 202					
Area III. Physical Education (3 hours)					
Select one activity course:					
Select one activity course:					
Select one additional course:					
Area IV. Designated Electives (6 hours)					
Select at least six hours from Natural Science, Math (above 100), Social Science, or Foreign Languages					

			Hours Attempted	Grade	Multiplier A = ×4 C = ×2 B = ×3 D = ×1	Hours Earned	Quality Points
Area V. Field Requirements							
Music	Business	Art**					
Mus 103	Mus 103	Art 102					
Mus 104	Mus 104	Art 103					
Mus 105	Mus 105	Art 104					
Mus 106	Mus 106	Art 105					
Mus 121	Mus 121	Art 106					
Mus 123	Mus 123	Art 107					
Mus 131/141	Mus 131	Art 108					
Mus 133/143	Mus 133	Art 109					
Mus 201	Mus 151	Art 110					
Mus 202	Mus 201	Art 111					
Mus 203	Mus 202	Art 112					
Mus 204	Mus 203	Art 201					
Mus 205	Mus 204	Art 202					
Mus 206	Mus 221	Art 203					
Mus 207	Mus 223	Art 204					
Mus 208	Mus 231	Art 205					
Mus 221	Mus 233	Art 209					
Mus 223	Acc 200*						
Mus 231/241	Bus 201†						
Mus 233/243	Com 104						
* or Acc 201							
† or Eco 200 or 201							
** Select 30 hours.							
Open Electives (to complete 66 hours)							



The Junior College Diploma

The curriculum leading to the Junior College Diploma is designed for those students who desire to obtain two years of general education beyond the high school level but who plan to terminate their formal education upon the completion of two years of college. Since students often decide during their first two years of college to continue their studies at a senior institution, candidates for the Junior College Diploma should consider carefully the appropriate advice given previously to candidates for the Associate in Arts degree.

THE JUNIOR COLLEGE DIPLOMA REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the Junior College Diploma. A total of

66 hours including the general requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area II by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Before planning their schedule, students should study carefully the section Academic Planning provided by their academic advisors.

44 *Academic Standards/Procedures*

Grades

Both a mid-term report and a final report of grades are issued to the student by the Registrar during the fall and spring semesters. A final report, but no mid-term report, is issued during the summer session.

Grade	Interpretation	Quality Points Per Semester Hour
A	Excellent performance. The student does significantly more than is required and does it exceptionally well.	4
B	Good performance. The student does more than what is required and does what is required well.	3
C	Satisfactory performance. That level of performance expected of a good student.	2
D	Below average performance. The lowest passing grade.	1
E	Conditional Failure. The student is entitled to re-examination within 30 days. Otherwise, the E converts to F.	0
F	Failure.	0
I	Incomplete. Work must be completed during the next regular semester. Otherwise, the I converts to F.	0
K	Credit by Examination.	0
AU	Audit.	0
P	Satisfactory (Pass). Counts as hours earned only.	0
W	Withdrawal without penalty. This option may be exercised by the student during the first four weeks of classes.	0
WP	This grade is recorded if students elect to withdraw from a course after the first four weeks of the semester provided they are passing at the time of withdrawal.	0



WF	This grade may be recorded if students elect to withdraw from a course after the first four weeks of the semester if they are failing at the time of withdrawal.	0
WC	Withdrawal from the College. WC is assigned whenever a student withdraws completely from the College prior to the established deadline.	0

Quality-Point Ratio

In order to be graduated, a student must attain an average of 2.0 or better. The following procedures are used in computing the quality-point ratio.

1. Multiply the number of semester hours attempted in a course (including courses in which a WF has been earned but not including courses in which a W or WP has been earned) by the appropriate multiplier (A = hours \times 4; B = hours \times 3; C = hours \times 2; D = hours \times 1; F = hours \times 0).
2. Add all hours attempted and add all quality points earned.
3. Divide the total quality points earned by the total hours attempted.
4. The result is the quality-point ratio.



Example	Hours Attempted	Grade Earned	Hours Earned	Multiplier		Quality Points	Quality-Point Ratio
				A = \times 4 B = \times 3	C = \times 2 D = \times 1		
English 101	3	B	3	\times 3		9	
Math 201	4	C	4	\times 2		8	
Chemistry 103	4	B	4	\times 3		12	
History 101	3	D	3	\times 1		3	
Religion 101	3	A	3	\times 4		12	
Activity 121	1	F	0	\times 0		0	
Totals	(18)		(17)			(44)	44 / 18 = 2.44

Repeating Courses

Any student is permitted to repeat any two different courses taken during the first year without penalty. Only the second effort will count in computing the quality point ratio. However, students transferring more than 20 hours shall not enjoy this privilege.

Since the policies for computing the quality-point ratio with reference to courses repeated are not uniform at all schools to which the students of Brevard transfer, students should consult the catalog of the school to which they plan to transfer before deciding to repeat a course.

Ordinarily, the school to which the student plans to transfer will recompute the quality-point ratio using its own policies. It is often to the advantage of students to repeat courses in which they have done poorly before attempting higher level ones. This is especially true where English and mathematics are concerned.

Continuation

Normal Progress. The typical course load per semester (except for pre-engineering, music, and science majors) is fifteen semester hours plus physical education and the Life and Culture Series. The normal course load for pre-engineering, music, and science majors is sixteen or seventeen hours plus physical education and the Life and Culture Series. Students who wish to register for more than 19½ hours must have prior approval of the Dean of the College, and they will be charged for the overload (see Special Charges). The minimum load for boarding students is 12 semester hours. Students who earn fewer than 16 credits per semester or who have less than a 2.0 cumulative average should attend the summer session.

Sophomore Classification. A student must have passed thirty hours of work with an average of 2.0 (C) or better in order to be classified as a sophomore.

Academic Probation. Students will be placed on academic probation automatically at the end of any

grading period if their cumulative academic average is less than 2.0.

Academic Suspension. Students will be suspended at the end of an academic year if their cumulative quality-point ratio falls below 1.5. They will be required to be absent from the College for at least one regular semester, after which time they may reapply for admission.

Academic Dismissal. If a student's average for the first regular semester falls below 1.0, an evaluation will be made of the student's seriousness of purpose and potential for further work at Brevard College. Students may be dismissed following this first semester evaluation. Students whose cumulative averages fall below 1.0 at the conclusion of an academic year will be excluded from the College for academic reasons for at least two semesters.

Summer School. Students with cumulative averages below 1.5 will be permitted to attend summer school in efforts to improve their cumulative averages.

Length of Retention. A full-time student will not be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the Dean of the College.

Academic Procedures

Registration. To avoid delay in starting the work of the semester, students must be present on the day announced for registration. Ordinarily, a student will not be registered later than six days following the day of registration.

Faculty Advisor. Students should consult their faculty advisors before planning their course schedules. Returning students who decide to change their schedules after pre-registration course requests have been filed should consult with their faculty advisors on the day prior to registration.

Course Requests. Except for the semester of initial enrollment, registration numbers will be determined by the order in which pre-registration requests are filed. Second year students will register before first year students.

Student Identification Cards. Students are expected to carry the College Identification Card at all times. It must be presented in the cafeteria, gymnasium, library, and student union or to any authorized College official upon request. If students are apprehended in violation of College regulations they may be asked to surrender the ID Card. In such instances, the person making the request will indicate where the card can be picked up on the following day.

The Identification Card will be needed for admission to



sports and social events and other campus activities. It will also serve as a good method of identification in cashing checks or opening charge accounts with the merchants downtown.

If students withdraw from Brevard College, they must relinquish the ID Card to the Dean of Student Affairs. No student may be granted an honorable dismissal from the College unless this procedure is followed.

Lost or mutilated ID Cards must be replaced by the Secretary in the Office of Student Affairs, Student Union Building.

Adding a Course. A student may add courses during the change period (see calendar) by securing the written approval of the Registrar, the faculty advisor, and the instructors involved.

Withdrawing from a Course. A student may withdraw from courses during the change period without record (*i.e.*, the courses are not listed on the transcript) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. A student may withdraw from courses during the first 20 class days without penalty (*i.e.*, without reference to academic standing in the course) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. The student who withdraws during the first twenty class days will receive the grade of W (withdrawal without penalty). Beginning on the twenty-first day of classes, students who are considering withdrawing from a course are advised to consult their faculty advisors, the instructors involved, and the Dean of the College. Withdrawal requires the signatures of the Registrar, the faculty advisor, and the instructors involved. Beginning on the twenty-first day of classes, students who withdraw will receive a grade reflecting academic standing and the policies of the teachers: WP (withdrawal while passing); WF (withdrawal while failing); or W (withdrawal without penalty). Where a W is recorded, documentation of the reasons for the decision must be furnished to the Dean of the College. The grade of WF is computed as F in determining the student's quality-point ratio.



Students may not drop courses following the last day to withdraw from a course while passing without approval of instructor (see calendar) unless approved by both the Dean of the College and the instructor. Residential students may not drop courses if this will mean that they are carrying fewer than 12 semester hours. If North Carolina residents drop below 12 hours, their eligibility to receive the North Carolina grants will be reevaluated. The determinative factor is the date of withdrawal.

Auditing Courses. Enrollment as an auditor requires the permission of the instructor of the course. Some courses such as private music lessons are not suitable for auditing. Courses audited do not count in the minimum hours needed for residence on campus nor toward an overload.

After the last day to add courses, a student who has registered to audit a course will not be allowed to change to credit status. Similarly, after the last day to add courses, a student who has registered to take a course

for credit will not be allowed to change to audit status.

A regularly enrolled student who registers for an audit will be expected to attend the class. Any other expectations are at the discretion of the instructor. If the student does not meet the requirements of the instructor, the transcript will not reflect the audit.

Class and Laboratory Attendance. All students are expected to attend all classes and laboratories. Any exception to this is at the discretion of the individual faculty member. Certification of illness will be given routinely only when prior determination is made by the Student Health Service and after the student misses two or more consecutive days of classes. In the event of an announced policy of no unexcused absences, the student should discuss necessary absences in advance with the instructor.

The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed.

Therefore, any conduct or activity by the student which is detrimental to his success or best performance (excessive absences, tardies, lack of effort) or any conduct or activity which is detrimental to the success or best interests of the class as a whole (rude or disruptive behavior, negative influence upon others, etc.) may result in the removal of the student from class with a final mark of W, WP, or WF. The decision to remove a student from class and the determination of the final grade will be made by the instructor. The student is guaranteed the right of appeal.

Transcripts. Requests for transcripts should be made at or addressed to the Office of the Registrar. In order to guarantee compliance with federal regulations requiring the confidentiality of student records, requests for transcripts must come directly from the student, and they must be made in writing. In no case will requests for transcripts be received by telephone. The first transcript is furnished without charge, and subsequent preliminary transcripts cost \$1.00 each.

The official transcript records academic performance only. The transcript contains admissions data, the current status of the student, courses attempted, credits earned, grades, quality points earned, the system of grading, and the quality-point ratio. Transcripts of mid-term grades will not be issued.

No official transcript will be issued for a student who is indebted to Brevard College.

Although the Office of the Registrar will make every possible effort to issue the transcript the day the request is made, it is often inconvenient to do so. This is especially true during registration and at the end of the year when it takes at least two weeks to prepare and issue the transcripts of all students. Students should request transcripts at least two weeks in advance of the date they will be needed. "Emergency" transcripts will be issued upon demand, but an additional fee of \$1.00 will be charged.

Withdrawal from the College

Students will be allowed to withdraw officially from the College (see calendar for deadlines) only after they have completed the appropriate forms in consultation with the Dean of the College. Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twelve hours of withdrawal. In the case of dismissal, a student may be required to leave immediately.

Special Opportunities

Courses Taken Elsewhere. Students who wish to take work elsewhere and to have that work transferred back to Brevard must obtain the prior approval of the Registrar and the Dean of the College. Approval will not be given to students who have transferred to Brevard 33 hours of work taken elsewhere, to students with less than a 2.0 average at Brevard, or to students who wish to take courses which are required for graduation from Brevard. Courses transferred back to Brevard College, once a student is enrolled, contribute to the total hours earned but DO NOT alter the quality-point ratio (cannot improve the cumulative average).

Students lacking ten hours or fewer for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits back to Brevard for graduation.

Correspondence Credit. The College will accept up to six semester hours of correspondence credit provided prior arrangements have been made with the Dean of the College and the appropriate Division Chairman. Such credit is restricted to elective courses and must be awarded by an accredited institution.

Credit by Examination. The College awards credit for the subject examinations of the Advanced Placement Program (APP) and the College Level Examination Program (CLEP). Credit also may be awarded on the basis of institutional examinations. Ordinarily, such

examination should be taken prior to enrollment at Brevard. For more information concerning CLEP or APP, students should contact the Admissions Office, the Dean of the College, or their Faculty Advisors.

Auditing. Subject to space available and the approval of the instructor, REGULARLY ENROLLED students are permitted to audit classes without charge. For others the fee is \$10 per credit hour. FOR A FULL STATEMENT OF THE POLICY GOVERNING AUDITS, SEE SECTION "AUDITING COURSES" IN THIS CATALOG.

Seminars. Seminars (289 courses) intended to recognize and encourage exceptional interests or abilities will be offered as the occasion dictates and will carry credit ranging from one to three hours. Although the courses often will transfer, they are not offered ordinarily at two-year schools; therefore, the transferability of these credits cannot be guaranteed. For this reason, only four hours in courses numbered 289 or 299 will satisfy graduation requirements at Brevard, but additional hours may be taken. For a similar reason, these courses may not be used to satisfy general requirements.

Directed Study. This option (299 courses), similar in intent and with the same limitations as the seminar (289) courses, allows students to pursue their intellectual interests under the supervision of a member of the faculty.

American Studies for Foreign Students. The American Studies Program is designed especially for and limited to those students for whom English is a second language. All courses offered especially for international students are college-level courses and satisfy graduation requirements at Brevard College.

International Studies for American Students. Brevard College does not have a regularly established program for study in foreign countries, but courses involving travel will be offered where there exists sufficient interest. An opportunity for foreign travel and study may be offered during the intersession between



the end of the spring semester and the beginning of summer school.

Subject to prior approval, students may receive credit for courses offered by regularly accredited institutions in the United States and in foreign countries.

Awards and Honors

Dean's List. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned grade-point averages of 3.5 or better with no grade below D.

Honor Roll. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned a grade-point average of 3.0 or better with no grade below D.

Honors Day. Honors Day is held each year in the spring and is intended to recognize the exceptional accomplishments of the students of Brevard College. Awards are given by the College, by academic divisions, and by

organizations to deserving students. The highest awards given are the Presidential Awards, and these are given in four areas: Scholarship, Leadership, Achievement, and Service.

Phi Theta Kappa. Phi Theta Kappa is the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 for induction after the first semester or of 3.2 for induction after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

The Scholarship Award. The student with highest academic rank in the graduating class, with good character and approval of the faculty, will receive special

recognition at graduation.

The C. Edward and Brona N. Roy Good Citizenship Award. The C. Edward and Brona N. Roy Good Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus. Dr. Roy is a member of the Western North Carolina Conference of The United Methodist Church and was a member of the faculty from 1944 until his retirement in 1984. Mrs. Roy served Brevard College as Registrar for thirty years and held positions of leadership in a number of state, regional, and national organizations.

Graduation with Honors. Those students who are graduated with averages of 3.2 or better and with no grade below D receive special recognition at graduation.

summa cum laude — graduation with a grade-point average of 3.8 or better.

magna cum laude — graduation with a grade-point



average of 3.5 or better.

cum laude — graduation with a grade-point average of 3.2 or better.

Transferring

Prior to their enrollment at Brevard College, or immediately thereafter, students should secure or consult the catalogs of the institutions to which they are considering transferring. Since the separate institutions ordinarily establish specific requirements, the entering student should study these catalogs carefully. The faculty advisor and the Dean of the College at Brevard are eager to assist the student in the interpretation of these general requirements and in planning a curriculum which guarantees transfer to the senior institution without handicap. Within the framework of graduation requirements established by the College and/or acceptable academic standards, adjustment will be made to enable the student to satisfy the requirement of the senior institution.

Office for Transfer Information. The Office of the Dean of the College functions simultaneously as the office for Transfer Information and Counseling. Students are advised to schedule an appointment with the Dean of the College during the first semester of the freshman year.

Transfer Acceptance. Brevard College graduates have transferred to senior colleges all over the nation, including such highly respected institutions as Appalachian State University, Berea College, Brown University, Clemson University, Duke University, Emory University, Florida State University, Furman University, the University of Georgia, the Massachusetts Institute of Technology, Rice University, the University of Maryland, the University of South Carolina, the University of South Florida, the University of Tennessee, Vasnderbilt University, Virginia Commonwealth University, Wake Forest University, Western Carolina University, the College of William and Mary, all branches of the University of North Carolina,

and the University of Virginia.

Direct Transfer Programs. Brevard College has established direct transfer agreements with a number of outstanding senior colleges. Generally, this means that the student who has earned the Associate degree at Brevard is guaranteed admission into full junior status at the receiving institution.





Courses of Instruction

Courses of Instruction

Academic Divisions

For administrative purposes, instruction at Brevard College is organized into six academic divisions.

The Division of Computer Science

Computer Science	CSC
Data Processing	OA
Information Systems	CSC

The Division of Fine Arts

Art	ART
Music	MUS
Theater Arts	THE

The Division of Humanities

Communications	COM
English	ENG
Journalism	JOUR
Foreign Languages	
English as a Second Language	ESL
French	FRE
German	GER
Spanish	SPA
Philosophy	PHI
Religion	REL
Humanities	HUM

The Division of Mathematics and Natural Science

Biology	BIO
Chemistry	CHE
Engineering	EGN
Forestry	FOR
Mathematics	MAT
Physics	PHY

The Division of Physical Education

Athletics	ATH
Physical Education	PE
Health	HLT
Recreation	REC

The Division of Social Sciences

Accounting	ACC
Business	BUS
Economics	ECO
History	HIS
Political Science	PSC
Psychology	PSY
Sociology	SOC

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites. Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade. Exceptions will be made upon the consent of the instructors.

Course Numbers. As an expression of a competency-based philosophy of education, students are technically eligible to take any course offered by Brevard College without reference to class standing. For reasons of scheduling, however, some classes are ordinarily limited to sophomore students. Exceptions will be made, where space is available, upon the consent of the instructors.

Exceptional Courses. Courses designated 289 (Seminars) and 299 (Directed Study) are offered on an irregular basis, upon demand, provided arrangements can be made for an instructor. These courses are intended to recognize and encourage exceptional interests or abilities.

Since these courses are not offered ordinarily at two-year colleges, their transferability cannot be guaranteed. For this reason, a maximum of four hours in courses numbered 289 or 299 will count toward the satisfaction of graduation requirements although additional hours may be taken in excesses of the number required for graduation.

Courses of Instruction

Accounting ACC

ACC 200 College Accounting. A computer-based one-semester course covering the basic structure of accounting: the accounting cycle for service and merchandising enterprises, deferrals and accruals, payroll taxes, periodic adjustments and financial statements for sole proprietorships. Not designed for students seeking a baccalaureate program in business or economics. 3 Semester Hours.

ACC 201 Principles of Accounting I. A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ACC 202 Principles of Accounting II. Partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: Accounting 201. 3 Semester Hours.

ACC 289 Seminar in Accounting.

ACC 299 Directed Study in Accounting.

Art ART

ART 101 Art Appreciation. A sensible approach to the function of art in daily life. Man's images from prehistoric to contemporary man. Not open to art majors. 3 Semester Hours.

ART 102 Art History I. An historical survey of representative artists, architecture, sculpture, painting and decorative arts from prehistoric through Gothic art. Required of all majors. Prerequisite: Permission of instructor. 3 Semester Hours.

ART 103 Art History II. Renaissance art to present. Required of all art majors. Prerequisite: Permission of instructor. 3 Semester Hours.

ART 104 3-D Design. The basic fundamentals of 3-D designs. The techniques for modeling three-dimensional objects in clay and cardboard. Six periods. 3 Semester Hours.

ART 105 Basic Design. The basic elements and



principles of design. Six periods. 3 Semester Hours.

ART 106 Basic Drawing. Two-dimensional composition, with emphasis upon the principles of structure found both in nature and in man-made forms. Required of all freshmen art majors. Six periods. 3 Semester Hours.

ART 107 Intermediate Drawing. Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints are utilized in landscape and figure studies through gesture, contour, weight, modeling, and proportional rendering. Six periods. 3 Semester Hours.

ART 108 Painting and Composition. Modern problems and approaches. Required of all sophomore art majors. Prerequisite: Art 107 or equivalent. Six periods. 3 Semester Hours.

ART 109 Basic Ceramics. An introduction to modeling, decorating, and firing techniques. Prerequisite: Permission of instructor. Six periods. 3 Semester Hours.

ART 110 Photography I. An introduction to 35mm camera operation and to black and white processing of creative prints. Six periods. 3 Semester Hours.

ART 111 Basic Printmaking. An introduction of printmaking through the relief, intaglio, and stencil processes. Six periods. 3 Semester Hours.

ART 201 Intermediate Design. A continuation of Art 105. Extension of design materials and graphic media. Prerequisite: Art 105. Six periods. 3 Semester Hours.

ART 202 Intermediate Sculpture. A continuation of Art 104, relating to the special involvement of objects in plaster, steel, wood and construction. Prerequisite: Art 104. Six periods. 3 Semester Hours.

ART 203 Intermediate Painting. A continuation of Art 108. Prerequisite: Art 108. Six periods. 3 Semester Hours.

ART 204 Photography II. A continuation of Art 110



with an emphasis on personal creativeness and technical proficiency. Prerequisite: Art 110. Six periods. 3 Semester Hours.

ART 205 Life Drawing. Life Drawing is an introductory course in human anatomy for artists. Correct proportion and volumetric drawing are emphasized. Prerequisites: Art 106 and 107. Six periods. 3 Semester Hours.

ART 209 Advanced Ceramics. An investigation of advanced clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques. Prerequisite: Art 109. Six periods. 3 Semester Hours.

ART 289 Seminar in Art.

ART 299 Directed Study in Art.

Biology BIO

BIO 101 General Biology I. The first course in a two semester introductory sequence designed for liberal arts majors. Emphasis is upon general principles common to all organisms, with special emphasis on humans, when appropriate. Major lecture and laboratory topics include general chemistry, cell structure and function, genetics, the physiology of reproduction and development. To be followed by Biology 102 if a sequence is desired. Six periods. 4 Semester Hours.

BIO 102 General Biology II. A continuation of Biology 101. Major lecture and laboratory topics include plant and animal classification, evolution, animal behavior, man and his environment, and ecology. Prerequisite: Biology 101. Six periods. 4 Semester Hours.

BIO 104 Principles of Biology. An introductory course for science majors and other well-qualified students. Concepts common to animals, plants and protists are stressed. Major lecture and laboratory topics include cells, bioenergetics, physiology, genetics, evolution and ecology. A one semester course to be followed by Biology 205, Biology 206, or both. Not open to students with credit for Biology 101 or Biology 102. Recommended: Chemistry 103 concurrently. Six periods. 4 Semester Hours. Fall Semester.

BIO 205 Zoology. A survey of the animal kingdom with emphasis on diversity of form and function. Differences in morphology, physiology, development, behavior and ecology interpreted in an evolutionary framework. Laboratories will include examination of living material as well as dissection of representative specimens. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. Six periods. 4 Semester Hours. Spring Semester.

BIO 206 Introductory Botany. A study of the major plant groups from the algae through the seed plants. Major lecture, laboratory and field experiences emphasize plant evolution, taxonomy and classification, and the economic

Courses of Instruction

importance of flora. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. Six periods. 3 Semester Hours.

BIO 211 Human Anatomy and Physiology I. An investigation of the structure and function of the integumentary, skeletal, muscular, and cardiovascular systems. Four 1-hour lectures, and a 2-hour lab weekly. This course is designed for student majoring in allied health, nursing and physical education programs; biology majors (including pre-medical and pre-veterinarian students) may receive only elective credit for this class at the transfer institution. This course does not satisfy the natural science requirement. Prerequisite: Biology 101 or Biology 104, and Chemistry 101 or Chemistry 103. Six periods. 3 Semester Hours. Fall Semester.

BIO 212 Human Anatomy and Physiology II. An investigation of the structure and function of the nervous, endocrine, digestive, lymphatic, and urogenital systems. Emphasis is on normal regulatory mechanism and homeostatic processes. Major topics include neural and hormonal control of body functions, cardiovascular regulation metabolism, immune responses, and development. Four 1-hour and a 2-hour lab weekly. This course is designed for students majoring in allied health, nursing and physical education programs; biology majors (including pre-medical and pre-veterinarian students) may receive only elective credit for this class at the transfer institution. Prerequisite: Biology 211. Six periods. 4 Semester Hours. Spring Semester.

BIO 289 Seminar in Biology.

BIO 299 Directed Study in Biology.

Business Administration BUS

BUS 101 Introduction to Business. The economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. 3 Semester Hours.

BUS 102 Mathematics of Finance. A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. 3 Semester Hours.

BUS 201 The Legal Environment of Business. An introduction to the legal system, strongly integrated with

political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

BUS 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

BUS 289 Seminar in Business Administration.

BUS 299 Directed Study in Business Administration.

Chemistry CHE

CHE 101 General Chemistry. This course is designed for liberal arts majors. Lecture and laboratory topics include atomic and molecular structure, physical states of matter, chemical nomenclature, stoichiometry, solution chemistry, nuclear chemistry, and an introduction to organic chemistry. Chemistry 101 and Physics 101 form a two semester physical science sequence. Credit will not be given for both Chemistry 101 and Chemistry 103. Prerequisite: Mathematics 99 or Placement. Six periods. 4 Semester Hours.

CHE 103 Principles of Chemistry I. Lecture and laboratory topics include atomic structure; chemical reactions and stoichiometry; thermochemistry; electronic structure and the periodic table; bonding, structure and nomenclature of molecules; nuclear chemistry; physical states of matter. Prerequisite: Mathematics 100 or Placement. Six periods. 4 Semester Hours. Fall Semester.

CHE 104 Principles of Chemistry II. Lecture and laboratory topics include solutions and colloidal suspensions; oxidation-reduction reactions; electrochemistry; kinetics; chemical equilibrium; complex ions; theories of acids and bases; thermodynamics; molecular orbital theory. Prerequisite: Chemistry 103. Six periods. 4 Semester Hours. Spring Semester.

CHE 201 Organic Chemistry I. Lecture and laboratory topics include the structure, preparation and mechanism of reaction of aliphatic and aromatic compounds. Prerequisite: Chemistry 104 or permission of the instructor. Six periods. 4 Semester Hours. Fall Semester.

Courses of Instruction

CHE 202 Organic Chemistry II. A continuation of Chemistry 201. Prerequisite: Chemistry 201. Six periods. 4 Semester Hours. Spring Semester.

CHE 289 Seminar in Chemistry.

CHE 299 Directed Study in Chemistry.

Communications COM

COM 101 Learning Skills. This course considers the psychology of learning and stresses practical techniques for studying, including planning and using time, deriving the maximum benefit from textbooks, outlining and taking notes, preparing for and taking examinations, listening effectively, remembering, writing themes and reports, and other skills necessary for academic success. 16 one-hour sessions. 1 Semester Hour.

COM 104 Introduction to Broadcasting. An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services, and an examination of the issues which shaped radio and TV sales, production, news, and public service. 3 Semester Hours.

COM 201 Business and Professional Communications. Offers personal, business and professional benefits to the student who wants to become a more effective communicator. Presents business and professional vocabulary and forms of correspondence, including both letters and simple reports. Satisfies an Area I (language and literature) requirement. The ability to type is desirable. 3 Semester Hours.

COM 202 Oral Communications. A fundamental speech course designed for the purpose of developing effective habits of oral communication through informal conversations, planned discussions, and audience situations. Emphasis will be given to correct oral grammar, pronunciation and enunciation as well as to the development of both good listening habits and confidence in self-expression. 3 Semester Hours.

COM 203 Public Speaking. A consideration of the principles of public speaking with emphasis upon the selection of topics and development of material for oral presentation. Practice in the construction and delivery of speeches. 3 Semester Hours.

COM 289 Seminar in Communications.



COM 299 Directed Study in Communications.

Computer Science CSC

The Division of Computer Science serves both the academic and administrative needs of the College, but is dedicated primarily to academic computing. The Computer Center itself is housed on the second floor of the McLarty-Goodson Classroom Building, but the equipment supports both local and wide-area networking. At the center of the system are two VAX 11/750 computers manufactured by Digital Equipment Corporation. One of these computers is devoted exclusively to faculty and student use. A collection of languages including Pascal and BASIC is available for student use; and software packages support full-featured word-processing, electronic spreadsheets, graphic design, and statistical analysis.

Curricula incorporate the guidelines established by the Association for Computing Machinery (ACM) for both Computer Science and Information Systems. As a result, a university-parallel program is available both in computer science and in information science.

A distinguishing feature of the instructional program at Brevard College is the fact that during computer class each student has access to a terminal during the instructional period. Forty-eight terminals are available for student use from early in the morning to late at night. Given our variety of hardware and software and terminal accessibility, freshmen and sophomores ordinarily will enjoy greater opportunities for the study of computer science at Brevard College than they will enjoy as underclassmen in major universities.

CSC 100 Elements of Word Processing. This one-credit course is designed for those who wish to use the College Computer for word processing only. The course covers the

Courses of Instruction

rudiments of system access, account management, the system editor and the system formatter. Prerequisite: None. Six two-hour biweekly meetings, commencing after mid-term. 1 Semester Hour.

CSC 101 Introduction to Computers. An introduction to computing hardware, software, and terminology. Students learn the function of the operating system, learn to create, edit, and manipulate files, and use software packages in word-processing, preparing electronic spreadsheets, and designing graphics. The course includes an introduction to elementary BASIC programming. Offered each fall and spring. 3 Semester Hours.

CSC 102 Microcomputing. An introductory course in microcomputing, using the MS-DOS operating system. Emphasis is given to mastery of MS-DOS and to programming microcomputers in BASIC. Offered each fall and spring. 3 Semester Hours.

CSC 103 Structured Programming I. An introduction to problem-solving methods and algorithm development utilizing a high-level programming language (Pascal). Offered each fall and spring. 3 Semester Hours.

CSC 104 Structured Programming II. A continuation of CSC 103 with emphasis upon program design, debugging and testing. Data Structures will be introduced. Prerequisite: CSC 103. Offered each fall and spring. 3 Semester Hours.

CSC 201 Computer Systems Organization and Design. An introduction to computer architecture and a first course in assembly language. Topics will include number systems, machine organization, assembly language, computer architecture and logic design. Prerequisite: CSC 104. Offered each fall. 3 Semester Hours.

CSC 202 Data Structures. A study of list- and tree-based data structures and their role in program design. Prerequisites: CSC 104 and 206. Offered each spring. 3 Semester Hours.

CSC 203 Systems Analysis and Design. Concepts of general systems theory, the historical development of the systems analysis and design function in the organization, the rigorous study of structured analysis and design techniques, and the application of these techniques to various case studies. Prerequisite: CSC 104. Offered each spring. 3 Semester Hours.

CSC 205 Data Communications. An introduction to communications systems, including voice-data systems organization, modulation, and transmission, networks (satellite, local area, and long-distance). Prerequisites: CSC 101 or 103. Offered each spring of odd-numbered academic years. 3 Semester Hours.

CSC 206 Discrete Structures. An introduction to discrete structures useful in computing science. Sets, set logic, relations, functions, proof techniques, algorithms, and graphs will be covered. Prerequisites: CSC 101, 102 or 103 and Math 101. Offered each fall. 3 Semester Hours.

CSC 207 Quantitative Methods. A study of real world problems and optimization modeling techniques. Model formulation and model application of a modeling language to large models will be discussed. Prerequisite: CSC 101, 103, Math 101. Offered each spring. 3 Semester Hours.

CSC 289 Seminar in Computer Science or Information Systems.

CSC 299 Directed Study in Computer Science or Information Systems.

Economics ECO

ECO 200 Introduction to Economics. A rapid, but adequate, review of economic essentials from market demand and pricing to national income, employment and monetary policy. Designed especially for students not majoring in business or economics. Students who take Economics 201 or 202 will not receive credit for Economics 200. 3 Semester Hours.

ECO 201 Macroeconomics. National production, employment, income, and price levels and their interrelationships. Alternative theories of economic instability, fiscal policy, monetary policy and international trade. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ECO 202 Microeconomics. The market system, supply and demand, the price mechanism and allocation of resources under competition, monopoly and imperfect competition. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ECO 289 Seminar in Economics.

ECO 299 Directed Study in Economics.

Courses of Instruction

Engineering EGN

EGN 101 Engineering Drawing and Descriptive Geometry. The course is designed to give pre-engineering students the basics in engineering graphics, engineering sketching and descriptive geometry for a thorough understanding of three-dimensional design and print reading. Six periods. 2 Semester Hours.

English ENG

Students who have an inadequate foundation in English may be required to complete English 100 (Basic Grammar and Composition) before attempting higher courses in English.

ENG 100 Basic Grammar and Composition. An intensive study of grammar and punctuation with written assignments to provide practice in the writing of unified, developed, and coherent paragraphs. Five periods. 3 Semester Hours. Will not satisfy the English requirement for graduation.

ENG 101 Rhetoric and Composition. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes. The development of writing style through pre-writing, writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass an English Competency Test before receiving credit for this course or a higher course and before registering for a higher course. 3 Semester Hours.

ENG 101H Advanced Rhetoric and Composition: Prose Fiction. An honors-level freshman composition course. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes, based on a study of prose fiction. Students, including transfer students, must pass the English Competency Test before receiving credit for this course or for a higher course and before registering for a higher course. 3 Semester Hours.

ENG 102 Composition and Literature. A continuation of English 101 with an introduction to selected literature. Three periods. 3 Semester Hours.

ENG 102H Advanced Composition and Literature: Poetry and Drama. An honors-level freshman composition course, a continuation of English 101H. Expository writing based on the study of poetry and drama. Documented paper writing (term paper). 3 Semester Hours.

ENG 201 British Literature to 1785. A study of significant British literature from the beginning to 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 202 British Literature Since 1785. A study of significant British literature since 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 203 American Literature to 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 204 American Literature Since 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 207 Creative Writing. Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and workshop on student compositions. A daily journal, a critical paper, and a chapbook of poetry or prose are required. Prerequisite: English 102 or English 102H or permission of the instructor. Enrollment limit: 14 students. 3 Semester Hours.

ENG 289 Seminar in Literature.

ENG 299 Directed Study in Literature.

English as a Second Language ESL

ESL 201 English as a Second Language. An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with secondary consideration being given to standard written English. Five periods. 3 Semester Hours.

ESL 202 English as a Second Language. A continuation of ESL 201 with a greater concentration upon standard written English and a consideration of selected literary pieces. Five periods. 3 Semester Hours.

Forestry FOR

FOR 101 Introduction to Forestry. A survey of the profession of forestry, emphasizing the principles of forest

Courses of Instruction



ecology, management and mensuration, with consideration given also to the history of forestry and to career opportunities. Three periods. 2 Semester Hours.

FOR 289 Seminar in Forestry.

FOR 299 Directed Study in Forestry.

French FRE

FRE 101, 102 Elementary French. The fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

FRE 201, 202 Intermediate French. A review of French grammar with an increasing amount of reading. Prerequisite: French 101-102 or two units of high school French. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

FRE 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral French. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Courses to be

conducted entirely in French. Prerequisite: French 201-202 or permission of instructor. 3 Semester Hours each. Not offered regularly.

FRE 289 Seminar in French.

FRE 299 Directed Study in French.

German GER

(Note: Courses in German will not be offered every year.)

GER 101, 102 Elementary German. The fundamentals of German grammar and conversation. Five periods. 4 Semester Hours each.

GER 201, 202 Intermediate German. A review of German grammar with an increasing amount of reading. Prerequisite: German 101-102 or consent of the instructor. Three period and one 1-hour laboratory weekly. 3 Semester Hours.

GER 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral German. Creative composition and oral discussion of selected works of literature. Use of language laboratory. Course to be conducted entirely in German. Prerequisite: German 201-202 or consent of the instructor. 3 Semester Hours.

GER 289 Seminar in German.

GER 299 Directed Study in German.

History HIS

The courses offered in history are designed to acquaint students with methods necessary in studying the past and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest. Only 100-level courses in history will satisfy the core requirements for graduation, and both courses should be taken in the same area. Since Western Civilization is required in many institutions to which students transfer, students are advised to take Western Civilization rather than the History of the United States. 200-level courses are offered subject to demand.

HIS 101 History of Western Civilization to 1648. The political, social and cultural developments in western civilization to 1648 A.D. 3 Semester Hours.

Courses of Instruction

HIS 102 History of Western Civilization Since 1648. A continuation of History 101 to the present. 3 Semester Hours.

HIS 103 United States History to 1865. The social, cultural, economic and political development of the U.S. The first semester ends with the Civil War. 3 Semester Hours.

HIS 104 United States History Since 1865. A continuation of History 103 to the present. 3 Semester Hours.

HIS 105 United States History (ASI). A basic history of the United States to 1865 designed especially for and limited to international students. 3 Semester Hours.

HIS 106 United States History (ASII). A basic history of the United States from 1865 to the present, designed especially for and limited to international students. 3 Semester Hours.

HIS 201 History of Russia. A study of Russia with primary emphasis on the history, government, and society of Russia from 1917 to the present. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours. Not offered every year.

HIS 202 History of Britain. A study of significant topics in the history of Britain. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

HIS 203 History of Germany. A study of significant topics in the history of Germany. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

HIS 289 Seminar in History.

HIS 299 Directed Study in History.

Humanities HUM

HUM 101, 102 Life and Culture. Selected topics representing various facets of cultural life and human experience, including both contemporary public affairs and topics of historical, scientific, philosophical, moral, and spiritual value. Also, drama, musical presentations, dance groups, and artists representing the several media of our cultural life



Courses of Instruction

and heritage are included. Evidence of attendance at 6 sessions per semester completes the requirement for the course. The course will be Pass (P) only, and will not be included in the computation of the quality-point average. ½ Semester Hour each.

HUM 103, 104 Life and Culture. A continuation of Humanities 101AB. ½ Semester Hour each.

HUM 201 Introduction to Film. An introduction to film as a narrative art form through selected feature-length motion pictures. Among the directors represented are Welles, Hitchcock, Bergman, Truffaut and Penn. The course will meet one night each week for three hours. Prerequisite: Sophomore standing or permission of the instructor. A \$15 fee is charged to be applied toward the cost of film rental. 3 Semester Hours. Not offered regularly.

HUM 289 Seminar in Humanities.

HUM 299 Directed Study in Humanities.

Journalism JOUR

JOUR 101 An Introduction to Newswriting. An introduction to the elements of contemporary print journalism, concentrating on the writing of various types of news stories according to acceptable professional standards. Participation on the staff of the school newspaper, *The Clarion*, is required. The ability to type is desirable. 3 Semester Hours.

JOUR 103 Journalism Laboratory. Practical experience in journalism (*Clarion*, *Pertelote*, or *Chiaroscuro* staff) with credit upon recommendation of program directors only. ½ to 1 Semester Hour. Maximum credit: 3 Semester Hours. Cannot be taken concurrently with JOUR 101.

Law LAW

LAW 201 The Legal Environment. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

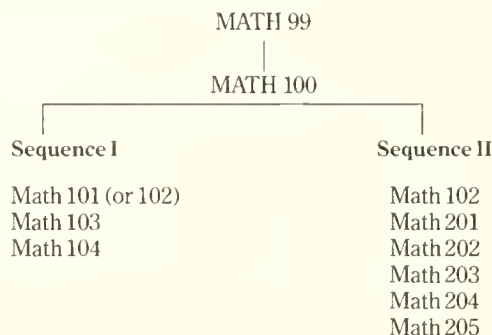
Linguistics LIN

LIN 101 Word Origins and Usages. A study of the

origin and evolution of the English language, emphasizing the derivation of words (terms) used in science, the social sciences, humanities, and the fine arts; emphasis is given to Latin and Greek roots, prefixes, and suffixes and to the utilization of these in the analytical reading of non-fiction prose. Three periods. 3 Semester Hours.

Mathematics MAT

Brevard College has a mathematics program which provides preparation in the freshman-sophomore years for students in science, the liberal arts, education, or business.



Sequence II is recommended for science majors, for selected business majors, and for liberal arts students for whom success in this Sequence (II) can be predicted. Sequence I is recommended for all others. Students who receive a D or F in Mathematics 99 or 100 should consider academic programs which do not require the study of mathematics, and a conference with the Dean of the College or the chairman of the Division of Mathematics and Natural Science is recommended.

Students who have an inadequate foundation in mathematics may be required to complete basic courses: Mathematics 99 and Mathematics 100.

MAT 99 Preparatory Mathematics. A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

Courses of Instruction

MAT 100 Intermediate Algebra. Functions and graphs, solving second degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Prerequisite: Mathematics 99 (with grade of C or better) or Placement. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

MAT 101 College Algebra. Functional notation and manipulations. Graphs and properties of algebraic, exponential and logarithmic functions. Simultaneous linear equations. Inequalities. Absolute value. This course serves as preparation for Mathematics 103 and for Mathematics 104. Credit will not be given for both Mathematics 101 and Mathematics 102. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Three periods. 3 Semester Hours.

MAT 102 Functions. A preparation for calculus. The concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 103 Intuitive Calculus. Non-rigorous presentation of the standard calculus topics: review of functional notation and manipulations; limits; differentiation and integration of the simpler algebraic, exponential and logarithmic functions; functions of several variables. Emphasis is on concepts and applications. Prerequisite: Mathematics 101, 102 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 104 Probability and Statistics. Provide a working knowledge of the basic statistical concepts: analysis and inference, elementary probability theory, random variables (discrete and continuous), summarization of data, sampling theory, interval estimation, hypothesis testing, regression and correlation. Examples drawn from disciplines of common interest to a variety of students. Prerequisite: Mathematics 101, 102 (with grade of C or better) or Placement. Three periods. 3 Semester Hours.

MAT 201 Analytic Geometry and Calculus I. Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. Prerequisite: Mathematics 102 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 202 Analytic Geometry and Calculus II. Further applications of the definite integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, infinite series. Prerequisite: Mathematics 201 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 203 Analytic Geometry and Calculus III. Calculus of several variables: plane and solid analytic geometry, parametric equations, vectors and vector functions, non-cartesian coordinate systems, partial differentiation, multiple integration. Prerequisite: Mathematics 202 (with grade of C or better). Five periods. 4 Semester Hours.

MAT 204 Linear Algebra. Simultaneous linear equations, vectors, matrices, vector spaces, linear transformation, determinants, eigen-values. Prerequisite: Mathematics 201 (with grade of C or better) or permission of Mathematics Department. Three periods. 3 Semester Hours.

MAT 205 Differential Equations. Solution techniques for first order ordinary differential equations, second order linear differential equations and linear systems, including series solutions and Laplace transforms; applications. Corequisite: Mathematics 203. Three periods. 3 Semester Hours. Spring Semester.

MAT 289 Seminar in Mathematics.

MAT 299 Directed Study in Mathematics.

Mus MUS

Brevard College holds membership in The National Association of Schools of Music.

MUS 100 Basic Musicianship. Basic musicianship provides the requisites to intensive study in harmony, sight-singing, and dictation. Lectures will consider notation, clefs, rhythms, key and tonal relationships, and chordal quality.

MUS 101 Music Appreciation. A study of the important periods of music history with emphasis upon listening to music for enjoyment and for cultural purposes. Not open to music majors. 3 Semester Hours.

MUS 103 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic



musical forms. Required of majors; open to others by permission of instructor. 3 Semester Hours.

MUS 104 Harmony. A continuation of Music 103. 3 Semester Hours.

MUS 105 Sight-Singing, Dictation. The practical application of aural skills to the principles discussed in harmony. Two periods. 1 Semester Hour.

MUS 106 Sight-Singing, Dictation. A continuation of Music 105. 1 Semester Hour.

MUS 109 Vocal Diction. The study of the international phonetic alphabet and symbols; pronunciation and diction in the following languages: English, German, French, Italian, Latin. 1 Semester Hour.

MUS 151 Survey of the Music Industry. A consideration of the concept of "art" in the commercial world and of the practical, operational side of the music industry. Topics include the retail and wholesale music trade, publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, artist management. 3 Semester Hours.

MUS 153 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. Three to five periods. 3 Semester Hours.

MUS 154 Harmony. A continuation of Music 153. Three to five periods. 3 Semester Hours.

MUS 189 Accompanying. A study of the styles and techniques required in accompanying and ensemble performance. One hour of class and ordinarily 2 hours of practicum weekly under faculty supervision. Required of all keyboard majors each semester. 1 Semester Hour.

MUS 190 Collegiate Singers. Open to all students. Rehearsal and performance of selected choral works in a variety of styles. Three hours rehearsal per week. 1 Semester Hour.

MUS 192 Vocal Workshop. This course, designed primarily for vocal students, provides experience in the areas of choral sight-reading and singing, choral classes, vocal diction, and perusal of choral and solo literature. Two hours rehearsal per week. 1 Semester Hour.

Courses of Instruction

MUS 193 Concert Band. Standard band instrumentation. Open to all students with director's consent. A performing ensemble which may include a tour. Three hours rehearsal per week. 1 Semester Hour.

MUS 194 Jazz Ensemble. Jazz/jazz-rock performing ensemble which may include a tour. Open by audition to qualified students. Two hours rehearsal per week. 1 Semester Hour.

MUS 195 Orchestra. Students may apply for positions with the Asheville Symphony, the Hendersonville Symphony, or the Brevard Chamber Orchestra. Students are responsible for their own transportation. Auditions are arranged in cooperation with the respective orchestras. 1 Semester Hour.

MUS 196 Brass Ensemble. ½ Semester Hour. Not regularly offered.

MUS 197 Woodwind Ensemble. ½ Semester Hour. Not regularly offered.

MUS 198 Percussion Ensemble. ½ Semester Hour. Not regularly offered.

MUS 199 Show Choir. Rehearsal and performance of jazz, Broadway and popular music. By audition only. Corequisite: Music 190. Two periods. ½ Semester Hour.

MUS 200 Electronic Music. A course providing experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 Synthesizer. Prerequisite: Permission of instructor. 1 Semester Hour.

MUS 201 Music History. A survey of developments in Western music from early Greek times of 1600, especially historical periods and representative composers. Reference to life and thought. Illustrated lectures; style analysis; prescribed listening; reading. Required of music majors; open to others by consent of the instructor. 3 Semester Hours.

MUS 202 Music History. A continuation of Music 201. 3 Semester Hours.

MUS 203 Harmony. A continuation of Music 103-104. Chromatic harmony, aspects of 18th century counterpoint, the larger forms (sonata-allegro, rondo, theme and variation), and an introduction to the technical aspects of 20th century music. 3 Semester Hours.

MUS 204 Harmony. A continuation of Music 203. 3 Semester Hours.

MUS 205 Sight-Singing, Dictation. A continuation of Music 105-106. Two periods. 1 Semester Hour.

MUS 206 Sight-Singing, Dictation. A continuation of Music 205. 1 Semester Hour.

MUS 207 Keyboard Harmony. The practical application of the principles discussed in harmony. 1 Semester Hour.

MUS 208 Keyboard Harmony. A continuation of Music 207. 1 Semester Hour.

MUS 209 Vocal Diction. A continuation of Music 109. 1 Semester Hour.

MUS 289 Seminar in Music.

MUS 299 Directed Study in Music.

Music: APM Private lessons in guitar, organ, piano, voice, band instruments and some orchestral instruments are offered to music majors and other interested persons depending on available faculty time and scheduling. Any college student may elect to take private instruction in any area of music, and this instruction will count toward graduation from Brevard College, but will not always transfer to the senior institution. In addition, non-credit instruction is offered to residents of the area as time permits. For each half-hour lesson given, the student receives one semester hour credit. All students must check with the music department (Dunham 103) before pre-registering or registering for private lessons. Teacher assignments will be made by the Division Chair.

The study of musical composition is available to qualified students on a private lesson basis.

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. Two hours of group instruction per week equals one-half hour of private instruction per week. No group will be larger than eight.

Applied Music	Cred.	Sem. I	Sem. II	Sem. III	Sem. IV
Major	3	141	143	241	243
Concentration	2	131	133	231	233
Secondary	1	121	123	221	223
Elective (Music Major)	1 or 2	111	113	211	213
Elective (Non-music Major)	1 or 2	101	103	201	203



Ensemble. Music majors are required to participate in two large ensembles each semester. Large ensembles carry 1 hour credit. Wind and percussion majors should participate in the concert band and the jazz ensemble (if qualified); voice majors in vocal workshop and collegiate singers; and keyboard majors in accompanying. All such courses may be repeated in successive semesters for additional credit. Additional rehearsals, at the discretion of the director, may be required. A student may participate in as many ensembles as his or her schedule will permit without additional charge, but only 8 hours of credit are applicable toward a degree from the College.

Philosophy PHI

PHI 101 General Logic. A study of the practice of clear thinking: constructing logical statements and valid arguments

in ordinary language; recognizing fallacies in informal arguments; using symbols to construct argument forms. Admission by placement or consent of the instructor. 3 Semester Hours.

PHI 201 Introduction to Philosophy. An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval, and modern philosophical writings: knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues. Admission by consent of the instructor. 3 Semester Hours.

PHI 202 Introduction to Ethics. A study of ethical dilemmas, values, and traditions, which seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual

Courses of Instruction

research is expected. 3 Semester Hours.

PHI 289 Seminar in Philosophy.

PHI 299 Directed Study in Philosophy.

Physical Education ACT HLT REC

Through its program of athletics and physical education, the College provides opportunities for each student to gain the skills in certain recreational activities which will prepare him or her for the enjoyment of leisure and for an appreciation of sportsmanship, competition, and physical fitness.

In order to be eligible for graduation, each student must satisfactorily complete three courses in the division, at least two of which must be activity courses. Provisions or exceptions will be made for students with physical handicaps and for non-traditional students.

In addition to the above requirement, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participating in intercollegiate athletics. This credit will be given at the end of the semester and only athletes who sign the NJCAA eligibility form will receive credit. An athlete who receives credit for participation in athletics should be discouraged from taking an activity course related to his or her sport. Ordinarily no more than four activity courses should be counted in the total number of hours (66) required for graduation.

The content of physical education courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and/or written examinations will be given in each sport.

Courses will be offered according to demand and the availability of qualified instructors. Additional fees will be charged for selected courses, and the student will occasionally be required to purchase or rent additional equipment.

Physical Education PE

Activity courses in physical education ordinarily meet two periods per week for one semester hour of credit.

BASIC CONDITIONING

Physical Education 101C Personal Fitness
Physical Education 102C Tumbling & Floor Exercises
Physical Education 103W Slimnastics
Physical Education 104C Mountaineer Biking

Physical Education 105W Weight Training
Physical Education 106C Gymnastics
Physical Education 107C Trampoline
Physical Education 108C Cross Country
Physical Education 109C Track

COMPETITIVE SPORTS

Physical Education 121C Judo
Physical Education 122C Karate
Physical Education 123M Wrestling

INDIVIDUAL SPORTS

Physical Education 130C Badminton
Physical Education 131C Bowling
Physical Education 132C Advanced Bowling
Physical Education 133C Golf
Physical Education 134C Beginning Horseback Riding
Physical Education 135C Intermediate Horseback Riding
Physical Education 136C Advanced Horseback Riding
Physical Education 137C Handball
Physical Education 138C Paddleball
Physical Education 139C Beginning Snow Skiing
Physical Education 140C Advanced Snow Skiing
Physical Education 141C Beginning Tennis
Physical Education 142C Advanced Tennis
Physical Education 143C Racquetball

OUTDOOR EDUCATION

Physical Education 151C Canoeing
Physical Education 152C Basic Rock Climbing
Physical Education 153C Mountaineering Instructing

DANCE

Physical Education 161C Beginning Ballet
Physical Education 162C Intermediate Ballet
Physical Education 163C Advanced Ballet
Physical Education 164C Modern Dance
Physical Education 165C Ballroom Dance
Physical Education 166C Aerobic Dance
Physical Education 167C Roller Skating
Physical Education 168C Square Dance & Clogging

TEAM SPORTS

Physical Education 171C Basketball
Physical Education 172C Flag Football
Physical Education 173C Soccer
Physical Education 174C Softball
Physical Education 175C Volleyball
Physical Education 176C Baseball

Courses of Instruction

AQUATICS

Physical Education 191C Beginning/Intermed. Swimming
Physical Education 192C Advanced Swimming
Physical Education 193C Skin Diving
Physical Education 194C Scuba Diving
Physical Education 195C Life Saving
Physical Education 196C Water Safety Instructions
Physical Education 197C Synchronized Swimming
Physical Education 198C Springboard Diving
Physical Education 199C Whitewater Canoeing

PE 201 Athletic Training. An introduction to the care and prevention of athletic injuries. Injury recognition, evaluation and treatment including taping procedures, physical therapy modalities and rehabilitation. Two hours per week in lecture, two hours per week in lab. 3 Semester Hours.

Physical Education: Health HLT

HLT 201 Health. A study of personal and community hygiene, including ways of adjusting to the problems of living in a changing environment. 2 Semester Hours.

HLT 202 First Aid. A course in basic first aid designed to explore requisites and procedures for administering first aid. Topics include the American Red Cross Standard First Aid procedures and basic emergency medical techniques. 2 Semester Hours.

HLT 289 Seminar in Health.

HLT 299 Directed Study in Health.

Physical Education: Recreation REC

REC 201 Introduction to Recreation and Leisure. The history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and socio-economic considerations. The diversity of recreation and types of leisure with a consideration of relative professional roles. Community recreation with practical applications. The future of recreation and leisure. 3 Semester Hours.

REC 202 Camp Counseling. An introduction to all phases of organized camping including session on philosophy, values clarification, leadership training, communications skills, discipline, and program activities. Emphasis will be placed on preparation for employment at a summer camp. Local camp directors will be invited to class to talk about their summer staff. Each student will be required to teach a program activity

on a given day to the rest of the class. 2 Semester Hours.

REC 203 Outdoor Education. Covers the fundamentals of low impact wilderness travel and environmental conservation. Special sessions will be conducted in whitewater canoeing, rock climbing, orienteering, wilderness first aid, and environmental politics, to introduce the student to the basic skills and issues of outdoor recreation. 2 Semester Hours.

REC 289 Seminar in Recreation.

REC 299 Directed Study in Recreation.

Physics PHY

PHY 101 Concepts of Physics. This course is designed for liberal arts majors. Lecture and laboratory topics include motion of bodies; heat; wave motion, sound and music; electromagnetism and electromagnetic waves; light and color. Physics 101 and Chemistry 101 form a two-semester physical science sequence. Credit will not be given for both Physics 101 and Physics 201. Prerequisite: Mathematics 99 or Placement. Six periods. 4 Semester Hours.

PHY 201 Physics I. Lecture and laboratory topics include mechanics, wave motion, and heat studied with the aid of calculus. Prerequisite: Mathematics 201. Six periods. 4 Semester Hours.

PHY 202 Physics II. Lecture and laboratory topics include electricity, magnetism, light, and an introduction to quantum physics. Prerequisite: Physics 201. Six periods. 4 Semester Hours.

PHY 289 Seminar in Physics.

PHY 299 Directed Study in Physics.

Political Science PSC

PSC 101 American Political Institutions. An introductory study of the governmental structure of the United States designed especially for and limited to international students. Topics will include federalism, the separation of powers, and the electoral process. 3 Semester Hours.

PSC 201 American Government. The origin, organization, development and functional aspects of the government of the United States. 3 Semester Hours.

Courses of Instruction

PSC 202 Introduction to Political Science.

An introduction to the study of political science emphasizing theory, processes, and the comparison of selected governments in the modern world. Prerequisite: Political Science 201 (American Government) or permission of the instructor. 3 Semester Hours.

PSC 203 Contemporary World Issues. An examination of contemporary world issues, including a consideration of appropriate involvement by the United States. Topics include relations between the United States and the Soviets, problems of stability in the Middle East, communism in Central America, and the emergence of China as a world power. Prerequisites: History 101 and 102 or consent of the instructor. 3 Semester Hours.

PSC 289 Seminar in Political Science.

PSC 299 Directed Study in Political Science.

Psychology PSY

PSY 101 Personal Growth & Development.

A course designed to assist students in the development of a sense of personal competence and self-identity. Topics include personal and social values, motivation, personal and social conflict, and life goals. The practical applications of psychological principles to life situations will be stressed. Admission by placement or by permission of the instructor. 3 Semester Hours.

PSY 201 General Psychology. A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, and abnormal behavior. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

PSY 202 Child Growth and Development. The development of the child from birth to adolescence. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

PSY 203 Adolescent Growth and Development. An introduction to the principles governing adolescent development and behavior. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

PSY 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization

of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

PSY 205 Peer Counseling. This course is designed to assist students in the development of peer counseling skills. Topics include attending skills, communication skills, crisis intervention, responsibility, referral, values, and special topics. Development of effective behaviors will be emphasized. The course requires practical applications in classroom and residence hall. For Resident Assistants only. 3 Semester Hours.

PSY 289 Seminar in Psychology.

PSY 299 Directed Study in Psychology.

Religion REL

REL 101 The Old Testament. An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought. 3 Semester Hours.

REL 102 The New Testament. An historical and critical analysis of the development of the literature of the New Testament with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. 3 Semester Hours.

REL 104 The Judaeo-Christian Tradition: The Biblical Heritage. An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students. Students who take Religion 104 may receive credit for Religion 101 or 102. 3 Semester Hours.

REL 105 The Judaeo-Christian Tradition: Judaism, Catholicism, Protestantism. Judaism, Catholicism, and Protestantism, their roles in the Western world, their relation to one another, and their status in the contemporary American scene. This course is designed especially for and limited to international students. Religion 104 or consent of instructor is prerequisite. 3 Semester Hours.

REL 201 Introduction to Religion. An historical introduction to the meaning and function of religion with special consideration of the problems of religion, the nature of religious experience, the categories of religious thought and their relevance to contemporary Western culture. 3 Semester Hours. Not offered every year.

Courses of Instruction

REL 203 World Religions. A study of myth, ritual, and belief in religions other than Christianity. Religions of India, China, and the Near East are emphasized. Religion 101 or 102 is recommended as a prerequisite. 3 Semester Hours.

REL 289 Seminar in Religion.

REL 299 Directed Study in Religion.

Sociology SOC

SOC 101 American Social Institutions. A study of basic American institutions, including the home, the educational system, religion, and the economy, designed especially for and limited to international students. Special attention will be given to attitudes, values, mores, customs, and conventions within American cultures. 3 Semester Hours.

SOC 201 Principles of Sociology. A study of social origins, institutions, interactions and problems. 3 Semester Hours.

SOC 289 Seminar in Sociology.

SOC 299 Directed Study in Sociology.

Spanish SPA

SPA 101, 102 Elementary Spanish. The fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

SPA 201, 202 Intermediate Spanish. A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: Spanish 101-102 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

SPA 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral Spanish. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Course to be conducted entirely in Spanish. Prerequisite: Spanish 201-202 or permission of the instructor. 3 Semester Hours each. Not offered regularly.

SPA 289 Seminar in Spanish.

SPA 299 Directed Study in Spanish.

Theater Arts THE

THE 101 Introduction to the Theater. The history and growth of the theater, including a study of representative playwrights and plays. 3 Semester Hours.

THE 103 Theater Arts Workshop. An introduction to aspects of technical theater, set construction and operation, lighting and makeup. 2 Semester Hours.

THE 104 Production. Participation in a production as actor/actress, technician, or musician. May be repeated for a maximum credit of 4 Semester Hours. 1 Semester Hour.

THE 105 Theater Technique: Sound. A lecture and lab series which covers topics including microphone usage, mixing, recording, editing, sound reinforcement. Also includes hands-on workshops. Two lecture hours per week plus labs TBA. 2 Semester Hours.

THE 106 Theater Technique: Lighting. Study of problems of lighting for the stage; lighting instruments, lighting equipment. Practical assignments in stage production. 2 Semester Hours.

THE 107 Theater Technique: Stagecraft. An introduction to aspects of technical theater, set construction and operation, and makeup. 2 Semester Hours.

THE 201 Acting I. A basic course which explores acting techniques through laboratory exercises, demonstrations and public performances. 3 Semester Hours.

THE 202 Acting II. A continuation of Theater Arts 201, including projects and performances of one-act plays, scenes from longer plays, and Reader's Theater productions. Prerequisite: Theater Arts 201. 3 Semester Hours.



Student Life

Residence Halls

For residential purposes, the campus is divided into three areas housing approximately 200 students each. Each area is divided into two houses. Area I houses approximately 90 men and 90 women in two separate houses (East Beam and West Beam). Area II provides accommodations for 200 women and includes East Jones and West Jones. Area III houses approximately 100 men in Green Hall and 100 men in Taylor Hall. Special Housing can be provided in Ross Hall and in the New Complex.

Resident Directors. Each area is under the direction of two Resident Directors. The Directors are responsible for the administration of their respective houses. In addition as members of the faculty, they provide counseling and tutoring services.

Residence Hall Council. The Residence Hall Council shall be composed of a president and vice-president elected the preceding spring by returning residents and two freshman representatives elected each fall.

Room Changes. Room changes may not be made during the first two weeks of any semester unless deemed necessary by the Director of Residential Life. Students changing rooms at the end of the fall semester must do so completely before leaving campus. The first change is free; a \$25 charge will be made for each change thereafter. The money will be used for projects to improve campus life.

Room Inspection. Since the College is ultimately responsible for the care and upkeep of its buildings and

equipment, plus mandatory adherence to the state's fire and health codes, the College reserves the right to conduct room inspections in order to insure that these standards are met or when college officials determine that an inspection is in the best interest of the College. Ordinarily, room inspections are made periodically during the semester.

The room should give the general appearance of organized living, *i.e.*, room and desk(s) neat and uncluttered, waste baskets empty, sink(s) and shower (where applicable) clean and clear of unnecessary articles, and floors swept and uncluttered.

Room Condition Report. At the time of check-in, students are given a Room Condition Report and are asked to list all damage present in their rooms. The report must be given to the Resident Director before a room key can be issued. Students are reminded to record all damage carefully to avoid assessment of charges at check-out time. A Room Condition Report must be completed and filed with the Resident Director when a room change is made.

Room Construction/Painting. Before any construction or painting can be done within the room, the student must receive approval and sign a contract available from the Resident Director and the Director of Residential Life. Where there is construction, the student must have a returning roommate at the beginning of the spring semester or restore the room to the original condition.

Public Areas. Public areas may not be reserved for

private use except with the approval of the Resident Director and $\frac{2}{3}$ of the residents who will be affected. Furnishings may not be moved from public to private areas. In establishing room rental rates, the College assumes that there will be NO damage to public areas other than normal wear and tear. Interest from the contingency deposit is intended to cover normal repair and upkeep, but it cannot cover destruction, whether accidental or intentional. When destruction occurs, an attempt will be made to locate the persons responsible to acquire restitution. This, however, is not always possible. As an alternative to raising room rental to cover destruction, the College reserves the right to make prorata assessments of residents, including residents who regularly use the area.

Linen. Each student should provide linens, blankets, pillows, towels, washcloths, sheets, and pillow cases.

What to Bring. Students should consider bringing bedspreads, curtains and rods (rods must be tension type), a desk lamp, a waste basket, a broom, a wet mop, a dust pan, a pail, a laundry bag, ash trays (unless you will prohibit smoking in your room), a good college-level dictionary, plates, cups, saucers, glasses, tableware, salt, pepper, sugar, an umbrella, and an alarm clock. Since rooms are not air-conditioned, a small, quiet fan is desirable. Room air-conditioners, microwave ovens, ceiling fans, and water beds are not allowed.

Electric Appliances. Lamps, radios, irons, hair dryers, television sets, electric coffee pots, popcorn poppers, and similar appliances without exposed coils are permitted in the residence halls. Cooking in the rooms is discouraged. Refrigerators are acceptable, but they should be less than five years old and should not exceed 4 cubic feet. Refrigerators may be rented from the Student Government Association. See previous section, "What to Bring," for other exclusions.

Uniform Guidelines. For information on behavior in the residence hall, see the **Uniform Guidelines**. Violations will be handled by the Dean of Student Affairs.



Security. Students are advised to keep rooms locked at all times. However, the majority of residence halls were built in days when students did not take expensive equipment and other valuables to college, and the security can be violated. The College cannot assume responsibility for valuables in student rooms or in storage. Students are advised not to bring expensive items which are not covered by their parents' homeowner's policy or by a similar policy. Information concerning coverage is available from the Office of Student Affairs.

Hours. Female students are under a system of self-regulating hours. A security key system has been installed in the residence halls for women to provide both security and freedom of access after closing areas.

Keys. Each resident is provided a key, and female residents are issued also a security-key if they reside in Jones or Beam Halls. Residential students pay a deposit for these keys automatically along with their other

charges, and they receive a \$5 refund when the key or security-key is returned. All keys and security-keys must be returned at the end of the year. If a security-key is lost or stolen or if it is not returned at the end of the year, a \$25 fine will be imposed. If the security-key is lost, no more than 5 days will be allowed to find the key before the fine becomes effective. Any misuse of the security-key, including lending or borrowing, could result in the loss of the security-key and in charges of security violation (see **Uniform Guidelines**).

Kitchens. Kitchens are available for student use in Jones and Beam Halls provided they are reserved in advance.

Reading Rooms. Reading rooms are available in Jones and Beam Halls. Quiet should be maintained in these areas at all times, and they should be kept clean and orderly.

Food Service

The A. G. Myers Cafeteria and the Storm Cellar (snack bar) in the Student Union are operated for Brevard College by the ARA Food Service. For standards of behavior, see the **Uniform Guidelines**.

Cafeteria. The cafeteria is open at every meal for boarding students. The hours of operation will be announced at the beginning of each session. Students must show their I.D. cards at every meal. Guests of students are welcome, but they must pay for meals and are not permitted to eat off the trays of boarding students. Since the College often has a number of visitors, including parents and friends of students, and since by tradition the noon meal on Sunday has been special, special dress will be appreciated at Sunday Noon.

Storm Cellar. The Storm Cellar (snack bar) is located in the Student Union. The hours of operation will be announced at the beginning of each session.



Campus Security

The Campus Security Office provides a valuable service to the Brevard College community, and members of that community are expected to cooperate at all times. Each student should carry his or her I. D. card at all times, and (s)he should be prepared to present the card to officers or to other members of the Brevard College staff upon request.

In addition to policing the campus, the campus security personnel make a special effort to provide assistance to students, including students with minor legal problems.

Lost and Found. Lost and found articles should be brought to the Office of Student Affairs in the classroom building during the day. They may be given to a member of the security staff after 4:30 p.m.



Health Services

Brevard College is concerned with both the physical and mental health of its students. Students with problems which are primarily mental should consult, according to their preference, one of the following: the Resident Director, a faculty member, the College Counselor, the College Chaplain, the Campus Psychologist, or the Dean of Student Affairs.

Health Forms. North Carolina Law CS130A-155.1 requires all college students to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or health department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide Health Services and the administration with information necessary to assist each student in making proper adjustments to mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Dispensary. The dispensary is open from 8:30 a.m. - 4:30 p.m., Monday through Friday, and a nurse is on duty. Except in a case of emergency, a student should see the nurse during these hours. In cases of emergencies at other times, a student should be taken to the emergency room at the Transylvania Community Hospital. If a boarding student receives emergency treatment at the hospital, the Resident Director should be notified immediately (see **Emergency**).

Emergency. If at all possible, the nurse should be consulted before calling any medical practitioner or taking anyone to the emergency room of the hospital. *Student insurance does not cover the cost of the emergency room, except in the case of accidental injury or when the student is actually admitted to the hospital. If an ambulance is called, fees must be paid by the student if the student insurance does not pay.*

Student Life

Insurance. Medical and accident insurance is provided for all students carrying 12 hours or more. The College has a group plan which provides twelve months' coverage. Claim forms must be secured from the nurse or hospital and submitted by the student in order to cover the accident or hospitalization (see **Emergency** notation above).

Medical Bills. Students are responsible for payment of bills incurred when they are seen by a doctor or dentist, including routine emergency room visits, and when they secure any prescription drugs.

Counseling

Almost every student needs counseling, whether for academic, vocational, spiritual, or psychological reasons. Some students merely need to work out problems relating to interpersonal relationships. Moreover, frustrations and depressions are experienced by many students in the college environment. Since the primary purpose of counseling is the prevention of serious problems, students should discuss their concerns as they develop, especially if any feeling of serious discomfort arises.

Resident Assistants. A Resident Assistant, responsible both for the enforcement of **Uniform Guidelines** and peer counseling, is assigned to each floor and to each entering freshman to help introduce the new students to college life.

Resident Director. As members of the faculty, Resident Directors live in the residence halls and are available for counseling and/or tutoring.

Faculty Advisors. Each student is assigned to a faculty advisor who not only assists the student in designing an academic program but also attempts to help the student resolve other problems. In addition, Brevard faculty are selected because of their concern for the student. Almost without exception, members of the faculty are



able and willing to counsel students with personal problems.

College Counselor. The college counselor provides academic, vocational, and psychological counseling.

Campus Chaplain. The college chaplain is readily available for counseling, especially with regard to spiritual life but also in other areas.

Campus Psychologist. A campus psychologist is available.

Career Counseling. In addition to career counseling provided through the various members of the faculty, the career counselor provides specialized counseling including career inventories. Moreover, a course in career development is available, and students have access to SIGI PLUS, a computer-based program of career development.

Deans. The Dean of Admissions, the Dean of Student Affairs, and the Dean of the College provide counseling as required.

Transfer Counseling. Transfer counseling is coordinated through the Office of the Dean of the College.

Library/Learning Center

The James Addison Jones Library, standing at the center of the campus, symbolizes the importance of academics at Brevard College. This fully air-conditioned building contains over 40,000 books plus magazines, films, filmstrips, recordings, tapes, microfilm, and microfiche.

Library orientation is available to students. A description of hours of service, location of books and materials, and circulation policies is given to each entering student.

Sims Student Union Building

The Sims Student Union Building is designed to serve as a center for college activities. The building houses several lounges, a television room, table tennis, and billiard rooms, as well as the College Post Office, bookstore, and Storm Cellar (snack room), and the Office of Student Affairs.

Transportation

At the beginning and close of college semesters and official college holidays, the College provides free bus service to students needing transportation to and from the Asheville airport and bus station. Transportation schedules are determined ahead of time.

Activities

As provided in the **Statement of Basic Rights**, students are guaranteed access to campus organizations and activities without regard to age, sex, race, religion, origin, or handicap. The separate organizations and activities, however, have the right to establish their own standards, including a minimum grade-point average, so long as the Basic Rights of students are not violated. Although the College does not establish minimum academic standards for participation in activities and organizations, students should seriously consider the consequences which such participation may have on

their academic progress and continuation at Brevard.

Campus organizations are chartered by the Student Association, subject to the approval of the Dean of Student Affairs. Athletic clubs and their activities must be approved by the Athletic Director.

Athletics

Intercollegiate. Brevard College provides programs of intercollegiate athletics for both men and women. In all sports, Brevard College athletes have received All-American recognition on 132 separate occasions.

Intercollegiate Programs. Intercollegiate programs for men and women are basketball, cross country, indoor and outdoor track, soccer, and tennis. For the most up-to-date information on the separate programs, contact the respective coach or the Office of Admissions.





Intramurals. Throughout the year, the Division of Physical Education organizes a program of intramural sports for both men and women.

Publications

Chiaroscuro. *Chiaroscuro* is a multi-media magazine of literature and art, and is published ordinarily as a supplement to *The Clarion*.

Clarion. *The Clarion* is the campus newspaper and is published bi-weekly carrying news, photographs and features of interest to the College community.

Pertelote. The *Pertelote* is the campus yearbook and has often won a First-Place rating by the Columbia Press

Association and/or the Associated Press Association National Scholastic Press Association (University of Minnesota).

Honor Societies

Phi Theta Kappa. Phi Theta Kappa is the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 for induction after the first semester or of 3.2 for induction



after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

Special Interest Groups

Cheerleaders. A select group of judges chooses the cheerleaders on the basis of competitive tryouts.

Crossings Staff. An orientation team which consists of Presidents and Vice-Presidents of the residence halls and Day Students' Organization along with other interested students.

Day Students' Organization. The Day Students' Organization arranges for day students to share in the privileges and responsibilities of college life. Through projects and social gatherings, bonds are formed

between day and residential students.

Spanish-American Club. Participation in the Spanish-American Club is required of all students enrolled in Spanish courses. The club helps to promote understanding of the cultures of the Spanish-speaking nations.

Tornado Club. The Tornado Club promotes campus spirit in support of intercollegiate athletics and otherwise supports athletics at Brevard College.

Other Clubs. Other interest and/or service clubs may be organized as the occasion demands. Non-athletic clubs must be chartered by the Student Government Association and approved by the Dean of Student Affairs. Athletic clubs are approved by and responsible to the Director of Athletics. In all club activities, whether on or

off campus, the **Uniform Guidelines** shall apply. Quasi-organizations are not permitted.

Musical Organizations

Choral Groups. The Brevard Collegiate Singers is the principal vocal group and presents programs of both sacred and secular music for local churches, campus concerts, and civic groups. Interested students may audition for participation.

Show Choir. Show Choir is a small group chosen by audition from the Collegiate Singers to perform music from Broadway, jazz and pop music.

Instrumental Ensembles. All wind and percussion students are members of the Concert Band. In addition, many students participate in groups such as the Woodwind Ensemble, the Brass Ensemble, and the Percussion Ensemble. There is also a Jazz Ensemble which performs jazz, jazz-rock, and pop music. Interested students may audition for participation.

Religious Organizations.

Denominational Groups. Denominational groups emphasize service to the community and fellowship for students of a given denomination. Traditionally, the major denominational groups on campus have been the Methodist Student Movement, the Baptist Student Union, the Canterbury Club, the Westminster Fellowship, and the Newman Club. Not all of these groups are active each year. Students interested in these groups should see the College Chaplain.

Kappa Chi. Kappa Chi is a nondenominational Christian fellowship group sponsored by the College Chaplain. It sponsors several activities on the campus including an annual Thanksgiving banquet in honor of the College President. It also assists in preparations for the Purgason Lecture series in the fall and the Christian Emphasis Week in the spring.

Fellowship of Christian Athletes. This organization

supports the cause of Christ among athletes.

Student Government Association

The Student Government Association at Brevard College is based on nine primary units: the eight residential houses and the Day Students' Organization. Each spring a President, a Social Vice-President, and a Judicial Vice-President are elected by returning students.

Social Board. The Social Board is composed of the President of each house and the President of the Day Students' Organization and is chaired by the Social Vice-President of the Student Government Association. The Social Board sponsors concerts, movies, formal and informal dances, and other recreational activities.

Judicial Board. The Judicial Board is composed of the Vice-President of the Day Students' Organization and is chaired by the Judicial Vice-President of the Student Association. They hear cases involving violations of the Uniform Guidelines.



Student Life

Senators. The Presidents and Vice-Presidents of the eight houses, along with the President and the Vice-President of the Day Students' Organization, shall serve, *de facto*, as the senators of the Student Government Association.

Representatives. Two freshman representatives to the Student Government Association shall be selected each fall from each of the eight houses and from the Day Students' Organization.

Special Events

All campus events are open, ordinarily without charge, to full-time students.

Art Shows. Several exhibitions, including student and guest artists, are sponsored during the year by the Fine Arts Division in the Coltrane Art Center.

Drama. The theater arts program offers a major production each semester. Tryouts for roles are open to those interested.

Encounter Week. In the spring of each year, Kappa Chi sponsors Christian Encounter Week. It is a period set aside for spiritual growth, renewal, and commitment at Brevard College. The week is highlighted by discussions with emphasis on current topics led by a distinguished religious leader. In addition, other resources are used to gear this week to the spiritual needs of the students.

Encounter Week is financed by the Staley Foundation.

Alumni Weekend. Alumni Weekend is held annually during the first weekend in August.

Homecoming Weekend. Homecoming Weekend is held annually during the second weekend in October.

Honors and Awards Assembly. Honors earned by students during the school year are presented at an assembly held in the spring semester.

Life and Culture Series. The Life and Culture Series at Brevard College provides a variety of cultural events during the year such as dance, drama, lectures, and choral and instrumental ensembles. The Preservation Hall Jazz Band, Contemporary Dancers of Canada, the National Opera Company, Romeros, Senator Hatfield, the New York Shakespeare Company, Tom Jarriel, the Carl Ratcliff Dance Company, Tom Wicker (Associate Editor of the *New York Times*), Bill Munroe, Carol Simpson, Stuart Udall, John McKetta and Howard K. Smith have been some of the most recent presentations in the series. Students who attend a designated number of such activities in a given semester receive ½ hour of credit toward graduation.





Musicals. The Fine Arts Division presents a musical or musical review each year. Past productions have included *Camelot*, *Oliver*, *Fiddler on the Roof*, *The King and I*, *Show Boat*, *Finian's Rainbow* and *A Funny Thing Happened on the Way to the Forum*, as well as musical reviews.

Purgason Family Life Lectures. The Purgason Family Life Lectures emphasize the importance of the family in American society and encourage the development of Christian attitudes related thereto.

Recitals, Concerts. Student and faculty recitals as well as music ensemble concerts are presented throughout the year by the Fine Arts Division. All students are invited to attend.

Social Board Activities. The Social Board sponsors concerts, movies, formal and informal dances, and recreational activities. In the past, they have sponsored "Pure Prairie League," "Kallabash," "Eli," "Nantucket," "The Grey Greenway Band," "Mike Cross," "Sugar Creek," and "Castle."

Faculty

Administration and Staff

Office of the President

- William T. Greer President
B.S., Valdosta State College; M.Div., Drew Theological Seminary; Biblical Research Assistant, University of Glasgow; S.T.D., Emory University; Ph.D., Georgia State University. Brevard College, 1985 –
- Clara D. Davis Executive Secretary to the President

Office of the Dean of the College

- Harry M. Langley Dean of the College
B.S., Texas Lutheran College; M.S., Ph.D., Clemson University. Brevard College, 1986 –
- Kathy Wright Secretary to the Dean of the College
- William H. Gash, Jr. Registrar
J.C.D., Brevard College; B.M.Ed., Maryville College; B.S., University of North Carolina at Asheville; M.M.Ed., Florida State University. Brevard College, 1981-1985; 1986 –
- Michael M. McCabe Acting Chief Librarian
B.S., Edinboro State College; M.A., East Tennessee State University. Brevard College, 1982 –
- Linda Ryan Library Assistant
- David E. Wetmore Chairman, Division of Computer Science
and Computer Center Director
B.A., Park College; M.S., University of Kansas; Ph. D., Texas A & M University. Brevard College, 1985 –
- Alyse W. Hollingsworth Computer Center Manager
B.S., Mars Hill College; M.A., Western Carolina University. Brevard College, 1984 –
- Anna S. Etters Director of Office Services
- Sheila Morrow Secretary to the Faculty
- Mary E. Stiles Secretary to the Faculty
- Bobbie A. Whitmire Secretary to the Faculty
- Linda M. Wilson Secretary to the Faculty



Office of Student Affairs

Norman L. Witek Dean of Student Affairs
B.S., M.S., University of Tennessee. Brevard College, 1968 –

Diane Hoffman Assistant Dean of Student Affairs
B.A., Grove City College; M.S., Miami University. Brevard College, 1986 –

Betty R. Choate Secretary to the Dean of Student Affairs

Barbara A. White, R.N. College Nurse
B.S., Mars Hill College; R.N., North Carolina Baptist Hospital School of Nursing. Brevard College, 1986 –

Office of Financial Affairs

Bobby L. Hayes Director of Financial Affairs

Argyle W. Gash Assistant Director
of Financial Affairs

Kelly H. Wilkie Secretary/Bookkeeper

Joyce P. Rogers Bookkeeper
A.A., Brevard College. Brevard College, 1979 –

Doris E. Montgomery Purchasing Agent
A.A., Brevard College. B.S., Western Carolina University.
Brevard College, 1958 –

Office of Student Financial Aid

Lisanne J. Masterson . . . Financial Aid Administrator
B.A., University of Tennessee at Knoxville.
Brevard College, 1983 –

Office of Public Information

Jock G. Lauterer . . . Director of Public Information
Instructor of Journalism
B.A., University of North Carolina at Chapel Hill.
Brevard College, 1986 –



Office of Institutional Advancement

Mark A. Bailey Director of Development
B.S.B.A., Francis Marion College. Brevard College, 1986 –

Donald A. Scarborough
B.A., University of North Carolina at Asheville; M.A., Western Carolina University. Postgraduate
Study, Vanderbilt University. Brevard College, 1978 –

Cheryl M. Rich Secretary to the Director of Development
A.A., Brevard College. Brevard College, 1985 –

Barbara Parris Receptionist

Office of Physical Operations

Harry Patterson Director of Physical Operations

Office of Admissions

R. Dana Paul Dean of Admissions
B.A., Maryville College. Brevard College, 1983-85; 1986 –

Harold G. Christman, Jr. . . . Director of Admissions
B.A., M.A., Wake Forest University.
Brevard College, 1983-85; 1986 –

Jennifer K. Darby Admissions Counselor
A.A., Brevard College; B.S., North Carolina State University.
Brevard College, 1985 –

Mikal J. Peveto Admissions Counselor
B.S., University of Southern Alabama. Brevard College, 1986 –

Michael Gantt Admissions Counselor
B.A., University of North Carolina at Chapel Hill.
Brevard College, 1986 –

Sarah T. Mead Administrative Assistant
to Dean of Admissions

Paige Johnson Secretary to
Office of Admissions

Martha T. Nolen Administrative Assistant
for Word Processing



Office of Religious Life

Charles E. Zimmerman, Jr. Chaplain of the College
Assistant Professor of Religion
B.A., M.Div., Ph.D., Emory University. Brevard College, 1986 –

Center for Learning Resources

Michael M. McCabe Acting Chief Librarian
B.S., Edinboro State College; M.A., East Tennessee State University. Brevard College, 1982 –



The Faculty

William T. Greer President
B.S., Valdosta State College; M.Div., Drew Theological
Seminary; Biblical Research Assistant, University of Glasgow;
S.T.D., Emory University; Ph.D., Georgia State University.
Brevard College, 1985 –

Harry M. Langley Dean of the College
B.S., Texas Lutheran College; M.S., Ph.D., Clemson University.
Brevard College, 1986 –

William C. Alexander Associate Professor
of Biology
B.A., University of North Carolina at Wilmington;
M.A., Appalachian State University; Ph.D., Clemson
University. Brevard College, 1984 –

*Nancy F. Ballinger Instructor in
Physical Education
B.A., University of South Florida. Brevard College, 1981 –

Sarah R. Barnhill Associate Professor
of English
B.A., M.A., Clemson University; Postgraduate Study,
University of North Carolina at Greensboro, University of
St. Andrews, Scotland, Jordanhill College. Brevard College, 1977 –

William W. Brower Associate Professor
of Biology
B.S., M.S., Bowling Green State University (Ohio);
Ph.D., University of Florida. Brevard College, 1978 –

Faculty

Peter E. Burger Associate Professor
of History and Political Science

B.A., M.A., Mississippi State University; Postgraduate
Study, University of Alabama. Brevard College, 1973 –

William B. Byers, Jr. Instructor in Art

B.F.A., Atlantic Christian College; M.F.A., East Carolina
University. Brevard College, 1986 –

*Carney B. Carter Instructor in
Physical Education

Brevard College, 1983 –

Kenneth D. Chamlee Associate
Professor of English

B.A., Mars Hill College; M.A., Colorado State University.
Brevard College, 1978 –

Samuel L. Cope Professor of Music
and Theater Arts

B.A., Catawba College; M.A., University of North Carolina
at Chapel Hill; M.A., University of Tennessee; Postgraduate
Study, Indiana University. Brevard College, 1969 –

*Bradford K. Coryell Adjunct Professor
of Psychology and Sociology

B.A., Union University; M.A.Ed., Western Carolina
University. Brevard College, 1982 –

*Rachel C. Daniels Adjunct Professor
of Mathematics

B.A., Meredith College; M.A. (in prospect), Western Carolina
University; Postgraduate Study, North Carolina State
University, Furman University. Brevard College, 1960 –

Byrdie E. Eason Professor of
Physical Education

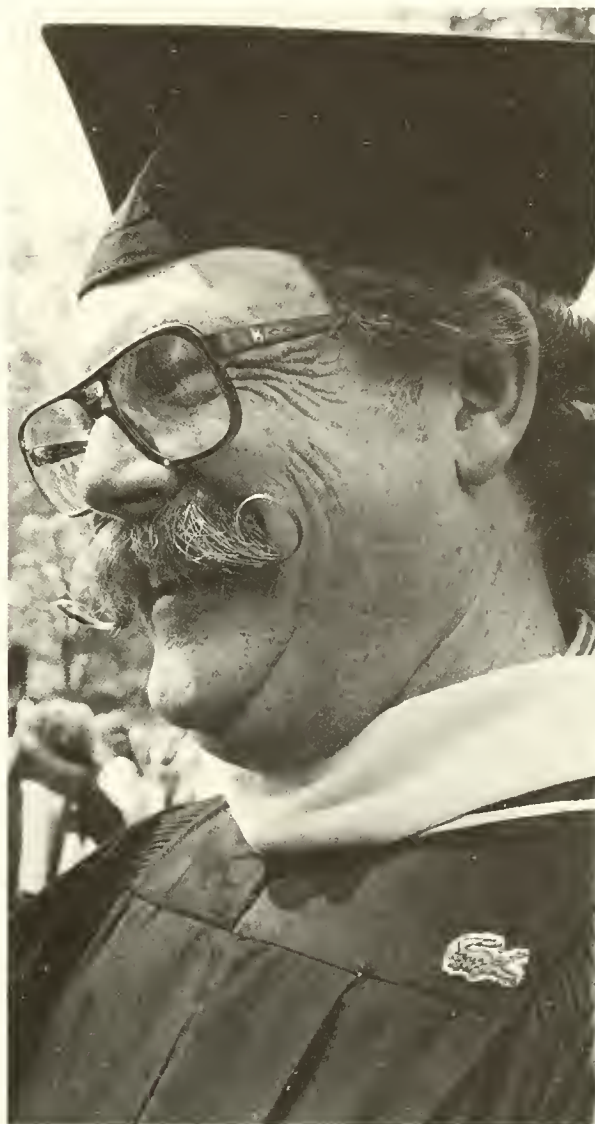
B.A., M.Ed., University of Southwestern Louisiana;
Ph.D., Florida State University. Brevard College, 1981 –

C. Ray Fisher Chairman, Division of
Social Sciences
Professor of Business

B.S., Western Carolina University; M.B.A., University
of Georgia. Brevard College, 1959 –

Hugh Floyd Instructor in Music

B.M., Furman University; M.M., Eastman School of Music.
Brevard College, 1985 –



Faculty

Robert R. Glesener Associate
Professor of Biology

B.S., University of Maryland; M.S., Ph.D., University of
Michigan. Brevard College, 1979 –

Cheryl P. Hallowell Assistant
Professor of Chemistry

B.S., University of Maine; M.S., Western Carolina University.
Brevard College, 1981 –

Cherl T. Harrison Associate
Professor of Art

B.F.A., M.Ed., University of North Carolina at Greensboro;
Postgraduate Study, Ringling School of Art, High Point
College, University of North Carolina at Greensboro.
Brevard College, 1976 –



J. Belton Hammond, Jr. Associate
Professor of English

B.A., Presbyterian College; M.A., Clemson University.
Brevard College, 1980 –

Diane Hoffman Instructor
in Psychology

B.A., Grove City College; M.S., Miami University.
Brevard College, 1986 –

Susan L. Horn Associate
Professor of Mathematics

B.S., M.S., Louisiana Tech University. Brevard College, 1977 –

Joseph W. Jackson Instructor in Music
Sound/Lighting Technician

B.M., M.M., University of Georgia. Brevard College, 1984 –

Joyce K. Jackson Instructor in English

AA., Brevard College; B.A., M.A., Clemson University.
Brevard College, 1984 –

Randolph J. Jackson Associate
Professor of English

B.A., M.A., Clemson University. Brevard College, 1978 –

* Kristin Kelly Instructor in Music
and Music Librarian

B.A., University of North Carolina at Greensboro; M.M., New
England Conservatory of Music. Brevard College, 1986 –

Steven N. Kelly Assistant
Professor in Music

B.M., M.M., University of North Carolina at Greensboro.
Brevard College, 1984 –

Walt Kuentzel Instructor in
Physical Education

B.A., St. Andrews College. Brevard College, 1985 –

Donnald H. Lander Associate
Professor of Mathematics

B.S., M.S., Florida State University; D.A., Idaho State
University. Brevard College, 1979 –

* Kay D. Lawson Instructor in Music

B.M., University of New York at Potsdam; M.M., Michigan
State University. Brevard College, 1984 –

Faculty

*Ethel LeStrange Instructor in French
B.A., Queens College; Postgraduate Study, Columbia
University, Rutgers University. Brevard College, 1972 –

Jane Long Assistant Professor
of Physical Education
B.S., Eastern Kentucky University; M.S., University of
Tennessee. Brevard College, 1985 –

S. Eugene Lovely Professor of History
A.B., Berea College; M.A., East Tennessee State University;
M.A., University of North Carolina at Greensboro; Post-
graduate Study, University of Virginia. Brevard College, 1969 –

Laura P. McDowell Assistant
Professor of Music
B.M., Converse College; M.A., Columbia University.
Brevard College, 1976-1981; 1983 –

*Adelaide H. Miller Adjunct Professor
of Music
B.A., University of North Carolina at Chapel Hill; M.M., Indiana
University; Postgraduate Study, East Carolina University.
Brevard College, 1960-1980; 1983 –

Harvey H. Miller, Jr. Professor of Music
A.B., M.A., University of North Carolina at Chapel Hill;
Postgraduate Study, Indiana University.
Brevard College, 1960 –

*Glenda W. Morgan Associate
Professor of Mathematics
B.S., North Carolina State University; M.A., Appalachian
State University. Brevard College, 1981 –

*William B. Moore, Jr. Adjunct
Professor of Economics
B.A., M.B.A. Northwestern University.
Brevard College, 1985 –

D. Timothy G. Murray Professor of Art
A.B., M.A.C.A., University of North Carolina at Chapel
Hill. Brevard College, 1963 –

*Mary W. Murray Instructor of Art
Brevard College, 1980 –

*Debra W. Rankin Instructor in Music
B.M., M.M., University of Georgia. Brevard College, 1984 –



L. David Rinker Instructor
in Physical Education
B.S., James Madison University. Brevard College, 1984 –

Patricia L. Robinson Assistant
Professor in Music
B.M., Greensboro College; M.M., University of North Carolina
at Chapel Hill; Postgraduate Study, Juilliard School of Music,
Syracuse University. Brevard College, 1976 –

J. Douglas Rogers Instructor in
Physical Education
B.A., Shorter College. Brevard College, 1981 –

Jerry M. Sherrod Associate Professor
of Computer Science and Director
of Computer Science Laboratory
B.S., M.S., University of Tennessee; Ph.D., C.D.P.,
Florida State University. Brevard College, 1985 –

Anthony G. Sirianni Associate
Professor of Music
B.M., Wisconsin State University; M.M., Michigan
State University. Brevard College, 1980-82; 1984 –

David Taylor Instructor
in Physical Education
Brevard College; Warren Wilson College; B.S., Appalachian
State University. Brevard College, 1985 –

Faculty

- Charles P. Teague Professor of Religion
B.A., High Point College; M.Div., D.Min., Emory University. Brevard College, 1984 –
- L. Virginia Tillotson Professor of Music
B.M., Baylor University; M.M., University of Illinois; Postgraduate Study, University of North Carolina at Chapel Hill. Brevard College, 1966 –
- C. Clarke Wellborn Professor of Physics and Mathematics
B.S., Ph.D., Tulane University. Brevard College, 1976 –
- David E. Wetmore Chairman, Division of Computer Science
and Professor of Computer Science
B.A., Park College; M.S., University of Kansas; Ph.D., Texas A & M University. Brevard College, 1985 –
- G. Larry Whatley Professor of Music
B.M., M.M., University of Alabama; Ph.D., Indiana University. Brevard College, 1963 –
- Clara C. Wood Chairman, Division of Humanities
and Professor of English
A.B., Randolph-Macon Woman's College; M.A., Ph.D., University of North Carolina at Chapel Hill.
Brevard College, 1976 –
- A. Preston Woodruff Associate Professor of Religion
A.B., Georgia State University; M.Div., Candler School of Theology; Postgraduate Study, University of North Carolina at Asheville, Emory University. Brevard College, 1973-75; 1977 –
- *Margaret J. Zednik Instructor in Philosophy
B.A., Phillips University; M.A., University of Texas at Austin; Postgraduate Study, University of Salzburg. Brevard College, 1983 –
- Charles E. Zimmerman, Jr. Assistant Professor of Religion
B.A., M.Div., Ph.D., Emory University. Brevard College, 1986 –

Retired Faculty

- | | | | |
|-------------------------------|----------------------------------|-------------------------------|---------------------------------|
| Sara S. Beard | Professor of English, Emerita | Brona N. Roy | Registrar, Emerita |
| Isabel D. Coltrane | English, Public Speaking | C. Edward Roy | Professor of Religion, Emeritus |
| Nell H. Harris | Professor of Sociology, Emerita | Ena Kate Sigmon | Professor of English, Emerita |
| Margaret H. McLarty | English | Mary W. Stevenson | English, Library |
| Mario P. Perez | Professor of Economics, Emeritus | Harrison E. Trawney | Psychology |
| Viola C. Perez | Professor of Spanish, Emerita | Orville C. Woodyard | Physics and Mathematics |
| Ora L. Railsback | Visiting Professor of Physics | | |

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BREVARD, NORTH CAROLINA 28712

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COLLEGE



Catalog 1988-89



THE BREVARD COLLEGE CATALOG / BREVARD COLLEGE, BREVARD, NC 28712

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Accreditation

Southern Association of Colleges and Schools
North Carolina State Department of Education
University Senate of The United Methodist Church
National Association of Schools of Music

Membership

American Association of Collegiate Registrars and
Admissions Officers
American College Testing Program
Association for Computing Machinery
Carolinas Association of Collegiate Registrars and
Admissions Officers
College Entrance Examination Board
Data Processing Management Association
Digital Equipment Computer User's Society
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Smoky Mountain Consortium
Southeastern College Art Conference
Southern Association of College Admissions Counselors
Southern Association of Colleges and Schools
Southern Association of Junior Colleges
Southern Association of Student Financial Aid
Administrators
Western Carolinas Junior College Conference

Brevard College Catalog

Brevard College
Brevard, North Carolina 28712
704-883-8292

With emphasis upon intellectual discipline, Brevard College exists for the primary purpose of providing a two-year, university-parallel academic program designed and administered especially for qualified freshmen and sophomores who plan to transfer to senior colleges and universities as well as for students who will terminate their programs in post-secondary studies upon graduation from Brevard.

Committed to Christian concepts, Brevard College perpetuates, by word and deed, those values which derive from the Christian faith and thereby encourages students to develop a sense of self-worth and to establish patterns of personal integrity, self-discipline, and social responsibility.

As a church-related college, Brevard affirms the dignity and worth of every individual and, therefore, does not discriminate for reasons of age, marital status, origin, personal handicap, race, religion, or sex with regard to the implementation of activities, services, or educational programs.

Brevard College is owned by and operates under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.





Welcome to the experience that we call Brevard College. I believe that a love affair will quickly develop between you and this grand old institution. Throughout the pages of this catalog, you will find course descriptions and guidelines similar to those at most colleges and universities. The real difference between Brevard and other colleges is people. The people who make up faculty and staff here are high-energy, bright people who believe in the Brevard College experience.

Brevard College is an extended family kind of environment that offers a better beginning for its students. If you have been accepted to study at Brevard College, then you have the potential to succeed here. I hope you will succeed, and I believe you will find in these pages a number of things that could help you to be successful.

The Brevard experience is contagious. You will build relationships among students, faculty and staff that will enrich your life and stay with you for the rest of your days. When you leave Brevard College, if you have immersed yourself in its environment, there will be a distinctiveness about you that no other institution can emulate.

A handwritten signature in dark ink, reading "Wm T. Greer, Jr." The signature is written in a cursive, flowing style.

William T. Greer, Jr.
President of Brevard College

College Calendar

Academic Year 1988-89

Summer Session 1988

Sunday, June 12	Residence Halls Open (9:00 A.M.)
Sunday, June 12	Matriculation (9:00 A.M. - 2:30 P.M.)
Sunday, June 12	Registration
Sunday, June 12	ORIENTATION FOR NEW STUDENTS (2:30 P.M.)
Monday, June 13	Classes Begin
Tuesday, June 14	LAST DAY TO ADD COURSES
Wednesday, June 15	LAST DAY TO DROP COURSES WITHOUT RECORD
Friday, July 1	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday, July 15	Final Examinations
Friday, July 15	Residence Halls Close (9:00 P.M.)

Fall Session 1988

Mon.-Fri., August 15-19	Orientation New Faculty and Staff-
Saturday, August 20	Fall Faculty Workshop
Saturday, August 20	Residence Halls Open for New Students
Saturday, August 20	New Students Arrive
Saturday, August 20	MATRICULATION/ORIENTATION BEGINS
Saturday, August 20	Orientation for New Students
Sunday, August 21	Orientation for New Students
Monday, August 22	Orientation for New Students
Tuesday, August 23	Orientation for New Students
Wednesday, August 24	Orientation for New Students
Sunday, August 21	Mandatory Attendance all Day Camp Greenville
Monday, August 22	Returning Students Arrive after 1:00 P.M.
Monday, August 22	Orientation/Registration Returning Students
Tuesday, August 23	Orientation/Registration Returning Students
Wednesday, August 24	Orientation/Registration Returning Students
	College-wide Open Session
Tuesday, August 23	PM-Registration for Pre-registered students
Wednesday, August 24	AM-Registration for New Students
Thursday, August 25	Classes Begin
Wednesday, August 31	LAST DAY TO ADD COURSES
Monday, September 5	LAST DAY TO DROP COURSES WITHOUT RECORD
Wednesday, September 7	Fall Convocation
Wednesday, September 21	LAST DAY TO DROP COURSES WITHOUT PENALTY
Friday-Sunday, October 7-9	Homecoming
Wednesday, October 12	Mid-term Grades Due
Saturday-Tuesday, October 15-18	Fall Vacation
Wednesday, October 19	Classes Resume (8:00 A.M.)
Thursday-Friday, October 20-21	Fall Meeting of Trustees
Tuesday-Wednesday, October 25-26	Purgason Family Lectures
Friday-Sunday, November 4-6	Parents' Weekend
Friday, November 4	LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY
Monday-Tuesday, November 7-8	PRE-REGISTRATION 2ND YEAR STUDENTS
Wednesday-Thursday, November 9-10	PRE-REGISTRATION 1ST YEAR STUDENTS
Friday, November 18	LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING WITHOUT APPROVAL OF INSTRUCTOR

College Calendar

Tuesday, November 22
Sunday, November 27
Monday, November 28

Thanksgiving Holidays begin 4:30 P.M.
Residence Halls Open
Classes Resume (8:00 A.M.)
Reading Day
Exams Begin
Exams End

Spring Session 1989

Sunday, January 8

Residence Halls Open
Orientation for New Students
Faculty Work Day

Monday, January 9

AM—Registration Second Year Students
PM—Registration First Year Students
Faculty Work Day

Tuesday, January 10

Classes Begin (8:00 A.M.)

Monday, January 16

LAST DAY TO ADD COURSES

Thursday, January 19

LAST DAY TO DROP COURSES WITHOUT RECORD

Wednesday, January 25

Spring Convocation

Monday, February 3

LAST DAY TO DROP COURSES WITHOUT PENALTY

Wednesday, March 1

Mid-term Grades Due

Friday, March 3

Spring Vacation Begins (3:30 P.M.)

Sunday, March 12

Residence Halls Open (1:00 P.M.)

Monday, March 13

Classes Resume

Wednesday, March 15

8:15 P.M. Staley Lectures, Dunham Auditorium

Monday, March 27

LAST DAY TO WITHDRAW FROM COLLEGE WITHOUT PENALTY

Monday-Tuesday, April 10-11

Pre-registration for 3rd, 4th & 5th Semester Students

Tuesday-Wednesday, April 11-12

Pre-registration for 1st year students

Thursday-Friday, April 20-21

Spring Meeting Trustees

Monday, April 24

LAST DAY TO WITHDRAW FROM A COURSE WHILE PASSING
WITHOUT APPROVAL OF INSTRUCTOR

Thursday-Friday, April 21-22

Spring Meeting of Trustees

Wednesday, April 26

Honors Day

Saturday, April 29

Exams Begin

Thursday, May 4,

Exams End

Sunday, May 7

Commencement



Correspondence Directory

Inquiries for specific information about the College should be addressed to the following:

Admissions: *Mr. Robert McLendon,*
Dean of Admissions

Admission requirements, catalogs, descriptive literature, application forms, summer session, readmission

Student Aid: *Ms. Lisanne J. Masterson,*
Student Financial Aid Administrator
Scholarship information, work grants, loans

Academic Programs: *Dr. Harry M. Langley,*
Dean of the College

Information on courses of study, correspondence regarding transfer work, teaching positions, transfer counseling

Records: *Mr. William H. Gash, Jr.*
Registrar

Requests for transcripts, Veteran's Verification, Social Security Verification

Student Services: *Mr. Norman L. Witek,*
Dean of Student Affairs

General student welfare, health services, campus housing

Business Matters: *Mr. Bobby L. Hayes,*
Director of Financial Affairs
Financial arrangements, payment of fees

Public Information: *Mr. Jock G. Lauterer,*
Director of Public Information
Public Information

Development: *Mr. Don Scarborough,*
Director of Development
Gifts, bequests, alumni affairs

Administrative Affairs: *Dr. William T. Greer,*
President of the College

Locale

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley near the entrance to the Pisgah National Forest, the Land of Waterfalls. The College is located 33 miles south of Asheville, North Carolina, and 45 miles north of Greenville, South Carolina. It is easily accessible from the interstate highway system and from two major airports (Asheville and Greenville-Spartanburg).

The area, steeped in history, is the location of the Carl Sandburg home (CONNEMARA), the Flat Rock Playhouse (the State Theater), the Biltmore Estate and Mansion, the Thomas Wolfe home, and the Zebulon Baird Vance birthplace. Brevard itself is the home of the Brevard Music Center, the largest in the South and one of the largest in the nation. In addition, Brevard has the distinction of being one of the cities listed in David Franke's book *Safeplaces*, a directory of the safest communities in the United States.

Origins

To a large degree, Brevard's current success as an academic institution is attributable to the people and principles that played a major role in the organization and operation of the three institutions which were the forerunners of Brevard College. Its early history traces back to these institutions: Weaver College, which was begun in 1853; Rutherford College, which was established during the same year; and Brevard Institute, which was organized in 1895. Weaver College and Rutherford College were merged in the formation of Brevard College in 1934, and a large number of its distinguished alumni attended these three schools.

In 1853, Robert Laban Abernathy, together with his young wife and three children, arrived in Excelsior, Burke County, North Carolina to teach the eight pupils in the Owl Hollow school – a one-room log cabin. It soon became Owl Hollow Academy, and people moved into the community to be near the school. John Rutherford, a wealthy inhabitant of the region, gave Mr. Abernathy money with which to buy 200 acres and start a town. The land was to be sold for not less than fifty cents an acre and for no more than \$2.00 per acre, with the proceeds to be used to build a school. These funds provided two "board and batten" classroom buildings and several single room dormitories. To help the college get started Mr. Rutherford gave his private library – one of the best



in the state – and his sister contributed funds to equip a chemical laboratory. In the beginning, a number of students built their own cabins which, after their own four-year stay, they re-sold to in-coming students. In 1858, the school became Rutherford Academy; and, in 1861, it was renamed Rutherford Seminary. It was closed twice during the War Between the States and the Reconstruction Period, but, by 1870-71, it began to grow and prosper. Brick structures gradually replaced the frame buildings. Renamed Rutherford College, it was given the power to grant degrees. It was one of the earliest institutions in the nation to provide coeducational classes. It served North Carolina and the Church so honorably that it was called the “School of the Prophets” since a large number of ministers began their education there.

In the same year that Rutherford opened its doors, 70 miles to the west the forerunner of Weaver College began classes in the frame Temperance Hall at Salem Camp Ground. One year later boarding facilities were provided. On the eve of its twentieth anniversary, its main building burned and was replaced by a brick structure from bricks made at the site. Shortly thereafter, it was incorporated as Weaverville College, but when, in 1912, it became a junior college, it was renamed Weaver College.

While both Weaver and Rutherford continued to serve an increasing number of talented and deserving students, both institutions began experiencing financial difficulties brought on by disasters such as an earthquake, several fires, and eventually the great depression. A large part of the problem revolved around the fact that they were serving students and families of limited financial means. For example, during Mr. Abernathy’s tenure as Rutherford’s President, approximately one-fourth of the students were admitted free; a large number of the remaining students paid only a small portion of the modest tuition. From the outset, Rutherford established the tradition that “None Shall Ever Be Turned Away for Want of Means.” Weaver College did no less and became known as the “School of Opportunity.” At both



institutions, tuition was often paid in farm produce, canned goods, and work.

Brevard Institute, established in 1895 by Mr. and Mrs. Fitch Taylor as the Epworth School, originally served the educational needs of the Brevard area, which had no public schools. When the town became able to support a public school system, Brevard Institute was closed.

In 1933, the Western North Carolina Conference of the Methodist Church ordered the merger of Weaver College and Rutherford College. The buildings and grounds of Brevard Institute were standing idle, and the Conference decided to use them as the home of the newly merged colleges. The Conference created a

The College

Board of Trustees which engaged Dr. Eugene J. Coltrane as President, and the Trustees requested Dr. Coltrane to select a faculty and to open the College.

In bringing about the merger, Brevard College drew both faculty and students, as well as its literary societies, from Weaver. The remaining portion of the faculty was chosen from more than five hundred applicants.

Despite pessimistic forecasts that a college could not even be started, much less survive, Dr. Coltrane courageously proceeded with dilapidated buildings and very little money. With the help of Joseph West, the local Methodist minister, "Old" Taylor Hall was reconditioned by the townspeople and renamed West Hall. Resembling a strange patchwork of architecture, with loose windows and uneven floors, the building was hot in the summer and cold in the winter, but served as the hub of campus activity. Official opening of the College had to be postponed for two weeks, since kitchen and dining room equipment failed to arrive. Then there was another complication: 300 students had been anticipated; 409

enrolled. Happily, Camp Carolina agreed to loan all of its kitchen and dining room equipment – enough for one hundred and fifty students – which did triple duty while students waited in long lines for their meals. Even extra beds had to be found. Frequently, Dr. Coltrane had to remind the faculty and students that "this is a cooperative enterprise," and they soon caught his spirit and pitched in whenever and wherever they were needed. It was rare to find a student who did not have a work assignment to help pay for tuition, room and board. Naturally, a feeling of close-knit community developed throughout the College and is still a hallmark of the Brevard campus today.

In the beginning, the College had its ups and downs. Salaries were meager and sometimes delayed, but no one seemed to complain of extracurricular assignments and overwork. The first graduating class of 30 students included young men and women who had attended Weaver College. They pitched in to provide campus leadership as if the fate of Brevard rested on their shoulders. They performed beautifully. There was no



gymnasium, but students took long hikes to waterfalls and mountain tops and cultivated outdoor sports. From the beginning, the faculty was excellent, and the standards were high. The entire student body, with the exception of two students, was on some type of self-help scholarship. While there were many wealthier and more famous colleges in those days, none had a more courageous beginning; and no faculty possessed a greater zeal for preparing students to live a useful and wholesome life.

Since its inception, Brevard has believed that the church-related institution must provide a human foundation upon which the student could establish goals and select values. The College seeks to aid the student not only in his or her intellectual development, but also in moral development. The College believes that the search for spiritual and intellectual sufficiency is one course in which the student is enrolled for life; for this reason, it makes a concerted effort to provide those resources which are essential for this life-long study.

Today, the average student enrollment of approximately 700 students, divided nearly evenly between men and women, ordinarily represents at least 20 states and several foreign countries.

Signs of excellence abound. Over ninety percent of those graduates who have been enrolled in the university-parallel curriculum have continued their studies at four-year colleges and universities, and often at those institutions which are considered academically elite. The Brevard Chapter of Phi Theta Kappa, the national honorary society for two-year colleges, has been recognized as one of the top ten chapters in the nation on three separate occasions. Brevard is one of a paucity of two-year colleges holding membership in the National Association of Schools of Music.

Well over 100 Brevard College athletes have earned the All-American recognition. The men's soccer team has twice been ranked among the top eight in the nation and is a consistent Region X title defender. The men's basketball team finished sixth in the nation in 1979.

The men's cross-country team made history for winning the national junior college championship for an unprecedented four consecutive years, 1982-83 through 1985-86. Both the men and the women finished second at the 1986-87 cross-country nationals.

In marathon competition, the school placed runners in first, third and fourth positions to win the 1982 NJCAA National Marathon championship.

Brevard College is designed for any student, average or brilliant, who wants the first two years of college to be important years educationally. The present faculty, many of whom have taught at four-year colleges, are at Brevard because they enjoy teaching freshmen and sophomores and because they are of the opinion that these two years are the most important two years of college. These convictions, when combined with a sound purpose, a multi-track curricula, a sound academic program, excellent facilities, and attractive surroundings, make Brevard an exceptional place for living and for learning.



An Invitation

You are invited to visit this community of learning either on one of our monthly visitation days or at a time arranged especially for you. You will have an opportunity to meet our students and faculty and to talk with our admissions personnel. To make arrangements for your visit, write directly to the Dean of Admissions, Brevard College, Brevard, North Carolina 28712; or call the Office of Admissions (704-883-8292, ext. 253).



Admissions

Admissions

The academic year at Brevard College is divided into two regular semesters of approximately 15 weeks each and a summer session. In addition, special courses may be offered during the intersessions. Students are admitted without regard to age, sex, race, color, religion, national origin, or personal handicap, but they will be expected to demonstrate both good citizenship and a readiness to do college-level work.

Application Procedures

Application. An application for admission, available upon request to the Office of Admissions, must be submitted along with a non-refundable \$15 application fee. It is to the advantage of students that the application be submitted during the fall or winter of their senior year.

Transcripts. The regular applicant should request the high school to forward a transcript showing all work attempted.

In addition to the high school transcript, applicants for admission by transfer from other colleges must provide separate transcripts from each college attended.

Testing. Regular applicants are required to submit results either from the Scholastic Aptitude Test (SAT) or from the American College Testing Program (ACT). The SAT is preferred. Exceptions will be made for veterans, for special students, and for transfer students who have successfully completed at least one full semester of

academic work at the college level before applying to Brevard. Although most successful applicants score above 800 on the SAT or above 18 on the ACT composite, standardized tests are usually used as a supportive or contributive factor rather than as a determinative factor in admissions. In addition to the SAT or ACT results, those students for whom English is a second language must submit the results of the Test of English as a Foreign Language (TOEFL) or the Michigan Test. Students requiring information regarding the Test of English as a Foreign Language should write directly to:

Test of English as a Foreign Language
Educational Testing Service
Princeton, New Jersey 08540
U.S.A.

Recommendations. Regular applicants should request a recommendation, preferably from the guidance counselor, on the form provided by the Office of Admissions. Applicants for admission by transfer should request the appropriate dean to submit a recommendation on the form provided.

Admission. Students will be considered by the Committee on Admissions and advised of its decision as soon as all required application materials are received. Not all persons are suited for membership in this college community; the College has the sole right to make said determination, including the right to cancel an offer of admission once proffered if, on the basis of new information, it should appear that such cancellation is in the best interest of the student and/or of the College.

Immunization Requirement. North Carolina Law GS130A-155.1 requires ALL college students to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or Health Department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide health services and the administration with information necessary to assist each student in meeting the mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Matriculation Fees. As a declaration of intention to enroll, residential students should submit a deposit in the amount of \$100 within thirty days following their acceptance. Although the matriculation fee is not required until May 1 of the year of matriculation, housing assignments are made based upon receipts of this fee, and any student desiring housing accommodations in a specific residence hall should forward the fee as prescribed in order to ensure assignment to that hall. Of this amount, \$50 is applied directly toward the account of the student and does not represent an additional charge, and it is refundable until May 1. The remaining \$50 is a contingency deposit which will be held in escrow by the College. This \$50 contingency fee will be refunded if the student fails to attend, upon graduation, or when the student fails to register for the next fall or spring semester. Any monies owed to the College may be deducted from the \$50 fee.

Day students will be required to submit a matriculation fee in the amount of \$15. The fee is credited directly toward the account of the student and does not represent an additional charge. It is refundable until May 1.

Categories of Admission

Typical Freshmen. Most successful applicants rank in the upper one-half of their graduation classes and have at

least a C average in college-preparatory courses. SAT scores for typical freshmen range from 750 to 1450.

Each applicant's high school transcript should show evidence of adequate preparation for the demands of college level course work. Students who plan to major in science or engineering should have at least two units of high school algebra and one unit of geometry; students planning to major in music should have achieved basic competencies prior to their enrollment at Brevard. Failure to demonstrate such competencies may mean that the student cannot complete the program of study during four regular semesters, and attendance at a summer session is recommended.

Other Freshmen. Each year the College admits a limited number of high school graduates who demonstrate readiness to do college-level work but who have not achieved the requisite competencies. Basic courses in English, mathematics, and music (for the music major) have been designed especially for these students. Since only one three-hour basic course is applicable toward graduation, the student who needs more than this should plan to attend the summer session prior to or following the freshman year. In addition to these courses, courses in linguistics, logic, and psychology may be recommended. These courses, however, are regular, college-level courses open to all students and count as electives in the satisfaction of degree requirement.

Transfers. Applicants who have attended other institutions of higher learning will be considered for admission as transfer students provided they are eligible, both socially and academically, to return to the college last attended, and provided they present a grade-point average equal to that expected for continuation at Brevard.

In the evaluation of transcripts, the following principles shall apply: (1) credit will be accepted only from colleges and universities which are accredited as university-



parallel institutions; (2) only those courses acceptable for credit by transfer will be recorded on the transcript; (3) no credit shall be recorded until an official transcript has been received; (4) equivalent credit will be awarded for courses similar in content to courses offered at Brevard; (5) elective credit will be awarded for other regular, college-level courses, but only if, generally speaking, they correspond with the kinds of courses offered at Brevard; (6) regular students must pass the English Competency Test before receiving credit for English 101 or a higher course, and before registering for a higher course; and (7) at least 33 hours of work must be taken while the student is enrolled at Brevard.

Atypical Admission. Commuting students who want to take less than a full load during the day or in the evening and applicants who are able to demonstrate, by means other than the normal procedures, their readiness to do college-level work will be considered on an individual basis. Should exceptions to regular admissions procedures or standards be required, a request should

be submitted in writing to the Dean of Admissions. For example, veterans and others who have been out of formal education for several years may not need to take the SAT or ACT tests. Occasionally, a student will be admitted who has not earned the high school diploma; such students should present the General Equivalency Diploma (GED).

Auditors. Individuals will be considered for admission as auditors without submitting test scores or official transcripts provided they present good references. Auditors will be admitted on a space-available basis and must obtain the approval of the instructor. Regularly enrolled Brevard students also are permitted to audit on a space-available basis.

Transients. Students who are eligible to return to the college last attended may, subject to the approval of the dean of the college last attended, register as transient students on a space-available basis. Such applicants will not need to present transcripts or recommendations

other than that of the dean, but they should have in their files a letter listing approved courses. Admission as a transient student ordinarily is granted for one term only.

Readmission. A student who has withdrawn or been suspended from Brevard College and who desires to return must submit an application for readmission on the form provided by the Office of Admissions. If the student has been enrolled at another institution, a transcript must be provided along with a statement of honorable dismissal. In such cases, the student will be required to demonstrate both good citizenship and readiness to do college-level work. Students who have been dismissed will not be granted readmission until one full academic year has elapsed, and readmission is never automatically guaranteed.

Accelerated Programs

Dual Enrollment. Up to 33 semester hours of credit may be allowed for work taken at Brevard or at another accredited college or university in an approved dual enrollment program with a secondary school. Such students should have high school averages of B or better, and scores of approximately 1000 either on the SAT or PSAT. The recommendation of the high school principal or guidance counselor is required. For further information, contact your high school guidance counselor or write directly to the Office of Admissions at Brevard.

Early Admission. Exceptionally gifted students who have completed 12 units of high school work but who do not have a high school diploma will be considered carefully by the Committee on Admissions. Applicants should take the SAT or ACT examinations no later than March of their junior year. For further information, write to the Office of Admissions at Brevard.

Summer Session. Except for transient students and special students, admission to the summer session is determined on the same basis as admission to any other

session of the College. Students admitted for the fall semester are automatically eligible to begin their programs of studies during the summer session.

Student who score below 400 either on the SAT verbal or mathematical section and/or who have not completed at least three courses in college-preparatory mathematics should seriously consider attending the summer session prior to their freshman year. The summer session is recommended to students who need to improve basic study skills, to students who wish to be graduated from college in less than four years, to exceptionally gifted rising seniors in high school, and to students who wish to carry a reduced load during the regular academic year (either for purely academic reasons or because of participation in sports or other extracurricular activities).

Summer Scholars. Brevard College encourages exceptionally gifted students to attend the summer session at Brevard upon the completion of their junior year in high school. Up to fifteen (15) full-tuition scholarships will be awarded each summer to rising seniors in high school, and the recipients are designated summer scholars. Ordinarily, summer scholars return to high school following the summer session at Brevard. All rising seniors who apply for admission to the Brevard College summer session will be considered for the summer scholarship program, and the decisions of the Scholarship Committee are final. For additional information, contact the Dean of Admissions at Brevard.

Credit by Examination. Brevard College is committed to a competency-based philosophy of education which recognizes the fact that matriculating students often have achieved the proficiency traditionally expected of freshmen and sophomores. When students have attained such competencies either because of exceptional high school preparation or because of experiential learning, they may be awarded advanced placement with or without credit. Although Brevard College is committed to competency-based learning, it is

Admissions

also a residential college; therefore, candidates for degrees will be expected to complete a minimum of 33 hours in residence.

Advanced placement, ordinarily with credit, may be awarded at Brevard on the basis of institutional examinations, the Advanced Placement Program (APP), or the subject examinations of the College Level Examination Program (CLEP). The examinations of the Advanced Placement Program and the College Level Examination Program are administered by the College Entrance Examination Board (CEEB). Students requiring additional information concerning testing centers or dates of administration should contact either their high school guidance counselor, the Office of Admissions at Brevard College, or write directly to:

CLEP
Box 1824
Princeton, New Jersey 08540

or to:

APP
Box 2815
Princeton, New Jersey 08540

Students who intend to transfer to a senior institution upon graduation from Brevard are advised to contact that institution, if known, before deciding between AP or CLEP examinations since some institutions recognize one but not both of these programs. Students who plan to transfer should avoid institutionally designed examinations, except for purposes of advanced placement without credit. Special attention is called to the fact that Brevard College will award credit on the basis of subject examinations only. Credit will not be awarded for the general examinations of the College Level Examination Program, but these examinations, along with either the Scholastic Aptitude Test or the CEEB Achievement Tests, will be used as a basis of advanced placement without credit. Ordinarily, AP or CLEP examinations should be taken prior to the date of





enrollment at Brevard College; and any exceptions must be approved in advance by the Dean of the College. These examinations may not be taken when a course has been failed or after a more advanced course has been taken for credit.

Where the student receives advanced placement without credit, the course will not be listed on the College

transcript. Credit by examination will be indicated on the transcript by the letter K. The student will be charged \$35.00 for each course used to meet graduation requirements, and charges will be assigned when the course is entered on the transcript. There will be no charge for credits awarded in lieu of transfer credit from technical institutes.





Expenses/ Financial Aids

Student Expenses

Although no Brevard College students pay the entire cost of their education, student fees constitute the basic financial structure of the College. The College makes a sincere effort to project the actual cost of attendance; however, due to economic vicissitudes, the Board of Trustees must reserve the right to make necessary adjustments in fees at any time.

The operation of Brevard College is contingent upon payment of fees according to the established schedule. No student will be allowed to register, to attend classes, or to receive private instruction until satisfactory financial arrangements have been made with the Office of Financial Affairs. Persons desiring to pay fees by installments should consider THE TUITION PLAN, INC. or other similar plans. Material on THE TUITION PLAN, INC. will be sent in advance of the date of the first payment.

1988-89 Expenses for Residential Students

	Year
* General Fee	\$ 380.00
Tuition	3,770.00
Room	1,210.00
Board	1,750.00
Total Cost	\$7,110.00
Estimated Assistance to N.C. Residents	— 1,100.00
Total Cost to N.C. Residents	\$6,010.00

1989-90 Estimated Expenses for Residential Students

	Year
* General Fee	\$ 390.00
Tuition	4,040.00
Room	1,290.00
Board	1,870.00
Total Cost	\$7,590.00
Estimated Assistance to NC Residents	— 1,100.00
Total Cost to NC Residents	\$6,490.00

* *Students who do not have medical insurance will be required to purchase it at an additional cost before they will be permitted to register.*

1988-89 Expenses for Commuting Students per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less N.C. Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$118.00	\$ 354.00	\$ — 0 —	\$ 354.00	\$ — 0 —	\$ 89.00	\$ 265.00
6	\$118.00	\$ 708.00	\$ — 0 —	\$ 708.00	\$ — 0 —	\$177.00	\$ 531.00
9	\$118.00	\$ 1062.00	\$ — 0 —	\$ 1062.00	\$ — 0 —	\$266.00	\$ 796.00
12	\$118.00	\$1,416.00	\$190.00	\$1,606.00	\$550.00	\$354.00	\$ 702.00
13	\$118.00	\$1,534.00	\$190.00	\$1,724.00	\$550.00	\$384.00	\$ 790.00
14	\$118.00	\$1,652.00	\$190.00	\$1,842.00	\$550.00	\$413.00	\$ 879.00
15	\$118.00	\$1,770.00	\$190.00	\$1,960.00	\$550.00	\$443.00	\$ 967.00
16	\$118.00	\$1,888.00	\$190.00	\$2,078.00	\$550.00	\$472.00	\$1,056.00

1989-90 Estimated Expenses for Commuting Students per Semester

Semester Hours	Cost Per Hour	Tuition	General Fee*	Subtotal	Estimated Less N.C. Grant	Less N.C. Commuting Scholarship	Total Costs
3	\$126.00	\$ 378.00	\$ — 0 —	\$ 378.00	\$ — 0 —	\$ 95.00	\$ 283.00
6	\$126.00	\$ 756.00	\$ — 0 —	\$ 756.00	\$ — 0 —	\$189.00	\$ 567.00
9	\$126.00	\$1,134.00	\$ — 0 —	\$1,134.00	\$ — 0 —	\$284.00	\$ 850.00
12	\$126.00	\$1,512.00	\$195.00	\$1,707.00	\$550.00	\$378.00	\$ 779.00
13	\$126.00	\$1,638.00	\$195.00	\$1,833.00	\$550.00	\$410.00	\$ 873.00
14	\$126.00	\$1,764.00	\$195.00	\$1,959.00	\$550.00	\$441.00	\$ 968.00
15	\$126.00	\$1,890.00	\$195.00	\$2,085.00	\$550.00	\$473.00	\$1,062.00
16	\$126.00	\$2,016.00	\$195.00	\$2,211.00	\$550.00	\$504.00	\$1,157.00

* See page 23 for explanation. Students not charged this fee are not entitled to the benefits provided thereby.

Students who do not have medical insurance will be required to purchase it at an additional cost before they will be permitted to register.

1988-89 Schedule of Payments

Full Academic Year	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	2,955.00	3,505.00	1041.00
Payment by Spring Registration	3,005.00	3,555.00	1,056.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	2,955.00	3,505.00	1041.00
	\$3,005.00	\$3,555.00	\$1,056.00

1989-90 Estimated Schedule of Payments

Full Academic Year	Boarding		Full-Time Day
	N.C. Resident	Non-Resident	N.C. Resident
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Fall Registration	3,195.00	3,745.00	1,142.00
Payment by Spring Registration	3,245.00	3,795.00	1,157.00
For Those Registering For Spring Semester Only			
Matriculation Fee	\$ 50.00	\$ 50.00	\$ 15.00
Payment by Registration	3,195.00	3,745.00	1,142.00
	\$3,245.00	\$3,795.00	\$1,157.00

Explanation of Fees

Books, special charges for instruction in music, supplies for art, and incidentals are not included in the previous totals. Several classes require additional fees (see Special Charges).

Rooms. Students assigned to Beam Residence Hall for the regular academic year pay an extra room charge of \$12.50 per semester, and students living in the New Complex pay an additional \$25.00 per semester. A few single rooms may be available, and applications for such accommodations should be made to the Dean of Student Affairs. An extra charge of \$25.00 per semester is made to students assigned a single room upon request. An extra charge of \$100.00 per semester is made when a double room is used as a single. Preference is given to sophomores.

Except for students whose immediate families live in the surrounding area, students are required to live in campus facilities. Exceptions come before the Administrative Council of the College.

General Fee. The general fee contributes toward the cost of orientation, registration, cultural events, on-campus health services, the college yearbook, the student newspaper, the college magazine, athletic events, and intramural activities. There is no additional charge to the student for any of these programs or services.

Tuition Payment. Residential students pay 50% of the annual fee, tuition, room, and board prior to registration for the fall semester. A letter from the Office of Financial Affairs is mailed to the student in June requesting payment in July. A second letter is mailed in November requesting the remaining 50% in December for the spring semester. Special charges such as music instruction, art supplies, additional room charges, etc. will be billed later during each semester. NO STUDENT WILL BE ALLOWED TO REGISTER UNLESS

PAYMENT IS REMITTED OR PRIOR ARRANGEMENTS ARE MADE WITH THE OFFICE OF FINANCIAL AFFAIRS. Interest charges may be levied on past-due accounts.

Matriculation Fee. The matriculation fee is credited directly toward the account of the student and does not represent an additional charge.

Contingency Deposit. For residential students the first payment will include, in addition to the \$50 matriculation fee, a \$50 contingency deposit. Damages, fines, and similar charges, if any, will be deducted automatically from the contingency deposit at the end of each semester. If there have been deductions, the \$50 must be restored before the student will be allowed to register for the next regular school year. Interest from money held in escrow is applied toward the maintenance and upkeep of public areas on the campus. The contingency deposit will be refunded automatically, less any charges, upon graduation or when the student fails to register for the next regular session, exclusive of the summer session.

Special Charges

CHARGES PER SEMESTER FOR INSTRUCTION IN MUSIC

Private Instruction	
Music Majors	\$225.00
(Three one-half hour lessons weekly)	
Non-Music Majors	\$100.00
(One one-half hour lesson weekly)	

A practice fee of \$15.00 will be charged for each credit hour of private instruction in music.

Electronic Music Lab Fee	\$ 15.00
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**CHARGES PER SEMESTER FOR
INSTRUCTIONAL MATERIALS IN ART**

Ceramics	\$40.00
Design	\$40.00
Drawing	\$40.00
Painting	\$40.00
Photography (Art 110 and 204 only)	\$50.00
Printmaking	\$40.00
Sculpture	\$40.00

**CHARGES PER SEMESTER FOR
INSTRUCTION IN PHYSICAL ACTIVITY**

Golf	Green Fees
Horseback Riding	\$195.00 (estimate)
(including equipment)	
Bowling	\$ 35.00 (estimate)
Scuba Diving	\$ 75.00 (estimate)
(excluding equipment)	
Snow Skiing	\$150.00 (estimate)
(including equipment)	
Mountaineering	(equipment)
Roller Skating	\$ 35.00 (estimate)
Canoe Rental	\$ 35.00 (estimate)

REGISTRATION OF VEHICLES

Boarding Students	\$15.00
Day Students	\$10.00
Spring Semester Students	\$10.00
Temporary Registration (2 week limit)	\$ 2.00
Summer School (New Students Only)	\$ 2.00



OTHER SPECIAL CHARGES

Application Fee	\$ 15.00
Contingency Deposit (refundable)	\$ 50.00
Each semester hour in excess of 19½ per semester	\$ 50.00
Examinations for Credit-by-Examination . .	\$ 35.00
Graduation Fee (includes diploma and academic apparel)	\$ 22.00
Each transcript of Brevard College record after first	\$ 1.00
Additional charge for transcripts on demand	\$ 1.00
Audit, per hour (special students only)	\$ 10.00
Film Course	\$ 15.00
International Students (first year only)	\$150.00

SUMMER SESSION FEES

A special Summer Session brochure describing programs and fees is available, ordinarily in March, from the Office of Admissions.

REFUND POLICY

All financial obligations must be cleared before an honorable departure from the College is granted. If students leave the College with financial obligations outstanding, no transcript of their record will be furnished until all payments are made. A student cannot be granted an honorable departure until the student identification card has been returned to the Dean of Student Affairs.

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday

through Saturday) will be equated to a week of classes.

The refund policy will be as follows:

During the first week, 80% of Tuition,
General Fee and Board

During the second week, 60% of Tuition,
General Fee and Board

During the third week, 40% of Tuition,
General Fee and Board

During the fourth week, 30% of Tuition,
General Fee and Board

During the fifth week, 20% of Tuition,
General Fee and Board

During the sixth week, 10% of Tuition,
General Fee and Board

After the sixth week, no refund.

No refund will be made for the room expense or for special charges.

The \$50 contingency deposit paid before a student enters Brevard College is refunded automatically, less fines, damages, or semester charges, upon graduation or when the student fails to register for the next regular semester, exclusive of the summer session.

Student Financial Aid

Opportunities for Student Financial Aid are available to every student who can show either financial need, superior academic achievement, or talent in art, athletics, drama or music. Brevard College is interested in making it possible for deserving students to obtain financial assistance. Brevard College does not discriminate on the basis of sex, race, color, or national or ethnic origin in the administration of its financial aid resources.

All financial aid awarded to students at Brevard College is distributed once each semester by crediting the student's

account in the Business Office. All aid awarded is normally disbursed on a 50% basis each semester. All continuing students must be making satisfactory progress to be considered for all student financial assistance programs.

THE BREVARD ASSISTANCE PROGRAMS

Brevard College offers to qualified students a number of scholarships which are designed to recognize and encourage exceptional interests and abilities.

The Angier B. Duke Scholarships. Two (2) full Angier B. Duke Scholarships covering tuition, general fees, room and board are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke and will be expected to tutor in an academic area five (5) hours per week.

The Annabel Lambeth Jones Scholarship. One (1) full Annabel Lambeth Jones Scholarship covering tuition, general fee, room and board is awarded in alternate years by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars and are expected to tutor in an academic area five (5) hours per week.

Qualifications. For the Duke and Jones Scholarships, candidates must (1) present a 3.5 or better high school average (on a 4.0 scale) in college preparatory courses; (2) show evidence of good character; and (3) have demonstrated leadership ability. Duke and Jones Scholarships are renewable in the sophomore year provided the student maintains an average of 3.0 or better and has displayed good citizenship at Brevard College.

The Allen H. Sims Scholarships. Beginning in 1988-89, Brevard College will award five (5) \$1,500 Allen H. Sims Scholarships to qualified students with a predicted college grade point average of 3.5 or higher and a combined SAT score of 1,000 or better. The

predicted grade point average will be calculated by Brevard based on an instrument developed by the College Entrance Examination Board. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College. Sims Scholarships are renewable provided the students maintain a grade point average of 3.0 or better and give evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two [2] hours per week).

The C. Grier and Lena Sue Beam Scholarships. Ten (10) \$1,000 C. Grier and Lena Sue Beam Scholarships will be awarded on a competitive basis to qualified students provided they present a cumulative high school grade point average of 3.0 or higher in college preparatory subjects; and achieve a combined SAT score of 900 or better. An application form will be available through the Office of Admissions at the College. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College. Beam Scholarships are renewable provided the students maintain a grade point average of 3.0 or better and give evidence of good citizenship and service to the academic community (normally evidenced by tutoring other students a minimum of two [2] hours per week).

Brevard College Achievement Awards. Awarded on a competitive basis. To qualify, candidates must first apply for and be granted admission to Brevard College. Candidate's application and high school transcript must indicate exceptional leadership ability in academic achievement and/or community service activities. The number of \$500.00 awards is subject to the availability of funds. AWARD IS NOT RENEWABLE.

Limitations on Non-Need Scholarships. All non-need academic scholarships at Brevard College are awarded by the office of admissions and are subject to the following limitations: (1) if a student is awarded more than one academic scholarship, the final award shall be



the higher award; (2) day students will receive one-half the published amounts; (3) in no case shall the final award exceed the direct costs of attending Brevard College, and (4) Brevard College reserves the right to modify, revoke, or add to any or all College scholarships.

Athletic Grants. Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive and tryouts may be required. Renewal is not guaranteed. Intercollegiate programs for men and women include basketball, soccer, cross-country, indoor track, track and field, and tennis.

Talent Awards. Talent awards are granted to students displaying outstanding ability in art, drama, or music. To qualify, students may be required to arrange an audition or tryout with the chairman of the respective departments. Art awards are granted upon the approval of a portfolio of the student's work. Amounts may vary according to individual ability. Renewal is not automatic.

Need Based Grants and Scholarships. There are a number of endowed scholarship funds established by donors to the College, the interest from which is used to provide assistance to those students who have an established financial need as a result of filing the Financial Aid Form.

Brevard College Work-Study Grants. A few work-study grants are awarded to students with special skills, regardless of need. These grants are fully funded by the College.

Brevard College Loans. Because of the generous support by friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.

METHODIST SCHOLARSHIP AWARDS

National United Methodist Scholarships (and Loans). These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Higher Education and Ministry of the United Methodist Church. Contact your

Expenses/Financial Aids

local minister or write the Office of Admissions at Brevard College for additional information.

Western North Carolina Conference Methodist Scholarships. These scholarships are awarded by Brevard College to members of United Methodist Churches in the W.N.C. Conference. Students must have an established need and amounts may vary.

Western North Carolina Conference Merit Scholarship. One (1) \$750 scholarship is awarded by Brevard College each year upon nomination by pastor or local church chairperson of Higher Education and Campus Ministry. Nomination letter should be sent to the Office of Admissions at the College.

Western North Carolina Conference Ethnic Minority Scholarship. One (1) \$500.00 scholarship is awarded annually by Brevard College to a qualified recipient.

The Western North Carolina Bishop Scholarship Program. Three (3) \$1,000 Bishop L. Bevel Jones, III Scholarships are available each year. Renewable annually, these scholarships recognize the outstanding youth of our conference. Pastors must recommend candidates based on churchmanship, citizenship and scholastic achievement to the Financial Aid Office.

Children of Ministers or Missionaries. Children of ministers or missionaries serving the Western North Carolina Conference of the United Methodist Church will be granted the sum of \$2,000 annually toward tuition costs (or 100% of need, if greater). Children of Methodist ministers or missionaries serving outside the W.N.C. Conference will be granted \$1,000 annually.

BENEFITS FOR VETERANS

Brevard College is approved for the educating of veterans and their qualifying dependents. Upon registration, the veteran or qualifying dependent must



complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will not usually be available until two months after school begins.

All persons receiving veterans benefits are required to attend classes on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished the students, veterans and non-veterans alike, at the end of each scheduled school term.

SPECIAL SCHOLARSHIP PROGRAMS

Courtesy Scholarships for Commuting Students. Through the support of local businesses, churches, and friends, the College is able to award Commuter Scholarships amounting to 25% of the per hour tuition costs to commuting students.

Room Grants. Students from Transylvania and Henderson counties with a cumulative grade point

average of 2.0 or better are eligible to receive a room grant for living on campus. This grant covers the cost of the room only; therefore, the student is expected to pay the full board cost.

Scholarships for Dependents of Employees. The College is able to provide Courtesy Tuition Scholarships to all children of eligible employees of the College. A financial aid form must be filed regardless of need.

Reciprocal Agreements. A reciprocal agreement exists between Brevard and Greensboro, High Point, and Pfeiffer Colleges for Courtesy Tuition Grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed. A financial aid form must be filed regardless of need

NORTH CAROLINA FINANCIAL AID PROGRAMS

All North Carolina students must meet the state residency requirements to qualify for state awards. A qualified student must have been a resident of the state of North Carolina for at least 12 consecutive months prior to enrollment.

All North Carolina awards described below are contingent upon legislative enactment, appropriation, and actual receipt of funds by Brevard College.

North Carolina Legislative Tuition Grants (NCLTGH). All qualified North Carolina full-time students attending Brevard College will receive a tuition grant each year, regardless of need, as authorized by the state legislature. Applications are filed on campus during registration.

North Carolina State Contractual Scholarship Fund (NCSCSF). The North Carolina legislature has appropriated funds for financial assistance to needy

North Carolina full-time students who are attending private, accredited colleges such as Brevard. These funds do not involve work or loans, but a need must be established. The Financial Aid Office makes the award.

North Carolina Student Incentive Grant (NCSIG). This program is administered by College Foundation, Inc. and is based on exceptional financial need. To apply for this award, check the appropriate box on the FAF and include the additional fee. Further steps will then be taken by College Foundation directly with the student. Deadline for filing is March 15 prior to the award year.



North Carolina Insured Student Loan (NCISL).

College Foundation, Inc. is the authorized agency in North Carolina which handles insured student loans for North Carolina residents. Applications may be obtained by writing the Foundation at P. O. Box 12100, Raleigh, N. C. 27605 or the financial aid office. An FAF must be filed to establish need.

North Carolina PLUS and SLS Loans. Parents of dependent undergraduate students may borrow under the N. C. PLUS program and independent students may borrow under the N. C. SLS program. Under these programs, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Applications are available through College Foundation in Raleigh or the Financial Aid office.

FEDERAL FINANCIAL AID PROGRAMS

Any commitment of federal funds is contingent upon Congressional enactment, appropriation and actual receipt of funds by Brevard College. Federal funds are awarded in accordance with U.S. Department of Education rules and regulations.

Pell Grants. Any student applying for financial aid through CSS can apply automatically for the Pell Grant by marking the appropriate section on the FAF. All students seeking financial assistance based on need at Brevard College must apply for the Pell Grant. The Pell Grant is a federal entitlement program of assistance to needy students. Amounts vary according to U.S. Department of Education regulations.

Supplemental Educational Opportunity Grants (SEOG). These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college. Amounts vary.

College Work-Study Program (CWS). Work grants are available to students with an established financial need. These work grants are provided through the

Federal College Work-Study Program. Students are paid the minimum federal hourly rate for hours worked, and paychecks are issued monthly. Normally, students work about 7 hours per week.

Perkins Loans (formerly NDSL). These are low-interest federal loans for needy students, with repayment beginning six months after the student leaves college. Deferment is granted for certain circumstances. Loans originate from the Financial Aid Office.

Guaranteed Student Loans (GSL). These are low-interest loans available to students to help meet post-secondary educational expenses. Application procedures may differ in each state; however, the student may obtain information by contacting the Student Financial Aid Office, the Higher Education Assistance Authority in his or her state of residence, or his or her high school guidance counselor. An FAF must be filed to establish need.

PLUS and SLS Loan Programs. Parents of dependent undergraduate students may borrow under the PLUS program and independent students may borrow under the SLS program. Under these programs, there are no income restrictions, but the borrower must demonstrate ability to make the required monthly payments. Information concerning these loans may be obtained same as for GSL loans.

**FINANCIAL AID
APPLICATION PROCEDURES**

Every student desiring financial assistance is requested to file the Financial Aid Form (FAF) with College Scholarship Service. This becomes the official request for financial aid when the analysis is received by the College.

1. All students applying must indicate on the FAF that a copy of the report should be sent to Brevard College (CSS code #5067).
2. All students must apply for a Pell Grant by marking the proper section of the FAF.

Expenses/Financial Aids

3. North Carolina students with a low family adjusted gross income should also apply for the North Carolina Student Incentive Grant. Deadline for filing is March 15.
4. The FAF is available from high school guidance counselors or the College Financial Aid Office.
5. *The FAF should be filed as soon after January 1 as possible. It cannot be filed before that date. The requested information should be from a completed U.S. income tax return.*
6. Where federal or state funds are involved, the College must validate need. For this reason, the parent and the student should forward a copy of their federal tax return for the previous year to the Financial Aid Office. Other documents may also be requested to validate FAF information.

THE COLLEGE RESPONSE

The following are steps taken by the Office of Financial Aid at Brevard College.

1. All inquiries about financial aid will be answered as received.
2. When the analysis of the FAF is received by the College, the applicant will be notified of his/her established need and the documentation needed by the College for verification.
3. *No official award letter will be issued until (1) the student has been accepted by Brevard College; (2) the matriculation fee has been paid; and (3) all documentation required has been received by the Financial Aid Office.*
4. The applicant will be notified as to the official "financial aid package" offered by Brevard College as soon as possible after step 3 is completed. Students receiving official awards must accept or reject the awards within three (3) weeks from receipt of the award letter.
5. All copies of a valid Student Aid Report (SAR) should be sent to the Office of Financial Aid immediately upon receipt.



DEFINITION OF SATISFACTORY PROGRESS

To receive financial aid at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

Semester	Hours Earned	Cumulative GPA
1st	6	1.00
2nd	15	1.50
3rd	24	1.75
4th	36	2.00
5th	51	2.00

2. Part-time (half- or three-quarter-time) day students' hours earned would be prorated on the above schedule, but the cumulative GPA would remain the same.

Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each semester the student is enrolled, excluding summer sessions.

2. A full-time student will be allowed to receive financial aid for a maximum of three years (6 semesters, excluding summer sessions) while half-time students will be allowed a maximum of six years.
3. Credit hours will be counted the same as they are for the grading system as published in the Catalog. Credit will be given for A, B, C, D, and pass. No credit will be given for failure, incomplete, and withdrawal (passing or failing).
4. Summer school may be used to raise the student's cumulative GPA to the required level for eligibility for aid for the following fall semester.

Appeal Procedures

A student will always have the right to an appeal. Appeals concerning the termination of financial aid should be addressed to the Director of Student Financial Aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the student notified in a timely manner.

In considering any appeal and in evaluating the mitigating circumstances involved, a probationary period (one semester) may be considered by the Financial Aid Director to be applied, after which another review of satisfactory progress will be made. Individual judgment of each case will be allowed the Director in considering each written appeal.

FINANCIAL AID REFUND POLICY

The official date of withdrawal will be used to determine any amount refundable, and any part of a week (Sunday through Saturday) will be equated to a week of classes.

The refund policy of charges assessed will be as follows:

- During the 1st week: 80% of Tuition, Fee, & Board
- During the 2nd week: 60% of Tuition, Fee, & Board
- During the 3rd week: 40% of Tuition, Fee, & Board
- During the 4th week: 30% of Tuition, Fee, & Board
- During the 5th week: 20% of Tuition, Fee, & Board

During the 6th week: 10% of Tuition, Fee, & Board
After the 6th week: No Refund.

No refund will be made for the room expense or for special charges.

Federal regulations require a proportionate refund to federal student aid funds. The federal formula used in determining the portion of actual refundable funds to be applied to federal student aid funds is:

$$\text{Total Refund} \times \frac{\text{Total Amount of Title IV Aid}}{\text{Total Amount of Aid}}$$

The federal refund will be distributed in the following order:

1. NDSL
2. SEOG
3. Pell
4. NCSIG
5. GSL/PLUS

Any refundable funds not applied to federal aid will be apportioned on a pro rata basis to institutional funds, state funds, and the student.

All outside scholarship monies received will be fully applied to the student's account unless otherwise restricted.

SCHOLARSHIP FUNDS

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship
Aldersgate Class Scholarship
Rev. & Mrs. H. G. Allen Scholarship Fund
American Assoc. of University Women, Brevard Branch
Edward M. Anderson Memorial Scholarship Fund
Clegg Avett Memorial Scholarship Fund
Lee P. Barnett Scholarship Fund
C. Grier & Lena Sue Beam Scholarship
J. A. Belcher Scholarship
Cary C. Boshamer Foundation Scholarship
Tom & Frances Breeden Scholarship
Brevard Board of Realtors Scholarship
Brevard Business & Professional Women's Club
Brevard Jaycees Scholarship Fund
Brevard Kiwanis Club
Brevard Rotary Club
Brewer Family Scholarship
James Zachary Brookshire Memorial Scholarship
Mark W. & Leonora Johnston Brown Memorial Scholarship
Bumgarner Scholarship Fund



Expenses/Financial Aids

Fred B. Bunch, Jr. Scholarship Fund
The Champion International Foundation
Mildred S. Cherry Scholarship Fund
R. Gregg Cherry Scholarship Fund
Class of 1938 Scholarship Fund
Robert Hunt Clayton Memorial Scholarship
Eugene Jarvis Coltrane Scholarship Fund
J. B. Cornelius Foundation, Inc. Scholarship
M. Thomas Cousins Memorial Fund
Marion & George Craig Memorial Fund
James Wood and Mary Helen Teague Crouse
Memorial Scholarship Fund
R. David Daniel Memorial Scholarship Fund
Meta M. Dings Scholarship Fund
Angier B. Duke Memorial Scholarships
Jeffrey W. Duncan Memorial Scholarship Fund
Grace B. Etheredge Scholarship Fund
Joel W. Goldsby, Jr. Scholarship Fund
Ottis Green Scholarship Fund
Groce Memorial Scholarship Fund
Bishops Harmon & Hunt Scholarship Fund
Jane Bailey Hefner Scholarship Fund
Mr. & Mrs. Willey Hefner Memorial Scholarship Fund
Charles B. Herman Memorial Fund
Maurice O. Higginbotham Memorial Scholarship Fund
Elisha Honeycutt Scholarship
Horton Scholarship Fund
Hunter-Weaver Scholarship
Mr. & Mrs. George F. Ivey Memorial Scholarship Fund
Jefferson-Pilot Scholarship
Eva Holleman Jolley Scholarship
Annabel Lambeth Jones Scholarship
Edwin L. & Annabel Jones Scholarship Fund
Henry Jordan Memorial Scholarship Fund
J. Edward Kale Scholarship Fund
Randal J. Lyday Memorial Scholarship
James G. K. McClure Educational Scholarship Fund
Elaine Walker McDonald Memorial Scholarship Fund
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund
E. K. McLarty, Jr. Memorial Scholarship Fund
Charles Merrill Scholarship Fund
Louise P. Miller Memorial Scholarship Fund
Mitchell-Bissell Scholarship Fund
Grace J. Munro Scholarship
H. W. Murdock Scholarship Fund
Col. & Mrs. J. Edgar Morris Scholarship
Albert G. Myers, Jr. Scholarship
James H. Nichols Scholarship
John P. Odom Scholarship
Olin Corporation Scholarships
Ek-Partin Scholarship
Wilma & K. W. Partin Scholarship Fund
C. M. Pickens Scholarship Fund
A. W. Plyler Scholarship Fund
Thomas O. Porter Memorial Scholarship Fund
Joseph B. Regan Scholarship Fund
Lois Reich Scholarship Fund
Ruth & Henry Ridenhour Scholarship Fund
Ivon L. Roberts Memorial Scholarship Fund

C. Edward and Brona Roy Scholarship Fund
Rutherford College Memorial Scholarship Fund
Flake Sherrill Memorial Scholarship Fund
Kurt Morgan Shuler Scholarship Fund
Siebert Ministerial Scholarship Fund
Allen H. Sims Scholarship Fund
Vance A. Smathers Memorial Scholarship Fund
Ellwood B. Smith Scholarship Fund
Lucile Smith Scholarship Fund
H. C. & Annie Sprinkle Scholarship Fund
Mary Frances Stamey Memorial Scholarship
Clyde L. Stutts Memorial School
Jane M. Summey Scholarship Fund
George H. Terry Memorial Scholarship Fund
Floyd C. Todd Scholarship Fund
Mary Tucker Scholarship Fund
United Methodist Scholarship Program
R. M. & Hattie L. Waldroup Scholarship Fund
T. Max & Lillian B. Watson Scholarship
Weaver College Scholarship Fund
Western North Carolina Conference,
United Methodist Church Scholarship Fund
Lettie Pate Whitehead Foundation
Orville & Edith Woodyard Scholarship
Joel W. Wright Scholarship Fund
Russell and Anne Young Scholarship Fund

Student Loan Funds

The College has several types of loan funds available to students. Among these funds are the following:

Elizabeth Boston Scholarship Loan Fund
Men's Bible Class Loan Fund of the
First United Methodist Church, Lincolnton
Methodist Board of Education Student Loan Fund
Willard Powers Student Loan Fund
Thomas M. Stanback Loan Fund
National Direct Student Loan Fund
North Carolina Insured Student Loan Program
Robert Wesley Pickens Loan Fund
Mary Joyce Rymer Student Aid Fund
Frances H. Ross Memorial Student Loan Fund
Western North Carolina Conference Ministerial
Scholarship Loan Fund
Bing Crosby Youth Fund Student Loan
Carlyle Rutledge Loan Fund

Library Funds

Buckner Memorial Fund
Mary Jane Hefner Memorial Fund
J. A. Jones Library Endowment Fund
Louise Jones Brown & W. Franklin Brown Library Fund
W. W. Zachary Book Fund

Unrestricted Funds

H. A. Dunham Fund
J. A. Jones Construction Company Fund
B. Everette Jordan Fund
Albert Myers Estate Fund



Academic Standards/Procedures

Academic Standards

The students of Brevard College are expected to maintain a high level of scholarly performance and intellectual honesty and to show a willingness to do more than the minimum required in each academic area. Similarly, a high level of personal and moral behavior is expected of each student. The College reserves the right to require the withdrawal of any student whose scholarship or general behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

GRADUATION REQUIREMENTS

The final responsibility for meeting graduation requirements rests with the student. To be eligible for graduation from Brevard College, a student must enroll as a regular student and must meet all of the requirements listed:

Residence. A student must attend for at least two sessions and must complete at Brevard College at least thirty-three semester hours with a C average on all academic work attempted.

Quality Point Average. Candidates for graduation must have earned a minimum of twice the number of quality points for ALL semester hours attempted (2.0 cumulative average).

Graduation Attendance. Attendance at commencement exercises is required.

Faculty Approval. All candidates for graduation must

receive final faculty approval; in addition to the stated requirements, citizenship in the College is an important consideration.

Demonstration of Competency. Candidates for graduation must demonstrate competency in communications (reading, composition, and speech), in fundamental computational skills, and in skills appropriate to the separate degrees.

Course Requirements. Candidates for graduation must have earned credit for at least 66 semester hours of work. Only 3 hours in courses numbered 100 or lower may be counted in the total. Students must also satisfactorily complete one of the following degree patterns: Associate in Arts, Associate in Fine Arts, or the Junior College Diploma.

DEGREES OFFERED

In order to enable students to realize their educational goals in the manner which is most satisfying to them personally, the College offers three different degree programs.

The Associate in Arts Degree is designed especially for those students seeking a regular four-year degree in the liberal arts, in science, or in science-related fields, including engineering. Upon completion of the Associate in Arts degree, students transfer to a four-year institution where, upon completion of an additional two years of study, they receive either the Bachelor of Arts degree or the Bachelor of Science degree.

The Associate in Fine Arts Degree is designed to

provide the first two years of a four-year professional degree in art or in music.

The Junior College Diploma is designed primarily for students who plan to terminate their programs of post-secondary studies upon graduation from Brevard. In order to allow candidates for this degree the greatest possible flexibility in planning their programs of studies, actual requirements have been kept to a minimum: English (four courses), religion and philosophy (two courses), and physical education (three courses). With these exceptions, students are free to design their program of studies. Although all courses taken are college-level courses and transfer readily to senior institutions, students who plan to transfer should pursue the Associate in Arts or the Associate in Fine Arts degree. Otherwise, they may need to make up deficiencies in general requirements during their junior and senior years of college should they decide to transfer to a senior institution.

MAJORS

Upon transfer to the senior institution, the student is usually expected to declare a major. The term major is used to designate a concentration of courses (amounting to approximately one-third of all courses taken during the four years of college) in a particular subject or topical area.

In certain areas, such as science and business, specified courses must be taken during the freshman and sophomore years if the major is to be completed during the last two years.

The Associate in Arts Degree

General Requirements. It is essential that students seeking the Associate in Arts degree consider carefully the following advice:

English. Every student must take either English 101-102 or English 101H-102H (honors sequence). Students who do not earn a grade of C or better in their first English course should repeat that course, preferably

under a different instructor, before attempting the next course in the sequence.

In addition to the six hours of freshman English, each student must complete at least three hours in literature and three additional hours in either literature at the sophomore level (American Literature, British Literature, or World Literature) or Communications (Oral Communications, Public Speaking).

Mathematics/Foreign Languages. Candidates for the Associate in Arts degree must complete six hours in mathematics or 3 hours in mathematics and 3 hours at the intermediate level in foreign language. Although a foreign language is not required either for admission to or graduation from Brevard College, it may be required for admission to the senior college. Furthermore, a foreign language is often requisite to admission into a program of graduate study. Any student of the liberal arts is encouraged to study a foreign language.

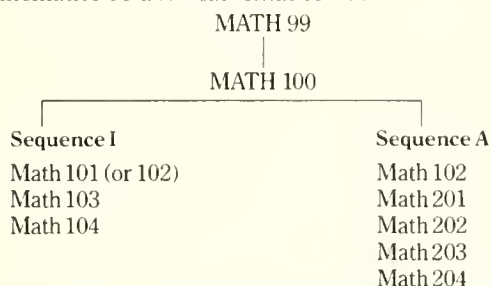
Although Brevard College places students in a foreign language on the basis of their level of competence, and although all courses taken at Brevard College will apply toward graduation therefrom, some senior institutions will not award credit for the first semester of study at the college level if the student has completed one year of study in that language in high school or for the second semester if the student has completed two years of that language in high school.

History. Either History 101-102 (Western Civilization) or History 103-104 or 105-106 (History of the United States) will satisfy the history requirement at Brevard College. Where indicated in the recommended curriculum, one semester of economics can be substituted for one semester of history. Students are advised to consult the catalogs of Colleges to which they wish to transfer to determine the most acceptable history sequence. Additional courses in history are recommended as electives.

Humanities. The humanities requirement at Brevard College may be satisfied by at least one course in Bible (Religion 101 or 102) and an additional course in religion

(Religion 101, 102, 104, 105, 201, 202, 203), philosophy (Philosophy 201 or 202), fine arts appreciation, or foreign language at the intermediate level. Ordinarily, these courses will satisfy the humanities requirement at the senior institution, but additional courses are recommended as electives.

Mathematics. Candidates for the Associate in Arts degree are required to complete six hours in mathematics, or 3 hours in mathematics and three hours at the intermediate level in foreign language, exclusive of Mathematics 99 and Mathematics 100:



Sequence A is recommended for science majors, for selected business majors, and for liberal arts students for whom success in this sequence (A) can be predicted. Sequence I is recommended for all others.

Since calculus is the basic course in mathematics for students in science and engineering, the student who requires more basic courses may or may not receive credit for such courses upon transfer.

Natural Science. The natural science requirement at Brevard College may be satisfied by the completion of any two laboratory courses. Since certain senior institutions require two laboratory courses in the same area, students should consult the catalog of the institution to which they plan to transfer before taking courses in two different areas. Students should consult placement recommendations for recommended courses.

Physical Education. Brevard College requires the completion of three courses, two of which must be activity courses. In the third course, the student has the option of taking an activity course or a health course. Students who plan to major in physical education and recreation should consider taking additional activity

courses. Provisions or exceptions will be made for students with physical handicaps and non-traditional students.

IN ADDITION TO THE ABOVE REQUIREMENT, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participating in intercollegiate athletics. This credit will be given at the end of the semester and only athletes who sign the NJCAA eligibility form will receive credit. An athlete who receives credit for participation in athletics will be discouraged from taking courses related to his or her sport.

Social Science. Candidates for the Associate in Arts degree should complete electives in the social sciences, fine arts appreciation or foreign language.

Many senior institutions will require at least two social science courses exclusive of history in at least two different areas.

THE ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the degree Associate in Arts. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 66 hours including the general requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area I by the end of the third semester and a second course in Area I by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Areas I-VII are required. Many senior institutions will require both mathematics and foreign language through the intermediate level.

[illegible]

History 102 or 104 or 106

Physics 101, 201-202

Foreign Language

WITH ELECTIVES TO TOTAL 66

- Must demonstrate communications competence
- + Must demonstrate computational competence

[illegible]

The Associate in Fine Arts Degree

The Associate in Fine Arts Degree is designed for students seeking a professional degree in art or music. Students interested in drama should pursue the Associate in Arts degree. All candidates for the AFA degree should consider carefully the appropriate advice given to candidates for the Associate in Arts degree.

The patterns of curricula in the AFA programs are designed to offer the best possible pre-professional preparation in the fine arts, and the courses offered are those which transfer most readily to senior institutions. Baccalaureate programs in the fine arts vary greatly, however, and students are advised to consult the catalog of the college or conservatory to which they plan to transfer. Within the general graduation requirements established by the College, adjustments can be made to satisfy the demands of the school to which the student intends to transfer.

Candidates for the AFA degree in music have usually acquired basic competencies prior to their enrollment in college. Where this is not the case, the student may not be able to satisfy all requirements for the Bachelors degree in four (4) years or for the Associate in Fine Arts degree in two (2) years. Students will not be admitted into the AFA program in music until they are able to demonstrate basic competencies, and they may be advised to pursue the Associate in Arts degree or the Junior College Diploma instead. Where such recommendations are made, electives may be selected in music or art.

THE ASSOCIATE IN FINE ARTS DEGREE REQUIREMENTS

Only three hours in courses numbered 100 or lower will apply toward the degree Associate in Fine Arts. Students who require more than 3 hours in courses numbered 100 or lower should plan to attend at least one summer session. A total of 66 hours including the general

requirements specified below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area II by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Before planning their schedule, students should study carefully the section Academic Planning provided by their academic advisors.

[illegible]

The Associate in Fine Arts Degree

Area V. Field Requirements (38 Music and Music/ Business; 30 Art)

Theory (12 Hours)

Applied (12 Hours)

S S & D (4 Hours) (2 Hours, M/B)

Major Ensemble (4 Hours)

Music History (6 Hours, Music Only)

Survey of Music Industry (2 Hours, M/B Only)

Economics (3 Hours, M/B Only)

Business (3 Hours, M/B Only)

See Advisor for list of required Art courses

Area VI. Restricted Electives (to complete 66 hours)

Area VI. Restricted Electives (to complete 66 hours)

are recommended in Humanities, Natural Sciences, Mathematics and Social Sciences. Students should consult with their academic advisors and investigate requirements of the senior institutions to which they plan to transfer before registering for courses not required for a degree from Brevard College.

– Must demonstrate computational competency.

+ Must demonstrate communication competency.





The Junior College Diploma Requirements

The curriculum leading to the Junior College Diploma is designed for those students who desire to obtain two years of general education beyond the high school level but who plan to terminate their formal education upon the completion of two years of college. Since students often decide during their first two years of college to continue their studies at a senior institution, candidates for the Junior College Diploma should consider carefully the advice given above to candidates for the Associate in Arts degree.

Only three hours in courses numbered 100 or lower will apply toward the Junior College Diploma. A total of 66 hours including the general requirements specified

below with a minimum average of 2.0 on all work attempted is required for graduation.

All regular students are expected to take a sequential course in Area I each semester. Courses in Communications should be taken last or in addition to courses in composition and literature. Some students will need to take English 100 before attempting English 101. All regular students are expected to have completed at least one course in Area II by the end of the third semester and a second course in Area II by the end of the fourth semester. All regular students should take at least one course in Area III each semester until the requirement is completed.

Before planning their schedule, students should study carefully the section Academic Planning provided by their academic advisors.

[illegible]

Area I. Language and Literature

(12 hours above 100)

English, 100, if needed

English 101 or 103

English 102 or 104

Select one: English 201, 202, 203, 204

Select one: English 201, 202, 203, 204, or

Communications 201, 202, 203

Area II. Humanities (6 hours)

Select one: Religion 101, 102, 104

Select one: Religion 101, 102, 104, 105, or

Religion 201, 202, 203, or

Philosophy 201, 202

Area III. Physical Education (3 hours)

Select one activity course:

Select one activity course:

Select one additional course:

Open Electives (to complete 66 hours)

Grades

Both a mid-term report and a final report of grades are issued to the student by the Registrar during the fall and spring semesters. A final report, but no mid-term report, is issued during the summer session.

Grade	Interpretation	Quality Points Per Semester Hour
A	Excellent performance. The student does significantly more than is required and does it exceptionally well.	4
B	Good performance. The student does more than what is required and does what is required well.	3
C	Satisfactory performance. That level of performance expected of a good student.	2
D	Below average performance. The lowest passing grade.	1
E	Conditional Failure. The student is entitled to re-examination within 30 days. Otherwise, the E converts to F.	0
F	Failure.	0
I	Incomplete. Work must be completed during the next regular semester. Otherwise, the I converts to F.	0
K	Credit by Examination.	0
AU	Audit.	0
P	Satisfactory (Pass). Counts as hours earned only.	0
W	Withdrawal without penalty. This option may be exercised by the student during the first four weeks of classes.	0
WP	This grade is recorded if students elect to withdraw from a course after the first four weeks of the semester provided they are passing at the time of withdrawal.	0
WF	This grade may be recorded if students elect to withdraw from a course after the first four weeks of the semester if they are failing at the time of withdrawal.	0
WC	Withdrawal from the College. WC is assigned whenever a student withdraws completely from the College prior to the established deadline.	0



Quality-Point Ratio

In order to be graduated, a student must attain an average of 2.0 or better. The following procedures are used in computing the quality-point ratio.

1. Multiply the number of semester hours attempted in a course (including courses in which a WF has been earned but not including courses in which a W or WP has been earned) by the appropriate multiplier (A = hours X 4; B = hours X 3; C = hours X 2; D = hours X 1; F = hours X 0).
2. Add all hours attempted and add all quality points earned.
3. Divide the total quality points earned by the total hours attempted.
4. The result is the quality-point ratio.



Example	Hours Attempted	Grade Earned	Hours Earned	Quality Points	Quality-Point Ratio
English 101	3	B	3	9	
Math 201	4	C	4	8	
Chemistry 103	4	B	4	12	
History 101	3	D	3	3	
Religion 101	3	A	3	12	
Activity 121	1	F	0	0	
Totals	(18)		(17)	(44)	44 / 18 = 2.44

Repeating Courses

Any student is permitted to repeat any two different courses taken during the first year without penalty. Only the second effort will count in computing the quality point ratio. However, students transferring more than 20 hours shall not enjoy this privilege.

Since the policies for computing the quality-point ratio with reference to courses repeated are not uniform at all schools to which the students of Brevard transfer, students should consult the catalog of the school to which they plan to transfer before deciding to repeat a course.

Ordinarily, the school to which the student plans to transfer will recompute the quality-point ratio using its own policies. It is often to the advantage of students to repeat courses in which they have done poorly before attempting higher level ones. This is especially true where English and mathematics are concerned.

Continuation

Normal Progress. The typical course load per semester (except for pre-engineering, music, and science majors) is fifteen semester hours plus physical education and the Life and Culture Series. The normal course load for pre-engineering, music, and science majors is sixteen or seventeen hours plus physical education and the Life and Culture Series. Students who wish to register for more than 19½ hours must have prior approval of the Dean of the College, and they will be charged for the overload (see Special Charges). The minimum load for boarding students is 12 semester hours. Students who earn fewer than 16 credits per semester or who have less than a 2.0 cumulative average should attend the summer session.

Sophomore Classification. A student must have passed thirty hours of work with an average of 2.0 (C) or better in order to be classified as a sophomore.

Academic Probation. Students will be placed on academic probation automatically at the end of any

grading period if their cumulative academic average is less than 2.0.

Academic Suspension. Students will be suspended at the end of an academic year if their cumulative quality-point ratio falls below 1.5. They will be required to be absent from the College for at least one regular semester, after which time they may reapply for admission.

Academic Dismissal. If a student's average for the first regular semester falls below 1.0, an evaluation will be made of the student's seriousness of purpose and potential for further work at Brevard College. Students may be dismissed following this first semester evaluation. Students whose cumulative averages fall below 1.0 at the conclusion of an academic year will be excluded from the College for academic reasons for at least two semesters.

Summer School. Students with cumulative averages below 1.5 will be permitted to attend summer school in efforts to improve their cumulative averages.

Length of Retention. A full-time student will not be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the Dean of the College.

Academic Procedures

Registration. To avoid delay in starting the work of the semester, students must be present on the day announced for registration. Ordinarily, a student will not be registered later than six days following the day of registration.

Faculty Advisor. Students should consult their faculty advisors before planning their course schedules. Returning students who decide to change their schedules after pre-registration course requests have been filed should consult with their faculty advisors on the day prior to registration.

Academic Standards/Procedures

Course Requests. Except for the semester of initial enrollment, registration numbers will be determined by the order in which pre-registration requests are filed. Second year students will register before first year students.

Student Identification Cards. Students are expected to carry the College Identification Card at all times. It must be presented in the cafeteria, gymnasium, library, and student union or to any authorized College official upon request. If students are apprehended in violation of College regulations they may be asked to surrender the ID Card. In such instances, the person making the request will indicate where the card can be picked up on the following day.

The Identification Card will be needed for admission to



sports and social events and other campus activities. It will also serve as a good method of identification in cashing checks or opening charge accounts with the merchants downtown.

If students withdraw from Brevard College, they must relinquish the ID Card to the Dean of Student Affairs. No student may be granted an honorable dismissal from the College unless this procedure is followed.

Lost or mutilated ID Cards must be replaced by the Secretary in the Office of Student Affairs, Student Union Building.

Adding a Course. A student may add courses during the change period (see calendar) by securing the written approval of the Registrar, the faculty advisor, and the instructors involved.

Withdrawing from a Course. A student may withdraw from courses during the change period without record (*i.e.*, the courses are not listed on the transcript) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. A student may withdraw from courses during the first 20 class days without penalty (*i.e.*, without reference to academic standing in the course) by securing the signatures of the Registrar, the faculty advisor, and the instructors involved. The student who withdraws during the first twenty class days will receive the grade of W (withdrawal without penalty). Beginning on the twenty-first day of classes, students who are considering withdrawing from a course are advised to consult their faculty advisors, the instructors involved, and the Dean of the College. Withdrawal requires the signatures of the Registrar, the faculty advisor, and the instructors involved. Beginning on the twenty-first day of classes, students who withdraw will receive a grade reflecting academic standing and the policies of the teachers: WP (withdrawal while passing); WF (withdrawal while failing); or W (withdrawal without penalty). Where a W is recorded, documentation of the reasons for the decision must be furnished to the Dean of the College. The grade of WF is computed as F in determining the student's quality-point ratio.



Students may not drop courses following the last day to withdraw from a course while passing without approval of instructor (see calendar) unless approved by both the Dean of the College and the instructor. Residential students may not drop courses if this will mean that they are carrying fewer than 12 semester hours. If North Carolina residents drop below 12 hours, their eligibility to receive the North Carolina grants will be reevaluated. The determinative factor is the date of withdrawal.

Auditing Courses. Enrollment as an auditor requires the permission of the instructor of the course. Some courses such as private music lessons are not suitable for auditing. Courses audited do not count in the minimum hours needed for residence on campus nor toward an overload.

After the last day to add courses, a student who has registered to audit a course will not be allowed to change to credit status. Similarly, after the last day to add courses, a student who has registered to take a course

for credit will not be allowed to change to audit status.

A regularly enrolled student who registers for an audit will be expected to attend the class. Any other expectations are at the discretion of the instructor. If the student does not meet the requirements of the instructor, the transcript will not reflect the audit.

Class and Laboratory Attendance. All students are expected to attend all classes and laboratories. Any exception to this is at the discretion of the individual faculty member. Certification of illness will be given routinely only when prior determination is made by the Student Health Service and after the student misses two or more consecutive days of classes. In the event of an announced policy of no unexcused absences, the student should discuss necessary absences in advance with the instructor.

The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed.

Therefore, any conduct or activity by the student which is detrimental to his success or best performance (excessive absences, tardies, lack of effort) or any conduct or activity which is detrimental to the success or best interests of the class as a whole (rude or disruptive behavior, negative influence upon others, etc.) may result in the removal of the student from class with a final mark of W, WP, or WF. The decision to remove a student from class and the determination of the final grade will be made by the instructor. The student is guaranteed the right of appeal.

Transcripts. Requests for transcripts should be made at or addressed to the Office of the Registrar. In order to guarantee compliance with federal regulations requiring the confidentiality of student records, requests for transcripts must come directly from the student, and they must be made in writing. In no case will requests for transcripts be received by telephone. The first transcript is furnished without charge, and subsequent preliminary transcripts cost \$1.00 each.

The official transcript records academic performance only. The transcript contains admissions data, the current status of the student, courses attempted, credits earned, grades, quality points earned, the system of grading, and the quality-point ratio. Transcripts of mid-term grades will not be issued.

No official transcript will be issued for a student who is indebted to Brevard College.

Although the Office of the Registrar will make every possible effort to issue the transcript the day the request is made, it is often inconvenient to do so. This is especially true during registration and at the end of the year when it takes at least two weeks to prepare and issue the transcripts of all students. Students should request transcripts at least two weeks in advance of the date they will be needed. "Emergency" transcripts will be issued upon demand, but an additional fee of \$1.00 will be charged.

Withdrawal from the College

Students will be allowed to withdraw officially from the College (see calendar for deadlines) only after they have completed the appropriate forms in consultation with the Dean of the College. Students withdrawing from the College, either voluntarily or by dismissal, must leave the campus within twelve hours of withdrawal. In the case of dismissal, a student may be required to leave immediately.

Special Opportunities

Courses Taken Elsewhere. Students who wish to take work elsewhere and to have that work transferred back to Brevard should obtain the prior approval of the Registrar and the Dean of the College. Approval will not be given to students who have transferred to Brevard 33 hours of work taken elsewhere, to students with less than a 2.0 average at Brevard, nor for more than two courses which are required for graduation from Brevard. Courses transferred back to Brevard College, once a student is enrolled, contribute to the total hours earned but DO NOT alter the quality-point ratio (cannot improve the cumulative average).

Students lacking ten hours or fewer for graduation and who have a 2.0 cumulative average at Brevard will be permitted to transfer credits back to Brevard for graduation, provided that not more than two courses are among those that are required to graduate from Brevard.

Correspondence Credit. The College will accept up to six semester hours of correspondence credit provided prior arrangements have been made with the Dean of the College and the appropriate Division Chairman. Such credit is restricted to elective courses and must be awarded by an accredited institution.

Credit by Examination. The College awards credit for the subject examinations of the Advanced Placement Program (APP) and the College Level Examination Program (CLEP). Credit also may be awarded on the basis of institutional examinations. Ordinarily, such

examination should be taken prior to enrollment at Brevard. For more information concerning CLEP or APP, students should contact the Admissions Office, the Dean of the College, or their Faculty Advisors.

Auditing. Subject to space available and the approval of the instructor, REGULARLY ENROLLED students are permitted to audit classes without charge. For others the fee is \$10 per credit hour. FOR A FULL STATEMENT OF THE POLICY GOVERNING AUDITS, SEE SECTION "AUDITING COURSES" IN THIS CATALOG.

Seminars. Seminars (289 courses) intended to recognize and encourage exceptional interests or abilities will be offered as the occasion dictates and will carry credit ranging from one to three hours. Although the courses often will transfer, they are not offered ordinarily at two-year schools; therefore, the transferability of these credits cannot be guaranteed. For this reason, only four hours in courses numbered 289 or 299 will satisfy graduation requirements at Brevard, but additional hours may be taken. For a similar reason, these courses may not be used to satisfy general requirements.

Directed Study. This option (299 courses), similar in intent and with the same limitations as the seminar (289) courses, allows students to pursue their intellectual interests under the supervision of a member of the faculty.

American Studies for Foreign Students. The American Studies Program is designed especially for and limited to those students for whom English is a second language. All courses offered especially for international students are college-level courses and satisfy graduation requirements at Brevard College.

International Studies for American Students. Brevard College does not have a regularly established program for study in foreign countries, but courses involving travel will be offered where there exists sufficient interest. An opportunity for foreign travel and study may be offered during the intersession between



the end of the spring semester and the beginning of summer school.

Subject to prior approval, students may receive credit for courses offered by regularly accredited institutions in the United States and in foreign countries.

Awards and Honors

Dean's List. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned grade-point averages of 3.5 or better with no grade below D.

Honor Roll. Each semester the Office of the Registrar publishes a list of those students who were enrolled in at least 12 hours and who earned a grade-point average of 3.0 or better with no grade below D.

Honors Day. Honors Day is held each year in the spring and is intended to recognize the exceptional accomplishments of the students of Brevard College. Awards are given by the College, by academic divisions, and by

organizations to deserving students. The highest awards given are the Presidential Awards, and these are given in four areas: Scholarship, Leadership, Achievement, and Service.

Phi Theta Kappa. Phi Theta Kappa is the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 for induction after the first semester or of 3.2 for induction after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

The Scholarship Award. The student with highest academic rank in the graduating class, with good character and approval of the faculty, will receive special

recognition at graduation.

The C. Edward and Brona N. Roy Good Citizenship Award. The C. Edward and Brona N. Roy Good Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus. Dr. Roy is a member of the Western North Carolina Conference of The United Methodist Church and was a member of the faculty from 1944 until his retirement in 1984. Mrs. Roy served Brevard College as Registrar for thirty years and held positions of leadership in a number of state, regional, and national organizations.

Graduation with Honors. Those students who are graduated with averages of 3.2 or better and with no grade below D receive special recognition at graduation.

summa cum laude — graduation with a grade-point average of 3.8 or better.

magna cum laude — graduation with a grade-point



average of 3.5 or better.

cum laude — graduation with a grade-point average of 3.2 or better.

Transferring

Prior to their enrollment at Brevard College, or immediately thereafter, students should secure or consult the catalogs of the institutions to which they are considering transferring. Since the separate institutions ordinarily establish specific general requirements, the entering student should study these catalogs carefully. The faculty advisor and the Dean of the College at Brevard are eager to assist the student in the interpretation of these general requirements and in planning a curriculum which guarantees transfer to the senior institution without handicap. Within the framework of graduation requirements established by the College and/or acceptable academic standards, adjustment will be made to enable the student to satisfy the requirement of the senior institution.

Office for Transfer Information. The Office of the Dean of the College functions simultaneously as the office for Transfer Information and Counseling. Students are advised to schedule an appointment with the Dean of the College during the first semester of the freshman year.

Transfer Acceptance. Brevard College graduates have transferred to senior colleges all over the nation, including such highly respected institutions as Appalachian State University, Berea College, Brown University, Clemson University, Duke University, Emory University, Florida State University, Furman University, the University of Georgia, the Massachusetts Institute of Technology, Rice University, the University of Maryland, the University of South Carolina, the University of South Florida, the University of Tennessee, Vanderbilt University, Virginia Commonwealth University, Wake Forest University, Western Carolina University, the College of William and Mary, all branches of the University of North Carolina,

and the University of Virginia.

Direct Transfer Programs. Brevard College has established direct transfer agreements with a number of outstanding senior colleges. Generally, this means that the student who has earned the Associate degree at Brevard is guaranteed admission into full junior status at the receiving institution.





Courses of Instruction

Courses of Instruction

Academic Divisions

For administrative purposes, instruction at Brevard College is organized into six academic divisions.

The Division of Fine Arts

Art	ART
Music	MUS
Theater Arts	THE

The Division of Humanities

Communications	COM
English	ENG
Journalism	JOUR
Foreign Languages	
English as a Second Language	ESL
French	FRE
German	GER
Spanish	SPA
Philosophy	PHI
Religion	REL
Humanities	HUM

The Division of Mathematics and Natural Science

Biology	BIO
Chemistry	CHE
Engineering	EGN
Forestry	FOR
Mathematics	MAT
Physics	PHY

The Division of Physical Education

Athletics	ATH
Physical Education	PE
Health	HLT
Recreation	REC

The Division of Social Sciences

Accounting	ACC
Business	BUS
Computer Science	CSC
Data Processing	OA
Economics	ECO
History	HIS
Information Systems	CSC
Political Science	PSC
Psychology	PSY
Sociology	SOC

Credit Defined

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Prerequisites. Unless otherwise specified, all listed prerequisite courses must be completed with a passing grade. Exceptions will be made upon the consent of the instructors.

Course Numbers. As an expression of a competency-based philosophy of education, students are technically eligible to take any course offered by Brevard College without reference to class standing. For reasons of scheduling, however, some classes are ordinarily limited to sophomore students. Exceptions will be made, where space is available, upon the consent of the instructors.

Exceptional Courses. Courses designated 289 (Seminars) and 299 (Directed Study) are offered on an irregular basis, upon demand, provided arrangements can be made for an instructor. These courses are intended to recognize and encourage exceptional interests or abilities.

Since these courses are not offered ordinarily at two-year colleges, their transferability cannot be guaranteed. For this reason, a maximum of four hours in courses numbered 289 or 299 will count toward the satisfaction of graduation requirements although additional hours may be taken in excess of the number required for graduation.

Courses of Instruction

Accounting ACC

ACC 201 Principles of Accounting I. A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ACC 202 Principles of Accounting II. Partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: Accounting 201. 3 Semester Hours.

ACC 289 Seminar in Accounting.

ACC 299 Directed Study in Accounting.

Art ART

ART 101 Art Appreciation. A fundamental approach to understanding art as both a visual and an intellectual endeavor, (aimed at increasing visual awareness among participants); images from prehistory through modern era, with emphasis on contemporary movements. Not open to art majors. 3 Semester Hours.

ART 102 Art History I. An historical survey of representative artists, architecture, sculpture, painting and decorative arts from prehistoric through Gothic art. Required of all majors. Prerequisite: Permission of instructor. 3 Semester Hours.

ART 103 Art History II. An historical survey of representative artist, architecture, sculpture, painting and decorative arts from Renaissance art to present. Required of all art majors. Prerequisite: Permission of instructor. 3 Semester Hours.

ART 104 3-D Design. The basic study of the fundamental of 3-D design developed through various sculptural materials by analytical and aesthetic approaches. Six periods. 3 Semester Hours.

ART 105 Basic Design 2-D Design. A study of the fundamentals of 2-D design through the emphasis of analytical and aesthetic problemsolving in relationship to line, color, volume, texture, shape, and space. Utilizing various materials and appropriate techniques. Six periods. 3 Semester Hours.

Courses of Instruction

ART 106 Basic Drawing. Two-dimensional composition, with emphasis upon the principles of structure found both in nature and in man-made forms. Required of all freshmen art majors. Six periods. 3 Semester Hours.

ART 107 Intermediate Drawing. Pencil, charcoal, ink, watercolor, chalk, crayon, and various paints are utilized in landscape and figure studies through gesture, contour, weight, modeling, and proportional rendering. Six periods. 3 Semester Hours.

ART 108 Painting and Composition. A series of contemporary problems and approaches, enlisting the use of acrylics, watercolor washes and mixed media. Prerequisite: Art 107 or equivalent. Six periods. 3 Semester Hours.

ART 109 Basic Ceramics. An introduction to clay by using fundamental handforming (coil, slab construction and wheel throwing) decorating, and firing techniques. Prerequisite: Permission of instructor. Six periods. 3 Semester Hours.

ART 110 Photography I. An introduction to 35mm camera operation and to black and white processes and materials. Six periods. 3 Semester Hours.

ART 111 Basic Printmaking. An introduction of printmaking through the relief, intaglio, and stencil processes. Six periods. 3 Semester Hours.

ART 201 Intermediate Design. A continuation of Art 105. Extension of design materials and graphic media with greater emphasis on applied applications. Prerequisite: Art 105. Six periods. 3 Semester Hours.

ART 202 Intermediate Sculpture. A continuation of Art 104. An extension sculptural material (wood, stone, plaster, metal and mixed media) with greater emphasis on applied applications. Prerequisite: Art 104. Six periods. 3 Semester Hours.

ART 203 Intermediate Painting. A continuation of Art 108 with emphasis toward growth and development as a practicing studio artist. Prerequisite: Art 108. Six periods. 3 Semester Hours.

ART 204 Photography II. A continuation of Art 110



Courses of Instruction



with an emphasis on personal creativeness and technical proficiency. Prerequisite: Art 110. Six periods. 3 Semester Hours.

ART 205 Life Drawing. Life Drawing is an introductory course in human anatomy for artists. Correct proportion and volumetric drawing are emphasized. Prerequisites: Art 106 and 107. Six periods. 3 Semester Hours.

ART 209 Advanced Ceramics. An investigation of advanced clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques. Prerequisite: Art 109. Six periods. 3 Semester Hours.

ART 289 Seminar in Art.

ART 299 Directed Study in Art.

Biology BIO

BIO 101 General Biology I. The first course in a two semester introductory sequence designed for liberal arts

majors. Emphasis is upon general principles common to all organisms, with special emphasis on humans, when appropriate. Major lecture and laboratory topics include general chemistry, cell structure and function, genetics, the physiology of reproduction and development. To be followed by Biology 102 if a sequence is desired. Six periods. 4 Semester Hours.

BIO 102 General Biology II. A continuation of Biology 101. Major lecture and laboratory topics include plant and animal classification, evolution, animal behavior, man and his environment, and ecology. Prerequisite: Biology 101. Six periods. 4 Semester Hours.

BIO 104 Principles of Biology. An introductory course for science majors and other well-qualified students. Concepts common to animals, plants and protists are stressed. Major lecture and laboratory topics include cells, bioenergetics, physiology, genetics, evolution and ecology. A one semester course to be followed by Biology 205, Biology 206, or both. Not open to students with credit for Biology 101 or Biology 102. Recommended: Chemistry 103 concurrently. Six periods. 4 Semester Hours. Fall Semester.

Courses of Instruction

BIO 205 Zoology. A survey of the animal kingdom with emphasis on diversity of form and function. Differences in morphology, physiology, development, behavior and ecology interpreted in an evolutionary framework. Laboratories will include examination of living material as well as dissection of representative specimens. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. Six periods. 4 Semester Hours. Spring Semester.

BIO 206 Introductory Botany. A study of the major plant groups from the algae through the seed plants. Major lecture, laboratory and field experiences emphasize plant evolution, taxonomy and classification, and the economic importance of flora. Designed for science majors and other qualified students. Prerequisite: Biology 104, or Biology 101 and 102, or departmental approval. Six periods. 4 Semester Hours.

BIO 211 Human Anatomy and Physiology I. An investigation of the structure and function of the integumentary, skeletal, muscular, and cardiovascular systems. Four 1-hour lectures, and a 2-hour lab weekly. This course is designed for students majoring in allied health, nursing and physical education programs. Prerequisite: Biology 101 or Biology 104. Chemistry 101 or 103 recommended. Six periods. 4 Semester Hours. Fall Semester.

BIO 212 Human Anatomy and Physiology II. An investigation of the structure and function of the nervous, endocrine, digestive, lymphatic, and urogenital systems. Emphasis is on normal regulatory mechanisms and homeostatic processes. Major topics include neural and hormonal control of body functions, cardiovascular regulation, metabolism, immune responses, and development. Four 1-hour lectures and a 2-hour lab weekly. This course is designed for students majoring in allied health, nursing and physical education programs. Prerequisite: Biology 211. Six periods. 4 Semester Hours. Spring Semester.

BIO 289 Seminar in Biology.

BIO 299 Directed Study in Biology.

Business Administration BUS

BUS 101 Introduction to Business. The economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. 3 Semester Hours.

BUS 102 Mathematics of Finance. A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. 3 Semester Hours.

BUS 201 The Legal Environment of Business. An introduction to the legal system, strongly integrated with political and economic concepts, including the courts and litigation, administrative agencies, constitution and business, labor-management relations, anti-trust law, consumer protection, laws regulating employment, and environmental law. 3 Semester Hours.

BUS 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

BUS 205 Business Communications. The course covers business writing in general: Simple reports, memorandums, and letters, with special emphasis on the application letter and resume. It also includes oral communication and listening skills. The ability to type is desirable. 3 Semester Hours.

BUS 289 Seminar in Business Administration.

BUS 299 Directed Study in Business Administration.

Chemistry CHE

CHE 101 General Chemistry. This course is designed for liberal arts majors. Lecture and laboratory topics include atomic and molecular structure, physical states of matter, chemical nomenclature, stoichiometry, solution chemistry, nuclear chemistry, and an introduction to organic chemistry. Chemistry 101 and Physics 101 form a two semester physical science sequence. Credit will not be given for both Chemistry 101 and Chemistry 103. Prerequisite: Mathematics 99 or Placement. Six periods. 4 Semester Hours.

CHE 103 Principles of Chemistry I. Lecture and laboratory topics include atomic structure; chemical reactions and stoichiometry; thermochemistry; electronic structure and the periodic table; bonding, structure and nomenclature of molecules; nuclear chemistry; physical states of matter. Prerequisite: Mathematics 100 or Placement. Six periods. 4 Semester Hours. Fall Semester.

Courses of Instruction

CHE 104 Principles of Chemistry II. Lecture and laboratory topics include solutions and colloidal suspensions; oxidation-reduction reactions; electrochemistry; kinetics; chemical equilibrium; complex ions; theories of acids and bases; thermodynamics; molecular orbital theory. Prerequisite: Chemistry 103. Six periods. 4 Semester Hours. Spring Semester.

CHE 201 Organic Chemistry I. Lecture and laboratory topics include structure and bonding, nomenclature, stereochemistry, reactivity, organic synthesis, and mechanisms of reactions. Aliphatic compounds, alkyl halides, alcohols, and ethers are studied in detail. Prerequisite: Chemistry 104 or permission of the instructor. Six periods. 4 Semester Hours. Fall Semester.

CHE 202 Organic Chemistry II. A continuation of Chemistry 201. Lecture and laboratory topics include modern instrumental analysis, mechanisms of reactions, and organic synthesis. Classes of compounds studied in detail include aromatics, carbonyl compounds (aldehydes, ketones, carboxylic acids, and esters), and amines. An introduction to carbohydrates is included. Prerequisite: Chemistry 201. Six periods. 4 Semester Hours. Spring Semester.

CHE 289 Seminar in Chemistry.

CHE 299 Directed Study in Chemistry.

Communications COM

COM 101 Learning Skills. This course considers the psychology of learning and stresses practical techniques for studying, including planning and using time, deriving the maximum benefit from textbooks, outlining and taking notes, preparing for and taking examinations, listening effectively, remembering, writing themes and reports, and other skills necessary for academic success. 16 one-hour sessions. 1 Semester Hour.

COM 104 Introduction to Broadcasting. An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services, and an examination of the issues which shaped radio and TV sales, production, news, and public service. 3 Semester Hours.

COM 201 Business and Professional Communications. Offers personal, business and



professional benefits to the student who wants to become a more effective communicator. Presents business and professional vocabulary and forms of correspondence, including both letters and simple reports. Satisfies an Area I (language and literature) requirement. The ability to type is desirable. 3 Semester Hours.

COM 202 Oral Communications. A fundamental speech course designed for the purpose of developing effective habits of oral communication through informal conversations, planned discussions, and audience situations. Emphasis will be given to correct oral grammar, pronunciation and enunciation as well as to the development of both good listening habits and confidence in self-expression. 3 Semester Hours.

COM 203 Public Speaking. A consideration of the principles of public speaking with emphasis upon the selection of topics and development of material for oral presentation. Practice in the construction and delivery of speeches. 3 Semester Hours.

COM 289 Seminar in Communications.

COM 299 Directed Study in Communications.

Computer Science CSC

At the center of the Brevard College computer system are two Digital VAX 11/750 computers, one of which is devoted exclusively to instructional use. A collection of languages including Pascal and BASIC is available for student use; and software packages support full-featured word-processing, electronic spreadsheets, graphic design, and statistical analysis. In addition, there is a microcomputer laboratory with 10 personal computers which is used for teaching and tutoring purposes by several academic programs.

Courses of Instruction

Our curriculum is designed to make possible the successful transition to the junior level of curricula in Computer Science or Information Systems.

A distinguishing feature of the instructional program at Brevard College is that forty eight terminals are available for student use from early in the morning to late at night. Given the availability of software and terminal accessibility, freshmen and sophomores ordinarily will have greater access to computer facilities at Brevard College than they will enjoy later as undergraduates in major universities.

CSC 100 Elements of Word Processing. This one-credit course is designed for those who wish to use the VAX for word processing only. The course covers the rudiments of system access, account management, the system editor, and the system formatter. Prerequisite : None. Five two-hour biweekly meetings and a major paper, course commencing after mid-term. 1 Semester hour.

CSC 102 Microcomputing. An introductory course in microcomputing, using the MS-DOS operating system. Emphasis is given to mastery of MS-DOS and to programming microcomputers in BASIC. Prerequisite: None. 3 Semester Hours, offered each fall and spring.

CSC 103 Structured Programming I. An introduction to problem-solving methods and algorithm development utilizing a high-level programming language (Pascal). 3 Semester Hours, offered each fall.

CSC 104 Structured Programming II. A continuation of CSC 103, with emphasis upon program design, debugging and testing. Data Structures will be introduced. Prerequisite: CSC 103. 3 Semester Hours, offered each fall and spring.

CSC 206 Discrete Structures An introduction to discrete structures useful in computing science. Sets, set logic, relations, function, proof techniques, algorithms, and graphs will be covered. Prerequisite: CSC 102 or 103 and Math 101. 3 Semester Hours, offered each fall term.

SCS2XX Comparative Languages A micro-computer based study of several popular computer languages. Using Pascal as a starting point, COBOL, FORTRAN, BASIC, C, and LISP will be studied. Prerequisite: CSC 103, 104. 3 Semester Hours, offered each spring term.

Economics ECO

ECO 200 Introduction to Economics. A rapid, but adequate, review of economic essentials from market demand and pricing to national income, employment and monetary policy. Designed especially for students not majoring in business or economics. Students who take Economics 201 or 202 will not receive credit for Economics 200. 3 Semester Hours.

ECO 201 Macroeconomics. National production, employment, income, and price levels and their interrelationships. Alternative theories of economic instability, fiscal policy, monetary policy and international trade. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ECO 202 Microeconomics. The market system, supply and demand, the price mechanism and allocation of resources under competition, monopoly and imperfect competition. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

ECO 289 Seminar in Economics.

ECO 299 Directed Study in Economics.

Engineering EGN

EGN 101 Engineering Drawing and Descriptive Geometry. The course is designed to give pre-engineering students the basics in engineering graphics, engineering sketching and descriptive geometry for a thorough understanding of three-dimensional design and print reading. Six periods. 2 Semester Hours.

English ENG

Students who have an inadequate foundation in English may be required to complete English 100 (Basic Grammar and Composition) before attempting higher courses in English.

ENG 100 Basic Grammar and Composition. An intensive study of grammar and punctuation with written assignments to provide practice in the writing of unified, developed, and coherent paragraphs. Five periods. 3 Semester Hours. Will not satisfy the English requirement for graduation.

Courses of Instruction

ENG 101 Rhetoric and Composition. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes. The development of writing style through pre-writing, writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass an English Competency Test before receiving credit for this course or a higher course and before registering for a higher course. 3 Semester Hours.

ENG 101H Advanced Rhetoric and Composition: Prose Fiction. An honors-level freshman composition course. This course emphasizes all skills related to expository writing and provides practice in employing the major rhetorical modes, based on a study of prose fiction. Students, including transfer students, must pass the English Competency Test before receiving credit for this course or for a higher course and before registering for a higher course. 3 Semester Hours.

ENG 102 Composition and Literature. A continuation of English 101 with an introduction to selected literature. Three periods. 3 Semester Hours.

ENG 102H Advanced Composition and Literature: Poetry and Drama. An honors-level freshman composition course, a continuation of English 101H. Expository writing based on the study of poetry and drama. Documented paper writing (term paper). 3 Semester Hours.

ENG 201 British Literature to 1785. A study of significant British literature from the beginning to 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 202 British Literature Since 1785. A study of significant British literature since 1770, with attention to cultural and historical backgrounds. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 203 American Literature to 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 204 American Literature Since 1890. A representative selection of major writers of the period. Prerequisite: English 102 or English 102H. 3 Semester Hours.

ENG 207 Creative Writing. Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and workshop

on student compositions. A daily journal, a critical paper, and a chapbook of poetry or prose are required. Prerequisite: English 102 or English 102H or permission of the instructor. Enrollment limit: 14 students. 3 Semester Hours.

ENG 289 Seminar in Literature.

ENG 299 Directed Study in Literature.

English as a Second Language ESL

ESL 201 English as a Second Language. An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with secondary consideration being given to standard written English. Five periods. 3 Semester Hours.

ESL 202 English as a Second Language. A continuation of ESL 201 with a greater concentration upon standard written English and a consideration of selected literary pieces. Five periods. 3 Semester Hours.

Forestry FOR

FOR 101 Introduction to Forestry. A survey of the profession of forestry, emphasizing the principles of forest ecology, management and mensuration, with consideration given also to the history of forestry and to career opportunities. Three periods. 2 Semester Hours.

FOR 289 Seminar in Forestry.

FOR 299 Directed Study in Forestry.

French FRE

FRE 101, 102 Elementary French. The fundamentals of French grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

FRE 201, 202 Intermediate French. A review of French grammar with an increasing amount of reading. Prerequisite: French 101-102 or two units of high school French. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.



FRE 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral French. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Courses to be conducted entirely in French. Prerequisite: French 201-202 or permission of instructor. 3 Semester Hours each. Not offered regularly.

FRE 289 Seminar in French.

FRE 299 Directed Study in French.

German GER

(Note: Courses in German will not be offered every year.)

GER 101, 102 Elementary German. The fundamentals of German grammar and conversation. Five periods. 4 Semester Hours each.

GER 201, 202 Intermediate German. A review of German grammar with an increasing amount of reading. Prerequisite: German 101-102 or consent of the instructor. Three period and one 1-hour laboratory weekly. 3 Semester Hours.

GER 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral German. Creative composition and oral discussion of selected works of literature. Use of language laboratory. Course to be conducted entirely in German. Prerequisite: German 201-202 or consent of the instructor. 3 Semester Hours.

GER 289 Seminar in German.

GER 299 Directed Study in German.

History HIS

The courses offered in history are designed to acquaint students with methods necessary in studying the past and to furnish information upon which informed judgments can be based. Within the structure of these survey courses, opportunities are provided for individual study of topics of special interest. Only 100-level courses in history will satisfy the core requirements for graduation, and both courses should be taken in the same area. Since Western Civilization is required in many institutions to which students transfer, students are advised to take Western Civilization rather than the History of the United States. 200-level courses are offered subject to demand.

HIS 101 History of Western Civilization to 1648. The political, social and cultural developments in western civilization to 1648 A.D. 3 Semester Hours.

HIS 102 History of Western Civilization Since 1648. A continuation of History 101 to the present. 3 Semester Hours.

HIS 103 United States History to 1865. The social, cultural, economic and political development of the U.S. The first semester ends with the Civil War. 3 Semester Hours.

HIS 104 United States History Since 1865. A continuation of History 103 to the present. 3 Semester Hours.

HIS 105 United States History (ASI). A basic history of the United States to 1865 designed especially for and limited to international students. 3 Semester Hours.

HIS 106 United States History (ASII). A basic history of the United States from 1865 to the present, designed especially for and limited to international students. 3 Semester Hours.

HIS 201 History of Russia. A study of Russia with primary emphasis on the history, government, and society of Russia from 1917 to the present. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours. Not offered every year.

HIS 202 History of Britain. A study of significant topics in the history of Britain. Topics to be selected partially on the

Courses of Instruction

basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

HIS 203 History of Germany. A study of significant topics in the history of Germany. Topics to be selected partially on the basis of class needs and interests. Prerequisite: History 101 and 102 (Western Civilization) or permission of instructor. 3 Semester Hours.

HIS 289 Seminar in History.

HIS 299 Directed Study in History.

Humanities HUM

HUM 101, 102 Life and Culture. Selected topics representing various facets of cultural life and human experience, including both contemporary public affairs and topics of historical, scientific, philosophical, moral, and spiritual value. Also, drama, musical presentations, dance groups, and artists representing the several media of our cultural life and heritage are included. Evidence of attendance at 6 sessions per semester completes the requirement for the course. The course will be Pass (P) only, and will not be included in the computation of the quality-point average. ½ Semester Hour each.



Courses of Instruction

HUM 103, 104 **Life and Culture.** A continuation of Humanities 101AB. ½ Semester Hour each.

HUM 201 **Introduction to Film.** An introduction to film as a narrative art form through selected feature-length motion pictures. Among the directors represented are Welles, Hitchcock, Bergman, Truffaut and Penn. The course will meet one night each week for three hours. Prerequisite: Sophomore standing or permission of the instructor. A \$15 fee is charged to be applied toward the cost of film rental. 3 Semester Hours. Not offered regularly.

HUM 289 **Seminar in Humanities.**

HUM 299 **Directed Study in Humanities.**

Journalism JOUR

JOUR 101 **An Introduction to Newswriting.**
An introduction to the elements of contemporary print journalism, concentrating on the writing of various types of news stories according to acceptable professional standards. Participation on the staff of the school newspaper, *The Clarion*, is required. The ability to type is desirable. 3 Semester Hours.

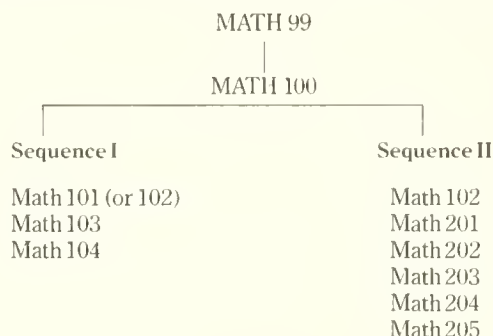
JOUR 103 **Journalism Laboratory.** Practical experience in journalism (*Clarion*, *Pertelote*, or *Chiaroscuro* staff) with credit upon recommendation of program directors only. ½ to 1 Semester Hour. Maximum credit: 3 Semester Hours. Cannot be taken concurrently with JOUR 101.

Linguistics LIN

LIN 101 **Word Origins and Usages.** A study of the origin and evolution of the English language, emphasizing the derivation of words (terms) used in science, the social sciences, humanities, and the fine arts; emphasis is given to Latin and Greek roots, prefixes, and suffixes and to the utilization of these in the analytical reading of non-fiction prose. Three periods. 3 Semester Hours.

Mathematics MAT

Brevard College has a mathematics program which provides preparation in the freshman-sophomore years for students in science, the liberal arts, education, or business.



Sequence II is recommended for science majors, for selected business majors, and for liberal arts students for whom success in this Sequence (II) can be predicted. Sequence I is recommended for all others. Students who receive a D or F in Mathematics 99 or 100 should consider academic programs which do not require the study of mathematics, and a conference with the Dean of the College or the chairman of the Division of Mathematics and Natural Science is recommended.

Students who have an inadequate foundation in mathematics may be required to complete basic courses: Mathematics 99 and Mathematics 100.

MAT 99 **Preparatory Mathematics.** A course for students with low math SAT scores and/or a weak background in high school mathematics. Topics included are the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

MAT 100 **Intermediate Algebra.** Functions and graphs, solving second degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Prerequisite: Mathematics 99 (with grade of C or better) or Placement. Five periods. 3 Semester Hours. Will not satisfy the mathematics requirement for graduation.

MAT 101 **College Algebra.** Functional notation and manipulations. Graphs and properties of algebraic, exponential and logarithmic functions. Simultaneous linear equations. Inequalities. Absolute value. This course serves as preparation for Mathematics 103 and for Mathematics 104. Credit will not

Courses of Instruction

be given for both Mathematics 101 and Mathematics 102. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Three periods. 3 Semester Hours.

MAT 102 Functions. A preparation for calculus. The concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: Mathematics 100 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 103 Intuitive Calculus. Non-rigorous presentation of the standard calculus topics: review of functional notation and manipulations; limits; differentiation and integration of the simpler algebraic, exponential and logarithmic functions; functions of several variables. Emphasis is on concepts and applications. Prerequisite: Mathematics 101, 102 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 104 Probability and Statistics. Provide a working knowledge of the basic statistical concepts: analysis and inference, elementary probability theory, random variables (discrete and continuous), summarization of data, sampling theory, interval estimation, hypothesis testing, regression and correlation. Examples drawn from disciplines of common interest to a variety of students. Prerequisite: Mathematics 101, 102 (with grade of C or better) or Placement. Three periods. 3 Semester Hours.

MAT 201 Analytic Geometry and Calculus I. Analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, the definite integral and its application to area and volume. Prerequisite: Mathematics 102 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 202 Analytic Geometry and Calculus II. Further applications of the definite integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, infinite series. Prerequisite: Mathematics 201 (with grade of C or better) or Placement. Five periods. 4 Semester Hours.

MAT 203 Analytic Geometry and Calculus III. Calculus of several variables: plane and solid analytic geometry, parametric equations, vectors and vector functions, non-carte-

sian coordinate systems, partial differentiation, multiple integration. Prerequisite: Mathematics 202 (with grade of C or better). Five periods. 4 Semester Hours.

MAT 204 Linear Algebra. Simultaneous linear equations, vectors, matrices, vector spaces, linear transformation, determinants, eigen-values. Prerequisite: Mathematics 201 (with grade of C or better) or permission of Mathematics Department. Three periods. 3 Semester Hours.

MAT 205 Differential Equations. Solution techniques for first order ordinary differential equations, second order linear differential equations and linear systems, including series solutions and Laplace transforms; applications. Corequisite: Mathematics 203. Three periods. 3 Semester Hours. Spring Semester.

MAT 289 Seminar in Mathematics.

MAT 299 Directed Study in Mathematics.

Mus MUS

Brevard College holds membership in The National Association of Schools of Music.

MUS 100 Basic Musicianship. Basic musicianship provides the requisites to intensive study in harmony, sight-singing, and dictation. Lectures will consider notation, clefs, rhythms, key and tonal relationships, and chordal quality.

MUS 101 Music Appreciation. A study of the important periods of music history with emphasis upon listening to music for enjoyment and for cultural purposes. Not open to music majors. 3 Semester Hours.

MUS 103 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. 3 Semester Hours.

MUS 104 Harmony. A continuation of Music 103. 3 Semester Hours.

MUS 105 Sight-Singing, Dictation. The practical application of aural skills to the principles discussed in harmony. Two periods. 1 Semester Hour.

MUS 106 Sight-Singing, Dictation. A continuation of Music 105. 1 Semester Hour.



MUS 109 Vocal Diction. The study of the international phonetic alphabet and symbols; pronunciation and diction in the following languages: English, German, French, Italian, Latin. 1 Semester Hour.

MUS 151 Survey of the Music Industry. A consideration of the concept of "art" in the commercial world and of the practical, operational side of the music industry. Topics include the retail and wholesale music trade, publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, artist management. 3 Semester Hours.

MUS 153 Harmony. Scale and chord structures, cadences, chordal connections, non-harmonic tones, and basic musical forms. Required of majors; open to others by permission of instructor. Three to five periods. 3 Semester Hours.

MUS 154 Harmony. A continuation of Music 153. Three to five periods. 3 Semester Hours.

MUS 189 Accompanying. A study of the styles and techniques required in accompanying and ensemble performance. One hour of class and ordinarily 2 hours of practicum weekly under faculty supervision. Required of all keyboard majors each semester. 1 Semester Hour.

MUS 190 Collegiate Singers. Open to all students. Rehearsal and performance of selected choral works in a variety of styles. Three hours rehearsal per week. 1 Semester Hour.

MUS 192 Vocal Workshop. This course, designed primarily for vocal students, provides experience in the areas of choral sight-reading and singing, choral classes, vocal diction, and perusal of choral and solo literature. Two hours rehearsal per week. 1 Semester Hour.

MUS 193 Concert Band. Rehearsal and performance of standard wind/percussion music. A tour may be included as part of semester requirements. Standard band instrumentation. Open to all students with director's consent. Three hours rehearsal per week. ½ Semester Hour.

MUS 194 Jazz Ensemble. Rehearsal and performance of standard big band, jazz and jazz-rock music. A tour may be included as part of semester requirements. Open by audition or consent of director. Two hours rehearsal per week. ½ Semester Hour.

MUS 195 Orchestra. Students may apply for positions with the Asheville Symphony, the Hendersonville Symphony, or the Brevard Chamber Orchestra. Students are responsible for their own transportation. Auditions are arranged in cooperation with the respective orchestras. 1 Semester Hour.

MUS 196 Brass Ensemble. ½ Semester Hour. Not regularly offered.

MUS 197 Woodwind Ensemble. ½ Semester Hour. Not regularly offered.

Courses of Instruction

MUS 198 Percussion Ensemble. ½ Semester Hour.
Not regularly offered.

MUS 199 Show Choir. Rehearsal and performance of jazz, Broadway and popular music. By audition only.
Corequisite: Music 190. Two periods. ½ Semester Hour.

MUS 200 Electronic Music. A course providing experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 Synthesizer. Prerequisite: Permission of instructor.
1 Semester Hour.

MUS 201 Music History. A survey of developments in Western music from early Greek times of 1600, especially historical periods and representative composers. Reference to life and thought. Illustrated lectures; style analysis; prescribed listening; reading. Required of music majors; open to others by consent of the instructor. 3 Semester Hours.

MUS 202 Music History. A continuation of Music 201.
3 Semester Hours.

MUS 203 Harmony. A continuation of Music 103-104. Chromatic harmony, aspects of 18th century counterpoint, the larger forms (sonata-allegro, rondo, theme and variation), and an introduction to the technical aspects of 20th century music.
3 Semester Hours.

MUS 204 Harmony. A continuation of Music 203.
3 Semester Hours.

MUS 205 Sight-Singing, Dictation. A continuation of Music 105-106. Two periods. 1 Semester Hour.

MUS 206 Sight-Singing, Dictation. A continuation of Music 205. 1 Semester Hour.

MUS 207 Keyboard Harmony. The practical application of the principles discussed in harmony.
1 Semester Hour.

MUS 208 Keyboard Harmony. A continuation of Music 207. 1 Semester Hour.

MUS 209 Vocal Diction. A continuation of Music 109.
1 Semester Hour.

MUS 289 Seminar in Music.

MUS 299 Directed Study in Music.

Music: APM Private lessons in guitar, organ, piano, voice, band instruments and some orchestral instruments are offered to music majors and other interested persons depending on available faculty time and scheduling. Any college student may elect to take private instruction in any area of music, and this instruction will count toward graduation from Brevard College, but will not always transfer to the senior institution. In addition, non-credit instruction is offered to residents of the area as time permits. For each half-hour lesson given, the student receives one semester hour credit. All students must check with the music department (Dunham 103) before pre-registering or registering for private lessons. Teacher assignments will be made by the Division Chair.

The study of musical composition is available to qualified students on a private lesson basis.

Instead of or in addition to private instruction in various instruments and voice, the music faculty may offer group instruction. Two hours of group instruction per week equals one-half hour of private instruction per week. No group will be larger than eight.

Applied Music	Cred.	Sem. I	Sem. II	Sem. III	Sem. IV
Major	3	141	143	241	243
Concentration	2	131	133	231	233
Secondary	1	121	123	221	223
Elective (Music Major)	1 or 2	111	113	211	213
Elective (Non-music Major)	1 or 2	101	103	201	203

Ensemble. Music majors are required to participate in two large ensembles each semester. Large ensembles carry 1 hour credit. Wind and percussion majors should participate in the concert band and the jazz ensemble (if qualified); voice majors in vocal workshop and collegiate singers; and keyboard majors in accompanying. All such courses may be repeated in successive semesters for additional credit. Additional rehearsals, at the discretion of the director, may be required. A student may participate in as many ensembles as his or her schedule will permit without additional charge, but only 8 hours of credit are applicable toward a degree from the College.

Philosophy PHI

PHI 101 General Logic. A study of the practice of clear thinking: constructing logical statements and valid arguments

in ordinary language; recognizing fallacies in informal arguments; using symbols to construct argument forms. Admission by placement or consent of the instructor.
3 Semester Hours.



PHI 201 Introduction to Philosophy. An elementary study of selected topics in philosophical thought through critical analysis of ancient, medieval, and modern philosophical writings: knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues. Admission by consent of the instructor. 3 Semester Hours.

PHI 202 Introduction to Ethics. A study of ethical dilemmas, values, and traditions, which seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual

Courses of Instruction

research is expected. 3 Semester Hours.

PHI 289 Seminar in Philosophy.

PHI 299 Directed Study in Philosophy.

Physical Education ACT HLT REC

Through the athletic and physical education program, the College provides an excellent opportunity for students to gain skills and knowledges in recreational activities which will prepare them for a lifetime of leisure enjoyment and appreciation of sports.

In order to be eligible for graduation, each student must satisfactorily complete three courses in the division, at least two of which must be activity courses. Provisions or exceptions will be made for students with physical handicaps and for non-traditional students.

In addition to the above requirement, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participating in intercollegiate athletics. This credit will be given at the end of the semester and only athletes who sign the NJCAA eligibility form will receive credit. An athlete who receives credit for participation in athletics should be discouraged from taking an activity course related to his or her sport.

The content of physical education courses includes: fundamental skills, strategy, proper playing techniques, and knowledge of rules. Skill tests and/or written examinations will be given in each sport.

Courses will be offered according to demand and the availability of qualified instructors. Additional fees will be charged for selected courses, and the student will occasionally be required to purchase or rent additional equipment.

Physical Education PE

Activity courses in physical education ordinarily meet two periods per week for one semester hour of credit.

BASIC CONDITIONING

Physical Education 101C Personal Fitness
Physical Education 103W Slimnastics
Physical Education 104C Mountaineer Biking

Physical Education 105W Weight Training
Physical Education 108C Cross Country
Physical Education 109C Track

COMPETITIVE SPORTS

Physical Education 121C Judo
Physical Education 122C Karate

INDIVIDUAL SPORTS

Physical Education 130C Badminton
Physical Education 131C Bowling
Physical Education 132C Advanced Bowling
Physical Education 133C Golf
Physical Education 137C Handball
Physical Education 138C Paddleball
Physical Education 139C Beginning Snow Skiing
Physical Education 140C Advanced Snow Skiing
Physical Education 141C Beginning Tennis
Physical Education 142C Advanced Tennis
Physical Education 143C Racquetball

OUTDOOR EDUCATION

Physical Education 151C Canoeing
Physical Education 152C Basic Rock Climbing
Physical Education 153C Mountaineering Instructing

DANCE

Physical Education 161C Beginning Ballet
Physical Education 162C Intermediate Ballet
Physical Education 163C Advanced Ballet
Physical Education 164C Modern Dance
Physical Education 165C Ballroom Dance
Physical Education 166C Aerobic Dance
Physical Education 167C Roller Skating
Physical Education 168C Square Dance & Clogging

TEAM SPORTS

Physical Education 171C Basketball
Physical Education 172C Flag Football
Physical Education 173C Soccer
Physical Education 174C Softball
Physical Education 175C Volleyball

Courses of Instruction

AQUATICS

Physical Education 191C Beginning/Intermed. Swimming
Physical Education 192C Advanced Swimming
Physical Education 195C Life Saving
Physical Education 196C Water Safety Instructions
Physical Education 199C Whitewater Canoeing

PE 201 Athletic Training. An introduction to the care and prevention of athletic injuries. Injury recognition, evaluation and treatment including taping procedures, physical therapy modalities and rehabilitation. Two hours per week in lecture, two hours per week in lab. 3 Semester Hours.

Physical Education: Health HLT

HLT 201 Health. A personal health course designed to provide relevant personal information of today's major health concerns in a rapidly changing society. The main focus of the course is factual content and activities to assist the students in clarifying what they know, believe, value and do in health related situations. 2 Semester Hours.

HLT 202 First Aid. A course designed to provide instructions in emergency first aid procedures. First Aid efficiency is attained through training and practice. The course includes CPR certification. 2 Semester Hours.

HLT 289 Seminar in Health.

HLT 299 Directed Study in Health.

Physical Education: Recreation REC

REC 201 Introduction to Recreation and Leisure. The history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and socioeconomic considerations. The diversity of recreation and types of leisure with a consideration of relative professional roles. Community recreation with practical applications. The future of recreation and leisure. 3 Semester Hours.

REC 202 Camp Counseling. An introduction to all phases of organized camping including session on philosophy, values clarification, leadership training, communications skills, discipline, and program activities. Emphasis will be placed on preparation for employment at a summer camp. Local camp directors will be invited to class to talk about their summer staff. Each student will be required to teach a program activity on a given day to the rest of the class. 2 Semester Hours.

REC 203 Outdoor Education. Covers the fundamentals of low impact wilderness travel and environmental conservation. Special sessions will be conducted in whitewater canoeing, rock climbing, orienteering, wilderness first aid, and environmental politics, to introduce the student to the basic skills and issues of outdoor recreation. 2 Semester Hours.

REC 289 Seminar in Recreation.

REC 299 Directed Study in Recreation.

Physics PHY

PHY 101 Concepts of Physics. This course is designed for liberal arts majors. Lecture and laboratory topics include motion of bodies; heat; wave motion, sound and music; electromagnetism and electromagnetic waves; light and color. Physics 101 and Chemistry 101 form a two-semester physical science sequence. Credit will not be given for both Physics 101 and Physics 201. Prerequisite: Mathematics 99 or Placement. Six periods. 4 Semester Hours.

PHY 201 Physics I. Lecture and laboratory topics include mechanics, wave motion, and heat studied with the aid of calculus. Prerequisite: Mathematics 201. Six periods. 4 Semester Hours.

PHY 202 Physics II. Lecture and laboratory topics include electricity, magnetism, light, and an introduction to quantum physics. Prerequisite: Physics 201. Six periods. 4 Semester Hours.

PHY 289 Seminar in Physics.

PHY 299 Directed Study in Physics.

Political Science PSC

PSC 101 American Political Institutions. An introductory study of the governmental structure of the United States designed especially for and limited to international students. Topics will include federalism, the separation of powers, and the electoral process. 3 Semester Hours.

PSC 201 American Government. The origin, organization, development and functional aspects of the government of the United States. 3 Semester Hours.

Courses of Instruction

PSC 203 Contemporary World Issues. An examination of contemporary world issues, including a consideration of appropriate involvement by the United States. Topics include relations between the United States and the Soviets, problems of stability in the Middle East, communism in Central America, and the emergence of China as a world power. Prerequisites: History 101 and 102 or consent of the instructor. 3 Semester Hours.

PSC 289 Seminar in Political Science.

PSC 299 Directed Study in Political Science.

Psychology PSY

ST DEV 101 Personal Growth & Development. A course designed to assist students in the development of a sense of personal competence and self-identity. Topics include personal and social values, motivation, personal and social conflict, and life goals. The practical applications of psychological principles to life situations will be stressed. Admission by placement or by permission of the instructor. 3 Semester Hours.

PSY 201 General Psychology. A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, and abnormal behavior. Prerequisite: Sophomore standing or consent of the instructor. 3 Semester Hours.

PSY 202 Child Growth and Development. The development of the child from birth to adolescence. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

PSY 203 Adolescent Growth and Development. An introduction to the principles governing adolescent development and behavior. Prerequisite: Psychology 101 or 201. 3 Semester Hours.

PSY 204 Career Development. A course designed to help students make career decisions by enabling them to define career goals and to develop skills necessary for the realization of those goals. Instruments of instruction include field trips, visiting lecturers, and computer-based instruction (SIGI). 2 Semester Hours.

PSY 205 Peer Counseling. This course is designed to assist students in the development of peer counseling skills. Topics include attending skills, communication skills, crisis intervention, responsibility, referral, values, and special topics. Development of effective behaviors will be emphasized. The course requires practical applications in classroom and residence hall. For Resident Assistants only. 3 Semester Hours.

PSY 289 Seminar in Psychology.

PSY 299 Directed Study in Psychology.

Religion REL

REL 101 The Old Testament. An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought. 3 Semester Hours.

REL 102 The New Testament. An historical and critical analysis of the development of the literature of the New Testament with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. 3 Semester Hours.

REL 104 The Judaeo-Christian Tradition: The Biblical Heritage. An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students. Students who take Religion 104 may receive credit for Religion 101 or 102. 3 Semester Hours.

REL 105 The Judaeo-Christian Tradition: Judaism, Catholicism, Protestantism. Judaism, Catholicism, and Protestantism, their roles in the Western world, their relation to one another, and their status in the contemporary American scene. This course is designed especially for and limited to international students. Religion 104 or consent of instructor is prerequisite. 3 Semester Hours.

REL 201 Introduction to Religion. An historical introduction to the meaning and function of religion with special consideration of the problems of religion, the nature of religious experience, the categories of religious thought and their relevance to contemporary Western culture. 3 Semester Hours. Not offered every year.

Courses of Instruction

REL 203 World Religions. A study of myth, ritual, and belief in religions other than Christianity. Religions of India, China, and the Near East are emphasized. Religion 101 or 102 is recommended as a prerequisite. 3 Semester Hours.

REL 289 Seminar in Religion.

REL 299 Directed Study in Religion.

Sociology SOC

SOC 101 American Social Institutions. A study of basic American institutions, including the home, the educational system, religion, and the economy, designed especially for and limited to international students. Special attention will be given to attitudes, values, mores, customs, and conventions within American cultures. 3 Semester Hours.

SOC 201 Principles of Sociology. A study of the nature, concepts and principles of Sociology, including societies, cultures, the socialization process, social groups and institutions, social classes and social change. 3 Semester Hours.

SOC 289 Seminar in Sociology.

SOC 299 Directed Study in Sociology.

Spanish SPA

SPA 101, 102 Elementary Spanish. The fundamentals of Spanish grammar. Three periods and two 1-hour laboratories weekly. 3 Semester Hours each.

SPA 201, 202 Intermediate Spanish. A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: Spanish 101-102 or two units of high school Spanish. Three periods and one 1-hour laboratory weekly. 3 Semester Hours each.

SPA 203, 204 Conversation and Composition. Development of accuracy and fluency in written and oral Spanish. Creative composition and oral discussion on selected works of literature. Use of language laboratory. Course to be

conducted entirely in Spanish. Prerequisite: Spanish 201-202 or permission of the instructor. 3 Semester Hours each. Not offered regularly.

SPA 289 Seminar in Spanish.

SPA 299 Directed Study in Spanish.

Theater Arts THE

THE 101 Introduction to the Theater. The history and growth of the theater, including a study of representative playwrights and plays. 3 Semester Hours.

THE 103 Theater Arts Workshop. An introduction to aspects of technical theater, set construction and operation, lighting and makeup. 2 Semester Hours.

THE 104 Production. Participation in a production as actor/actress, technician, or musician. May be repeated for a maximum credit of 4 Semester Hours. 1 Semester Hour.

THE 105 Theater Technique: Sound. A lecture and lab series which covers topics including microphone usage, mixing, recording, editing, sound reinforcement. Also includes hands-on workshops. Two lecture hours per week plus labs TBA. 2 Semester Hours.

THE 106 Theater Technique: Lighting. Study of problems of lighting for the stage; lighting instruments, lighting equipment. Practical assignments in stage production. 2 Semester Hours.

THE 107 Theater Technique: Stagecraft. An introduction to aspects of technical theater, set construction and operation, and makeup. 2 Semester Hours.

THE 201 Acting I. A basic course which explores acting techniques through laboratory exercises, demonstrations and public performances. 3 Semester Hours.

THE 202 Acting II. A continuation of Theater Arts 201, including projects and performances of one-act plays, scenes from longer plays, and Reader's Theater productions. Prerequisite: Theater Arts 201. 3 Semester Hours.



Student Life

Residence Halls

For residential purposes, the campus is divided into three areas housing approximately 200 students each. Each area is divided into two houses. Area I houses approximately 90 men and 90 women in two separate houses (East Beam and West Beam). Area II provides accommodations for 200 women and includes East Jones and West Jones. Area III houses approximately 100 men in Green Hall and 100 men in Taylor Hall. Special Housing can be provided in Ross Hall.

I. Goals of Student Development

(Derived in part from Kathleen E. Allen and William T. Packwood's COLLEGE STUDENT DEVELOPMENT OUTCOMES)

The Student Development Program at Brevard College emphasizes the development of the whole student. This is accomplished through opportunities for personal growth in self actualization, intellectual development, and awareness of others. In pursuit of this mission, the Student Development Program encourages students to formulate a positive self-concept, develop inter-personal skills, investigate personal values, acquire a balanced lifestyle, enhance mental skills, create a system for personal change, and focus on social consciousness. An elaboration of these goals can be obtained from the Dean of Student Affairs Office.

Student behavior in the resident halls are described in the Uniform Guidelines. These guidelines are to instill in the student body a level of mature and responsible behavior which is compatible with the goals and philosophy of Brevard College.

Resident Directors. Each area is under the direction of two Resident Directors. The Directors are responsible for the administration of their respective houses. In addition as members of the faculty, they provide counseling and tutoring services.

Residence Hall Council. The Residence Hall Council shall be composed of a president and vice-president elected the preceding spring by returning residents and two freshman representatives elected each fall. Note: For detail information on resident hall accommodations ask for a resident hall contract agreement.

Room Changes. Room changes may not be made during the first two weeks of any semester unless deemed necessary by the Director of Residential Life. Students changing rooms at the end of the fall semester must do so completely before leaving campus. The first change is free; a \$25 charge will be made for each change thereafter. The money will be used for projects to improve campus life.

Room Inspection. Since the College is ultimately responsible for the care and upkeep of its buildings and equipment, plus mandatory adherence to the state's fire and health codes, the College reserves the right to conduct room inspections in order to insure that these standards are met or when college officials determine that an inspection is in the best interest of the College. Ordinarily, room inspections are made periodically during the semester.

The room should give the general appearance of organized living, *i.e.*, room and desk(s) neat and

uncluttered, waste baskets empty, sink(s) and shower (where applicable) clean and clear of unnecessary articles, and floors swept and uncluttered.

Room Condition Report. At the time of check-in, students are given a Room Condition Report and are asked to list all damage present in their rooms. The report must be given to the Resident Director before a room key can be issued. Students are reminded to record all damage carefully to avoid assessment of charges at check-out time. A Room Condition Report must be completed and filed with the Resident Director when a room change is made.

Room Construction/Painting. Before any construction or painting can be done within the room, the student must receive approval and sign a contract available from the Resident Director and the Director of Residential Life. Where there is construction, the student must have a returning roommate at the beginning of the spring semester or restore the room to the original condition.

Public Areas. Public areas may not be reserved for private use except with the approval of the Resident Director and $\frac{2}{3}$ of the residents who will be affected. Furnishings may not be moved from public to private areas. In establishing room rental rates, the College assumes that there will be NO damage to public areas other than normal wear and tear. Interest from the contingency deposit is intended to cover normal repair and upkeep, but it cannot cover destruction, whether accidental or intentional. When destruction occurs, an attempt will be made to locate the persons responsible to acquire restitution. This, however, is not always possible. As an alternative to raising room rental to cover destruction, the College reserves the right to make prorata assessments of residents, including residents who regularly use the area.

Linen. Each student should provide linens, blankets, pillows, towels, washcloths, sheets, and pillow cases.

What to Bring. Students should consider bringing



bedspreads, curtains and rods (rods must be tension type), a desk lamp, a waste basket, a broom, a wet mop, a dust pan, a pail, a laundry bag, ash trays (unless you will prohibit smoking in your room), a good college-level dictionary, plates, cups, saucers, glasses, tableware, salt, pepper, sugar, an umbrella, and an alarm clock. Since rooms are not air-conditioned, a small, quiet fan is desirable. Room air-conditioners, microwave ovens, ceiling fans, and water beds are not allowed.

Electric Appliances. Lamps, radios, irons, hair dryers, television sets, electric coffee pots, popcorn poppers, and similar appliances without exposed coils are permitted in the residence halls. Cooking in the rooms is discouraged. Refrigerators are acceptable, but they should be less than five years old and should not

Student Life

exceed 4 cubic feet. Refrigerators may be rented from the Student Government Association. See previous section, "What to Bring," for other exclusions.

Uniform Guidelines. For information on behavior in the residence hall, see the **Uniform Guidelines**. Violations will be handled by the Dean of Student Affairs.

Security. Students are advised to keep rooms locked at all times. However, the majority of residence halls were built in days when students did not take expensive equipment and other valuables to college, and the security can be violated. The College cannot assume responsibility for valuables in student rooms or in storage. Students are advised not to bring expensive items which are not covered by their parents' homeowner's policy or by a similar policy. Information concerning coverage is available from the Office of Student Affairs.

Hours. Female students are under a system of self-regulating hours. A security key system has been installed in the residence halls for women to provide both security and freedom of access after closing areas.

Keys. Each resident is provided a key, and female residents are issued also a security-key if they reside in Jones or Beam Halls. Residential students pay a deposit for these keys automatically along with their other charges, and they receive a \$5 refund when the key or security-key is returned. All keys and security-keys must be returned at the end of the year. If a security-key is lost or stolen or if it is not returned at the end of the year, a \$25 fine will be imposed. If the security-key is lost, no more than 5 days will be allowed to find the key before the fine becomes effective. Any misuse of the security-key, including lending or borrowing, could result in the loss of the security-key and in charges of security violation (see **Uniform Guidelines**).

Kitchens. Kitchens are available for student use in Jones and Beam Halls provided they are reserved in advance.



Reading Rooms. Reading rooms are available in Jones and Beam Halls. Quiet should be maintained in these areas at all times, and they should be kept clean and orderly.

Food Service

The A. G. Myers Cafeteria and the Storm Cellar (snack bar) in the Student Union are operated for Brevard College by the ARA Food Service. For standards of behavior, see the **Uniform Guidelines**.

Cafeteria. The cafeteria is open at every meal for boarding students. The hours of operation will be announced at the beginning of each session. Students must show their I.D. cards at every meal. Guests of students are welcome, but they must pay for meals and are not permitted to eat off the trays of boarding students. Since the College often has a number of visitors, including parents and friends of students, and since by tradition the noon meal on Sunday has been special, special dress will be appreciated at Sunday Noon.



Storm Cellar. The Storm Cellar (snack bar) is located in the Student Union. The hours of operation will be announced at the beginning of each session.

Campus Security

The Campus Security Office provides a valuable service to the Brevard College community, and members of that community are expected to cooperate at all times. Each student should carry his or her I.D. card at all times, and (s)he should be prepared to present the card to officers or to other members of the Brevard College staff upon request.

In addition to policing the campus, the campus security personnel make a special effort to provide assistance to students, whatever the need might be.

Lost and Found. Lost and found articles should be brought to the Secretary's Office in the classroom building during the day. They may be given to a member of the security staff after 4:30 p.m.

Health Services

Brevard College is concerned with both the physical and mental health of its students. Students with problems which are primarily mental should consult, according to their preference, one of the following: the Resident Director, a faculty member, the College Counselor, the College Chaplain, the Campus Psychologist, or the Dean of Student Affairs.

Health Forms. North Carolina Law GS130A-155.1 requires all college students to have a Certificate of Immunization. The student must give the dates for all required immunizations and the Certificate must be signed by a physician(s) or health department official. In addition, Brevard College requires of each applicant a Medical History and a Physical Examination as a part of the student's admission to the College. The Medical History will provide Health Services and the

Student Life

administration with information necessary to assist each student in making proper adjustments to mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.

Dispensary. (Infirmary) The dispensary is open from 8:30 a.m. - 4:30 p.m., Monday through Friday, and a nurse is on duty. Except in a case of emergency, a student should see the nurse during these hours. In cases of emergencies at other times, a student should be taken to the emergency room at the Transylvania Community Hospital. If a boarding student receives emergency treatment at the hospital, the Resident Director should be notified immediately (see **Emergency**).

Emergency. If at all possible, the nurse should be consulted before calling any medical practitioner or taking anyone to the emergency room of the hospital. *Student insurance does not cover the cost of the emergency room, except in the case of accidental injury or when the student is actually admitted to the hospital. If an ambulance is called, fees must be paid by the student if the student insurance does not pay.*

Insurance. The student must show proof of medical and accident insurance before registering at Brevard College. The College has a group plan which provides twelve month's coverage if you need to purchase such a policy. Claim forms must be secured from the nurse or hospital and submitted by the student in order to cover the accident or hospitalization (See "Emergency" notation above).

Medical Bills. Students are responsible for payment of bills incurred when they are seen by a doctor or dentist, including routine emergency room visits, and when they secure any prescription drugs.



Counseling

Almost every student needs counseling, whether for academic, vocational, spiritual, or psychological reasons. Some students merely need to work out problems relating to interpersonal relationships. Moreover, frustrations and depressions are experienced by many students in the college environment. Since the primary purpose of counseling is the prevention of serious problems, students should discuss their concerns as they develop, especially if any feeling of serious discomfort arises.

Resident Assistants. A Resident Assistant, responsible both for the enforcement of **Uniform Guidelines** and peer counseling, is assigned to each floor and to each entering freshman to help introduce the new students to college life.

Resident Director. As members of the faculty, Resident Directors live in the residence halls and are available for counseling and/or tutoring.

Faculty Advisors. Each student is assigned to a faculty advisor who not only assists the student in designing an academic program but also attempts to help the student resolve other problems. In addition, Brevard faculty are

Student Life

selected because of their concern for the student. Almost without exception, members of the faculty are able and willing to counsel students with personal problems.

College Counselor. The college counselor provides academic, vocational, and psychological counseling.

Campus Chaplain. The college chaplain is readily available for counseling, especially with regard to spiritual life but also in other areas.

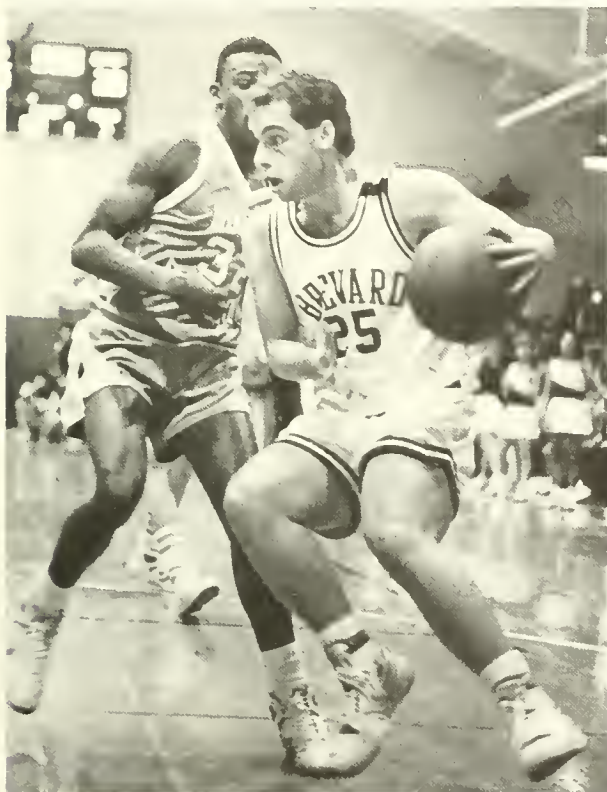
Campus Psychologist. A campus psychologist is available.

Career Counseling. In addition to career counseling provided through the various members of the faculty, the career counselor provides specialized counseling including career inventories. Moreover, a course in career development is available, and students have access to SIGI PLUS, a computer-based program of career development.

Deans. The Dean of Admissions, the Dean of Student Affairs, and the Dean of the College provide counseling as required.

Transfer Counseling. Transfer counseling is coordinated through the Office of the Dean of the College.





Library/Learning Center

The James Addison Jones Library, standing at the center of the campus, symbolizes the importance of academics at Brevard College. This fully air-conditioned building contains over 40,000 books plus magazines, films, filmstrips, recordings, tapes, microfilm, and microfiche.

Library orientation is available to students. A description of hours of service, location of books and materials, and circulation policies is given to each entering student.

Sims Student Union Building

The Sims Student Union Building is designed to serve as a center for college activities. The building houses

several lounges, a television room, table tennis, and billiard rooms, as well as the College Post Office, bookstore, and Storm Cellar (snack room), and the Office of Student Affairs.

Transportation

At the beginning and close of college semesters and official college holidays, the College provides free bus service to students needing transportation to and from the Asheville airport and bus station. Transportation schedules are determined ahead of time.

Activities

As provided in the **Statement of Basic Rights**, students are guaranteed access to campus organizations and activities without regard to age, sex, race, religion, origin, or handicap. The separate organizations and activities, however, have the right to establish their own standards, including a minimum grade-point average, so long as the Basic Rights of students are not violated. Although the College does not establish minimum academic standards for participation in activities and organizations, students should seriously consider the consequences which such participation may have on their academic progress and continuation at Brevard.

Campus organizations are chartered by the Student Association, subject to the approval of the Dean of Student Affairs. Athletic clubs and their activities must be approved by the Athletic Director.

Athletics

Intercollegiate. Brevard College provides programs of intercollegiate athletics for both men and women. In all sports, Brevard College athletes have received All-American recognition on 145 separate occasions.

Intercollegiate Programs. Intercollegiate programs for men and women are basketball, cross country, indoor



and outdoor track, soccer, and women's tennis. For the most up-to-date information on the separate programs, contact the respective coach or the Office of Admissions.

Intramurals. Throughout the year, the Division of Physical Education organizes a program of intramural sports for both men and women.

Publications

Chiaroscuro. *Chiaroscuro* is a multi-media magazine of literature and art, and is published ordinarily as a supplement to *The Clarion*.

Clarion. *The Clarion* is the campus newspaper and is published bi-weekly carrying news, photographs and features of interest to the College community.

Pertelote. The *Pertelote* is the campus yearbook and has often won a First-Place rating by the Columbia Press

Association and/or the Associated Press Association National Scholastic Press Association (University of Minnesota).

Honor Societies

Phi Theta Kappa. Phi Theta Kappa is the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 and 100), and must have a minimum cumulative grade point average of 3.5 for induction after the first semester or of 3.2 for induction after the second or third semester. Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

Special Interest Groups

Cheerleaders. A select group of judges chooses the cheerleaders on the basis of competitive tryouts.

Crossings Staff. An orientation team which consists of Presidents and Vice-Presidents of the residence halls and Day Students' Organization along with other interested students.

Day Students' Organization. The Day Students' Organization arranges for day students to share in the privileges and responsibilities of college life. Through projects and social gatherings, bonds are formed between day and residential students.

Spanish-American Club. Participation in the Spanish-American Club is required of all students enrolled in Spanish courses. The club helps to promote understanding of the cultures of the Spanish-speaking nations.

Tornado Club. The Tornado Club promotes campus spirit in support of intercollegiate athletics and otherwise supports athletics at Brevard College.

Other Clubs. Other interest and/or service clubs may be organized as the occasion demands. Non-athletic clubs must be chartered by the Student Government Association and approved by the Dean of Student Affairs. Athletic clubs are approved by and responsible to the Director of Athletics. In all club activities, whether on or off campus, the **Uniform Guidelines** shall apply. Quasi-organizations are not permitted.

Musical Organizations

Choral Groups. The Brevard Collegiate Singers is the principal vocal group and presents programs of both sacred and secular music for local churches, campus concerts, and civic groups. Interested students may audition for participation.

Show Choir. Show Choir is a small group chosen by audition from the Collegiate Singers to perform music from Broadway, jazz and pop music.

Instrumental Ensembles. All wind and percussion students are members of the Concert Band. In addition, many students participate in groups such as the Woodwind Ensemble, the Brass Ensemble, and the Percussion Ensemble. There is also a Jazz Ensemble which performs jazz, jazz-rock, and pop music. Interested students may audition for participation.

Religious Organizations.

Denominational Groups. Denominational groups emphasize service to the community and fellowship for



students of a given denomination. Traditionally, the major denominational groups on campus have been the Methodist Student Movement, the Baptist Student Union, the Canterbury Club, the Westminster Fellowship, and the Newman Club. Not all of these groups are active each year. Students interested in these groups should see the College Chaplain.

Kappa Chi. Kappa Chi is a nondenominational Christian fellowship group sponsored by the College Chaplain. It sponsors several activities on the campus including an annual Thanksgiving banquet in honor of the College President. It also assists in preparations for the Purgason Lecture series in the fall and the Christian Emphasis Week in the spring.

Fellowship of Christian Athletes. This organization supports the cause of Christ among athletes.

Student Government Association

The Student Government Association at Brevard College is based on nine primary units: the eight residential houses and the Day Students' Organization. Each spring a President, a Social Vice-President, and a Judicial Vice-President are elected by returning students.

Social Board. The Social Board is composed of the President of each house and its freshmen representative and the President of the Day Students' Organization and is chaired by the Social Vice-President of the Student Government Association. The Social Board sponsors concerts, movies, formal and informal dances, and other recreational activities.

Judicial Board. The Judicial Board is composed of the Vice-President of the Day Students' Organization and is chaired by the Judicial Vice-President of the Student Association. They hear cases involving violations of the Uniform Guidelines.

Senators. The Presidents and Vice-Presidents of the six houses, along with the President and the Vice-President of the Day Students' Organization, shall serve, **de facto**, as the senators of the Student Government Association.

Representatives. Two freshman representatives to the Student Government Association shall be selected each fall from each of the eight houses and from the Day Students Organization.

Special Events

All campus events are open, ordinarily without charge, to full-time students.

Art Shows. Several exhibitions, including student and guest artists, are sponsored during the year by the Fine Arts Division in the Coltrane Art Center.



Drama. The theater arts program offers a major production each semester. Tryouts for roles are open to those interested.

Encounter Week. In the spring of each year, Kappa Chi sponsors Christian Encounter Week. It is a period set aside for spiritual growth, renewal, and commitment at Brevard College. The week is highlighted by discussions with emphasis on current topics led by a distinguished religious leader. In addition, other resources are used to gear this week to the spiritual needs of the students.

Encounter Week is financed by the Staley Foundation.

Alumni Weekend. Alumni Weekend is held in conjunction with Homecoming Weekend.

Homecoming Weekend. Homecoming Weekend is held annually during the second weekend in October.

Honors and Awards Assembly. Honors earned by students during the school year are presented at an assembly held in the spring semester.

Life and Culture Series. The Life and Culture Series at Brevard College provides a variety of cultural events during the year such as dance, drama, lectures, and choral and instrumental ensembles. The Preservation Hall Jazz Band, Contemporary Dancers of Canada, the National Opera Company, Romeros, Senator Hatfield, the New York Shakespeare Company, Tom Jarriel, the Carl Ratcliff Dance Company, Tom Wicker (Associate

Parents Weekend. Parents weekend sponsored by the Student Government Association is usually held in early November.

Musicals. The Fine Arts Division presents a musical or musical review each year. Past productions have included *Camelot*, *Oliver*, *Fiddler on the Roof*, *The King and I*, *Show Boat*, *Finian's Rainbow* and *A Funny Thing Happened on the Way to the Forum*, as well as musical reviews.

Purgason Family Life Lectures. The Purgason Family Life Lectures emphasize the importance of the family in American society and encourage the development of Christian attitudes related thereto.

Recitals, Concerts. Student and faculty recitals as well as music ensemble concerts are presented throughout the year by the Fine Arts Division. All students are invited to attend.

Social Board Activities. The Social Board sponsors concerts, movies, formal and informal dances, and recreational activities. In the past, they have sponsored Nantucket, Mike Cross, Del Suggs, Carl Rosen, Red Alert, Heart to Heart, Steve Richardson, "The Garbage Magician", Brian Husky, Top Secret, Xenon, Lahn & Loftin, and Barbara Bailey Hutchinson.

Editor of the *New York Times*), Bill Munroe, Carol Simpson, Stuart Udall, John McKetta and Howard K. Smith have been some of the most recent presentations in the series. Students who attend a designated number of such activities in a given semester receive ½ hour of credit toward graduation.

Faculty

Administration and Staff

Office of the President

- William T. Greer President
B.S., Valdosta State College; M.Div., Drew Theological Seminary; Biblical Research Assistant, University of Glasgow; S.T.D., Emory University; Ph.D., Georgia State University. Brevard College, 1985 –
- Paige Johnson Executive Secretary to the President

Office of the Dean of the College

- Harry M. Langley Dean of the College
B.S., Texas Lutheran College; M.S., Ph.D., Clemson University. Brevard College, 1986 –
- Kathleen Wright Administrative Assistant to the Dean of the College
- William H. Gash, Jr. Registrar
J.C.D., Brevard College; B.M.Ed., Maryville College; B.S., University of North Carolina at Asheville; M.M.Ed., Florida State University. Brevard College, 1981-1985; 1986 –
- Michael M. McCabe Acting Chief Librarian
B.S., Edinboro State College; M.A., East Tennessee State University. Brevard College, 1982 –
- Janet Jones Library Assistant
- Caroline M. Galloway Library Technical Assistant
- Louise Kenerly Circulation Clerk
- David E. Wetmore Director of Computer Center
B.A., Park College; M.S., University of Kansas; Ph.D., Texas A & M University. Brevard College, 1985 –
- Alyse W. Hollingsworth Computer Center Manager
B.S., Mars Hill College; M.A., Western Carolina University. Brevard College, 1984 –
- Anna S. Etters Director of Office Services
- Susan Chappell Secretary to the Faculty
- Mary E. Stiles Secretary to the Faculty
- Bobbie A. Whitmire Secretary to the Faculty
- Betty R. Choate Secretary to the Faculty



Office of Student Affairs

Norman L. Witek Dean of Student Affairs
B.S., M.S., University of Tennessee. Brevard College, 1968 –

Sharon Waggy Assistant Dean of Student Affairs

Linda M. Wilson Secretary to the Dean of Student Affairs

Barbara A. White, R.N. College Nurse
B.S., Mars Hill College; R.N., North Carolina Baptist Hospital School of Nursing. Brevard College, 1986 –

Office of Financial Affairs

Bobby L. Hayes Director of Financial Affairs



Argyle W. Gash Assistant Director
of Financial Affairs

Kelly H. Wilkie Secretary/Bookkeeper

Joyce P. Rogers Bookkeeper
A.A., Brevard College. Brevard College, 1979 –

Doris E. Montgomery Purchasing Agent
A.A., Brevard College. B.S., Western Carolina University.
Brevard College, 1958 –

Office of Student Financial Aid

Lisanne J. Masterson . . . Financial Aid Administrator
B.A., University of Tennessee at Knoxville.
Brevard College, 1983 –

Office of Public Information

Jock G. Lauterer . . . Director of Public Information
Instructor of Journalism
B.A., University of North Carolina at Chapel Hill.
Brevard College, 1986 –

Office of Institutional Advancement

Donald A. Scarborough Director of Development
B.A., University of North Carolina at Asheville; M.A., Western Carolina University. Postgraduate
Study, Vanderbilt University. Brevard College, 1978 –

Sharon Brigham Secretary to the Director of Development

Carol Elkins Receptionist

Barbara Whitaker Receptionist

Clara D. Davis Executive Secretary/Special Events Coordinator

Office of Physical Operations

Harry Patterson Director of Physical Operations

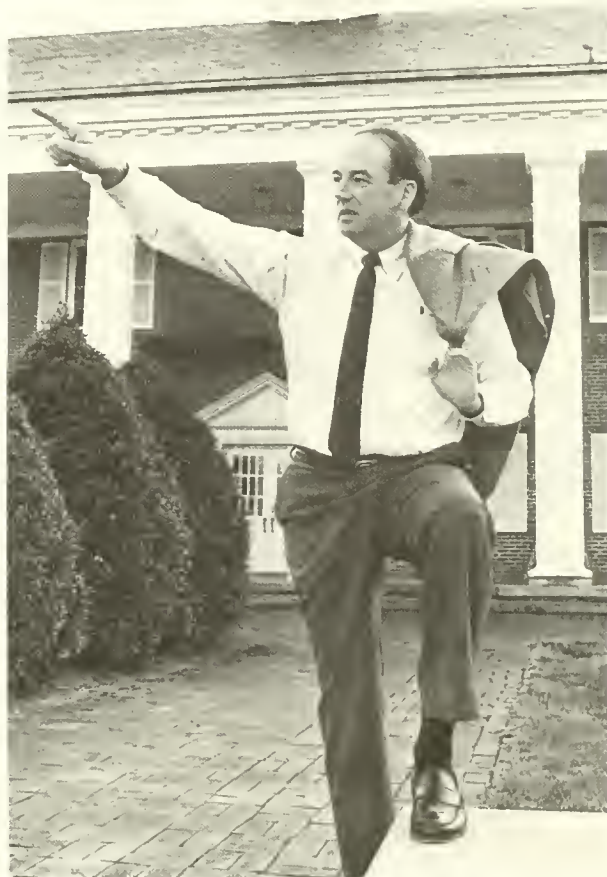
Office of Admissions

Robert McLendon Dean of Admissions

Michael Gantt Admissions Counselor
B.A., University of North Carolina at Chapel Hill. Brevard
College, 1986 –

Sarah T. Mead Administrative Assistant
to Dean of Admissions

Martha T. Nolen Administrative Assistant
for Word Processing



Office of Religious Life

Charles E. Zimmerman, Jr. Chaplain of the College
Assistant Professor of Religion
B.A., M.Div., Ph.D., Emory University. Brevard College, 1986 –



The Faculty

William T. Greer President
B.S., Valdosta State College; M.Div., Drew Theological
Seminary; Biblical Research Assistant, University of Glasgow;
S.T.D., Emory University; Ph.D., Georgia State University.
Brevard College, 1985 –

Harry M. Langley Dean of the College
B.S., Texas Lutheran College; M.S., Ph.D., Clemson University.
Brevard College, 1986 –

William C. Alexander Associate Professor
of Biology
B.A., University of North Carolina at Wilmington;
M.A., Appalachian State University; Ph.D., Clemson
University. Brevard College, 1984 –

*Nancy F. Ballinger Instructor in
Physical Education
B.A., University of South Florida. Brevard College, 1981 –

Sarah R. Barnhill Associate Professor
of English
B.A., M.A., Clemson University; Postgraduate Study,
University of St. Andrews, Scotland; C.Ed., Jordanhill College;
M.F.A., Warren Wilson College. Brevard College, 1977 –

Peter E. Burger Associate Professor of History
and Political Science
B.A., M.A., Mississippi State University; Postgraduate Study,
University of Alabama. Brevard College, 1973 –

Faculty

William B. Byers, Jr. Instructor in Art
B.F.A., Atlantic Christian College; M.F.A., East Carolina
University. Brevard College, 1986 –

*Kenneth D. Chamlee Associate Professor
of English
B.A., Mars Hill College; M.A., Colorado State University.
Brevard College, 1978 –

Samuel L. Cope Professor of Music
and Theater Arts
B.A., Catawba College; M.A., University of North Carolina
at Chapel Hill; M.A., University of Tennessee; Postgraduate
Study, Indiana University. Brevard College, 1969 –

*Bradford K. Coryell Adjunct Professor
of Psychology and Sociology
B.A., Union University; M.A.Ed., Western Carolina
University. Brevard College, 1982 –

*Rachel C. Daniels Adjunct Professor
of Mathematics
B.A., Meredith College; M.A. (in prospect), Western Carolina
University; Postgraduate Study, North Carolina State
University, Furman University. Brevard College, 1960 –

Byrdie E. Eason Chairman, Division
of Physical Education
Professor of Physical Education
B.A., M.Ed., University of Southwestern Louisiana;
Ph.D., Florida State University. Brevard College, 1981 –

C. Ray Fisher Chairman, Division of
Social Sciences
Professor of Business
B.S., Western Carolina University; M.B.A., University
of Georgia. Brevard College, 1959 –

Robert R. Glesener Associate
Professor of Biology
B.S., University of Maryland; M.S., Ph.D., University of
Michigan. Brevard College, 1979 –

Cheryl P. Hallowell Assistant
Professor of Chemistry
B.S., University of Maine; M.S., Western Carolina University.
Brevard College, 1981 –



Faculty

J. Belton Hammond, Jr. Associate
Professor of English
B.A., Presbyterian College; M.A., Clemson University.
Brevard College, 1980 –

Susan L. Horn Associate
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B.S., M.S., Louisiana Tech University. Brevard College, 1977 –



Joyce K. Jackson Instructor in English
AA., Brevard College; B.A., M.A., Clemson University.
Brevard College, 1984 –

Randolph J. Jackson Associate
Professor of English
B.A., M.A., Clemson University. Brevard College, 1978 –

* Kristin Kelly Instructor in Music
and Music Librarian
B.A., University of North Carolina at Greensboro; M.M., New
England Conservatory of Music. Brevard College, 1986 –

Steven N. Kelly . . . Chairman, Division of Fine Arts
Assistant Professor in Music
B.M., M.M., University of North Carolina at Greensboro.
Brevard College, 1984 –

Walt Kuentzél Instructor in
Physical Education
B.A., St. Andrews College. Brevard College, 1985 –

Donnald H. Lander Associate
Professor of Mathematics
B.S., M.S., Florida State University; D.A., Idaho State
University. Brevard College, 1979 –

* Kay D. Lawson Instructor in Music
B.M., University of New York at Potsdam; M.M., Michigan
State University. Brevard College, 1984 –

S. Eugene Lovely Professor of History
A.B., Berea College; M.A., East Tennessee State University;
M.A., University of North Carolina at Greensboro; Post-
graduate Study, University of Virginia. Brevard College, 1969 –

Laura P. McDowell Assistant
Professor of Music
B.M., Converse College; M.A., Columbia University.
Brevard College, 1976-1981; 1983 –

* Adelaide H. Miller Adjunct Professor
of Music
B.A., University of North Carolina at Chapel Hill; M.M., Indiana
University; Postgraduate Study, East Carolina University.
Brevard College, 1960-1980; 1983 –



Harvey H. Miller, Jr. Professor of Music
A.B., M.A., University of North Carolina at Chapel Hill;
Postgraduate Study, Indiana University.
Brevard College, 1960 –

D. Timothy G. Murray Professor of Art
A.B., M.A.C.A., University of North Carolina at Chapel
Hill. Brevard College, 1963 –

*Mary W. Murray Instructor of Art
Brevard College, 1980 –

*Debra W. Rankin Instructor in Music
B.M., M.M., University of Georgia. Brevard College, 1984 –

L. David Rinker Instructor
in Physical Education
B.S., James Madison University. Brevard College, 1984 –

Patricia L. Robinson Assistant
Professor in Music
B.M., Greensboro College; M.M., University of North Carolina
at Chapel Hill; Postgraduate Study, Julliard School of Music,
Syracuse University. Brevard College, 1976 –

J. Douglas Rogers Instructor in
Physical Education
B.A., Shorter College. Brevard College, 1981 –

Anthony G. Sirianni Associate
Professor of Music
B.M., Wisconsin State University; M.M., Michigan
State University. Brevard College, 1980-82; 1984 –

David Taylor Instructor
in Physical Education
Brevard College; Warren Wilson College; B.S., Appalachian
State University. Brevard College, 1985 –



Charles P. Teague Professor of Religion
B.A., High Point College; M.Div., D.Min., Emory University. Brevard College, 1984 –

L. Virginia Tillotson Professor of Music
B.M., Baylor University; M.M., University of Illinois; Postgraduate Study, University of North Carolina at Chapel Hill. Brevard College, 1966 –

C. Clarke Wellborn Chairman, Division of Mathematics
and Natural Sciences
and Professor of Physics and Mathematics
B.S., Ph.D., Tulane University. Brevard College, 1976 –

David E. Wetmore Professor of Computer Science
B.A., Park College; M.S., University of Kansas; Ph.D., Texas A & M University. Brevard College, 1985 –

G. Larry Whatley Professor of Music
B.M., M.M., University of Alabama; Ph.D., Indiana University. Brevard College, 1963 –

Clara C. Wood Chairman, Division of Humanities
and Professor of English
A.B., Randolph-Macon Woman's College; M.A., Ph.D., University of North Carolina at Chapel Hill.
Brevard College, 1976 –

A. Preston Woodruff Associate Professor of Religion
A.B., Georgia State University; M.Div., Candler School of Theology; Postgraduate Study, University of North Carolina at Asheville, Emory University. Brevard College, 1973-75; 1977 –

Charles E. Zimmerman, Jr. Assistant Professor of Religion
B.A., M.Div., Ph.D., Emory University. Brevard College, 1986 –

Faculty

Retired Faculty

Sara S. Beard Professor of English, Emerita
Isabel D. Coltrane English, Public Speaking
Nell H. Harris Professor of Sociology, Emerita
Margaret H. McLarty English
Grace Munro Professor of Business
Administration, Emerita
Mario P. Perez Professor of Economics, Emeritus
Viola C. Perez Professor of Spanish, Emerita

Ora L. Railsback Visiting Professor of Physics
Brona N. Roy Registrar, Emerita
C. Edward Roy Professor of Religion, Emeritus
Ena Kate Sigmon Professor of English, Emerita
Mary W. Stevenson English, Library
Harrison E. Trawney Psychology
Orville C. Woodyard Physics and Mathematics

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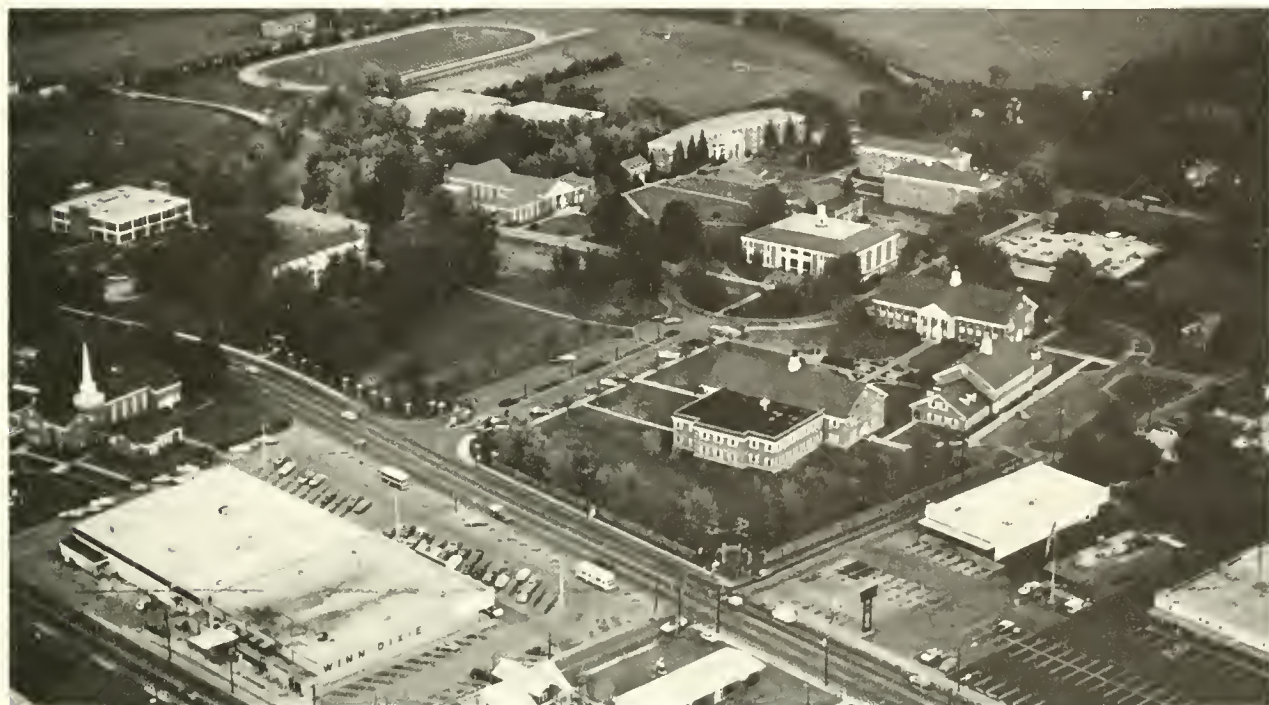
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